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DIAMOND SPONSOR



DESIGN FORUM

< SPEAKERS >



MODERATOR
AR. LEE CHOR WAH

10 OCT 2026
(SATURDAY)
8:30AM - 5:30PM

REGISTER
HERE



CALEB ONG

SELANGOR
MALAYSIA

FORMZERO



PETER
STUTCHBURY

SYDNEY
AUSTRALIA

PETER
STUTCHBURY
ARCHITECTURE



NICHOLAS YEO

SINGAPORE

POPULOUS



MARCIAL JESUS

SHANGHAI
CHINA

100
ARCHITECTS



PROF.
ERIC CHEN

TAINAN
TAIWAN

ARCHIBLUR



PROJECTS

EDGES AND TRANSITIONS : DESIGNING BETWEEN WORLDS

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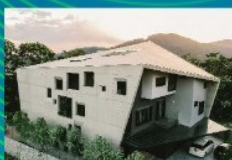
8:30AM - 5:30PM

DESIGN FORUM

SPEAKER // SELANGOR, MALAYSIA

CALEB ONG

FORMZERO



Caleb Ong is a Malaysia-based architect and director of Formzero. He leads the architectural research unit Fzerolab together with Lee Cherng Yih and Cheah Ee Von.

His work seeks to deepen expertise in architectural design, refine a design philosophy, and develop architectural theories that contribute to improving the human condition.

Alongside professional practice, he is actively involved in academia through teaching at UPM, conducting design critiques, and sharing architectural knowledge with students and the public.

Alongside practice, he has served as a part-time tutor for the Master of Architecture programme at Universiti Putra Malaysia since 2024.

He has spoken at universities, design forums and industry platforms across Malaysia and the region, including Taylor's University, University of Technology Sarawak, UAPSA-AdU, WAD Symposium 2023, TAR UMT's Daya Tahan workshop, Room x Living ASEAN Design Talk in Bangkok and BIG Bath Malaysia Design Sharing. In 2026, he was also featured as a speaker at Merdeka A2XYZ Fragments.

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SPEAKER // SYDNEY, AUSTRALIA

PETER STUTCHBURY

PETER STUTCHBURY ARCHITECTURE



Peter is the principal of Peter Stutchbury Architecture (PSA) who's thinking stems from the land and principles of respect. His work is regularly acknowledged internationally.

A UON graduate, Peter lived with Indigenous people in Australia in 1978, Papua New Guinea from 1980-81 and then in 1989 won a national scholarship, travelling to Africa to study Indigenous villages.

Since 1993 PSA has constructed over 150 buildings, receiving both state and national AIA awards on over 73 occasions. PSA has won several national and international competitions.

Peter has; held the Luis Barragan chair (Mexico), visiting professor (Arizona, Columbia, Chile, South Africa and Bangladesh) and is one of the Masters for the Architecture Foundation Australia, a non-for-profit established in 2001 which has involved over 1600 students from over 82 countries.

He was practise professor at UON 1999 - 2019 and WSU 2025 - having delivered lectures and key note addresses in over 31 countries.

In 2015 Peter Stutchbury and Fernanda Cabral formed the PSA Foundation, a non-for-profit organisation undertaking voluntary community building work in favelas in Salvador Brazil. And more recently the Gibson Desert, WA.

Peter received the Alumni Medal (UON) 2004, LFAIA 2012, Australian Gold Medal 2015 and the International RIBA fellowship 2016.

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SPEAKER //

SINGAPORE

NICHOLAS YEO

POPULOUS



Nicholas is a Principal at the world's leading sport and entertainment architecture firm Populous' Singapore studio. With over a decade of experience focusing on large venues that bring people together in the places they love to be, Nicholas is currently designing several high-profile venues across Southeast Asia. These include the Las Vegas Sands Arena, which is part of a new ultra-luxury resort and entertainment destination at Marina Bay, and Toa Payoh Integrated Development, which is a major community, sports and entertainment precinct that will become a lifestyle destination for the central region of Singapore.

Nicholas is passionate about the connection between people and the built environment, with a focus on how design can shape memorable and functional experiences. He brings this philosophy to large-scale venue and precinct projects that explore how communities gather and interact. With a background in aviation architecture, he recently completed the redevelopment of Kansai International Airport in Japan.

In addition to his professional work, Nicholas has contributed to architectural education, previously serving as an adjunct lecturer at Temasek Polytechnic.



DESIGNING PLACES PEOPLE LOVE TO JOURNEY THROUGH



At a time when experiences are valued more than physical objects, the role of the architect is more important than ever in designing places that people love to journey through. From the start to the finish of a major event, a holiday or family or business gathering, it's the feeling of being there that lasts a lifetime, well after the stadium you saw the football match in, the arena you saw the concert in or the airport you departed from has moved onto the next show or flight.

As architects, we have a responsibility to the communities we design for to ensure that their experiences in the venues we design are memorable. This presentation will take a persona-based approach to consider the journey of various user groups as they travel to Sarawak for a major event. It will use examples from Populous' global design portfolio, from the home of entertainment the Sphere in Las Vegas to the recently refurbished Kansai International Airport in Japan, to show how architects can be journey creators not just building designers - creating moments not just structures.

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SPEAKER //

SHANGHAI, CHINA

MARCIAL JESUS

100 ARCHITECTS



Marcial Jesús Hernández is the Founder and Head of Design of 100A, an international architecture and urban design studio with offices in Shanghai and Dubai. 100A believes that play is not just for children—it is a universal design strategy.

Dedicated exclusively to creating immersive public spaces, the studio uses the language of play to foster exploration, participation, and social connection. From playgrounds, parks, streets, and public interiors to large-scale urban districts and metropolitan masterplans, every project is conceived as an engaging experience that transforms the way people interact with their city.

Under Marcial's leadership, 100A has delivered award-winning projects in more than 20 countries, collaborating with governments, developers, and global brands to create public spaces that embody the spirit of our time.

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SPEAKER //

TAINAN, TAIWAN

PROF. ERIC CHEN

ARCHIBLUR



Professor Eric Chen holds a Ph.D. in Art from Tainan National University of the Art. Prof. Eric currently serves as a full-time professor in the Department of Architecture at Chung Yuan Christian University, and is the principal architect of ArchiBlur Lab and Co-Making Place.

He previously served as a visiting professor at the School of Architecture and Built Environment at UCSI University in Malaysia. For a long time, he has been dedicated to exploring and developing an alternative scale to redefine architecture between the body and the landscape. The goal is to repeatedly experience the most fundamental value of things through the most authentic bodily sensations and to re-examine the role of artificial construction.

Regarding natural ecology, the focus is on actively understanding and repairing the environment, rather than being destructive and solely catering to the singularity of human use.

Among Prof. Eric's recent major curatorial and creative practices are Collaboration Ground in Kuching, Malaysia, which he curated in 2024; Migration, Path, Knowledge—A Century of Imagined Lands at the Hsinchu City Art Gallery in 2025; and his appointment as Chief Curator of the Pearl Coast Exhibition Area for the 2026 Taoyuan Land Art Festival.

His featured projects also include the Madou Sugar Industry Art Triennial, where he led the overall curation and site-specific creation; Valley of Springs at Chung Yuan Christian University; and Misty Forest Trails, the renovation of the Guguan Hot Spring Visitor Center.



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