

No. Rujukan: (57) PSMB/26/8/ Kulit 22
Tarikh: 19 Ogos 2026

AR. LAU CHUN LEONG

PENGERUSI

PERTUBUHAN AKITEK MALAYSIA SARAWAK CHAPTER (MALAYSIA INSTITUTE OF ARCHITECTS SARAWAK CHAPTER)

The Hon Secretary Level 3, Sublot 11, Blok A1,
Saradise, Jalan Stutong,
93350 Kuching, Sarawak

Tuan/Puan,

HRD CORP CLAIMABLE BAGI MAJIKAN BERDAFTAR DI BAWAH KUMPULAN WANG PEMBANGUNAN SUMBER MANUSIA (KWPSM)

Dengan segala hormatnya perkara di atas adalah dirujuk.

2. Sukacita dimaklumkan bahawa Human Resource Development Corporation (HRD Corp) telah bersetuju dengan permohonan pihak tuan/puan bagi program yang akan dijalankan seperti berikut untuk diberikan status **CLAIMABLE**.

Tajuk Program : **PAMSC Design Festival 2026**
Tarikh : **9 - 10 Oktober 2026**
Lokasi : **Voco Hotel Kuching, Sarawak**

3. Sehubungan itu, majikan yang berdaftar di bawah Kumpulan Wang Pembangunan Sumber Manusia (KWPSM) boleh memohon geran latihan melalui sistem e-TRiS dengan memilih **"Non-Registered Training Provider Details – Associations"** di bawah Skim Bantuan Latihan (SBL) dan melampirkan surat ini sebagai salah satu dokumen sokongan. Kelulusan geran latihan adalah tertakluk kepada syarat-syarat yang ditetapkan oleh HRD Corp.

4. HRD Corp juga memberi kebenaran kepada pihak tuan/puan untuk menggunakan logo **HRD CORP CLAIMABLE** bagi tujuan promosi. Kelulusan ini berkuat kuasa mulai tarikh surat ini sehingga 10 Oktober 2026. Bersama-sama surat ini disertakan pautan Garis Panduan Penggunaan Logo HRD Corp untuk rujukan pihak tuan/puan: <https://hrdcorp.gov.my/usage-of-hrd-corp-logo/>.

(Ruang ini sengaja dibiarkan kosong)

5. Sekiranya pihak tuan/puan memerlukan sebarang maklumat lanjut, pihak tuan/puan boleh menghubungi Jabatan Jaminan Kualiti Penyedia Latihan dan Jurulatih melalui e-mel di sbl@hrdcorp.gov.my.

Sekian, terima kasih.

'MADANI Bekerja'

Yang benar,



SURAINDRAN BIN VISUVANATHAN

Jabatan Jaminan Kualiti Penyedia Latihan & Jurulatih
HRD Corp



PAM

PERTUBUHAN AKITEK MALAYSIA
MALAYSIA INSTITUTE OF ARCHITECTS
Sarawak Chapter

Our Ref. : PAMSC/SEC/ECPD(46)

Date : 18th August 2026

Head of Trainer & Provider Quality Assurance Department

Human Resource Development Corporation

Wisma HRD Corp, Jalan Beringin,

Bukit Damansara, 50490 Kuala Lumpur,

Federal Territory of Kuala Lumpur

Attention: Mr. Suraindran Bin Visuvanathan

Sir,

One-Off Application to Conduct Training SBL Scheme

~ PAMSC Design Festival 2026 (PDF2026) Design Forum

We, Pertubuhan Aritek Malaysia Sarawak Chapter (PAMSC), are writing to apply for the above scheme for our upcoming Design Festival 2026 happening on 9th - 10th October 2026 at Voco Hotel, Kuching, Sarawak.

The theme for PDF2026 is "Edges and Transitions: Designing Between Worlds." The two-day programme comprises a Practice Talk with Jabatan Bomba dan Penyelamat Malaysia (JBPM) on 9th October 2026, followed by the main Design Forum on 10th October 2026.

Day 2 – 10th October 2026

PDF2026 Design Forum – "Edges and Transitions: Designing Between Worlds"

The Design Forum aims to provide participants with new knowledge, international perspectives and industry best practices in architecture, urban design and the built environment.

Through presentations by distinguished Malaysian and international architects and designers, participants will gain insights into how contemporary design practice responds to the evolving relationships between culture, nature, technology, community, public space and the built environment.

The invited speakers will share their professional experiences, design philosophies, methodologies and selected projects, demonstrating different approaches to contemporary architectural challenges across various countries, scales and project typologies. The programme will conclude with a moderated discussion involving the speakers, allowing further exchange of ideas and perspectives.



PAM

PERTUBUHAN AKITEK MALAYSIA
MALAYSIA INSTITUTE OF ARCHITECTS
Sarawak Chapter

Overall Learning Outcomes

Through the two-day programme, participants are expected to:

- Enhance their practical understanding of fire safety, regulatory compliance and authority requirements through direct engagement with JBPM;
- Gain exposure to local and international best practices in architecture and design;
- Understand different methodologies and strategies for responding to cultural, environmental, social and technological contexts;
- Gain insights into contemporary approaches to placemaking, public space, sustainability, materiality and architectural innovation;
- Learn from built projects and professional experiences across different countries and project typologies; and
- Broaden their professional knowledge through interaction and discussion with regulatory authorities, architects and established industry practitioners.

We sincerely hope that HRD Corp will consider and approve our application under the SBL Scheme. The approval would greatly assist in encouraging wider participation from architectural practices, built-environment professionals and industry organisations, while supporting continuous professional development, regulatory awareness and knowledge sharing within the industry.

Attached herewith are the supporting documents for your reference.

The payment for the registration fee will be paid to our account below and the HRD Corp registered employers will submit their application to HRDCorp accordingly.

Bank: Public Bank Berhad

Account Name: Pertubuhan Akitek Malaysia Sarawak Chapter

Account No.: 3112897501

Thank you.

Yours sincerely,

Pertubuhan Akitek Malaysia Sarawak Chapter

Ar. Lau Chun Leong
Chairman PAMSC 2026-2027





JABATAN PENDAFTARAN PERTUBUHAN MALAYSIA
WILAYAH PERSEKUTUAN KUALA LUMPUR
KEMENTERIAN DALAM NEGERI
Aras G, Kompleks Kementerian Dalam Negeri
Jalan Sri Hartamas 1, Off Jalan Duta
50480 KUALA LUMPUR
MALAYSIA

Tel 03-62012092
03-62012093
03-62012094
03-62012095 / 03-62012096
Faks 03-62012107
Laman Web <http://www.ros.gov.my>
<http://www.eroses.gov.my/>

Rujukan Kami: PPM-008-14-20011967-000005

Tarikh: 27 Februari 1976

Setiausaha,
PERTUBUHAN AKITEK MALAYSIA (MALAYSIAN INSTITUTE OF ARCHITECTS)(PAM)
LEVEL 3, SUBLOT 11, BLOCK A1, SARADISE, JALAN STUTONG, 93350 KUCHING,
SARAWAK
93350 KUCHING
SARAWAK

Tuan/Puan,

PERMOHONAN KEBENARAN MENUBUHKAN CAWANGAN

Sukacita dimaklumkan bahawa Cawangan **SARAWAK CHAPTER** telah ditubuhkan dalam tempoh yang ditetapkan selaras dengan Seksyen 12(6) Akta Pertubuhan, 1966.

2. Tuan adalah diminta menarik perhatian semua pemegang jawatan di cawangan supaya mentadbirkan cawangan tersebut mengikut undang-undang tubuh pertubuhan yang telah diluluskan.

Sekian, terima kasih.

'BERKHIDMAT UNTUK NEGARA'

'PELUANG UNTUK KEBAJIKAN'

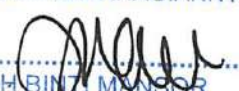
Saya yang menurut perintah,,

(DATO' ABDUL RAHMAN BIN OTHMAN)
PENDAFTAR PERTUBUHAN MALAYSIA



Catatan: surat ini adalah janaan komputer, tandatangan tidak diperlukan

SALINAN YANG BENAR BAGI
DOKUMEN ASAL / SEBAHAGIANNYA


.....
NORSIDAH BINTI MANSOR
PENOLONG PENDAFTAR
JABATAN PENDAFTARAN PERTUBUHAN MALAYSIA
SARAWAK

TARIKH: **19/7/2025**



JABATAN PENDAFTARAN PERTUBUHAN MALAYSIA
(Registry Of Society Malaysia)
KEMENTERIAN DALAM NEGERI
Aras 8 & 9, Blok D7, Kompleks D
Pusat Pentadbiran Kerajaan Persekutuan
62546 Putrajaya

Tel : 03-8890 5776/
03-8889 5778/03-8888 5779
Laman Web : <http://www.ros.gov.my>

No Rujukan: PPM-008-14-20011967-000005

KEBENARAN MENUBUHKAN CAWANGAN

Mengikut peruntukan Seksyen 12 Akta Pertubuhan 1966, saya dengan ini memberikan kebenaran untuk menubuhkan cawangan bagi PERTUBUHAN AKITEK MALAYSIA (MALAYSIAN INSTITUTE OF ARCHITECTS)(PAM) seperti yang dinyatakan di bawah ini:-

Bil	Rujukan PPM	Nama Cawangan	Alamat Cawangan
1	PPM-008-14-20011967-000005	SARAWAK CHAPTER	LEVEL 3, SUBLOT 11, BLOCK A1, SARADISE, JALAN STUTONG, 93350 KUCHING, SARAWAK 93350 KUCHING SARAWAK

Bertarikh pada: 27 Februari 1976

'BERKHIDMAT UNTUK NEGARA'
'PELUANG UNTUK KEBAJIKAN'

Saya yang menurut perintah,

(DATO' ABDUL RAHMAN BIN OTHMAN)
PENDAFTAR PERTUBUHAN MALAYSIA

Catatan: surat ini adalah janaan komputer, tandatangan tidak diperlukan



SALINAN YANG BENAR BAGI
DOKUMEN ASAL / SEBAHAGIANNYA


NORSIDAH BINTI MANSOR
PENOLONG PENDAFTAR
JABATAN PENDAFTARAN PERTUBUHAN MALAYSIA
SARAWAK

TARIKH: 14/7/2025



PAM
Pertubuhan Akitek
Malaysia
Sarawak Chapter



PDF : PAMSC Design Festival

Introduction

PDF (PAMSC Design Festival) with the objective to raise awareness in the general public; *Who are Architects? What they do? How they do?* Held annually in conjunction with World Architecture Day, the festival takes place on the first Monday of October. The festival features a series of events, including a Design Forum, Urban Installations, Trade Expos, Competitions, Site Visits, and Networking Nights, among others.



PAM
Pertubuhan Akitek
Malaysia
Sarawak Chapter

PAST PDF EVENTS

RE:WIND



PAST PDF EVENTS

No.	Description	Themes
1.	PDF2025 : 5-6 Dec 2025, Imperial Hotel	Tapestry : Weaving Culture, Nature and Practice
2.	PDF2024 : 18 – 19 Oct 2024, Theatre Hotel	Reimagining Urbanscape: From Art to Architecture
3.	PDF2023 : 18 Nov 2023, Dewan Masyarakat MBKS	Redefining Practice
4.	PAMSC Design Forum 2020 (online) : 2 Oct, 9 Oct, 16 Oct, 23 Oct & 30 Oct	5@5 Design Forum 2020 25 min LECTURES + 20 min INTERVIEW + VIRTUAL TOUR
5.	PDF2019: 23 March 2019, The Waterfront Hotel	Future From the Past
6.	PDF2018: 28 April 2018, Pullman Hotel	Sustainable Architecture





TAPESTRY

Weaving Culture, Nature and Practice

PAMSC 20 DESIGN 25 FESTIVAL

5-6 DEC 2025

8:00 AM TO 5:00 PM

IMPERIAL HOTEL, KUCHING

ORGANISED BY:



DIAMOND SPONSOR:



GOLD SPONSOR:





ORGANISED BY:



UNIVERSITY STUDENT EXHIBITION AND

ARCHITECTURAL WORKSHOP

by AMIN ZAKARIA

UNIVERSITY STUDENTS'
BEST PROJECTS
EXHIBITION

ARCHITECTURAL PERSPECTIVE
SKETCHING WORKSHOP

PART A : One-Point Perspective

PART B : Two-Point Perspective

PART C : Expressive Finishing

* Drawing material will be provided



5 DEC
2025

DAY
1

8:30 AM TO 12:00 PM
IMPERIAL HOTEL, KUCHING



DIAMOND SPONSOR:



GOLD SPONSOR:





GBI TALK

KICK-STARTING GREEN
Real Stories and Strategies
from GBI Professionals



REGISTER HERE



5 DEC
2025

DAY 1



2:00 PM TO 5:00 PM

IMPERIAL HOTEL, KUCHING

ORGANISED BY:



**GBI CPD
POINTS**
will be applied



ROLE OF GBI FACILITATOR

Ar. DAVID ONG YAW HIAN

GBI Accreditation Panel (GBIAP)

Graduated from University of New South Wales with Bachelor Degree in Architecture (Hons), Ar. David Ong (APAM, LAM, MGBIC) has more than 20 years in practice as a Professional Architect in Malaysia engaging mostly in Planning, Commercial and Residential projects in Sarawak. He is currently the Principal of David Ong Architect and Director of Greenscapes Sdn Bhd.

Ar. David is a Past Chairman for Malaysian Institute of Architects (PAM)-Sarawak Chapter and a former PAM Council Member (served from 2005 – 2007). He has been actively involved in the GBI Technical Committee since 2010 and was one of the team leaders in the development of the GBI Non-Residential New Construction (NRNC) -Hospital Rating Tool. He also represented PAM-Sarawak Chapter in the Sarawak Ministry of Local Government and Housing to assist in the development of Green development agenda for the State.



GBI SUBMISSION REQUIREMENTS & EXPECTATIONS

Ts. NGOH WAN FEI

Ts. Ngoh Wan Fei received her Degree (Honours) in Technology Management in Construction from University Tun Hussein Onn Malaysia (UTHM). After she graduated, she joined Greenscapes Sdn Bhd as a technical coordinator for green building projects under the Green Building Index (GBI) rating system and was promoted to director in year 2017.

Ts. Ngoh is actively involved in the GBI Technical Committee since 2023, serving as a trainer for the GBI Facilitators Course (GBIFC) and contributing to the development of the GBI NRNC: Data Centre V2.0 tool.

DIAMOND SPONSOR:



GOLD SPONSOR:





GBI TALK

KICK-STARTING GREEN

Real Stories and Strategies
from GBI Professionals



REGISTER HERE



5 DEC
2025

DAY 1



2:00 PM TO 5:00 PM

IMPERIAL HOTEL, KUCHING

ORGANISED BY:



Category	Rates
GBI/ PAM/ BEM/ Affiliated Member	RM108
Non-Member	RM135
Student	RM54

- Registration via QR Code / PAMSC Social Media and official event link

DIAMOND SPONSOR:



GOLD SPONSOR:





DESIGN FORUM

ORGANISED BY:



MEET OUR SPEAKERS



MODERATOR
Ar. WOUI LOK KUANG
WOUI ARCHITECT
MALAYSIA

TAPESTRY: Weaving Culture, Nature and Practice.

REGISTER
HERE



LAM CPD
POINTS
will be applied



6 DEC 2025 DAY 2

8:30 AM TO 5:00 PM
IMPERIAL HOTEL, KUCHING



DIAMOND SPONSOR:



GOLD SPONSOR:





PAM
Pertubuhan Akitek
Malaysia
Sarawak Chapter



REIMAGINING URBANSCAPE

REIMAGINING URBANSCAPE

This forum explores how art and architecture create imaginative, vibrant, and meaningful urbanscape at various scales. From imaginative crafting of miniature urban spaces to expansive urban projects, it will discuss innovative designs and projects that build community and identity. Participants will explore approaches that reimagine the urbanscape and cultivate creativity to enhance community spaces at every scale. Join us to envision the potential of urban spaces to evolve into vibrant hubs of art & culture and connection.





This year, **PAMSC DESIGN FESTIVAL** (PDF) will be held at Theatre Hotel, Kuching, Sarawak, in conjunction with World Architecture Day (WAD) 2024. Spanning over 2/3 days, the festival will feature the following key events:

- Design Forum
- Trade Expo
- PAMSC Members' cum Networking Night
- University Best Project Competition
- Secondary Students Sculpture Competition
- Young Architects Dialogue
- Site Visits*



**PAMSC 20
DESIGN24
FESTIVAL**

Reimagining Urbanscape:

From Art
to Architecture

SAVE THE DATE

**OCTOBER
18th-19th**

**Theatre
Hotel, KCH**

DAY ONE // Trade Expo | Experience Sarawak Photography Exhibition | University Best Project Competition Presentation & Exhibition |

Secondary Students Model Competition | PAMSC Member's cum Networking Night

DAY TWO // Trade Expo | Design Forum |

Experience Sarawak Photography Exhibition

pamsc.org.my

Organiser



Diamond Sponsor



Sponsors



Designs by



World Architecture Day 2024
**Empowering the
Next Generation
in Participatory
Urban Design**

Held concurrently with



Young Architects Dialogue

Abstract

Come join us for a roundtable panel discussion where professional architects meet together and share their perspectives on starting and running a successful practice. Each panellist will share their journey through an open discussion, which will be guided by the moderator's main questions. Thus, what are you waiting for? don't miss this one in a lifetime opportunity to gain this valuable insight!

Date

18 Oct 2024 (Friday)

Time

2:00 pm - 5:00 pm

Venue

Theater Hotel, Kuching, Sarawak

Register Now

<https://forms.gle/UEG3eGGECLQSc8b>

Keynote Speakers

Round-table Dialogue



**Dato' Ar. (Dr) Haji
Hajeedar Abdul Majid**
PAM Gold Medalist



Ar. Tan Bee Eu
Award Winning Architect



Ar. Zuraini Morni
Director, SeniFarnasi Sdn Bhd



Michael Koo Han Ming
Associate Director, Aki Media



Ar. Dary Shahruhi Iwan
Director, ODA Architects Sdn Bhd



Ar. Harvyn Wong
Associate, Design Network Architects Sdn Bhd



Ar. Freddie Lo HR
Principal, HR Lo Architect



Ar. Jonathan Lee
Principal, J.L. Architect

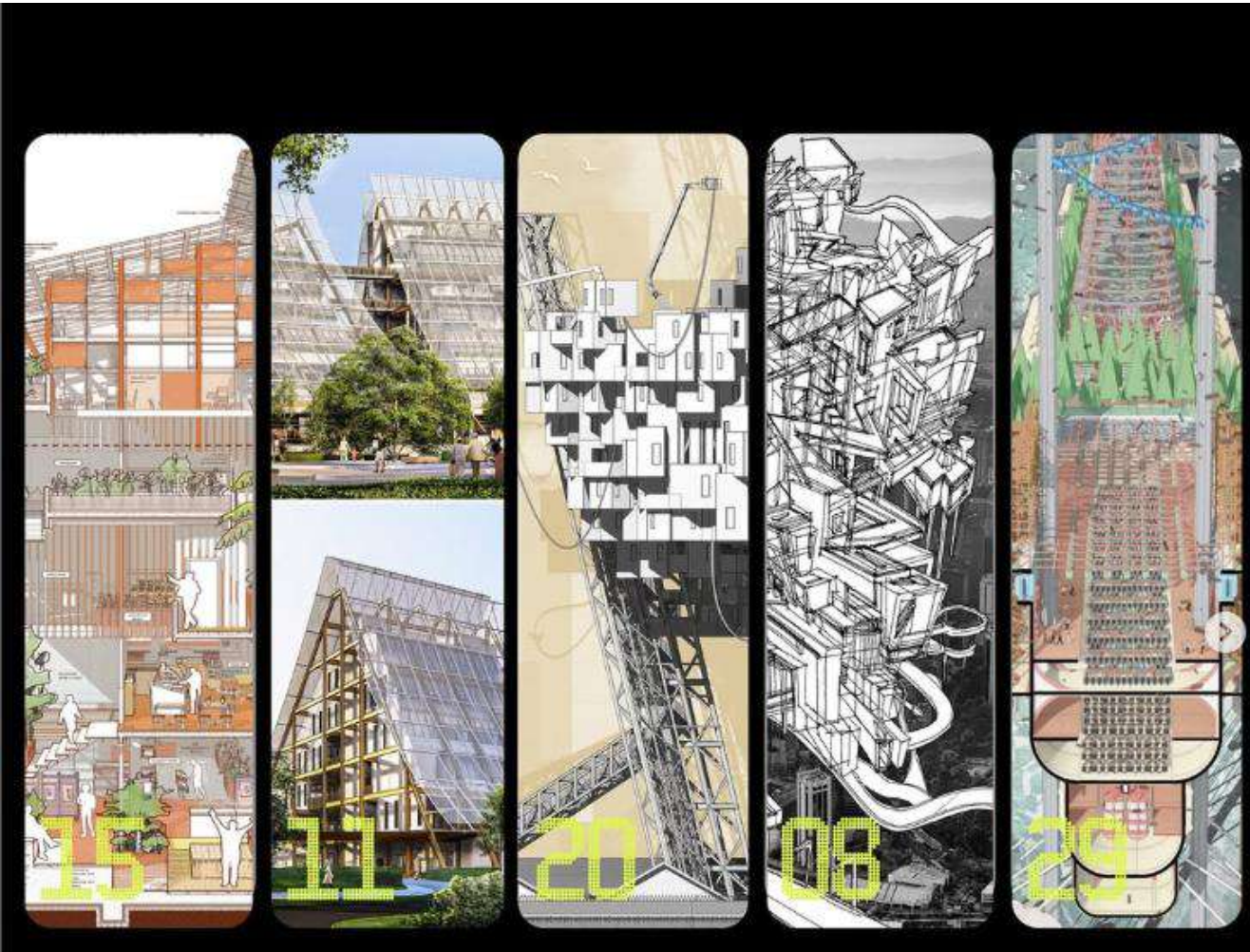
X10 QUESTIONS



Ar. Esmond Tay
PAM Promotion of Profession Committee (POP) Chairman
ARCASIA Committee on Young Architects (ACYA) Malaysian Observer



Ar. Shazwani Norshaham
PAM Emerging Architects Committee (EAC) Chairman
ARCASIA Committee on Young Architects (ACYA) Malaysian Official Representative



Best University Project | shortlisted entries
public choice award



Reimagining Urbanscape: From Art to Architecture

PAMSC cum Members Networking Night

DAY ONE // OCT 18th 0600 PM 1000 PM Theatre Hotel, KCH

Register* now for a chance to win exciting lucky draw prizes! ➔

*Free entry for all PAM Members/Staff of PAM Member's Firm/Design Forum 2024 Participant
*Non PAM Member/Others - RM378.00 per pax (inclusive of 8% SST)



Organiser



Diamond Sponsor



Supported By



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Designs By





**PAMSC 20
DESIGN24
FESTIVAL**



Feng GuoChuan, Zhuo Design

Nguyen Hai Long, Tropical Space

Ng Chin Yong, JODesign

Tran Thi Ngu Ngan, Tropical Space

James Shen, People's Architecture Office (PAO)

Eddie Putera

Dontaporn Chanachai, Cloud Floor

Nattapong Phothongsool, Cloud Floor

Reimagining Urbanscape:

From Art
to Architecture

DESIGN FORUM

DAY TWO //
OCT 19th

0800 AM
0530 PM

**Theatre
Hotel, KCH**



Get Your Ticket ➔

Organiser



Diamond Sponsor



Sponsors



Designs By









PAMSC Design Festival 2023

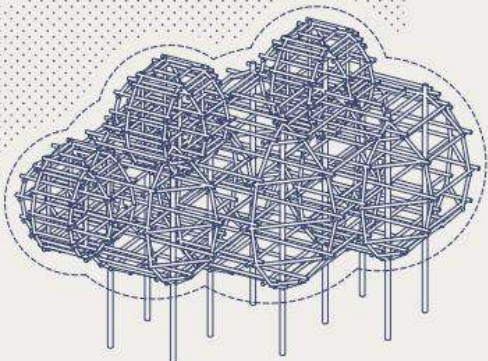
PAMSC DESIGN FESTIVAL
17th - 18th NOV 2023

Organiser:
PAM
Pertubuhan Aitek
Malaysia
Sarawak Chapter

Premium Sponsor:
iMETAL

Supported by:
MPHLG, INTODESIGN LAB, ACE, SCACA, ALMA CITY, KOLEJ HIMPUNAN, UNIVERSITI TEKNOLOGI MARA

Industry Partners:
NIPPON PAINT, DML, LYSAGHT, KOHLER, FTS, JOTUN, KANSAI PAINT, WEIDA, SSpace, SAINT-GOBAIN, CHINA, KUBENETZ



PAMSC Design Festival 2023

PDF2023 is a Design Festival held in Kuching City, in conjunction with World Architecture Day (WAD) 2023 - it takes place over one week and comprises the following key events:

PROGRAMME

Student Competition ARCHITECTURE STUDENTS Date > 17 NOV 2023 (Fri) Time > 9am - 12pm Venue > MBKS Hall B	Urban Installation OPEN TO ALL Date > 17 NOV 2023 (Fri) Time > 6pm (Launching) Venue > MBKS Palmerium Park
University & Competition Exhibition OPEN TO ALL Date > 17 & 18 NOV 2023 (Fri & Sat) Time > 9am - 5pm Venue > MBKS Hall B	SCACA Art Market REGISTRATION REQUIRED Date > 17 & 18 NOV 2023 (Fri & Sat) Time > 9am - 5pm Venue > MBKS Hall B
Design Forum REGISTRATION REQUIRED Date > 18 NOV 2023 (Sat) Time > 9am - 5:30pm Venue > MBKS Auditorium	KCH City Tour PAMSC GUESTS Date > 19 NOV 2023 (Sun)
Trade Expo INDUSTRIAL PARTNERS Date > 17 & 18 NOV 2023 (Fri & Sat) Time > 9am - 5pm Venue > MBKS Hall B	Networking Night PAM MEMBERS + GUESTS ONLY Date > 17 NOV 2023 (Fri) Time > 7pm - 10pm Venue > MBKS Hall B

FOR DETAILS & REGISTRATION, CONTACT PAMSC: 082-457 182

Industry Partners:
JOTUN, KOHLER, NIPPON PAINT, SAINT-GOBAIN, KANSAI PAINT, WEIDA, SSpace, FTS, Dulux

PAMSC Design Festival 2023

DESIGN FORUM
18 NOV (SAT)

Venue: Dewan
Masyarakat MBKS,
Kuching

Moderators



Eric Chen
ArchBlur Lab

Born in Taiwan in 1978 and currently residing and working in Taiwan, Taichung, and Taoyuan, Eric Chen holds the PhD degree of Arts from Taiwan National University of the Arts, and now he is the full-time assistant professor of Department of Architecture, Chung Yuan Christian University, visiting professor of Department of Architecture, UCSI in Malaysia, and chief architect of ArchBlur Lab.



Ar. Tang HsiaoSeak
Tang's ARCHITECTURE Sdn Bhd

Tang starting a career in booming Malaysia in the 90's upon graduating, was akin to charting the undiscovered seas of mass development and commercialism. He honed the skills in multiple disciplines from planning and urban design through architecture and interior to installations and product design.

Keynote Speakers



DDAP Architect is based in Bali, Indonesia and renowned for their ability to create unique design solutions which is grounded in the natural environment. Their works often reflect local values, and sensitivity towards the environment. **Ketut Dirgantara** is the principal at DDAP. After graduating from ITB, he worked as a senior architect at an urban planning consultant in Singapore before starting DDAP in 2015.



KIRK was established in Brisbane, Australia in 1995 as **Richard Kirk Architect**. The practice has expertise in architecture, urban design, and environmentally sustainable design, with studios in Brisbane, Melbourne and Kuala Lumpur.



Sheng-Feng Lin is an associate professor at Shih Chien University and the founder of Atelier Or. He received his Master of Architecture from Cranbrook Academy of Art. In 2018, as the recipient of Outstanding Award in Taiwan Landscape Architecture Award, and Honorable Mention for Taiwan Architecture Award, Lin is recognized for his cross-disciplinary works in architecture, landscape, and exhibition design.

Emergent Voices



Chiao Hui Thien
nettleontribe-architects



Tze Hui Goh
Arkitek JPN Sdn Bhd



Nishizawaarchitects is a Vietnamese architecture firm led by **Shunri Nishizawa**. The architect founded the Ho Chi Minh city-based practice in 2015 after working at the offices of Tadao Ando and Vo Trong Nghia.

6 CPD POINTS
APPLIED

Organiser:



Premium Sponsor:



Supported by:



URBAN INSTALLATION |



STUDENT COMPETITION |



KUCHING CITY TOUR |



PAMSC MEMBER'S CUM NETWORKING NIGHT |





PAM
Pertubuhan Akitek
Malaysia
Sarawak Chapter

5
@
De**5**IGN
2
FORUM
20



FREE ADMISSION
LAM CPD APPLIED

MODERATOR:
Ar. Wee Hii Min



9 OCT - Rafael Pasaribu (Aboday, Jakarta)



30 OCT - Liu Jia Kun (Jiakun Architect, China)

2 OCT - Ar. Wool Lok Kuang (Wool Architect, KL)



16 OCT - Shin Chang (Mentahmatter Design, KL)



23 OCT - Lee Soon Yong (Little Giraffe Story House, KL)

25 min LECTURES + 20 min INTERVIEW + VIRTUAL TOUR

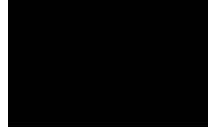
DESIGN FORUM 5@5 2020 is a series of online lectures that will be held from October 2020 onwards on 5 consecutive Fridays at 5:00pm (GMT+8)

INDUSTRY PARTNERS:



JOINTLY ORGANISED BY:





2 Oct 2020



9 Oct 2020



16 Oct 2020



23 Oct 2020



<https://youtu.be/zdJnAPZrukI>

30 Oct 2020





PAM
Pertubuhan Akitek
Malaysia
Sarawak Chapter

RE:WIND
GRADUATE DESIGN COMPETITION

PAM
Sarawak Chapter
PAMSC
DESIGN
FESTIVAL
2019
22 - 24 MARCH

CALL FOR ENTRIES

DEADLINE
15 FEBRUARY 2019
EXTENDED TO
28 FEBRUARY 2019

PRINCIPAL SPONSOR: INDUSTRIAL PARTNERS:

IN COLLABORATION WITH:

MORE INFO AT pamsc.org.my / EMAIL TO pamsc_comps@gmail.com

PAMSC
DESIGN
FESTIVAL
2019

[Design Forum] 23.03.19 |
Future from the Past
23.03.2019 (Saturday) < DATE
8.30am - 5.00pm < TIME
The Waterfront Hotel, Kuching, Sarawak < VENUE

DAY 2
4CPD
APPROVED

Registration Fee:
Student RM 75
Graduate Member RM 150
Corporate/Fellow Member RM 250
Non-Member RM 300
*Subject to 6% GST

Sangeet Sharma | SB SARMA & ASSOCIATES

Chatpong Chuenrudeemol | CHAT ARCHITECTS

Palinda Kannangara | PALINDA KANNANGARA ARCHITECTS

Teoh Chee Keang | JCSI

Wendy Teo | BORNEO ART COLLECTIVE

Low Shao-Lyn | ENTS, SHOTS & MOTO

IN COLLABORATION WITH:

ORGANIZED BY:

PRINCIPAL SPONSOR:

INDUSTRY PARTNERS:

DATE: 23.03.2019, Sunday
TIME: 8.30am - 12.00pm
MEETING POINT: Hotel Lobby @ The Waterfront Hotel, Kuching
PROGRAMME: Guided tour by Project Architect and Q&A
Registration is FREE and open to all PAM Members & Public.
Please register online at pamsc.org.my by 8th March 2019.
Each group is limited to 15 pax.

Wendy Teo | BORNEO ART COLLECTIVE

Low Shao-Lyn | ENTS, SHOTS & MOTO

TECHNICAL SUPPORT:

PAMSC
DESIGN
FESTIVAL
2019

[Site Visits] 24.03.19 |
VISITS TO LOCAL BUILDINGS OF INTEREST
Future from the Past
With the theme, we wish to stimulate an exchange of ideas about how our past has guided our present as we design for the future, and to see how architects are able to inject a dose of their history and culture into their work. Whether this is a conscious act to relate to their end users and their client, or a subconscious reaction where their experiences past.

DAY 3
2CPD

[GROUP 1]
MOSQUE BY THE RIVER
by Sdn. Cella and Muhammad Architects Sdn.
EDEN ON THE PARK RESIDENCES
by IDC Architects

[GROUP 2]
CONCRETE HOUSE
by Design Neighbours Architects Sdn.
CHEMSAIN OFFICE
by JRC Architects

[GROUP 3]
MUSEUM SARAWAK
by Aniket RDX Sdn.

[GROUP 4]
MAKMUR II OFFICE TOWER
by NBL Architects

DATE: 24.03.2019, Sunday
TIME: 8.30am - 12.00pm
MEETING POINT: Hotel Lobby @ The Waterfront Hotel, Kuching
PROGRAMME: Guided tour by Project Architect and Q&A
Registration is FREE and open to all PAM Members & Public.
Please register online at pamsc.org.my by 8th March 2019.
Each group is limited to 15 pax.

NOTE: INFO:

TECHNICAL SUPPORT:

DESIGN FORUM |



SITE VISITS & NETWORKING LUNCH |



Venue : The Old Court House, Kuching





PAM
Pertubuhan Akitek
Malaysia
Sarawak Chapter

URBAN INSTALLATIONS

IN CONJUNCTION WITH WORLD ARCHITECTURE DAY



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WAD 1.0 (2011)

In 2011, a group of architecture students spent a night at The Spring Mall to construct a huge cardboard installation to commemorate World Architecture Day in Kuching. This was the first "Cardboard City".

W.A.D. was initiated by UIA (International Union of Architects) in 2005, to raise public awareness of architecture's role in planning for the future. It is held on the first Monday of every October all over the world. PAM as a member of the UIA, decided to participate annually.



WAD 2.0 (2012)

As the idea of architectural installations caught on, PAMSC organized an Urban Installation Competition for WAD in 2012. A 2-stage competition with the design for the official WAD 2.0 T-shirt, followed by the construction of architectural installations built for judging and exhibition at the Boulevard Mall in Kuching.



WAD 3.0 (2013)

In 2013, the WAD 3.0 Urban Installation Competition became more exciting as we did not limit the size of the installation. 11 entries were constructed and exhibited at Tun Jugah Mall, in an event officiated by MBKS Mayor, YB Dato' James Chan. It began to attract the attention of the general public as judging was also conducted via FaceBook.



WAD 4.0 (2014)

The 4th installation for WAD took place in Lov Gallery, Jalan Padungan – with a total of 22 entries. That year, we combined the WAD 4.0 exhibition with the PAMSC Graduates' Exhibition to maximize exposure to the public. The exhibition was open for public viewing for 1 month.



WAD 5.0 (2015)

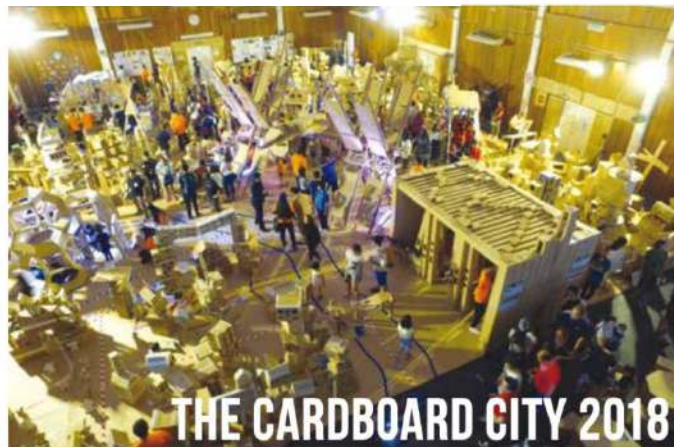
The success of WAD gained momentum as local roofing supplier, AMCAN sponsored the WAD installation at Padang Merdeka. The installation design was the winning scheme from a 24-hour design workshop organized by PAMSC at LimKokWing Institute of Creative Technology (LICT) in July 2015. It was an exhibition pavilion designed to commemorate Tom Harrison – who was instrumental in making the Sarawak Museum 'an institution of world standing'.



WAD 6.0 (2016)

Instead of an installation, WAD 6.0 was a 24-hour Design Workshop for 80 students from local design schools; LimKokWing Institute of Creative Technology (LICT), University College of Technology Sarawak (UCTS) & Kolej Laila Taib (KLT). The workshop took place at The Old Court House, Kuching where students were required to provide design solutions within 24-hour for their urban intervention project.

CARDBOARD CITY 2018



https://youtu.be/xXFMTsprT_Q



PARENTS & KIDS' CREATIONS



The Playchool's children with their cardboard vehicles for the opening parade.



Green Endland Preschool stole the show with lots of cameras and smartphones snapping away during the fashion show.



Families loved participating in the **Parenting Cardboard Workshops** as they actively cut and transformed pieces of cardboard into dream objects for their children.



Intermittent play - Turning the entire hall into one big playground, children interacted with the cardboard stools and played by their own rules.



Vehicle-Loom Station by **The Playchool** in front and **Blurred Photo Booth** Station behind.

HIGHLIGHTS



"Journey To Space" - In 2016, Cigna South of SE St Mary introduced a plan to participate in an astronaut training program at NASA. Since then, in her free time she ventured to share her experiences to children in primary schools. She is passionate in early education and aims to engage and encourage children to become interested in human space exploration.



Members of **Urban Sketchers Kuching** documenting the Cardboard City 2018 moments.



Volunteers are the unsung heroes - they include the usher, installation & coaching teams, children activity team, event crew and event security team.



R223 Robot - Cardboard Robot presented by **INTODESIGN Lab** - the body parts were mainly structured by cardboard furniture.



ISS International Space Station - An ISS inspired cardboard installation was initiated by the **INTODESIGN Lab team**. It incorporated fine details of works by astronauts or a space laboratory through the ISS App. The Star Wars speaking mask theme evoked the spaceship experience.

Nurturing young city builders -
CARDBOARD CITY PLAY DAY
ON WORLD ARCHITECTURAL DAY 2017

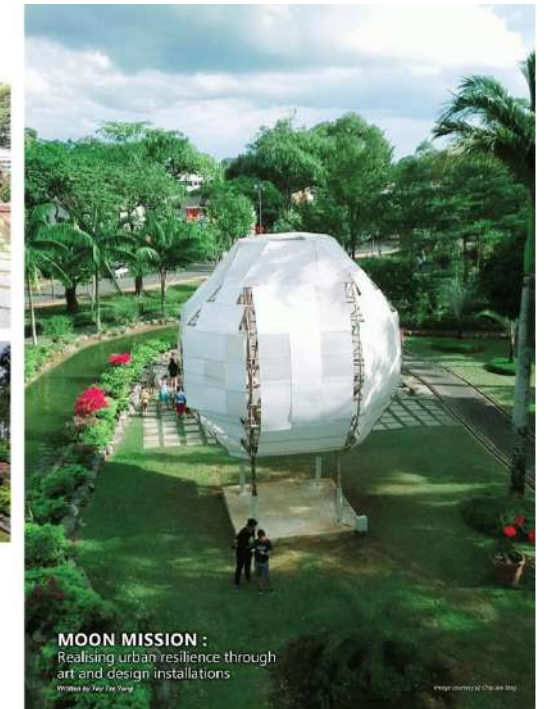


CARDBOARD CITY 2017

<https://youtu.be/J0i-4iZiYdc>



CLOUD PAVILION 2023 |



MOON PAVILION 2022 |



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砂建築師協會 5場線上講座

【本報古晉29日訊】馬來西亞建築師協會砂拉越分會於去年12月舉行了第2屆建築設計節，其項目包括設計講座、巡迴本地建築發展各項建築相關項目。

然而，在今年3月之後，該設計節因新冠肺炎疫情而延擱。直到今年4月，該協會決定減少建築設計節的項目，而改為5場的線上講座。此線上講座將於今年10月舉行，每星期五舉行。首場將於10月2日下午5時舉行。

該協會主席Jong受訪時說：“面對此負面情況，我們必須改變。雖然我們不能舉辦主辦傳統設計節，線上講座也有好處。首先，透過互聯網，有些學生及年輕人能參與與課程。第二，由於它是免費的，它可幫助更多人參加。”

這組線上講座的5名主講者



來自雅加達ABODAY的建築師Rafael David將在馬來西亞建築師協會砂拉越分會設計節演講主講。



Little Giraffe Story House設計家Lee Soon Yong將於10月23日的馬來西亞建築師協會砂拉越分會設計節演講主講。

PAMSC to hold design forum this weekend

KUCHING: The Malaysian Institute of Architects Sarawak Chapter (PAMSC) will be holding a design forum over the weekend from March 22 to 24 at Waterfront Hotel here.

Rebranded as PDF:2019, the PAMSC Design Festival will feature a new format and in addition, it will include a graduate thesis competition, exhibitions and guided visits to significant buildings in Kuching.

For the past ten years, PAMSC has held a design forum in March during which local and foreign architects and designers have been invited to present their projects and ideas on a Saturday morning.

“The main objective of PDF:2019 is primarily to make good architecture and design accessible to local community,” according to PDF:2019 organising chairman Wee Hui Min in a press statement.

“Part of its accessibility is the diversity of the programme, the graduates thesis competition provides young local architects with exposure for their work while giving architecture students a preview of good school projects.”

From Friday evening, the competition entries will be exhibited at the Waterfront Hotel for public viewing together with building materials, systems and services from local industry partners and suppliers being exhibited.

On Saturday morning, the Design Forum will commence where there will be six speakers; namely Sangeet Sharma from India, Palinda Kamsangara from Sri Lanka, Chatpong Chuenrudeemol from Thailand, Associate Professor Teoh Chee Keong from Kuala Lumpur, Wendy Teo from the Borneo Art Collective and Low Shao-Lyn from Eats Shoots and Roots.

They will be speaking on the theme “Future from the Past” which aims to stimulate an exchange of ideas about how our past has guided our present as we design for the future.

Through their work, the speakers will attempt to demonstrate how they are able to inject a trace of their history and culture into their work to relate and their projects to the ‘site’.

The speakers’ works will also be exhibited at the Waterfront Hotel for the PDF:2019 weekend. The

exhibition is open to members of the public.

On Sunday, there will be group tours of significant buildings in Kuching - four groups have been planned with visits to the new State Museum and the Mosque by the River amongst others.

This is a new event which appears to be very popular as almost all the spots were filled up within two weeks after the launch.

“We are working with local industry partners such as iMetal, Nippon Paint, MML Tiles, Sika, amongst others to make the event more accessible and worthwhile for everyone,” said PAMSC deputy chairman Chai Si Yong.

“There are nine continuing professional development (CPD) points to be collected from the events of the PDF:2019 weekend, making it fruitful for members travelling in from Miri, Bintulu and Sibiu,” added Chai.

Chai added that the prices for the design forum had not increased and the entry fees have been lowered for PAM students.

To register, members of the public can visit www.pamsc.org.my for further details or contact PAMSC at 082-457182.

簡潔演講分享作品 週六設計師交流夜

【本報古晉19日訊】配合2019年馬來西亞繪測師協會砂分會設計嘉年華會活動，即將於3月23

日（星期六）晚上8時20分，在花香街的The Granary Kitchen & Bar舉行一項為“PechaKucha 20X20”（設計師交流之夜）活動。

PechaKucha 20X20曾在全球超過1000個城市舉行。它是一種簡單的演示形式，而該演示規定使用20張演示文稿，并用20秒講述一張的時間完成（即共6分40秒的演講時間），旨在保證演講內容簡潔及快節奏的形式。

這也是缺乏經驗演講者第一次在公開場合談論他們作品的好方法。人們可展示他們喜歡的東西，這也是PechaKucha（設計師交流之夜）的最大關鍵。

古晉的設計師交流之夜活動已進入第4年。由於場地只能容納200人。因此有意出席者，請

尽早購買門票。

这一次的演講者陣容包括了廚師Jasbir Kaur、攝影師兼作家Joyce Khoo、設計師Marilyn Ang及April Lau、企業家Jacqueline Ng、Gabriela Roa、資訊工藝項目經理Dewi Miyoi以及涂鸦及紋身藝術家Arth Akai。此外，還有4名建築師，即Sangeet Sharma、Wendy Teo、Edric Ong及Chatpong Chuenrudeemol。

PechaKucha之夜對其內容非常嚴格，而非為了利潤。因此任何向民眾徵收的費用，都僅用於支付舉辦活動的經費。所有籌辦者都必須擁有日常的工作，他們是為了靈感、关爱及樂趣來舉辦。

主辦單位希望藉此能挖掘一些來自古晉的人才，并展示砂拉越獨特的東西。

票價是每張20令吉。要購買者，可撥：082-240406或011-56939326。或可通過臉書或Instagram: PechaKuchaCH聯繫。

New SARAWAK TRIBUNE

Home | Business | Market | Education | Sport | World | Opinion | Lifestyle | Classifieds | Advertisement | Book



PAMSC to hold online design lectures

09/09/2020 | 09/09/2020 | 09/09/2020 | 09/09/2020

5th DESIGN FORUM 2020

20 PROJECTS + 20 MINUTE INTERVIEW + VIRTUAL TOUR

THE SARAWAK TRIBUNE is a member of the Media Group, which is a part of the PAMSC Design Festival (PDF) programme.

We look forward to seeing you at the event and hope you will enjoy the experience.

For more information, please visit our website at www.pamsc.org.my or contact us at 082-457182.

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請6嘉賓分享作品 22日起建築設計論壇

【古晉8日訊】過去的10年，大馬建築師協會砂拉越分會（PAMSC）持續在每年的3月份舉辦設計論壇。本地和外國的建築師與設計師紛紛受邀分享他們的作品和概念。

今年此設計論壇將被重新打造為PDF:2019（PAMSC Design Festival 2019），於3月22日（星期五）至24日（星期日）在古晉水濱酒店（The Waterfront Hotel）舉行。今年除了設計論壇，也增設了非論文交流及展覽和古晉特色建築導覽。

增設論文展覽展

籌委會主席黃嘉敏建築師表示，此論壇主要目的是讓良好的建築設計普及於大眾。這可透過設計論壇的多样化節目如畢業論文展覽達成。它不僅讓年輕建築師展示自己的作品，也讓建築系學生有機會接觸優良的學校作品。

參賽作品從3月22日（星期五）下午開始在古晉水濱酒店開放展示。同時進行的還有該比賽的展覽及評審環節。

星期六當天一共有6位主講嘉賓，比往年多了2位。他們是來自印度的桑吉特·沙瑪（Sangeet Sharma）、斯里蘭卡的帕林達·坎南加拉（Palinda Kamsangara）、泰國的差蓬·楚恩魯德莫爾（Chatpong Chuenrudeemol）、吉隆坡的張儀剛教授、曼羅萊字號建築師的張文勇和來自Bots、Shoots and Roots的劉凱恩。

他們的演講主題是“過去與

未來” / “逝水知來”，旨在探討過去如何影響現在的我們對未來的設計。主講嘉賓將分享他們如何將歷史和文化注入工作和項目中。

導覽特色建築

星期日將會由古晉特色建築師帶領，包括探訪新的博物館和水上清真寺以及其他建築。這個新的項目很受歡迎，在推介後的兩個月迅速爆滿。

大馬建築師協會砂拉越分會（PAMSC）副主席蔡世華建築師稱，“我們很榮幸得到總贊助Metal以及各企業合作伙伴如Nippon Paint、MML、Sika、

Davco、Alcon、LCS及Nairn的支持與合作這次設計盛典。

此外，出席全天的專業人士，可獲得20分繼續專業發展分數（CPD），這對於特從從業員，既都算和許出展的人士是個喜訊。此外，今年的設計論壇，我們不僅沒有漲價，事實上還降低了學生會員的入門票以鼓勵更多人出席。

有興趣者請在www.pamsc.org.my網站註冊。

如想參加



來自WOOL ARCHITECT的建築師Woo Lok Kuang。

【古晉29日訊】馬來西亞建築師協會砂拉越分會（PAMSC）將於下月每週五下午5時，連續舉辦5場的PAMSC設計節在線上講座。

該會主席楊愛德表示，面對逆境時就必須適應變化，儘管現今無法使用傳統的方式來舉辦設計節，但線上講座也有優勢。透過互聯網的好處，讓學生和年輕建築師都可受益。

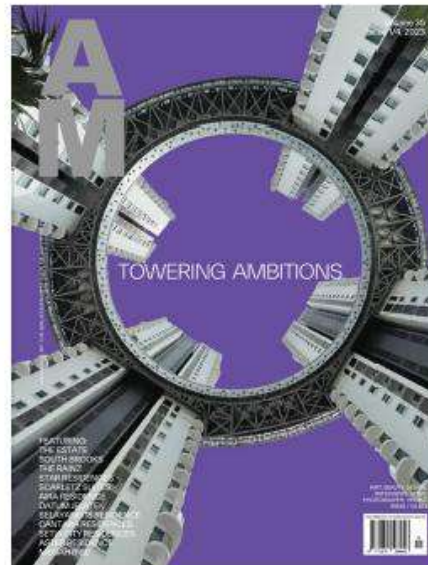
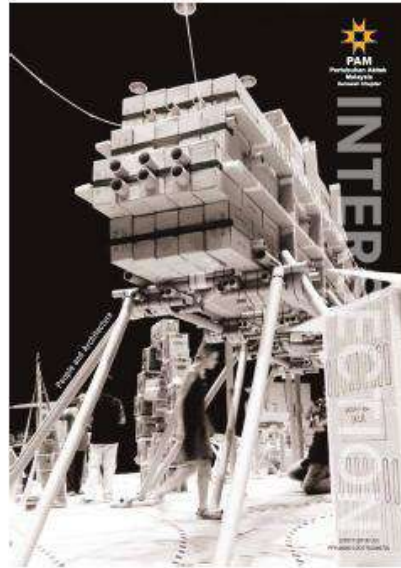
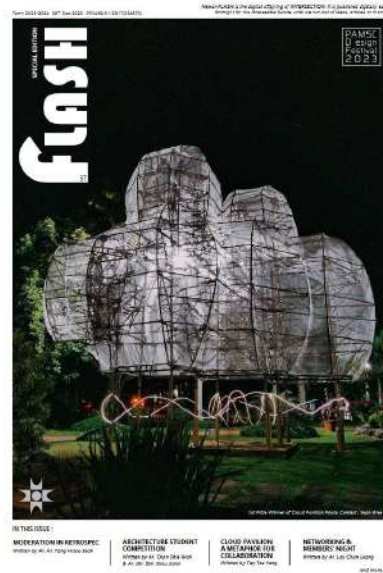
他鼓勵大眾免費註冊在線上講座，以更好了解良好的設計在生活當中的作用。

屆時，5場在線上講座主講人為來自WOOL ARCHITECT的建築師Woo Lok Kuang、來自雅加達ABODAY的建築師Rafael David、來自MENTAHMATTER Design的Shin Chan、小長頸龍故事館創辦人Lee Soon Yong，以及來自中國成都的Liu Jia Kun。

這一系列在線上講座主題為“場所結構”（Architecture of place），主講人將透過他們最近的作品，展示如何在傳統手藝和材料方面進行大規模的商業化。

有興趣者可透過網站www.pamsc.org.my在線上註冊。

10月逢週五辦在線講座 砂建築師協會迎設計節





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WHAT'S NEXT?

#PDF2026 #PAMSC50YEARS



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OVERVIEW: PDF2026

THEME : “EDGES AND TRANSITIONS : DESIGNING BETWEEN WORLDS”

Sarawak stands at a defining moment in its architectural and urban evolution. As development accelerates, Sarawak finds itself negotiation between worlds - between heritage and progress, ecology and infrastructure, tradition and modernity. At the crossroads of development, Architecture has the responsibility not only to build the future, but to ensure that the future remains rooted in the identity, landscapes and communities that make a place unique.

WHY THIS FESTIVAL?

Borneo has a rich and unique architectural story, but it needs a stronger platform to be heard regionally and internationally. PAMSC is perfectly placed to connect our local talent with leading voices from across Southeast Asia and beyond. This festival will inspire both our members and the next generation, strengthen Borneo's role in regional architectural dialogue and create a memorable experience that connects design to cultural and environmental realities.



Theme Rationale

- The theme “**edges and transitions**” reflects the critical condition of change.
 - “**Edges**” are both physical and cultural. It could be the meeting point between kampung and city or indigenous knowledge and contemporary practice.
 - “**Transitions**” are the “in-between” as Borneo, particularly Sarawak is currently in where architecture can act a critical tools to navigate informality, rapid population growth, and scarce resources.

This year, **PAMSC DESIGN FESTIVAL (PDF)** is proposed to be held at the new **VOCO Hotel, Kuching, Sarawak**, in conjunction with World Architecture Day (WAD) 2026. Spanning over 3 days, the festival will feature the following key events:

- Design Forum
- Trade Expo
- PAMSC Members' cum Networking Night
- University Best Project Competition
- Student Workshop: Hands-on Designing Tools
- Practice Talk
- Site Visits - "Singgah Kuching"

OVERVIEW



OUR EVENTS



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DESIGN FORUM 2026 is a full-day event featuring 6 speakers who will present their work aligned with the **PDF2026 Concept** under the theme: “**EDGES AND TRANSITIONS : DESIGNING BETWEEN WORLDS**”.

This year’s forum embraces the idea of a tapestry – a rich weaving of diverse ideas, cultures and disciplines that together shape the future urbanscape.

Following the **Design-Practice Exchange** format, talks alternate between visionary **design innovation** and grounded **architectural practice**, offering a dual perspective that connects conceptual creativity with pragmatic solutions.

The forum is designed for local practitioners, architecture graduates, students, and industry partners. It is a paid event with student fees intentionally kept low and subsidized by other participants, encouraging strong participation from local universities who benefit greatly from this knowledge exchange.

Our speakers will reflect a diverse spectrum of insights that contribute to the vibrant and evolving tapestry of urban design and practice in Asia.

OUR EVENTS



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TRADE EXPO serves as a vibrant platform for our industry partners – suppliers of construction materials, technologies and expertise – to actively participate in the festival. Their booths will be strategically located in the pre-function area of the Design Forum, creating a lively space for networking opportunities. This setting allows practitioners, members of the public and festival attendees to engage directly with industry experts, explore the latest innovations, and foster new collaborations.

PAMSC MEMBERS' CUM NETWORKING NIGHT is held on the Friday night before the Design Forum, this exclusive event is dedicated to PAMSC members, their staff, sponsors, suppliers and invited guests. It provides an informal yet invaluable opportunity for practitioners to connect with the forum speakers and importantly, for architects to network with peers from out-of-town locations such as Miri, Sibul, Sarikei and Bintulu. Recognizing the travel expenses incurred by these members, the Design Forum fees are deliberately kept affordable. As an added benefit, participants are entitled to earn 10 CPD points for the entire festival, subject to approval by LAM.

PRACTICE TALK as part of the festival's commitment to real world practice related matters, the first day of the Design Forum kicks off with a Practice Talk where we would invite representatives and experts from the industry for a sharing session. This talk is aimed at practicing Architects and the challenges faced in our day-to-day operations.

OUR EVENTS



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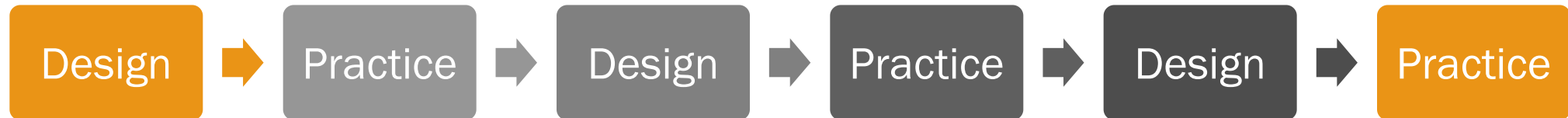
UNIVERSITY BEST PROJECT COMPETITION provides an invaluable platform for architectural students to showcase their most outstanding university projects and creative talents. Recognizing that students often have limited opportunities to engage directly with experienced professionals, this competition aims to bridge that gap by giving participants a unique chance to present their work before a distinguished panel of practicing architects. Beyond the competition itself, this event significantly raises students' visibility within the professional community, creating pathways for internships, mentorships and potential employment. Impressing the panel can open doors to meaningful career opportunities and lasting industry connections.

STUDENTS' WORKSHOP: DIGITAL SKETCHING Complementing the competition, the Students' Workshop offers a hands-on session focused on digital sketching—a powerful design tool that enhances architectural visualization and communication. Led by renowned design architect and digital artist Amin Zakaria, the workshop guides participants through practical techniques and workflows, empowering students to elevate their design presentations. This interactive workshop is designed to equip aspiring architects with contemporary skills that are increasingly essential in today's architectural practice, bridging traditional design methods with cutting-edge digital tools.

SINGGAH KUCHING are planned site visits for our Forum participants to have a guided tour; led by the Architect in charge to recently completed and/or architecturally significant projects in Kuching. It is a way of showcasing Kuching to our local and international guests.



Design Forum Concept



- Alternating between design inspiration and practice reality.
- Benefits
 - Maintains audience engagement with variety
 - Shows how vision and delivery are interconnected
 - Reflects the transitional concept of the theme

Tentative

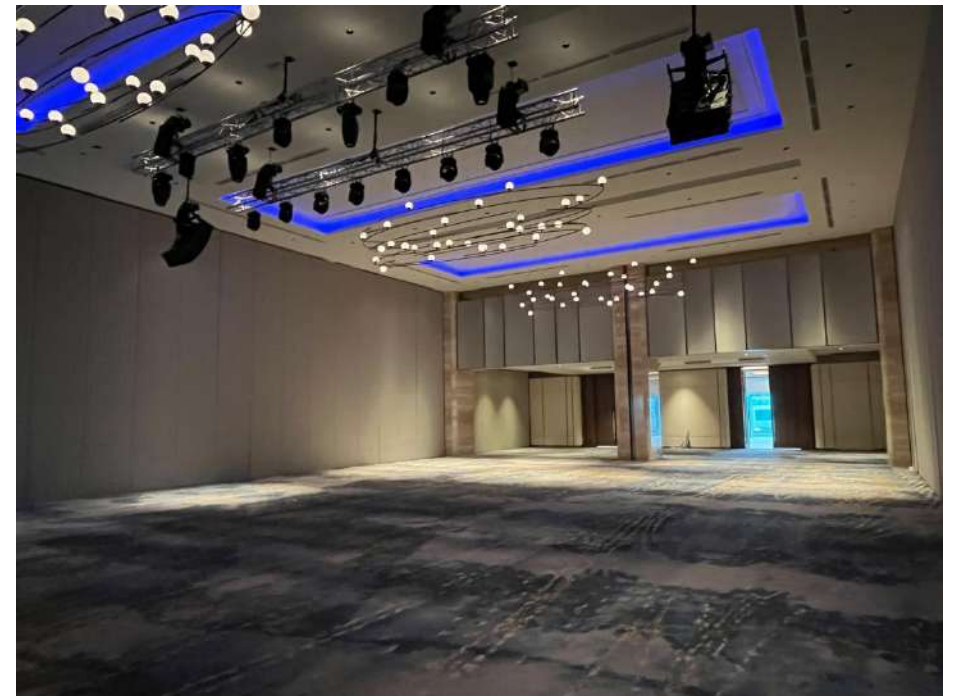
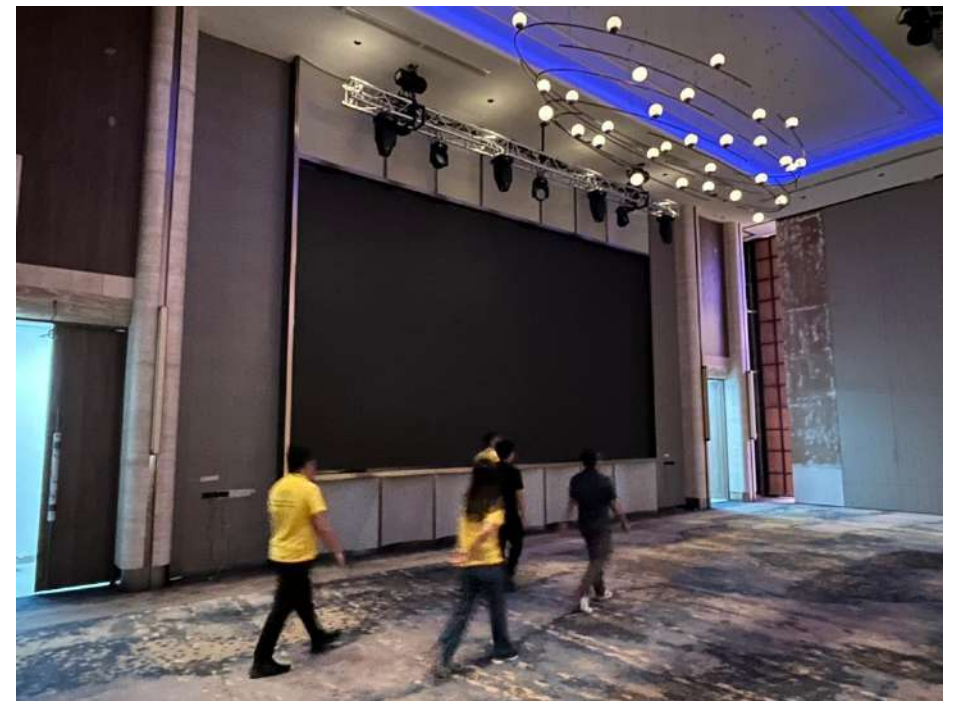
	Day 1 9 th October 2026 (Friday)	Day 2 10 th October 2026 (Saturday)	Day 3 11 th October 2026 (Sunday)
8.00			
9.00			
10.00			
11.00			
12.00	Trade Expo <i>(Open for public)</i>	Trade Expo <i>(Open for public)</i>	Singgah Kuching Site Visits <i>(For Forum Participants only)</i>
13.00			
14.00			
15.00			
16.00			
17.00			
18.00			
19.00			
20.00			
21.00			
22.00			



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Confirmed Venue

VOCO HOTEL



Thank you

Tentative

	Day 1 9 th October 2026 (Friday)	Day 2 10 th October 2026 (Saturday)	Day 3 11 th October 2026 (Sunday)
8.00	Trade Expo <i>(Open for public)</i>	Practice Talk + University Best Project Competition Presentation <i>(Open for public)</i>	Practice Talk + University Best Project Competition Presentation <i>(Open for public)</i>
9.00			
10.00			
11.00			
12.00			
13.00	Trade Expo <i>(Open for public)</i>	Launching of PDF2026 by Deputy Premier	Design Forum <i>(For Forum Participants only)</i>
14.00			
15.00			
16.00			
17.00			
18.00	Practice Talk <i>(Through Registration only)</i>	Practice Talk <i>(Through Registration only)</i>	Practice Talk <i>(Through Registration only)</i>
19.00			
20.00			
21.00			
22.00			



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