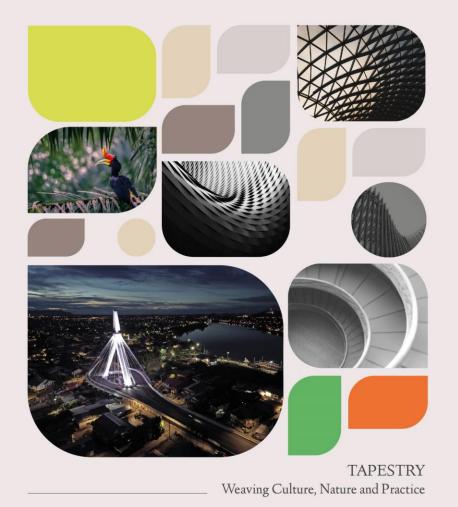




#PDF2025 #PAMSCROADT050YEARS







IMPERIAL HOTEL, KUCHING

























Programs

	Day 1 5 th December 2025 (Friday)		6 th l	Day 2 6 th December 2025 (Saturday)			
8.00							
9.00		Student's Workshop on Digital Sketching					
10.00		+					
11.00		University Best Project Competition Presentation					
12.00	Trade	(Open for public)		Trade	Design		
13.00	Expo (Open for public)	Launching of PDF2025		Expo (Open for	Forum (For Forum		
14.00	publicy	(Tentative)		public)	Participants only)		
15.00							
16.00		GBI Talk (Through Registration only)					
17.00		(masgarage)					
18.00							
19.00		PAMSC Members'					
20.00		cum Networking Night					
21.00		(Invitation only)					
22.00							





UNIVERSITY STUDENT EXHIBITION AND

ARCHITECTURAL WORKSHOP

by AMIN ZAKARIA

UNIVERSITY STUDENTS' BEST PROJECTS EXHIBITION

ARCHITECTURAL PERSPECTIVE SKETCHING WORKSHOP

PART A: One-Point Perspective

PART B: Two-Point Perspective

PART C: Expressive Finishing

* Drawing material will be provided







8:30 AM TO 12:00 PM IMPERIAL HOTEL, KUCHING



DIAMOND SPONSOR:





















GBI TALK

KICK-STARTING GREEN

Real Stories and Strategies from GBI Professionals











5:00 PM

IMPERIAL HOTEL, KUCHING













ROLE OF GBI FACILITATOR

Ar. DAVID ONG YAW HIAN

GBI Accreditation Panel (GBIAP)

Graduated from University of New South Wales with Bachelor Degree in Architecture (Hons), Ar. David Ong (APAM, LAM, MGBC) has more than 20 years in practice as a Professional Architect in Malaysia engaging mostly in Planning, Commercial and Residential projects in Sarawak. He is currently the Principal of David Ong Architect and Director of Greenscapes Sdn Bhd.

Ar. David is a Past Chairman for Malaysian Institute of Architects (PAM)-Sarawak Chapter and a former PAM Council Member (served from 2005 - 2007). He has been actively involved in the GBI Technical Committee since 2010 and was one of the team leaders in the development of the GBI Non-Residential New Construction (NRNC) -Hospital Rating Tool. He also represented PAM-Sarawak Chapter in the Sarawak Ministry of Local Government and Housing to assist in the development of Green development agenda for the State.

GBI SUBMISSION REQUIREMENTS & EXPECTATIONS

Ts. NGOH WAN FEI

Ts. Ngoh Wan Fei received her Degree (Honours) in Technology Management in Construction from University Tun Hussein Onn Malaysia (UTHM). After she graduated, she joined Greenscapes Sdn Bhd as a technical coordinator for green building projects under the Green Building Index (GBI) rating system and was promoted to director in year 2017.

Ts. Ngoh is actively involved in the GBI Technical Committee since 2023, serving as a trainer for the GBI Facilitators Course (GBIFC) and contributing to the development of the GBI NRNC: Data Centre V2.0 tool.

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DESIGN FORUM

6TH DECEMBER 2025

AR. DR.
TAN LOKE MUN

DRTANLM ARCHITECT













TAPESTRY Weaving Culture, Nature and Practice

BIOGRAPHY:

Adj. Prof. Ar. Dr. Tan Loke Mun, a pioneering Malaysian architect and sustainability advocate, is the founder of ArchiCentre, DTLM Design Group, and DrTanLM Architect. A graduate of Deakin University and the University of Melbourne, he co-founded the Green Building Index Malaysia, advancing national environmental standards.

His \$11 House became Malaysia's first GBI Platinum-rated residence, setting a benchmark for ecological living. Recipient of the PAM Gold Medal and numerous regional awards, Dr. Tan continues to shape future generations through his commitment to green innovation, community engagement, and architectural education toward a sustainable built environment.

ORGANISED BY:





DIAMOND SPONSOR:





















BIOGRAPHY:

SHAU was established in 2009 by Florian Heinzelmann and Daliana Suryawinata with offices in Rotterdam (the Netherlands) and Bandung (Indonesia). The practice offers a comprehensive approach to projects from architecture design to urban planning. SHAU's practice centres on socio-climatic design, highlighting the reciprocal relationship between human activities that affect the climate and how that climate impacts human interactions. The partners' multicultural background and architectural upbringing in various countries, including working for top firms and universities in the Netherlands, contribute to the practice's unique approach. Among the events initiated and led by SHAU were the Kota Tua Creative Festival in Jakarta, and the Jakarta Vertical Kampung masterclass. The partners' activities include teaching at the National University of Singapore and serving as board members in various organizations.

ORGANISED BY:





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Weaving Culture, Nature and Practice









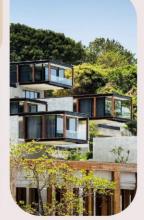




DUANGRIT BUNNAG

DUANGRIT BUNNAG ARCHITECT LIMITED (DBALP)











TAPESTRY Weaving Culture, Nature and Practice

BIOGRAPHY:

Duangrit Bunnag, a renowned Thai architect born in 1966, founded DUANGRIT BUNNAG ARCHITECT LIMITED (DBALP) in 1998 after graduating from Chulalongkorn University and the Architectural Association in London. He has received multiple accolades, including ARCASIA Gold Medals and ASA Awards, and his work has been showcased globally.

Beyond architecture, he transformed Bangkok's Khlong San area into The Jam Factory in 2014 and now chairs the Creative District Foundation. From 2023, he serves on Thailand's National Board of Soft Power Strategy, promoting cultural industries. Duangrit's career blends design excellence, urban regeneration, and advocacy for Thailand's creative and architectural innovation.

ORGANISED BY:





DIAMOND SPONSOR:









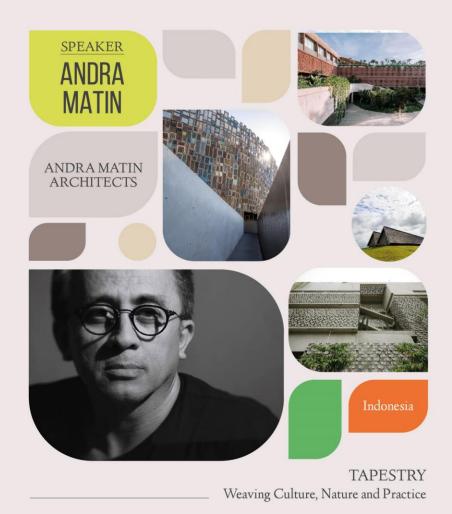












BIOGRAPHY:

Andra Matin, a distinguished Indonesian architect, founded andramatin in 1998 after graduating from Parahyangan Catholic University in Bandung.

Celebrated for his refined modernist sensibility rooted in local culture and tropical context, his work emphasizes spatial clarity, material honesty, and harmony with nature. His notable projects include Le Bo Ye Studio, Katamama Hotel in Bali, and the Banyuwangi International Airport, which received the Aga Khan Award for Architecture (2022).

A leading figure in Southeast Asian design, Andra's architecture reflects quiet precision, contextual depth, and a timeless dialogue between modernity and tradition.

ORGANISED BY:





DIAMOND SPONSOR:



















MAURIZIO MEOSSI





ZAHA HADID ARCHITECT





United Kingdom

TAPESTRY Weaving Culture, Nature and Practice

BIOGRAPHY:

Maurizio has extensive experience working on location with teams in multiple cities, guiding projects from concept to completion. His portfolio spans multiple typologies, including residential, hospitality, mixed-use, cultural, and masterplanning developments. He first joined ZHA in 2002 as a 3D designer for international competitions. In 2003, he moved to Rome to collaborate with the structural engineering team on MAXXI: the National Museum of 21st Century Arts.

In 2006, he relocated to Milan for the CityLife Residences project. Since returning to London in 2013, he has led large-scale international projects across Europe, Australia, Asia, and North America. His strong leadership, project management, and interpersonal skills enable him to coordinate between teams and stakeholders, building meaningful professional relationships.

ORGANISED BY:





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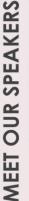
























MODERATOR

Ar. WOOI LOK KUANG
WOOI ARCHITECT
MALAYSIA

TAPESTRY: Weaving Culture, Nature and Practice.















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Category	Super Early Bird (ends 15 Nov 2025)	Early Bird (until 20 Nov 2025)	Normal Rate
PAM Corporate Member	RM378	RM432	RM486
PAM Graduate Member	RM216	RM270	RM324
PAM Student Member	RM108	RM135	RM162
Non-PAM Member	RM486	RM540	RM594

- Register early to secure best rates!
- Design Forum: 6 December 2025 @ Imperial Hotel, Kuching
- Registration via PAMSC Social Media and official event link

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