

FLASH

19

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News+FLASH is the digital offspring of INTERSECTION. It is published digitally each fortnight for the foreseeable future, until we run out of ideas, articles or money.



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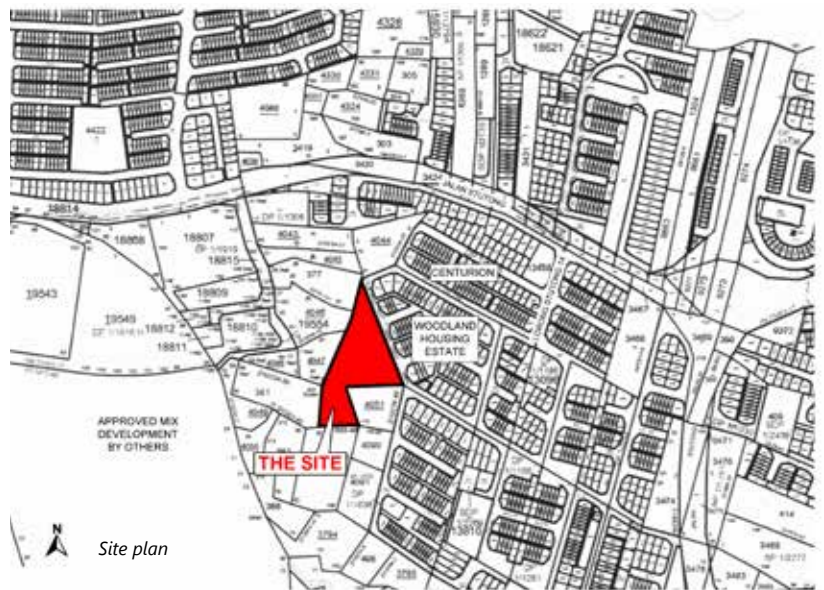
VERMONT SUITES

by Jurubina Unireka

ARCHITECT'S STATEMENT

Vermont Suites apartment is strategically located within the vicinity of the upcoming mixed development area at Jalan Stutong, Muara Tebas Land District. The site covers an area of approximately 3.81ac and is easily accessible from Jalan Stutong, through Woodlands and Centurion housing estate.

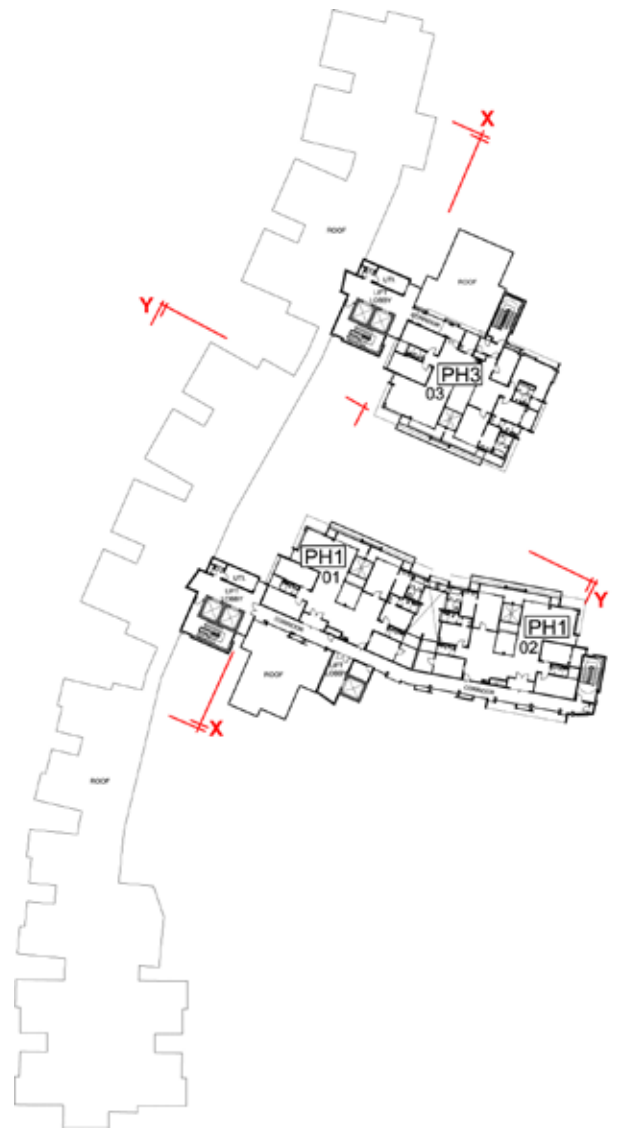
Vermont Suites apartments are laid out with a variety of frontages and views toward the city, airport, courtyard and the sprawling suburban residential areas of Tabuan Jaya, Stutong and beyond. The blocks are laid out along a main curvilinear blocks and two (2) finger towers blocks that delineates and responds to the challenging irregular boundary profile.. The main curvilinear block delineates and responds to the profile of the western boundary line and integrates perpendicularly two finger towers on the eastern side. These towers created variety of frontage and views with the two eastern towers enclose an elevated courtyards with lush shady landscaped planting. The setting is exclusive, gated and guarded (with security services) amidst an oasis of eco-friendly and conducive green environment.



Location	: Jalan Stutong, Muara Tebas Land District
Client	: Vermont Suites Sdn. Bhd.
Principal Use	: Apartment / Residential
Architect	: Jurubina Unireka
Date of Completion	: 21 st December 2017
Site Area	: 3.18 acre
Gross Floor Area	: 34,214m ²
Civil & Structural Engineer	: Konsortium Bistari CS Sdn. Bhd.
M & E Engineer	: Perunding Teknikal
Interior Designer	: Jurubina Unireka
Landscape Architect	: Urbanscape Consultants Sdn. Bhd.
Quantity Surveyor	: PEB Consulting QS Sdn. Bhd.
Main Contractor	: Hong Seng Construction (E.M.) Sdn. Bhd.
Photo Credit	: Jurubina Unireka, Vermont Suites Sdn. Bhd., Urbanscape Consultants Sdn. Bhd.



Level 2 floor plan



Level 7 floor plan



SECTION Y - Y

VERMONT SUITES offers a variety of apartment type (total 100 units) that combine spacious living and modern comfort, ranging from 2 + 1 bedroom and 3 bedroom apartments to spacious 2 & 3-storey penthouse. This 6-8 storey development also offers ample facilities for daily activities, with occasional pampering and socializing on the elevated courtyard, which features a swimming pool, a fully equipped gymnasium and rejuvenating sauna. Enjoy company of friends and family members over entertaining barbeque or experience natural serenity in the lush tropical landscape. The courtyard draws focus to eco-friendly gardens, encourages social interactions and provides recreational venues for the residents.

A covered open plan parking floor is located on the ground floor for parking convenience with easy accessibility to stairs and lifts which are grouped at the vertical circulation cores. A guarded entrance is located at the extreme northern corner which acts as the first tier security system that has an inviting landscaped entrance court for an expressive entrance statement. Lush shady landscaped plantings flank both sides of the access road to generate a linear green boulevard approach.



SECTION X-X



Besides, these green landscapes also continue along the eastern side, containing various vegetation luxuriantly grown along a footpath designed in multiple texture, colours and finishing. Four external stairs are provided along the footpath to create a continuous link between the ground level gardens and the elevated gardens on Level 2, making the jogging and walking experience more exciting and meaningful with the convenient interconnectivity.

The building design is featured in a modernist and minimalist theme, expressed with playful contrast of solid and void, between painted walls, feature walls, generous vision panels and dynamic roofscape. The overall minimalist composition celebrates the multiple view corridors and nurtures the mood of an austere structure amidst an oasis of lush green environment.

END





CAT HOUSE
@ BATU PAHAT, JOHOR
by Basic Design Workshop

ARCHITECT'S STATEMENT

A small shelter of 16m² designed to accommodate up to over fifteen stray cats.

Modular design: 45cm x 45cm x 90cm basic unit stacked and assembled following certain rules. Some of which are "solid", some are openable, consists of 13 types and 51 boxes in total. Seat for caretaker, storage for food and tools and the most important: rooms for cats to stay and play are all made up of these modular wooden boxes, with careful placement of different type of box at certain location.

All boxes are made of solid wood. Wood panels are cut to size with CNC technique at local wood furniture manufacturer, pre-assembled in factory, and installed at site box by box.

Fixed glass louvers are installed to provide fresh air.



STUDYING



MANUFACTURING



INSTALLING





谢诗奇
Chia shi Chee



谢诗晨
Chia shi Chen



唐明生
T'ng Meng Seng

Co-founded by **Chia shi Chee**, **Chia shi Chen** and **T'ng Meng Seng** in 2010, **Basic Design Workshop** is a small practice of four based in Batu Pahat, Johor. Our projects range from master plan and architectural design for schools, houses, extensions to interior design including furniture and lighting design.

We are interested in finding simple solutions for sophisticated problems.

We are interested in making what we believe in into part of the reality.

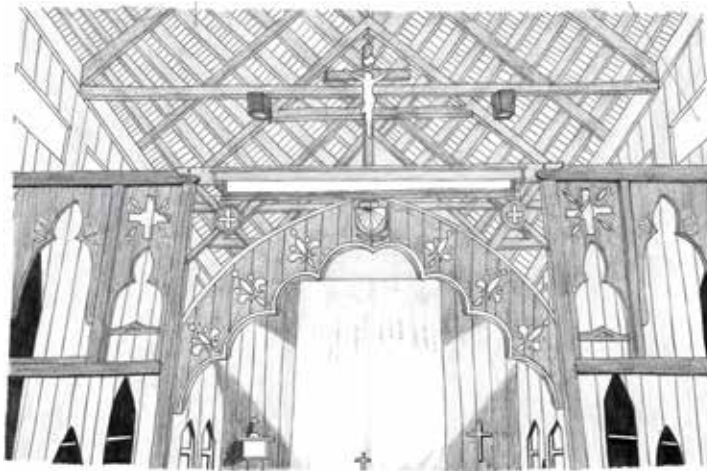
We hope in our architecture, through the use of ordinary materials and building techniques, spatial organization, proportion, light, gaps and other qualities, we will be able to create an atmosphere that makes play and freedom possible in the everyday life for individual, families and the collective of people and cats.

Student's Project : ST. James Anglican Church



1863: ASSEMBLING OF PREFABRICATED PARTS.	1990: NORTH AISLE EXTENDED.	2007: LISTED AS HERITAGE BUILDING
1865: CONSECRATED BY BISHOP FRANCIS McDONNELL	BELIAN WINDOW ADDED.	2013: BELIAN ROOF REPILED BY SHARVEY ROOF
	BELIAN PORCH REFURBISHED	

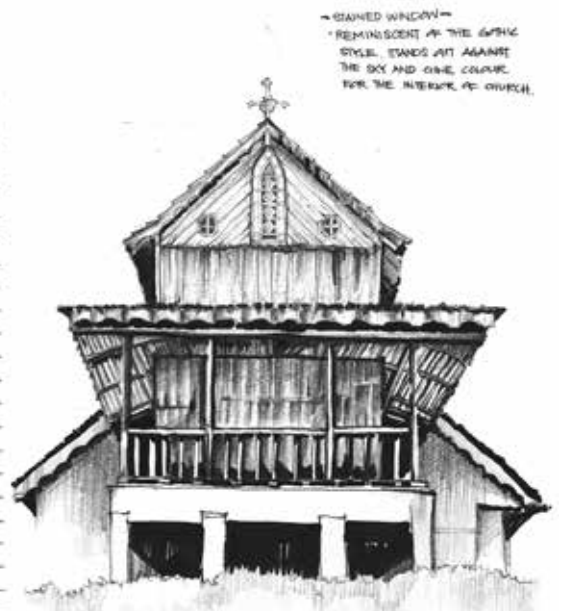
St. James Anglican Church Front Elevation by Wong Jun Xiang.



Interior view of the church by Barry Pen Siaw Lung.



Ornamental detailing illustrated by Gladys Ankin Maynet.



Rear view illustrated by Liew Xin Yi.

Contributors: Wong Jun Xiang, Liew Xin Yi, Gladys Ankin Maynet, Barry Pen Siaw Lung



PREVIEW

Throughout the project, students are to carry out all the process themselves with the guidance of lecturer and the help of the villagers.

PARTICIPANTS

Chiam Xin Ru, Tang Gei Ai, Trevor Roma, Kelvin Lee Kian Shie, Alec Christian Tanjong, Irvin Roman Tan, Elsie Nethalie Binti Kedek, Ladysza Jade Jenty Ak. Sanada, Liew Yee Kang

PROCESS

In this project, students are required to study a historical building and produce measured drawings of the building for future reference. For this project, the historical building given was St. James's Church at Kampung Quop.

Before visiting the site, students have to make their own study of the building. With some research and understanding of the building, students are able to imagine what are expected to be seen and measured on site - this also enabled the students to prepare for task distribution on site.

During research students learned about the history of the building as well as the site - the phase of the project was

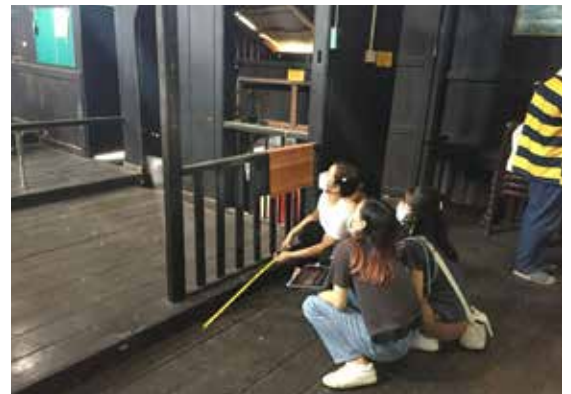
carried out by all the group members. The tasks included photo taking and the measurement of windows, doors, columns, beams, railings, roof truss, roof and also the unique carvings in the church.

On the day, buses were provided by the University to transport the students to the site. As we arrived at the church, one of the village elders gave us a guided tour of the church and its surroundings, to help us understand its history and to ask questions.

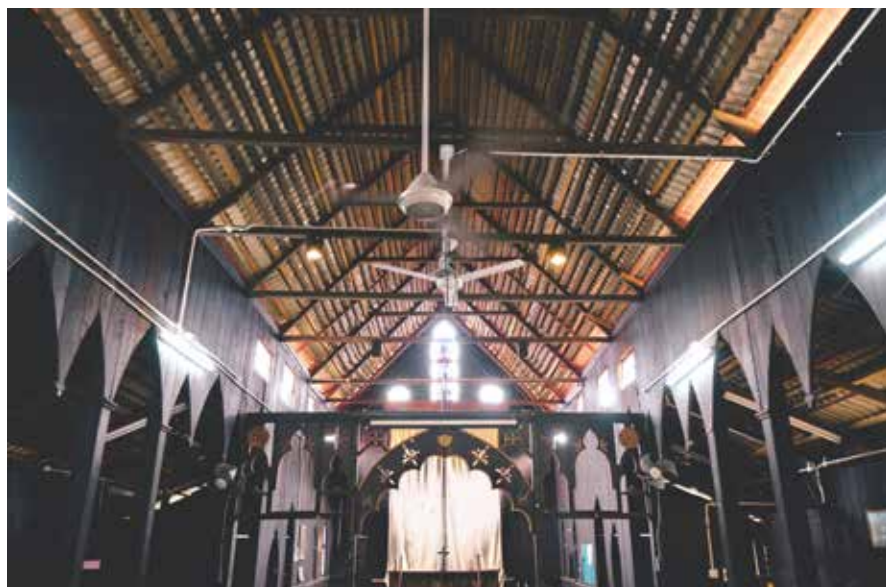
After which the students are divided into groups to carry out their tasks. Some juniors joined our visit and assisted us in our tasks. Photos of the church were taken for reference and also as graphics in the measured drawings. Sketches are done by the juniors to document the interesting and unique old style architecture of the church.

After the visit, we compiled the field information to plot digitally, for tidying up into 2D and 3D drawings, which enabled detailed visualisation of the Church. descriptions of building forms and materials and so on.

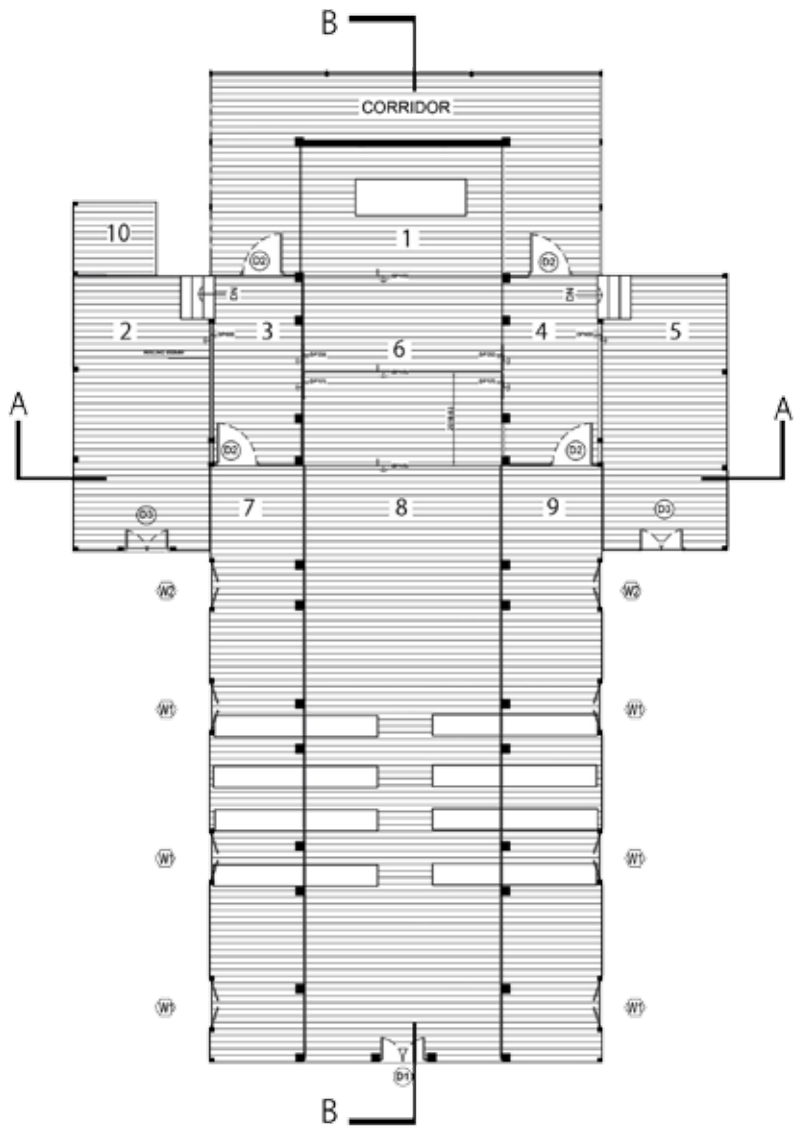
END



Students measuring the elements of the buildings including columns, beams, railings and unique carvings.

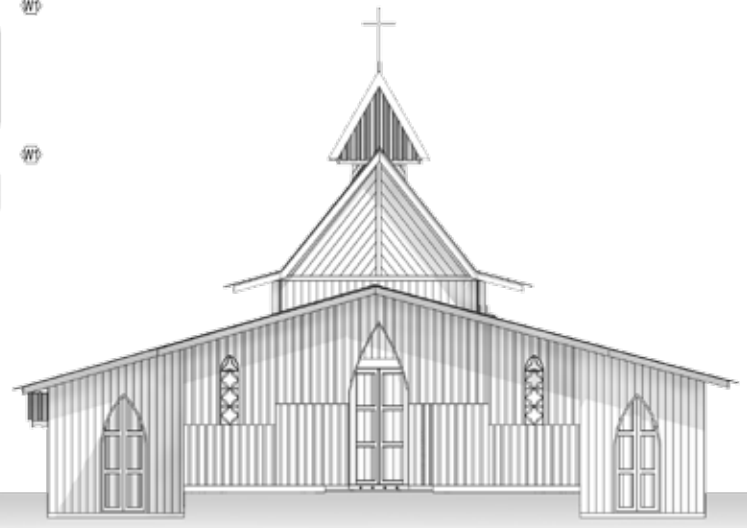


The ornaments were craved in Kuching and then transported to the site to be installed, the intricate work was meant to glorify the Christian faith.

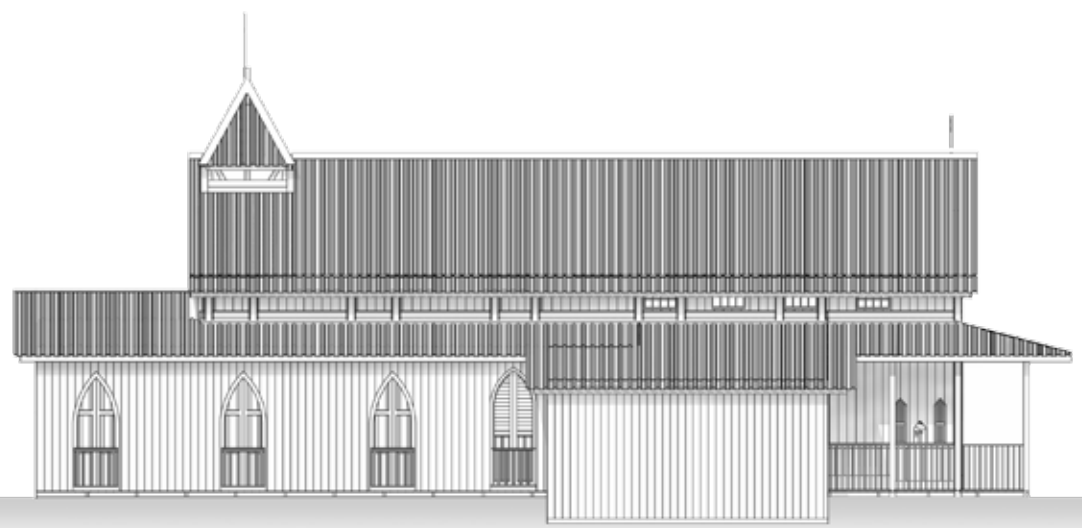


- LEGENDS:
- 1.CHANCEL
 - 2.CHOIR ROOM
 - 3.ALTAR SERVER VESTRY
 - 4.PRIEST VESTRY
 - 5.PREPARATION ROOM
 - 6.COMMUNION STEP
 - 7.NORTH AISLE
 - 8.NAVE
 - 9.SOUTH AISLE
 - 10.STORE

FLOOR PLAN

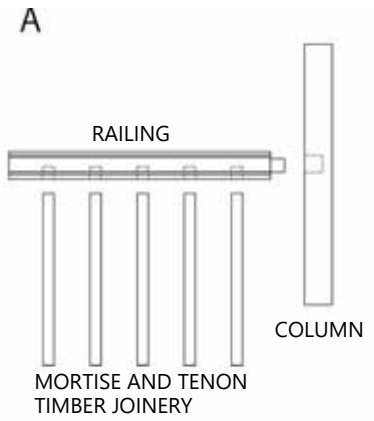
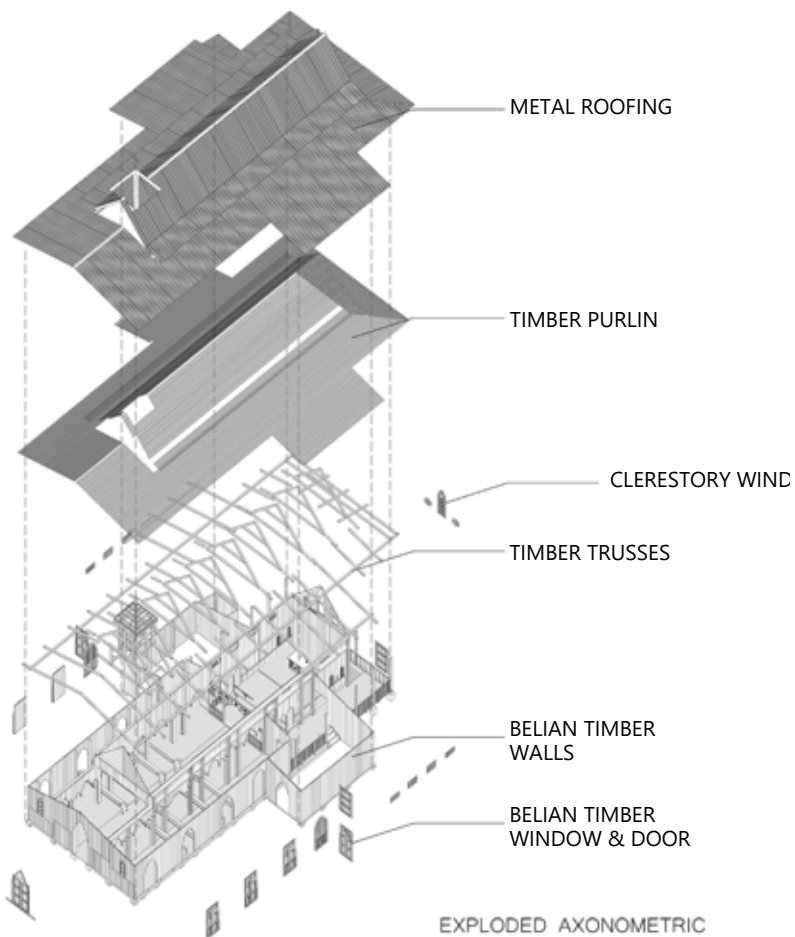
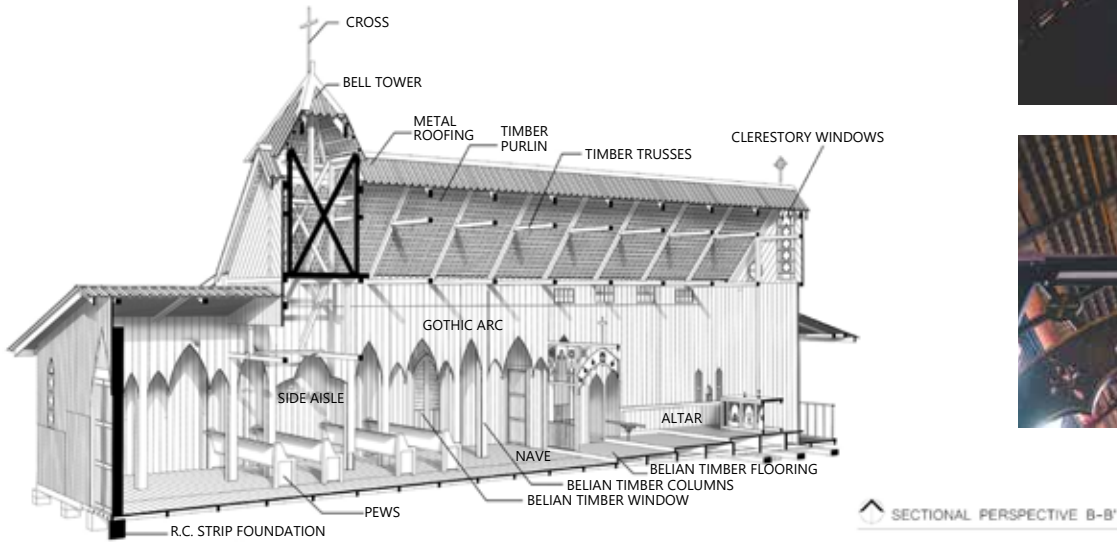
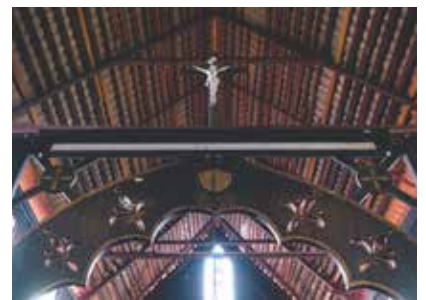
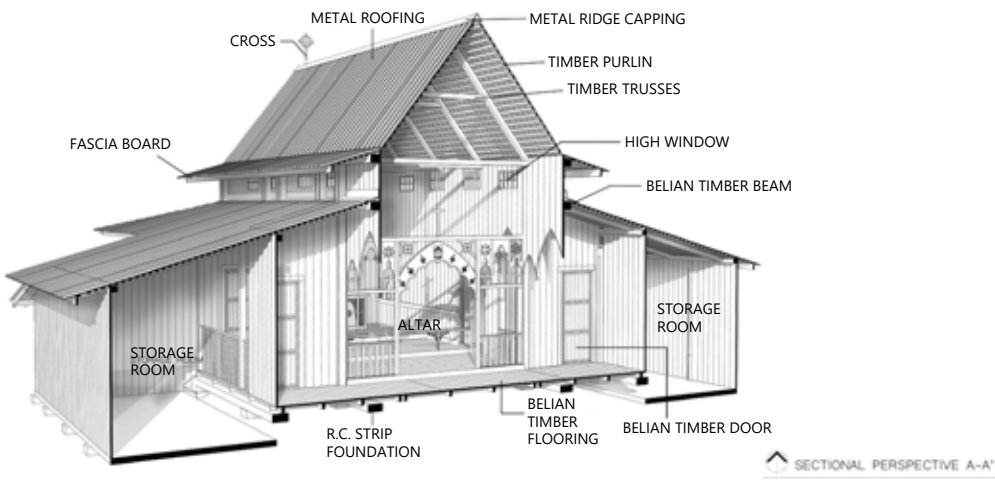


FRONT ELEVATION



RIGHT ELEVATION





COLUMNS, JOIST AND RAILING CONNECTORS



This article is part of series written by parents who are in the design field, about their work life influences how they raise their children.



Drawing on the black wall.

“My children's future may not align with mine, but as a parent, I would like to explore the endless possibilities with them.”



Quiet reading corner.

I'm a builder (of my children's dreams)

Series 6

with Jaslyn Ng

I came to Melbourne, Australia to study for my Architecture degree when I was 18 years old. It was a logical life path that my parents planned for me since I was young. My father always said that traveling is a great way to broaden our knowledge and perspective - and what better way to that than to send your children to live independently in a foreign country?

My father also valued the importance of having a tertiary degree. He grew up in a poor family in Lunas, Kedah with ten siblings. So pursuing higher education was near impossible. The 13 May 1969 incident led him into an unexpected opportunity to study abroad and he took the opportunity to pursue an Engineering Degree in Taiwan.

He later retired at the height of his career as the right hand man of the CEO of a large multi-corporate company, 18 years ago. It is funny how life turns out. He was very interested in investment and taught himself how to invest in the share market. Today he is a well known shares and investment lecturer in Equity Trackers.

My world of design and architecture is far from his engineering and finance world. Nonetheless, he continued to support and encouraged me to pursue my passion. He gave me freedom and trusted my instinct. I still remember how proud he was when I showed him my hand sketches from my first year of university. I knew he had no idea what I was talking about then.

Fast forward to 2022, two decades from then I am now an architect and a mother of three. My children's future may not align with mine, but as a parent, I would like to explore the endless possibilities with them. Like my father's life lessons to me, I want them to be able to express themselves freely while they are young and then carve their own unique ways to the future.

My career path was also not linear. Having children shifted my focus. It was very important for me to nurse and care for my children at the beginning. Parents mean the whole world to young children and we wanted to be present.

As the children grew older, it became clear to me that if I want my children to be successful in the future, I will have to show them the commitment and the dedication to my own craft; as an architect.



Window illustration on the kids corner.

Our children are still very young. Instead of showing them an exact path, we opted to show them multiple ways to achieve something, by providing flexible spaces to enhance creativity, to use their own imagination and expand their ideas.

Parents are the children's first teacher and our house is their first classroom.

We utilise our house as a creative hub. We have pockets of spaces that encourage play and creativity. We filled our house with books and artworks and we have cozy corners for quiet reading and open spaces for pretend play.

To encourage our children to express themselves, we painted a large wall in the middle of the house in black chalkboard paint. This is one of our favourite spaces in the house and is an educational and a creative space. We use this wall to celebrate occasions and festivals like Chinese New Year, Christmas, Easter, etc. It is a great way to show them our culture and heritage.

The children's favourite chalk murals are of course, their birthdays. This is when they get to art direct me. I am always happy to be their 'artist' as I will be instantly upgraded into the 'most amazing mum' when I draw their favourite characters.

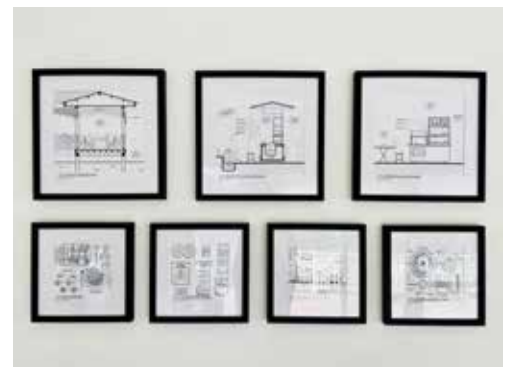
I love the idea of a gallery house. It is no surprise that I display a variety of our own artwork and photography on every blank wall in my house. My 'Penang Stories' series is particularly sentimental to me. This architecture drawing series was inspired by our unique Malaysian food culture. It was also based on my late aunt's unusual hawker stall juxtaposition. Following that, I developed several other unique stories and drawings like the rotiman and the Malay seafood restaurant on the sea.

Other than displaying art on picture frames, we wanted to show them there is no limit to creativity. We have a large west facing window that heats up our living room in the afternoons. We explored a few options and landed with a graphic film solution. I filled the window with illustrations of our beloved Melbourne Architecture. The best thing is that our children get to see us creating art from drawing the art digitally, testing the sample film on the window and installing the final graphic film on site.

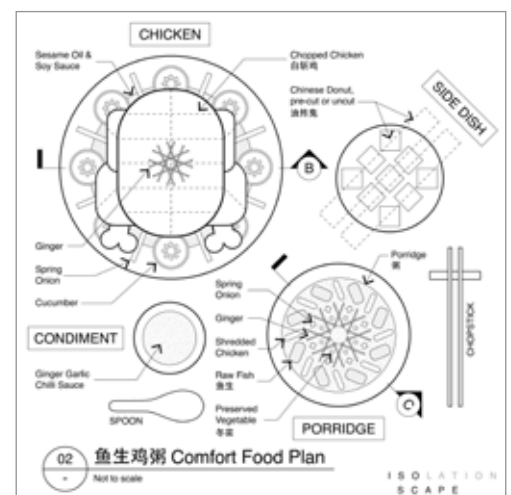
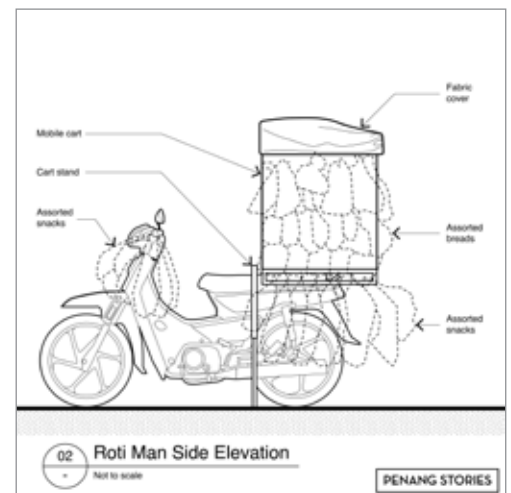
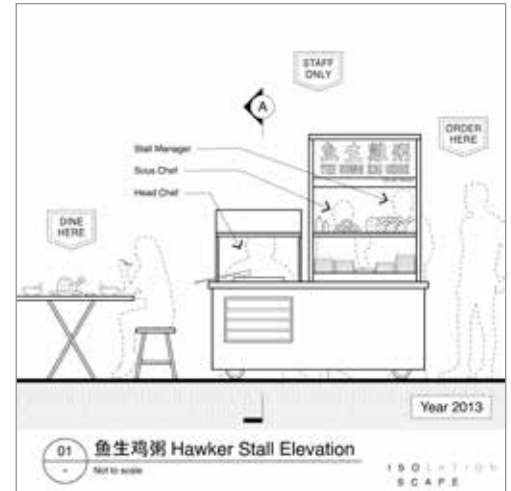
Unfortunately, architecture is an industry that requires long working hours. I have always struggled to balance my work and home life, especially in the early years after childbirth. Thanks to Covid-19, working from home and flexible working hours have been normalised. Although it is still very difficult to juggle between work and children, I'm glad that I'm able to continue to be present and show a glimpse of my work life to my children.

I have a little study nook with two screens in my home office. It is a small space so I decided to omit doors. My children can freely roam in and they often sit on my lap and are eager to join my virtual meetings. They are always curious about what's on my screen. It is pretty cool to explain to my children what I do by spinning the 3D model. In return, it is always fascinating to see how my children interpret what I do in their imagination.

To my dear children, I hope that we provided you just the right amount of freedom and guidance for you to find your passion. Remember to always use your creative mind, even if you choose to be in a different field. I hope the creative environment and home that we have created for you will lead you to your bright future.



Penang Stories drawing series.



END



Our favourite black wall in a gallery house.



Family doodle for Chinese New Year.



Jaslyn Ng is a Senior Architect at dwp | design worldwide partnership and a mother of three young children based in Melbourne, Australia. She has over 18 years' experience in Health, Research, Education, Commercial and Residential projects across Australia and Asia. Her expertise includes leading built projects from concept design to construction, and she has excellent skills in project management, coordination and communication.

Jaslyn was the creator and curator for the ISOscape Project and Penang Stories. ISOscape Project is a series of open discussions with architectural illustrations aimed to address and respond to the impact of the COVID-19 pandemic to individuals, families and greater communities. ISOscape Project was also featured in Parlour*.

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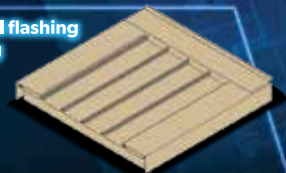
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