



News+FLASH is the digital offspring of INTERSECTION. It is published digitally each fortnight for the foreseeable future, until we run out of ideas, articles or money.

Renew Your LAM Membership for 2022

Reported by Ar. Chai Si Yong

You can now renew your LAM membership for 2022 online at mylam.lam.gov.my

We refer to notice from LAM ref. Bil (1) dlm LAM 185 dated 25th October 2021, LAM has decided on the following:

1. Waiver on CPD requirement for membership renewal 2022.
2. 50% reduction on all membership renewal fee for 2022.

Upon payment of the renewal fees online, you may download the e-certificate and e-receipt from the same website. Kindly email info@lam.gov.my if you have any queries or technical issues.

Thanks.

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NOTIS PEMBERITAHUAN

Ruj Kami : Bil (1) dlm LAM185 25 Oktober 2021

PENCEGAHAN MATA KREDIT CONTINUING PROFESSIONAL DEVELOPMENT (CPD) DAN PENGURANGAN 50% YURAN PEMBAHARUAN PENDAFTARAN TAHUN 2022 BAGI AHLI DAN FIRMA YANG BERDAFTAR DI BAWAH LEMBAGA ARKITEK MALAYSIA

Dengan segala hormatnya saya merujuk kepada perkara di atas.

1. Lembaga Arkitek Malaysia (LAM) mengambil maklum akan impak Covid-19 yang sedang dialami Negara. Kesan tersebut juga dirasai oleh semua ahli dan firma yang berdaftar di bawah LAM. Bagi membantu dan meringankan beban yang dihadapi oleh semua ahli dan firma berdaftar, LAM telah memutuskan untuk melaksanakan perkara-perkara berikut:
 - A) memberi pengecualian bagi pengumpulan mata kredit CPD untuk Pembaharuan Pendaftaran Tahun 2022; dan
 - B) memberi pengurangan bayaran Pembaharuan Pendaftaran Tahun 2022 sebanyak 50%.

KATEGORI PENDAFTARAN	KEPERLUAN MATA KREDIT CPD UNTUK PEMBAHARUAN PENDAFTARAN TAHUN 2022	BAYARAN PEMBAHARUAN PENDAFTARAN TAHUN 2022 (SELEPAS PENGURANGAN 50%)
INDIVIDU		
Arkitek	Pengecualian Mata Kredit CPD	RM150.00
Arkitek Stiwazah		RM 37.50
Pelukis Pelan Bangunan	Tidak Berkaitan	RM100.00
Pereka Bentuk Dalamann		RM125.00
Pereka Bentuk Dalamann Stiwazah		RM 37.50
Pemeriksa Tapak		RM100.00
Teknologi Seni Bina		RM100.00

KATEGORI PENDAFTARAN	KEPERLUAN MATA KREDIT CPD UNTUK PEMBAHARUAN PENDAFTARAN TAHUN 2022	BAYARAN PEMBAHARUAN PENDAFTARAN TAHUN 2022 (SELEPAS PENGURANGAN 50%)
PENGAMAL PERUNDINGAN SENI BINA		
Perubahan Perbadanan	Tidak Berkaitan	RM500.00
Perkongsian		RM500.00
Ketuaunpunaan Tunggal		RM250.00
PENGAMAL PERUNDINGAN PEREKA BENTUK DALAMAN		
Perubahan Perbadanan	Tidak Berkaitan	RM375.00
Perkongsian		RM375.00
Ketuaunpunaan Tunggal		RM225.00

3. Semua Pembaharuan Pendaftaran Tahun 2022 mesti dilaksanakan secara atas talian (online) melalui MyLAM Portal di laman web mylam.lam.gov.my dan akan mula diaktifkan pada 1 November 2021 sehingga 31 Januari 2022. MyLAM Portal akan menajara siji Pembaharuan Pendaftaran serta resit bayaran digital di akhir proses pembaharuan pendaftaran. LAM juga ingin mengingatkan bahawa nama ahli dan firma yang tidak memperbaharui pendaftaran dalam tempoh tersebut akan dibatalkan daripada Daftar LAM.

Sekian, terima kasih.

Dengan Perintah Lembaga Arkitek Malaysia,

(Ar. ABD SHUKOR BIN ISMAIL)
Pendaftar

Sarawak State Social Transformation Framework (SSTF)

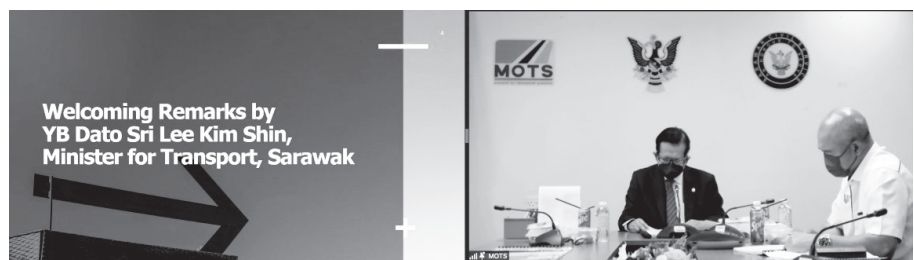
Reported by Ar. Chai Si Yong

PAMSC was invited by Deputy State Secretary Office (Social-Economic Transformation) to attend a 2-day Workshop at Borneo Convention Centre Kuching (BCCK) on 13th & 14th October 2021. It was a series of workshops where PAMSC was assigned under the Focus Group on matters related to Housing and Public Safety. PAMSC was represented by Past Chairman, Ar. Stephen Liew.

Sarawak State Public Transport Committee (SPTC)

Reported by Ar. Chai Si Yong

The State Public Transport Committee (SPTC) Meeting No. 1/2021 was held on 21st October 2021 via Zoom. The meeting was chaired by Minister for Transport Sarawak, YB Dato Sri Lee Kim Shin. This is a recurrent meeting hosted by the Ministry to gather feedback and comments from the relevant stakeholders in matters related to public transport. PAMSC is the permanent member of the committee represented by Ar. Ivy Jong and Ar. Chai Si Yong.



The following is a report on a UNIMAS student event.

BE: Inquisitive

Reported by Nur Rehanna



On the 16th of October, Universiti Malaysia Sarawak (UNIMAS) hosted their very first virtual Q&A session titled BE:Inquisitive, as an initiative for students to ask questions and have them answered by practicing architects. The Team behind this event were Nur Rehanna; a student with strong interest in South East Asian architecture and design, especially in material exploration and typology, Joanne Ho, who is passionate about art, design and storytelling. They were assisted by Arief Hafzi, all three are in their second year of architecture school at UNIMAS.

BE:Inquisitive was successfully conducted, and received overwhelming response with a great number of questions received from the students.

The student organisers would like record their appreciation for the invaluable support from their lecturers, Dr. Atta Idrawani Zaini and Puan Dona Rose from the Faculty of Built Environment, UNIMAS, as well as the four fantastic guest architects; Ar. Chai Si Yong, Ar. Noraini Narodden, Ar. Freddie Lo Horng Rong and Ar. Angel Wong Ming Ming, for their great kindness and time to be part of this event.



MENTORING by PAMSC

by Ar. Ng Chee Wee and Ar. Wee Hii Min

This is a continuation of the interview questions and answers from the mentoring session; one of the interview questions on architectural styles has been expanded into an article by Ar. Ng Chee Wee.

CW: Chee Wee , M: Min

1. **SPM: How much approximately should I budget for an architectural education, from foundation to masters, inclusive of living expenses, if I were to study in a Sarawakian university?**

M: Government universities are very affordable, and there are scholarship schemes to help those who are eligible. 20K v 60K

Private university fees are 3 to 4 times higher.

2. **Do we always need a concept for a building design? Can we not start with the functional and the practical as a starting point for a project?**

CW: For architecture the "Concept" is the starting point for every design. It is the main driving force behind the ideas. Being Functional and Practical is also a concept. Some of the greatest architects i.e. Mies Van Der Rohe and Walter Gropius use Function as their key starting point.

For Mies and Gropius - Function is not just about the usage of the building. It goes into how we perceive, experience and engage with buildings. They look into how the structure is expressed, how the form and design is stripped back to just the essential elements, and this is Mies' concept of "Less is More"

A Concept is what gives a design depth and meaning. Many architects struggle for days, weeks and months to come up with a great concept, and polish it until it is the best it can be. And these are the designs that stand out from the rest.

M: There is a third element which is one of 'beauty' or 'delight'. I prefer the word delight better to explain that special something that make the observer turn her head to take a second look, and reach out to touch it or to say to herself 'someone sat down for a long time and worked out the solution' or maybe to say to herself 'how I wish I thought of that first'.

We usually think of structure and services as very functional and practical things; in these 4 examples, they are used to express the element of delight. The skeleton and the nervous system of the building is expressed as part of the architecture. And they all involve Peter Rice, who was an engineer. Engineers - we normally associate them with providing practicality and function - in these cases - he provided the delight.

Sometimes it is not a physical thing, but the absence of one like the hole in the roof that becomes an air well or a light well. (Its Chinese name carries more meaning as 天井 means sky well, allowing in a bit of the sky. (Image 1&2)

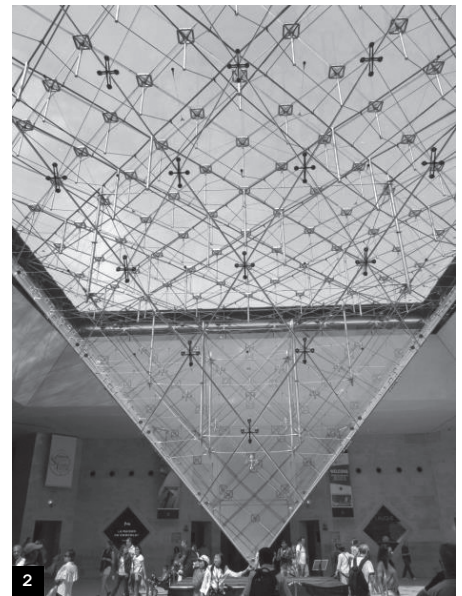
3. **How do you know when to stop developing your design?**

M: This question was posed by a student, so this is the answer in relation to university work. It's about time management and I tell students about the four steps:

1. Understand the brief/ frame the problem statement.
2. Research broadly for possible solutions.
3. Test your solutions with your lectures and your peers at the crits. And decide on one as early as possible).
4. Draw up the scheme you decided on with all the supporting presentation material, models, perspectives, etc.

At university, you don't usually get a chance to build your work so your design process stops when you submit your scheme. Although sometimes, when you get to build your chair or sculpture design, you face the same problems we do as practitioners, you make changes to the design to improve it: its proportions or materials or sometimes you make technical changes such as repositioning supports or connection details.

This happens in real life where the design process can continue until the completion of the project. (Image 3-5)



4. How do we as employees know when it is time to move on, what are the ways to keep track as we are busy pursuing our career?

M: Part of one's Continual Professional Development is to have milestones:

- Part 3 registration,
- Managing and completing a project,
- Learning specific skills
- Be made a partner

Share these milestones with your boss, ask for his help to achieve them. Give yourself and your boss a reasonable time frame. If he does not keep his end of the agreement, start looking around for another job. That's why it is important to keep an up-to-date cv and portfolio of your work.

Broaden your network of peers by joining PAM.

5. As a Part 1 graduate - my daily work is not related to my interest which involves community projects. While I know I have much to learn compared to my supervisors - I am wondering how I can stay motivated at work while I prepare to do my Part 2.

M: Talk to your supervisors, better still speak to the boss and tell him your plans, and find out what his plans are for you as well.

Give yourself a time frame, and if you don't feel that your skills are not properly used after that time, talk to the boss again, after which look for another place if there is no change.

And don't see this as time wasted - it is part of your growing process.



CAPTIONS:

1. Form, Function and Delight.
2. Louvre
- 3&4. There are opportunities for students to get their design built.
5. Year 1 Functional Sculpture assignment.

END

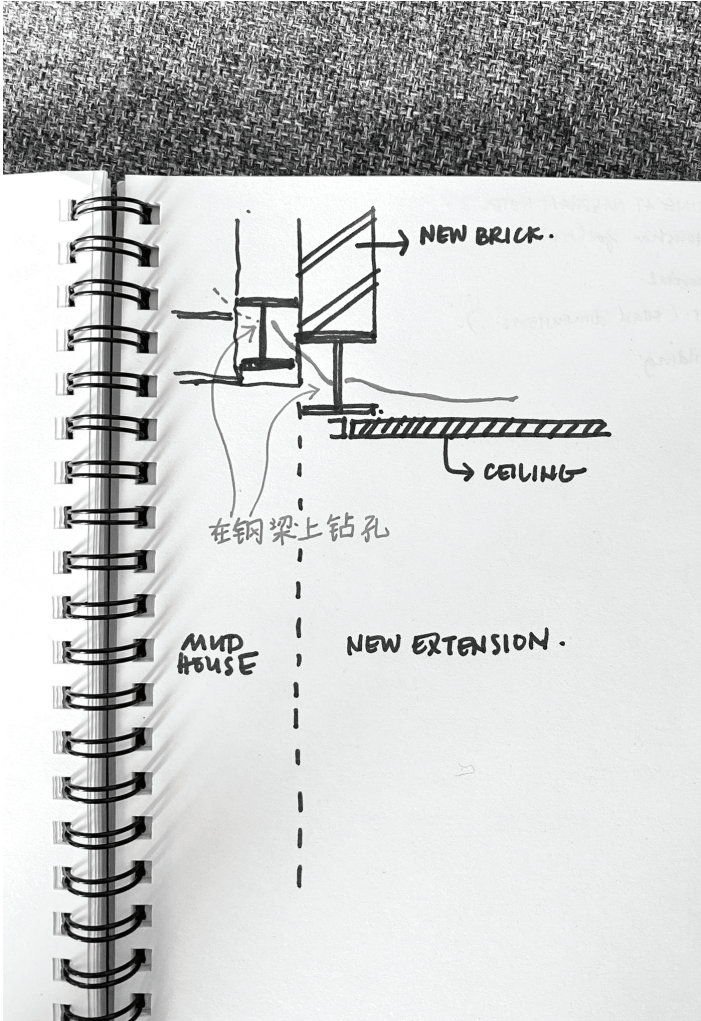
After one year of digital publication, the editorial team of 4 has kept a relatively low profile, choosing to put the contributors and the news in the limelight. But for those of you who read all the 'foot-notes' on front covers should know us pretty well by now. We are Chai Si Yong, Chen Hui Joo, Leong Pik Shia and Wee Hii Min.

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* not all information contained in the above table are factually correct at the time of publication, some were chosen for graphic composition purposes only.

#talkingdrawings

Architects and designers sketches drawn on scraps of paper, cardboard and back of envelopes with the primary intention of conveying an idea to a colleague or a builder.



"When discussing on options to bring electrical wiring to the new extension without puncturing the old mud walls. Have to Google translate and write to local contractor."

Michelle Vaz is an architect from Batu Pahat via Serdang - Kuching - Sinkapoh and Chongqing.



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