



DXF files submission for eSPA in 2022

Reported by Ar. Chai Si Yong

In March, PAMSC wrote to MUDeNR requesting for a discussion to resolve the issue of the customised plugin for eSPA which was only supported by AutoCAD Full Version (2016 or higher). A discussion between MUDeNR, Land & Survey (HQ and Divisional Offices), BDA, MIP and PAMSC was held on 16 July 2021 after reviewing the comments by PAMSC & MIP.

MUDeNR presented the overview structure of the Sarawak Development Planning Management System (SDPMS) of which eSPA is one of the key components. The overall system will be implemented in 3 phases, where currently they are only at Phase 1.

With the information (attribute data & spatial data) provided by Qualified Person (QP) during the eSPA, digital checking processes are expected to be more effective in the decision making of the development plan submitted. Besides, more interactive analysis in the form of real time data can be generated for decision making during the SPA meetings. This will not only make planning application more efficient, but also in a more transparent manner.

After reviewing the request by PAMSC & MIP, the customised plugin for CAD will NOT made available for softwares other

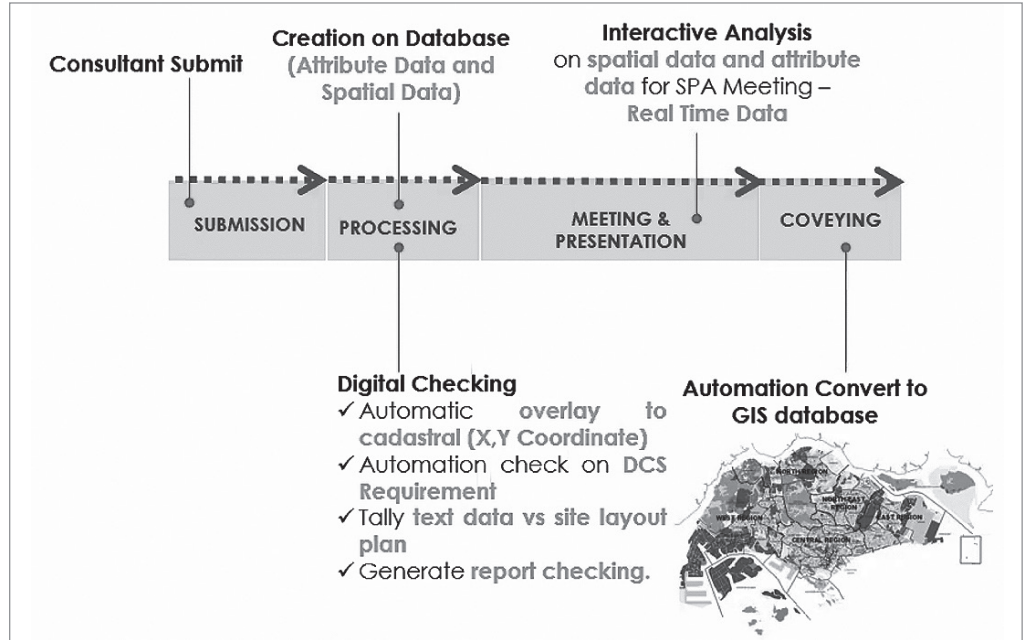


Image by MUDeNR

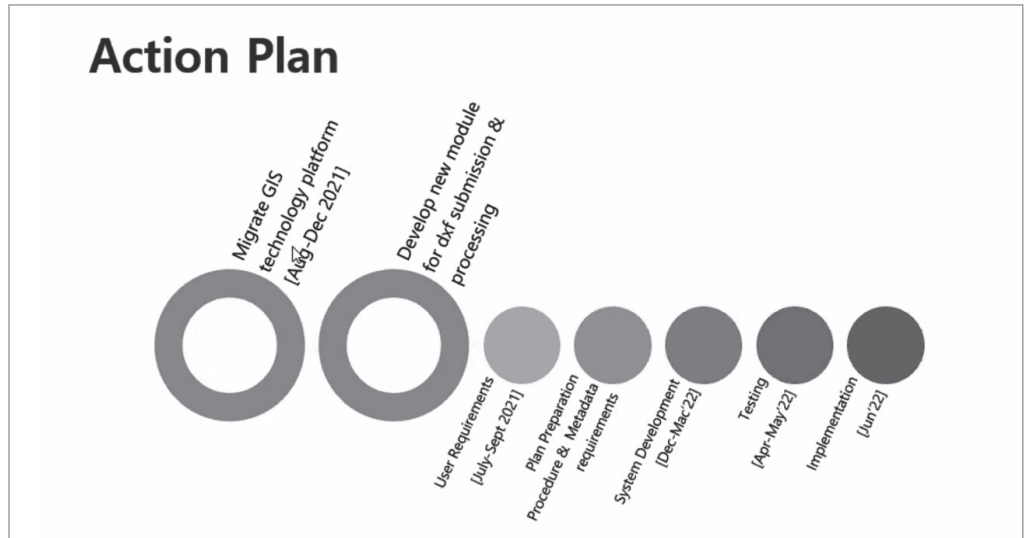


Image by SAINS

than AutoCAD Full Version for the time being due to the following reasons:

- It requires on-going support & maintenance as version updates
- High maintenance costs to protect owner (MUDeNR)
- Unknown levels of support are being extended on the application integration.

Instead, SAINS proposed to look into submission in DXF (Drawing Exchange Format) with additional attributes provided in web tools and established proper guidelines on plan preparation, templates and metadata.

MUDeNR & SAINS will engage PAMSC & MIP for user's requirements before their system development. The DXF file submission is scheduled to be implemented in June 2022.

END

THIS SATURDAY!

We are pleased to inform that
the Award Presentation Ceremony for the

LANGIT KUCING ARCHITECTURE IDEAS COMPETITION 2021

will take place on
7 AUGUST 2021 (SATURDAY)
at **10 AM**

Stay tuned on the Facebook Page
link below to watch live:

<https://fb.me/e/1u2FGEZJb>





ANDREW CHOW,
INTACT STUDIO

Ipoh | Shenzhen, China

Andrew is a registered Architect (ARB, UK) & one of the cofounders of **INTACT Studio**. He graduated from Architectural Association (AA) London before setting up a contemporary practice base in Shenzhen in 2017.

He has worked with various award-winning architecture practices in UK, China and Malaysia on a wide range of projects in civic and public design, cultural, mixed-used, workspace, hospitality and exhibition design.

He has participated in Shenzhen Hong Kong Bi-city Biennale of Urbanism\Architecture (UABB), which included following exhibition and research projects, Urban Witness: the transformation of Shekou Fishing Port at UABB 2019 (Shenzhen); Heteromorphopia: Urban Villages in the Unwritten Histories at UABB 2017 (Shenzhen). Andrew also collaborated with Tom Verebes on a research project, HONG KONG, CHINA UrbanISMS: Four Short Stories About Hong Kong, which was exhibited at the city exhibition in Seoul biennale of architecture and urbanism 2019.

The studio operates in the field of urban design and architecture with particular focus in interiors, installations, furniture design, product, research and spatial scanning. The emphasis on specificities on the context, culture, program and innovative use of materials are critical in their work. The studio research, anchors with bespoke details, material and form create unique spatial experience for each project.

Link will be made available 1 week before event at pamsc.org.my

CPD points is applicable for those joining via **ZOOM LINK** only. We will also be showing on Live via **PAMSC FB page**.

ANDREW CHOW IS OUR NEXT PAMSC ONLINE SERIES SPEAKER
JOIN US AT 5PM, 6 AUGUST (FRIDAY)

SHORT INTERVIEW

F: FLASH AC: Andrew Chow

F: Tell us a little bit about yourself; starting with your hometown.

AC: My name is Andrew Chow. I came from a small mining village, Tronoh in Perak, and I'm one of the cofounders of Intact Studio. My other partners are Tao Huang and Celdrick Wong. We founded the studio when we graduated from our Part 2 at the Architectural Association (AA) in London in 2014 and set up our office in Shenzhen in 2017.

F: What are the circumstances that brought you to where you are now?

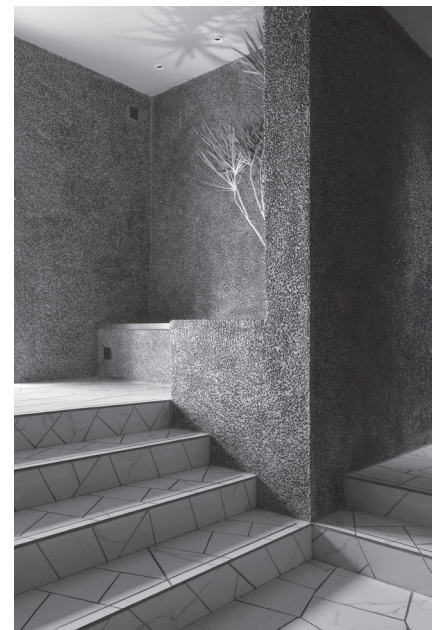
AC: The Intact Studio. We parted after our graduation, Celdrick and I stayed in London and Tao went back to Shenzhen. For 2 years, we stayed connected and worked on projects together after work despite the 7-hour of time difference. It was challenging but fun. I left London in 2017, right after I got my Part 3 ARB and completed a few ongoing small projects in London. One of the projects that we worked on expanded and a few other commissions came in. We knew it was time to set up our base and our studio in Shenzhen.

F: Working in a foreign country helps to enrich your work, can you give us a few examples?

AC: Craft and Materials. Working in China definitely opens up a lot more material and crafts options. For the past 4 years, we designed bespoke furniture, lights, objects, and many more for the projects that we worked on because it actually cost a lot less than readymade quality items. We can also do many material experimentations here. If we wish to do similar work in London and Malaysia, it would come at a much higher cost and limitations.

F: Have you worked in Malaysia before and do you see yourself returning to contribute?

AC: Yes, I worked with my tutor after my diploma course and in Juterus during my first year out. I'm still keeping in touch with my ex-colleagues. We've always thought of setting up a firm in Malaysia, since it's much closer to home and who doesn't want to design something back home? but I think we will do that that when we are a bit more established here.



Our Industry Partner:





ARCHITECTURE EDUCATION 1.9 (CULTIVATING PASSION)

Photo by Sean Wee

We often hear employers complaining that young college and university graduates nowadays lack confidence, ambition, determination and thinking-ability. Thinking-ability is a complicated topic and fully controlled by the brain; with the left brain in charge of logical thinking and the right brain in charge of creativity. Logical thinking needs to be cultivated into a habit, and curiosity is the driving force behind it. Curiosity can lead you to your passion.

I recently read a book - 《学会思考》(Learn to Think), by Professor Daisy Lan Hung (洪兰); a Taiwanese psychologist, and founding director of the Institute of Neuroscience at the National Central University in Taiwan. In her book, she discussed the importance of imposing critical and logical thinking on students, and cultivating passion through methods of educating and upbringing. She also highlighted her concerns about the lack of passion in learning and teaching as well.

From my experience in architectural education, my concern is always the lack of passion of learning from university students. Parts of her book reminded me of this anecdote of the author who described this scene: A girl was attentively attending an art class, when the teacher walked over and asked her what she was drawing. She said without even looking up, 'I am drawing God', and the teacher laughed and said, "But, my dear, no one knows what God

looks like! The little girl said, 'Ok, but they will soon'.

Children were confident when they were young. When Primary One children were asked if they were creative, almost certainly the whole class would raise their hands. But when the same question was asked to college or university students, very few raised their hands, sometime none. How did these confident and creative children become insecure and disoriented young people when they finish the degrees and leave university?

My personal encounter for a child who was a regular winner of the art competitions in early stage for excellent drawing skills, but found to be lacking in individual thinking when she was asked to compose an artwork of her choice. 'Can I have a sample to refer to?' I then asked her 'How did you compose all your previous winning artwork?' 'My mom just told me to open up the text books to find the beautiful images to copy.' When I pointed out to her mother, she was unmoved and continued to modify her child's painting in her own way. Another example is teacher supervising at the sidelines, 'it is not supposed to be like this, there is no blue fruit on trees'. In fact, children's paintings are often about what they want in their hearts, rather than what they see with their eyes. But we adults stipulate the parameters, and that is the reason why all of the primary school paintings look exactly the same.

The same goes for design projects, with standardized format of requirements from the Board of Architects (IAM) with prescribed briefs and stipulated response, so much so that students (and their teachers) focus on technical compliance rather than creative license.

Education can teach discipline but not conformity, particularly NOT in architecture.

How to cultivate Passion (as architecture students)

Just do it - 'Sir, I am stuck'. My advice would be 'Stop reasoning and move forward by producing sketches, diagrams, maquettes to seek the way out.' The answer is always there after several trials and errors.

Learn to self-learn - Do your own research, take the initiative to gain knowledge that is not covered in the course. The Internet is undoubtedly the most favorable way for you to constantly update yourself.

Make the most of your time - School is a place where the returns are as much as you give, so try to be your best.

Persistence - While studying architecture, frustration will be part of your daily experience. Every year in the university is constantly testing whether you have the determination to continue studying this course, but if you really love this course, you must always keep in mind - be persistent; persistence leads to perseverance in life.

Learn to ask 'Why, How & What' - Architectural design is about trying out many different ways and methods, blindly copying the ideas on internet is not the best choice. You have to experience the process of seeking answers through questioning and answering to others; even to your lecturers, and most importantly to yourself. Go and watch 'Golden Circle' by Simon Sinek in YouTube.

Read as much as possible - Visit to the university library that archive design magazines and books.

Be patience - Always listen carefully to anyone giving advice or sharing thoughts. (even if you disagree sometimes).

Free creation - Do not confine yourself to institution guidelines, challenge the brief if you have a strong stand.

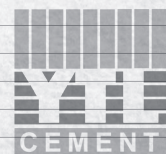
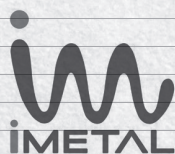
Explore other interest - Open up yourself to explore; many graduates do a lot of interdisciplinary work after graduation such as fashion design, graphic design, industrial design, publication, theatre, filming and so on.

Keep a humble attitude - One of the biggest pitfalls in architecture education is the schools make you believe that you are better than everyone else. You have to realize that you are a student; continue to learn.

Love what you do - Always be grateful in life and you will find your passion. You can learn about yourself and bring sparks joy in your life.

Written by,
Tay Tze Yong

PARTNERS



Seng Lee Glass Sdn. Bhd.
成利玻璃有限公司

GL BALNIAGA
A Brand You Can Trust