



2-Day Discussion on Review of Sarawak Building Ordinance, 1994 by Ministry of Local Government & Housing (MLGH)

Reported by Ar. Chai Si Yong



Key matters/Issues discussed:

1. MLGH presented the latest draft amendment of SBO which includes:

- **Qualified Person Rules:**
 - To regularised all Qualified Persons (Architects, Engineers & Building Draughtsmen)
 - Under purview of MLGH
 - Setting up of Board (if necessary)
- **Accredited Checker (Registration & Practice) Regulation**
 - Accredited Checkers to act on behalf of Local Authority to liaise with QP
 - Accredited Checkers to submit to relevant authorities:
 - > Initial Notice
 - > Amendment Notice
 - > Plans Certificate
 - > Final Certificate
- **Exemption By-law (Optional)**
 - For single ownership building.
 - QP to consult Fire Authority & Planning Authority.
 - Issuance of Certificate of Completion by QP as OP.
- **Revision of by-laws**
 - Updated revisions from Bomba on By-laws after SBO workshop on May 2019.

2. The draft will be updated and forwarded to SAG for final reading.

DATE: 3th & 4th Aug 2020
TIME: 9am - 5pm
VENUE: MLGH Meeting Room, Level 2, Bangunan Baitul Makmur.
PAMSC REP: Ar. Philip Chang, Ar. Stephen Liew, Ar. Peter Wong & Ar. Chai SY
CHAired BY: MLGH
ALSO ATTENDED: MLGH, MLGH Legal, MBKS, DBKU, MPP, SAG, SMC, MBM, MPKS, ACEM & Bomba



LAM Practice Committee Meeting No. 2/2020

Reported by Ar. Chai Si Yong



DATE: 22th July 2020
TIME: 2pm - 5pm
VENUE: GoToMeeting App
CHAired BY: Ar. Datuk Tan Pei Ing
PAMSC REP: Ar. Chai SY

Key matters/Issues discussed:

- Draft proposed amendments to Rules for LAM to Act as Stakeholder for Architect's Fees**
 - The project is currently under Beta Release stage.
 - Minister has agreed for the Architect Rules to be amended to mandate LAM to act as stakeholder for the fees. Draft amendments had been submitted to Kementerian Kerja Raya (JKR) for comment.
- General Circular on Submission of Plans and Appendices of A, B & C**
 - LAM General Circular No.1/2020 dated 17th March 2020 had been circulated to all members.
 - This circular was the result of review and standardisation on submission of building plans by Architects and Engineers as agreed by LAM & BEM.
 - Type of buildings to be submitted by Architects and Engineers are listed in Appendix A, B & C. (Please refer to LAM website for the circular)
- Amendment to Architects' Act to include Power of Enforcement & Prosecution etc.**
 - Architects' Act has existing power to search and seize. The sub-committee on the amendment of Architects' Act proposed a new provision to include the power to prosecute.
 - The meeting was informed that Surveillance & Enforcement committee has taken up the prosecution matter with Attorney General Chamber.

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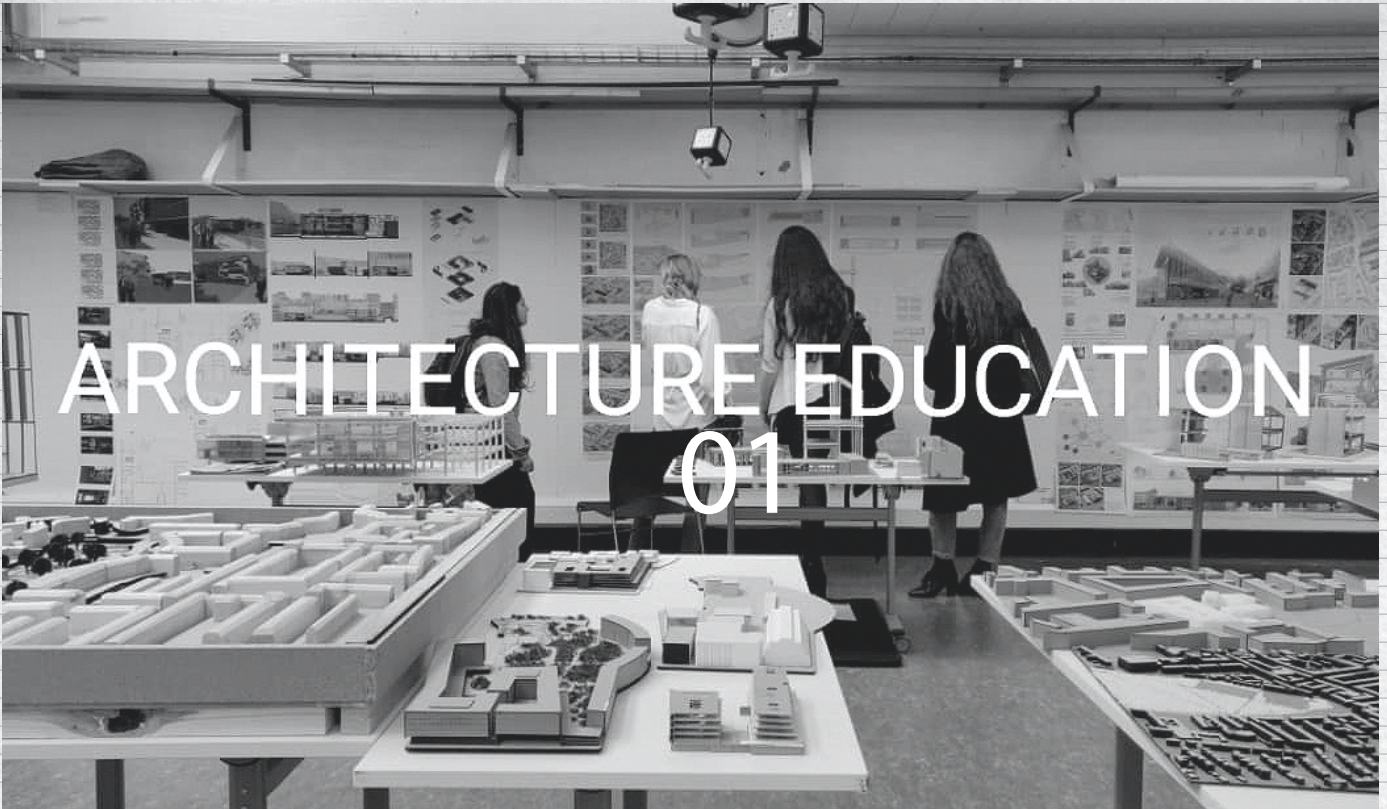
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 STAY TUNED at www.pamsc.org.my

25 min LECTURES + 20 min INTERVIEW + VITUAL TOUR

DESIGN FORUM 2020 5at5 is a series of online lectures that will be held from **October 2020** onwards on **5 consecutive Fridays** at **5:00pm (GMT+8)**

INDUSTRY PARTNERS :

JOINTLY ORGANISED BY:



ARCHITECTURE EDUCATION 01

Year 4 Final Projects. University of Dundee. Photo by Sean Wee.

I have always wanted to teach.

Those close to me say that it is because I want people to listen to me. I feel that the opposite is true, that those close to me do not hear what I have to say.

One needs to have Master's degree to tutor and a Doctorate to be a lecturer. Only a selected few are qualified to teach, the rest of us satisfy ourselves with giving the odd tutorial, speaking at a forum or attending critique sessions at local universities. It is our small contribution to the grooming of our next generation, or at least we think of it that way. In the same way, this article is a small contribution to students, their teachers and those of us who are teachers at heart.

Therefore, the opinions in this article are strictly mine and the writers'; they do not represent those of the Sarawak Chapter committee members. Neither do they aim to satisfy the university mandated teaching outcomes - they are simply a list of preoccupations we as practitioners wish architecture students would occupy themselves with, in order to round off their learning, improve their portfolio and their chances of fruitful employment.

As practitioners we are often invited to view and critique student works in universities, as an external assessor to provide expand the discussion with a different perspective, or to reaffirm the studio master's assessment.

These will be a series of articles written by a group of contributors, each taking on one topic of the marking criteria for design studios in universities broadly categorised as:

RESEARCH

- site analysis
- project background
- precedent studies

DESIGN

- critical response
- innovation
- context
- development
- compliance with regulations

TECHNICAL STUDIES

- building construction
- technology & services
- environment

COMMUNICATION

- presentation drawings
- models
- delivery

** the above are a collage of marking criteria from the various marking sheets used to grade students.*

Each topic could be discussed as follows:

1. What we observe during the crit.
2. What we would like to see the students do differently.
3. What the school/profession can do.

I will be sharing the writing of this column with at least two practitioners, through which we hope to expand the discourse on architecture education with students, teachers and employers.

by Min

Introducing Wong Ming Ming (Angel) - our new PAMSC Hon. Secretary 2020-2021

In an attempt to introduce our hardworking PAMSC committee members - we will be conducting a series of interviews with them and sharing them with our readers over the next few issues.



I: Where did you go to high school?

A: I attended SMK Chung Hua Miri, I was born in Miri.

I: Tell us a little about your university experience.

A: I graduated from Universiti Teknologi Malaysia (UTM) Skudai, Johor. I feel blessed to enter UTM as they have a lot of experienced lecturers with a well planned course programme. We were trained from First Year on various drawing and design techniques - from individual houses to housing, from medium to high-rise and many others in between, and there's also urban planning design in 5th year.

Students are asked select one aspect of the design to be highlighted in our projects such as culture, green building design, conservation, etc. which I found very interesting.

Besides this, one of other electives I enjoyed was traveling in nature, I used it as an opportunity to explore the natural attractions in West Malaysia.

I: What kind of projects are you working on now?

A: I just started my firm in 2020 after working at Jurubina Unireka for 10 years, before that I was in Miri working with John Lau Architect.

Currently I am involved in all kinds of projects from small car porch design to big scale like housing master planning.

I: What kind of projects do you enjoy working on?

A: I am not particular about the types of projects that I do; I enjoy working on all of them. I love the challenge of solving design issues, and arriving at a optimum solution for the end user. I believe that architecture not only provides a physical environment; it is able to improve our lifestyle and mentality, shape our cities with potential effect globally.

I: Would you like to feature one of them here?

A: As most of the development projects have not been publicly launched, I can only show a detached house in Miri where client requested for a family-centered design surrounded by landscape; and a corporate interior firm and a hawker centre with passive design principles of good ventilation, shade and protection from the rain.

I: Do you think that you have a good work-life balance?

A: I have to say that it is impossible for a woman like me who just started my own practice to have a work-life balance. To sustain my practice, I have to spend more time finding projects which takes away time for family and myself.

Currently work occupies most of my time, but I'm certain work and family life will balance itself when my practice gets on track.

I: What do you do outside of work?

A: Spending time with God in the early morning and before sleep everyday. Have a chit-chat time with kids before bed time, once a week 'pak toh' time with my husband and minimum 4 days a week of skipping rope or tabata before dinner. The planning looks perfect but work often gets in the way.

Sometimes I stay up late just to watch Korea movies which have been star rated in entertainment news, or playing the piano when I have more free time.

I: How does your family support you with your work?

A: They fully support my work, they understand that once I have set a goal I will try my best to achieve it. But I also understand that I have to balance my life with family also as they need me; not my work. I hope to get a trustworthy partner(s) to work together instead of fighting it alone.



Photos from university days: my first taste of sea-diving, and the other was from a first year project where students had to design and build a paper shelter and stay one night in the forest to test the stability and comfort.



Chai Residence



Hawker Centre, Bintangor



VIP Meeting Room

I: What kind of magazines do you read?

A: I read online articles such as WAN (World Architecture News), Construction Plus Asia and ArchDaily.

I: Who are the architects who most influence your work?

A: No one in particular, any architect who has good design principles can be my example and influence my work.

I: Do you have pets?

A: No. As I don't have time to take care of the pets.

I: Who does the cooking at home?

A: My husband and I take turns to cook at home as we had been trained to be independent since university. We explored lots of dishes during the MCO.

I: Do you do the interior design for your projects?

A: Yes, I usually offer to do the ID works so that the design is consistent as a whole; both externally and internally.

I: How big is your practice?

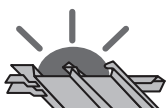
A: I'm sole proprietor with two consistent part-time draughtman. As I want to keep my office expenses low.

I: Why did you join PAMSC?

A: I was invited to join PAMSC as they said they needed young blood. I appreciate the help from PAMSC when preparing for my Part 3 exam, and wished to repay PAMSC and our members. Besides, I wish to learn from the seniors as they have more experience in practice.

END

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