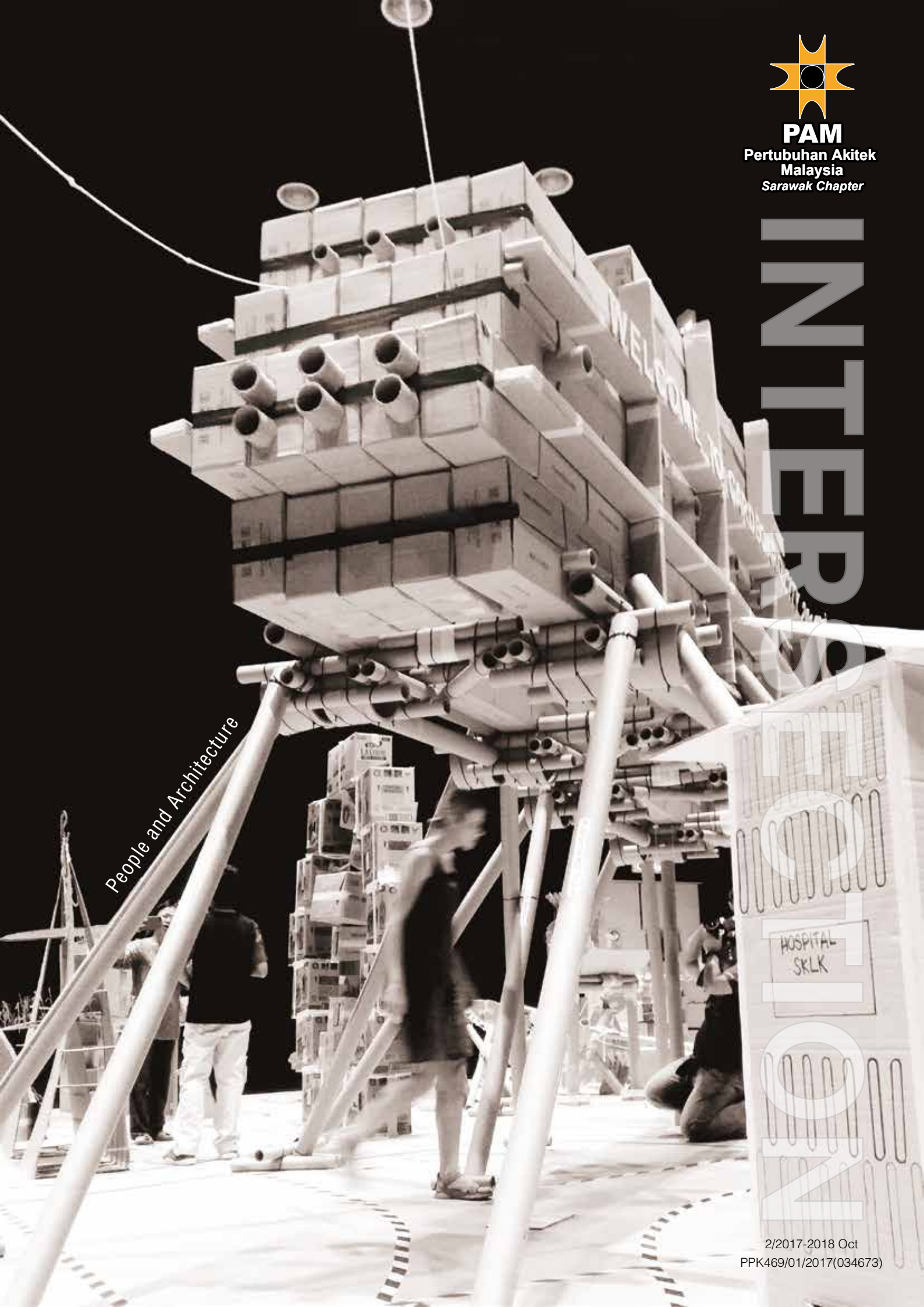




**PAM**  
Pertubuhan Akitek  
Malaysia  
Sarawak Chapter

# INTER

People and Architecture



## Chairman's Report



This year, most of the events have been published on different media to promote architecture and design to the general public. It is our hope that the public will have a deeper understanding of the role and responsibility of architect, one that goes beyond design and construction, one that includes social and environmental responsibilities to make our cities a safer and healthier place to live.

'Uncle' Philip Chang, our elder statesman and senior architect created the Architects Sarawak Whatsapp group as a platform for members to share views and experiences on current practice issues. We hope members could contribute constructive opinions from time to time.

Ar. Chai Si Yong, our young energetic committee member has uploaded most of our events onto PAMSC website, which allows members access to the latest news in relation to our profession.

The Housing Development Corporation under the Ministry of Local Government and Housing has engaged PAMSC to lead and organize the public competition on affordable housing. This will give members a chance to participate and contribute innovative ideas for housing projects.

After years of working together with the Ministries and Authorities, the first draft on the review of Building Ordinance was circulated to all other stakeholders for comment. The Chapter also forwarded a copy to all members for comment; we hope to get feedback in order to compile a more comprehensive proposal for the Ministry to table for Cabinet's approval.

Due to global economic downturn, architects are currently facing pressures and tensions. It is time for us to invest in our health and to re-evaluate our life. To quote Jack Ma – "If you put money and health in front of people, people tend to choose money because many people do not understand the health can bring more money and happiness." On that note, I wish all of readers good health.

Thank you.

Kind regards,

**Ar. Bong Joon Hin**  
PAMSC Chairman 2017 - 18

## Editor's Letter

### PEOPLE AND ARCHITECTURE

**When asked 'what is the hardest thing about architecture?'. 'People' – I would routinely answer.**

Or more precisely – managing people. Or even more precisely – managing people who routinely come up short. Which is why it is such a pleasure working with some of the young members of our fraternity. More of our local graduates have passed their LAM Part III exams. No doubt aided by Graduates and Education Sub-committee's regular workshops and study sessions guided by Noraini Narodden and Peggy Wong. The passing rates have improved admirably, and what is even more admirable is the commitment of those who have passed to return to help with the study sessions, in a manner of paying it forward.

In this issue, we feature PAMSC's World Architecture Day celebrations themed 'Cardboard City Challenge' and aimed at primary school children with the objective of introducing the idea of design as a right instead of a privilege. The brainchild of another young team of architects; INTODESIGN LAB – Tay Tze Yong, Lam Choi Suan and Sim Siok Pheng. They see themselves as people who are passionate about designing furniture-toys, and play-scapes in schools. They have received architectural awards and recently launched a series of kids' furniture products under the brand of 'UP2U'.

Continuing our work with young people, we took our PDLs 2.3 to Sibu working with the students and tutors of the two architecture schools there. And devising a new format for the design workshop, where the teams present their concepts at the site of their selection. There were 6 selected sites throughout the town, and by the end of the day – we managed to see and visit many parts of Sibu.

I learnt one thing about working with younger folk is ease of how they combine play with their work – so that one can do it for a longer time, and not be bogged down by the normal constraints. On that note, I will be inviting several young architects to guest-edit our Dec-Jan issue of INTERSECTION. They will bring a new impetus to the publication and eventually one hopes, take over the reins so that I may retire to grow tomatoes.

Happy Reading.

## Contributing to Architecture in Sarawak

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### Contributors:

#### INTODESIGN LAB



INTODESIGN Lab is (from left) **Sim Siok Pheng, Lam Choi Suan, Saiful Amry and Tay Tze Yong**, they are passionate in designing furniture-toys, play-scapes in school. They have received architectural awards and recently launched a series of kids furniture products under the brand of 'UP2U'.



**Ar. Peggy Wong**, full-time urban sketcher, part time architect, and only one job pay the bills. Makes excellent large scale giraffe helmets, she currently serves on the Urban

Sketchers Executive Board as Secretary, and on the local chapter, USK Kuching's admin group along with other Kuching urban sketchers. Peggy is also in the PAMSC committee.

The Notorious Baldy



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in BlueScope's Clean Colorbond® Steel

Design and Documentation Architect:  
studio505, Dylan Brady and Dirk Zimmermann  
(www.studio505.com.au)

## PAMSC World Architectural Day (WAD) how it all began....



### WAD 1.0 (2011)

In 2011, a group of architecture students spent a night at The Spring Mall to construct a huge cardboard installation to commemorate World Architecture Day in Kuching. This was the first "Cardboard City".

W.A.D. was initiated by UIA (International Union of Architects) in 2005, to raise public awareness of architecture's role in planning for the future. It is held on the first Monday of every October all over the world. PAM as a member of the UIA, decided to participate annually.



### WAD 3.0 (2013)

In 2013, the WAD 3.0 Urban Installation Competition became more exciting as we did not limit the size of the installation. 11 entries were constructed and exhibited at Tun Jugah Mall, in an event officiated by MBKS Mayor, YB Dato' James Chan. It began to attract the attention of the general public as judging was also conducted via Facebook.



### WAD 4.0 (2014)

The 4th installation for WAD took place in Lov Gallery, Jalan Padungan – with a total of 22 entries. That year, we combined the WAD 4.0 exhibition with the PAMSC Graduates' Exhibition to maximize exposure to the public. The exhibition was open for public viewing for 1 month.



### WAD 5.0 (2015)

The success of WAD gained momentum as local roofing supplier, AMCAN sponsored the WAD installation at Padang Merdeka. The installation design was the winning scheme from a 24-hour design workshop organized by PAMSC at LimKokWing Institute of Creative Technology (LICT) in July 2015. It was an exhibition pavilion designed to commemorate Tom Harrisson – who was instrumental in making the Sarawak Museum 'an institution of world standing'.



### WAD 6.0 (2016)

Instead of an installation, WAD 6.0 was a 24-hour Design Workshop for 80 students from local design schools; LimKokWing Institute of Creative Technology (LICT), University College of Technology Sarawak (UCTS) & Kolej Laila Taib (KLT). The workshop took place at The Old Court House, Kuching where students were required to provide design solutions within 24-hour for their urban intervention project.



### WAD 2.0 (2012)

As the idea of architectural installations caught on, PAMSC organized an Urban Installation Competition for WAD in 2012. A 2-stage competition with the design for the official WAD 2.0 T-shirt, followed by the construction of architectural installations built for judging and exhibition at the Boulevard Mall in Kuching.

Nurturing young city builders -

# CARDBOARD CITY PLAY DAY ON WORLD ARCHITECTURAL DAY 2017

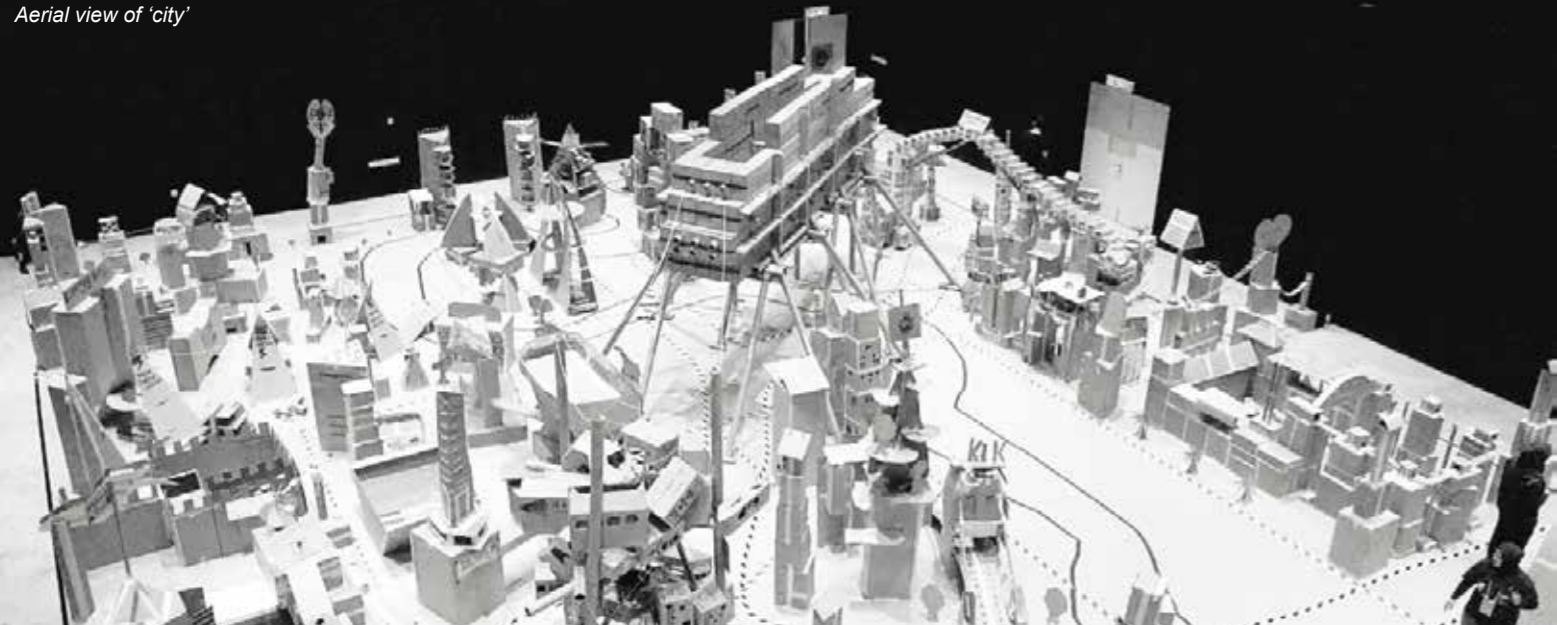


The 'construction' of the City started on the 3rd to the 6th of October, at the newly completed BORNEO 744 – we made use of their Black Box Theatre. 240 primary school students from 12 local schools took part in crafting and building cities of their own imagination. They were guided by the 30 local student volunteers (teachers and parents were not allowed in the 'construction site'.)

The final 'Cardboard City' was more than 400 sq.m. in area. At its un-veiling during the opening ceremony, the guests of honour, the parents and most importantly the school children were led into darkened theatre first before the lights were turned on. There were gasps of surprise and awe when many saw for the first time the scale and magnitude of the 'City'.

Ms. Lam Choi Suan from IDL sums it up best when she likens WAD this year to a big scale toy event – 'we hope to inspire young minds through spatial experience, we hope that they gain satisfaction in building with their hands and we hope they take away lessons about recycling, team work, problem solving, and become better creative thinkers and doers.'

Aerial view of 'city'



Organisers and mentors are on stand-by to encourage and guide.

PAMSC and local design firm, INTODESIGN LAB conducted a 'building' workshop for primary school children titled 'The Cardboard City Challenge'.

The event received support from CMS (Cahaya Mata Sarawak) and MAPEI, together with several local industry partners and NGOs. PAM has been providing support since the PAMSC WAD celebrations first started in 2011. That year we created the first CARDBOARD CITY in the SPRING with a dozen architecture students, creating an installation out of recycled cardboard boxes along the theme that year – Architecture and Human Rights.

It seems that we have come full circle as this year's WAD celebration is also called the same name, though it is geared towards younger students. Lam Choi Suan, Sim Siok Pheng and Tay Tze Yong of INTODESIGN LAB were instrumental in making the event a success.

Prior to the event, they sent out invitations to 35 local primary schools to gauge the schools' interest to participate in the Cardboard City Challenge. The IDL team then visited the shortlisted schools to explain the activities required of the school children. At the same time, 120 volunteers from local colleges and universities were signed up to act as mentors and supervisors of the primary school children as well as helping up on the entire set up of the events.



Architecture students laying the ground work.



Tay and his band of city-builders.



Getting ready for the official opening.



The opening ceremony was officiated by Mr. Tan Kai (Political Secretary to Chief Minister) on behalf of Dr. Sim Kui Hian. From left: Dato Lim Kian Hock (Sarawak Tourism Federation), Mr. Tay Tze Yong (Intodesign Lab), Mr. Tan Kai, Ar. Bong Joon Hin (Chairman of PAMSC) and Ar. Chai Si Yong (Organizing Chairman of WAD 2017).



City building begins in earnest!

PAMSC would like to convey their thanks to event collaborators; What About Kuching (WAK), sponsors; Cahya Mata Sarawak and Mapei, Venue Provider; Borneo 744, and supporters; Limkokwing Institute Of Creative Technology Borneo, Swinburne University Of Technology Sarawak Campus, Segi College Sarawak, IKA Picture Story House.

For more info, please visit PAMSC website [www.pamsc.org.my](http://www.pamsc.org.my) & [facebook.com/PAMSC \(WAD\)](https://facebook.com/PAMSC(WAD)); INTODESIGN Lab website [facebook.com/up2ulab](https://facebook.com/up2ulab) & [facebook.com/intodesignlab](https://facebook.com/intodesignlab)



On the weekend after the official opening, 1200 people visited the 'City'. Sponsors and project partners have already expressed interest in participating in next year's event.

Reported by Ar. Chai Si Yong  
Photos by WYK Photography & Saiful Amry



David Nee



Ms Wong Lin Sze



Tay Sze Yong & Lam Choi Suan



Shi Chee & Shi Chen  
(Basic Design Workshop)



Dr. Azizah Salim



Ar. Wee Hii Min



With Nippon Paint's generous support, PAMSC was able to take the Public Design Lectures to SibU. The main objective was to broadening the coverage of these lectures, especially as there are two architecture schools in SibU. The students would benefit greatly from this exposure.



Kalam by David Nee.

PAMSC reached out to Ar. Dr. Azizah Salim, the Dean of the Architecture School at UCTS (University College of Technology, Sarawak) who offered the use of the school's largest lecture theatre. The new UCTS campus was an excellent venue for this event which was aimed only at students but to all members of the public – to highlight the importance of design in our lives. These lectures are free of charge.



IDL's brand of kids furniture products under the brand of 'UP2U'.



In SibU, there were two 'bonus' speakers - **Tay Tze Yong** and **Lam Choi Suan** from INTODESIGN LAB fresh from the success of their Cardboard City Challenge during World Architecture Day last week. They spoke about their projects many of which showed a design commitment towards children's development.

About 300 people attended the lecture, a quick survey showed that most were students from UCTS and Kolej Laila Taib with a handful of local practitioners. Members of the public found out about the lecture through the local papers.

The Public Lectures typically comprise 3 speakers :

A former winner of Nippon Paint's Asia Young Designer Award **David Nee**, a winner of Nippon Paint Young Designer Award last year. He returned to his hometown to share his architectural journey, which is inspired by the past, shaped for the present and served as awareness for future generations.



Wall art projects by Ms. Wong Lin Sze & UCTS students.

A local talent **Ms. Wong Lin Sze** who trained at USM and now teaches at UCTS, she talked about her wall art projects carried out with her students.

An invited keynote BASIC DESIGN WORKSHOP comprising two brothers, **Chia Shi Chee** and **Chia Shi Chen**. Their disparate architectural training (Chee is from University of Melbourne, Chen from Tsinghua University, Beijing) gives rise to a diverse selection of thoughtfully crafted buildings, from private houses to school buildings. Before setting up their practice in Batu Pahat, both worked with Ai Wei Wei – which may have influenced their spare yet carefully detailed and composed spaces. They are the part of next generation of emergent architects in Malaysia.



Batu Pahat studio.



The next PDLs 2.4 will be held on the 8th of December and will feature Thai architect and designer, **Ekahap Duangkaew**.



## AMAZING RACE WORKSHOP @ SIBU

### 9pm Friday 13th Oct

Design briefing and team selection - 6 teams of 5 students were selected from the lecture audience. They are chosen from the three architecture schools.

### 12midnight Friday 13th Oct

The teams selected their sites and posted them to the jury via a chat group. Location maps and time for the presentation the following day was decided.

The following were the sites for the urban intervention projects:

- 11:00 a.m. Corner of Blacksmith Road.
- 11:45 a.m. Forecourt of the SibU Heritage Centre.
- 12:30 p.m. TiongHua Road Market
- 1:15 p.m. SibU Night Market @ Butterfly Garden.
- 2:00 p.m. Water Pump Station near TuaPekKong.
- 2:45 p.m. Rejang Park Cinema/Shopping Centre.

After the presentation on site, the teams were required to submit a short video describing their scheme. This submission is worth 30% of the score.

They are given one week to consolidate and submit their schematic design for the remaining 70% of the score. The successful team will win RM 1000/-

Results of this competition will be published in our December issue.

Reported by Ar. Wee Hii Min



# ASIA-LINK SKETCH WALK

by Urban Sketcher Kuching



Big Group photo at the Closing Reception with all participants.

On the first weekend of October, 2017 Urban Sketchers Kuching played host to 250 participants, 13 instructors/speakers, 26 volunteers and 18 members from our sponsors, partners and the media. Urban sketchers from 17 countries took part in the 2nd AsiaLink Sketchwalk - Malaysia, Singapore, Australia, Taiwan, Thailand, Indonesia, Hong Kong, China, Vietnam, India, The Philippines, Japan, USA, Russia, The Netherlands, Canada and France.



Asian Urban Sketchers groups leaders meeting, deciding where to go for next year's AsiaLink Sketchwalk.



The Granary Kitchen + Bar was the event venue partner where all indoor activities were based at.



Sketch of the Old Courthouse by Alvin Wong of USK Hong Kong.



Sketchers in the shade, sketching views of Kampung Boyan with intense focus.



Sketch of a shophouse facade along Jalan Carpenter by Sally Black of USK Canberra.



Where is there is shade you can find a sketcher; sketching Fort Margherita.



Ch'ng Kiah Kiean sketching with dry twigs dipped in ink.



Pitirat Tae, from Bangkok Sketchers, finishing a sketch of the Main Bazaar shophouses.



Sketchers having an impromptu show and tell by spreading out all the artworks they produced during the event.



Participants group photo after Paul Wang's workshop "Sketching Dangerously".



## Thursday, 5th October 2017

Urban sketchers check-in for the first Sketchwalk at Carpenter Street. Flooding our streets, from five foot way to road side, to capture scenes of our home town. Scenes which we have taken for granted or forgotten are seen with fresh eyes and depicted in sketches and drawings produced in different styles.

Later that evening, the participants are treated to a 'Welcome to Sarawak' themed dinner with local delicacies, accompanied by a sape solo.

## Friday-Saturday, 6-7th October 2017

These next two days were a frenzy of sketch-crawls throughout Kuching – from Main Bazaar to India Street, Gambier Street to the Old Masjid. In the afternoons, seven concurrent workshops are conducted by guest instructors from all over Asia, and in the evenings there were Sharetalk sessions by six speakers from different parts of Asia. These were interlaced with spoken words performances by the Wordsmiths of Kuching, where sketches of the local sites were painted in words, and touched with memories of Kuching.

## Sunday, 8th October 2017

Final day – participants were introduced to village life at Kampung Boyan. Three tambangs were chartered for the entire morning to ferry sketchers to and from the kampung and Fort Magherita. In the afternoon, we officially ended the 2nd AsiaLink Sketchwalk at the Sarawak Museum grounds. This was followed with a closing reception at the Granary Kitchen + Bar.

Sketches produced during the four days were donated to the AsiaLink Sketchwalk 2017 Kuching exhibition at the upper room at The Granary Kitchen + Bar, for a month until 29 October 2017.

Check out more images and sketches on <https://www.facebook.com/ALSWKCH/> and <https://www.facebook.com/groups/USKuching/>

Reported by Ar. Peggy Wong  
Photos by Jee Photography & Lance Vun



# In Memoriam: Ar. Yong Nyan Ted

by Ar. Philip Chang

The Chapter is very saddened with the news of the passing of yet another Architect on 19th September 2017.

It is with a heavy heart that I write this brief epitaph in memory of our colleague and friend, Ar Yong Nyan Ted. Born on 5th October 1958, he was days shy of his 59th birthday; much too early to leave our company but the Lord wanted him. Thus he had to leave his beloved Irene Lim Ai Siok and daughter Iliana Hui Qin to mourn his passing.

Ar Yong Nyan Ted did his Architecture degree from Hull School of Architecture, England. Graduating in 1984, he returned to join Sarawak JKR in 1984 – 1985, when he later left to be Resident Architect for the Normah Medical Centre Project.

In 1987 he set up Architect Design Practice with Ar Irene Lim. They married in October 1991. ADP was one of the early Architectural firms in the State, and a very established one at that! Their major projects included a master planner and architect of Tudan Miri, Permy Jaya Miri, Batu Lintang Mix Development Kuching.

Besides establishing his firm, Nyan Ted put in his share to help promote our Profession and PAMSC. I remember he was one of the active Architects during both my terms as Chapter Chairman, supporting lots of our activities. In particular we depended on his abilities and talents in the Inter-professional games; in badminton, squash, golf and telematch teams. He was also very active when the younger architects were asserting the involvement of Ar Lillian Tay, Ar Tan Pei Ling and Dr Ar Tan Loke Mun during the changing of guards and leadership at the national level in PAM. This started the heavyweights in KL to take note of the strength and autonomy of our Sarawakian members which they used to take for granted.

Nyan Ted has fought the good fight; he battled off the big "C" for 8 long years. We will miss Ar Yong Nyan Ted very much. Our condolences to Ar Irene and Iliana.



Wesberly House - Architect Design Practice Office.



Conceptual Design



BEFORE



AFTER



The Granary is housed in an old forgotten building behind the Wayang Street shophouses. Ask around and probably 9 out of 10 Kuchingites did not even know that it existed – being hidden behind a thick bush. But for those in the know – it was a hidden gem. The old warehouse structure in its half-ruined state possessed an enormous charm – and the light that streamed in from the broken tin roof made it a perfect location for wedding photo shoots and even fashion shoots.

We jumped at the opportunity when asked by the Client to help transform the space into a café and event space. Though the main structure was surprisingly relatively intact – much of the roof and the mezzanine floor was in danger of collapse. The overall strategy from the beginning was to try and preserve as much of the original structure and character as possible – and to add in just what is necessary for the new intended function.

The whole roof and roof structure had to be replaced with a new metal structure and roof. Most of the original Belian columns were retained – except for 2 or 3 which had to be replaced or strengthened. A new mezzanine floor was built over the existing location – and a new kitchen added below it. All of the original brickwalls were retained and left in their original state – except slightly cleaned up. Other recycled elements were added in to make the building more functional – however the MO was to always blur the boundary between what was originally there and what was added on.

The space is now run as a café/restaurant and event space as originally intended. It has become quite a lively venue in the local scene. It is always heartwarming to be able to breathe new life into an old forgotten space.

## PROJECT SUMMARY

**Client:** Urban Village Sdn Bhd  
**Architect:** Integrated Design Consultant  
**Project Architect:** Ar Ng Chee Wee  
**Architectural Assistants:** Zhann Bong, Joseph Chai  
**Interior Decoration:** Urban Village Sdn Bhd/  
 The Granary Kitchen & Bar  
**C&S Consultant:** Perunding JL Maju  
**C&S Engineer:** Ir Lim Lee Kiong  
**M&E Consultant:** Perunding Teknikal  
**M&E Engineer:** Ir Raymond Ho

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by Ar. Ng Chee Wee




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Tel (Office): 082-613099 Mobile: +6016-8890192 (Vivian Thian) / +6016-8890172 (Paddy Wong) Fax: 082-613105





## eSPA Briefing & Stakeholder Engagement Session

Date: 2 August 2017

Venue: M Hotel, Kuching

Sarawak Planning Authority (SPA) is going to launch their web-based submission "eSPA" starting November 2017. According to SPA, eSPA is expected to make the process of submission to be more transparent & efficient. QP can monitor & tracks their submission, presentment to SPA meetings and receive notification on feedbacks & decision. It's run 24 hours, 7 days a week and the app is FREE.

During the briefing, PAMSC expressed concerns related on :

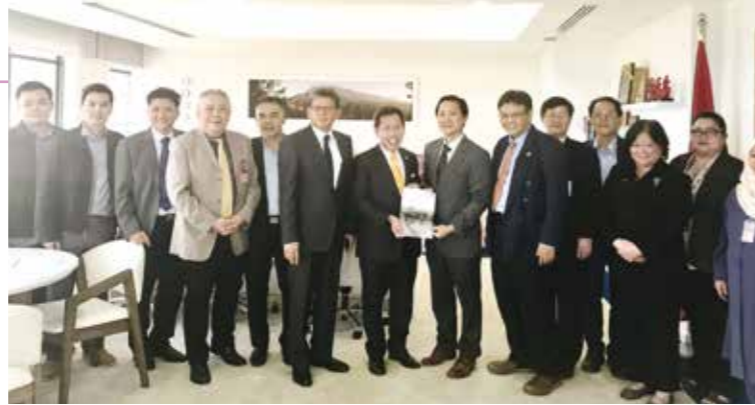
- Soft copy submission (upload of dwg & 3D file)
- Criteria of reject at source
- Allow appeal on innovative design



Group photo with Bomba after the discussion.



Courtesy visit to Permanent Secretary of MLGH on 2 October 2017 to hand-over the draft.



## Discussion with Ministry of Local Government & Housing Sarawak on Policies & Guidelines of Provisions under The Building By-Law 1994

Date: 23 August 2017

Venue: Wisma Bapa Malaysia, Petra Jaya, Kuching

As part of Sarawak Building Ordinance (SBO) Review exercise, PAMSC was invited by Ministry of Local Government & Housing (MLGH) to discuss on policies & guidelines to assist in the interpretations and application of the provisions under the By-law.

As conclusion, Seven (7) policies were discussed in detail and MLGH to issue circular on these matters to all local councils to ensure uniformity in By-law across all councils in Sarawak. The date of commencement of the circular is on 1st September 2017.

The components of the policies are as follows:

1. Balcony projections [By-law 29]
2. Minimum areas in rooms in residential buildings [By-law 35]
3. Height of rooms in residential buildings, shophouses, schools & etc. [By-law 37(1)&(2)]
4. Commencement of building operations, temporary permits and responsibility of person granted with the temporary permits [By-law 15(1)(b) to (f), By-law 3 and By-law 44]
5. Fences and boundary walls [By-law 75]
6. Refuse chutes and alternate means for disposal of refuse [By-law 95(1)-(6)]
7. Change of use of building [By-law 96(1)&(2)]

## Discussion with Bomba Sarawak on Reviewing of Fire Requirements Section, SBO 1994

Date: 14 Aug 2017 (Monday)

Venue: Meeting Room Murai, Level 2, Bomba HQ

Conclusion of discussion:

1. Issue draft to all relevant NGO – PAM, Bomba, IEM, ACEM, MIP, SHEDA, JKR, LGCD – Bomba to confirm with LGCD on who should be issuing this.
2. 30 working days (45 calendar days) from the date of the letter/ correspondence for their feedback/comment. Otherwise deem to be agreed.
3. Claddings for external wall shall be refer to details as a system including inspection.
4. Fire extinguisher for residential building. (non-retrospective) by rating. (min. 13A)
5. Provision of Refuge Floor & Evacuation Lift.

The draft copy of Proposed Amendment to SBO is available for download at PAMSC website (<http://pamsc.org.my/?p=4012>). Feedback & comments are most welcome.

## Strata Title Lab 2017: Syndication Session

Date: 12 October 2017

Venue: Merdeka Palace, Kuching

PAMSC were invited by Director of Land & Survey to participate in the Strata Title Lab: Syndication Session to give comment & feedback on the current strata title's issue.

Matters raised by PAMSC are as follows:

- 1) To define with clear guidelines on the rule of measurement for parcel area in relation to thickness of walls, recessed foyer at parcel entrance, balcony (with or without roof/cover/hand railing), terrace, service yard, air-con ledge, loft, 'private' swimming pool, air-well at ground unit, etc. To include 3-D survey (Z-axis) to deal with e.g. spaces below staircase, irregular shaped buildings such as curving/ bulging/twisting.
- 2) To introduce Accessory Parcel to include parking bay, garden, roof garden, terrace, service yard, air-con ledge, 'private' swimming pool, storage, or any parcel used in association for the exclusive use of the designated parcel if they are not already included in the parcel area.
- 3) To allow parcel unit of more than 1 storey.
- 4) To complete Type 1 survey expeditiously so that Type 2 survey can be submitted after the erection of parcel walls, before the application of Occupation Permit (OP).
- 5) Formation of Interim Management Corporation not more than 6months after issuance of Occupation Permit, before the issuance of Strata Titles.
- 6) To allow landed strata (vertical subdivision) e.g. in single storey building; detached/ semi-detached/ terrace houses in a gated & guarded development.
- 7) To empower the Management Corporation to collect management fees by allowing appropriate actions against non-payment, e.g. restrict access to amenities, disconnect utilities, charge interest on arrears, etc.

## Briefing on e-QP System for SPA Qualified Person

Date: 18 October 2017

Venue: Seminar Hall, STIDC, Wisma Sumber Alam, Kuching

In lieu of many feedback & comments raised during the briefing by SPA on the latest implemented e-QP System for SPA Qualified Person especially on the renewal of QP for 2018. We invite member to write to us at [info@pamsc.org.my](mailto:info@pamsc.org.my) for our compilation to be submitted to SPA for their review.

Reported by Ar. Bong Joon Hin  
(PAMSC Chairman 2017-2018)

## CALLING FOR CONTRIBUTORS !

PAMSC is looking for young graduates or professional who are interested to join our Practice & Government Liaison discussion. Let us learn & work together to improve our current & future profession's practice environment through policies, by-laws, guidelines & etc.

Contact us at [info@pamsc.org.my](mailto:info@pamsc.org.my) or 082-457182 if you are interested.



## Individuality, character, aesthetic design and durability for floors and walls.

Ultratop Loft, a one-component trowelable cementitious paste for creating decorative floor and wall finishes with classic troweled or mottled effects.

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## Dialogue with Kolej Komuniti

Towards BIM (Building Information Modeling) Implementation in the Construction Industry (8th August 2017)

PAMSC commended Kolej Komuniti in their initiative to equip their students with BIM knowledge and skills, even though most of the industry players are yet to transition to BIM. PAMSC believes that CIDB can play a role in motivating the industry to move towards BIM technology by assisting by providing grants for training and initial implementation costs (which are high).

Amongst those at the dialogue, 4 parties made presentations on BIM :

- Hala Tuju BIM (by CIDB Sarawak)
- BIM Awareness (by Building Smart Malaysia)
- Diploma in Architectural Technology (by Kolej Komuniti)
- Highway Information Management (by Lebuhraya Borneo Utara Sdn. Bhd.)

The majority of architectural firms in Sarawak are yet to adopt the usage of BIM due to issues such as high initial investment in software and staff training, lack of involvement by fellow consultants, lack of knowledge about BIM and readiness to change. There is a concern that the industry will not be ready to accept the Kolej Komuniti students when they graduate in April 2019 BIM-ready.

## Young People's Lab 2017

Ar. Noraini Narodden attended The YPLAB is a day workshop the Young People's Lab 2017, for young professionals (under 40 which was organized by the Real Estate & Housing Developers Association in collaboration with a selected urban enclave. This year's site was Medan Pasar, a square surrounded by historical buildings and a clock tower. The event was filled with youthful energy and vigour; participants (divided into 10 groups) required to carry out site analyses, highlight issues to be addressed and propose ideas and solutions to be presented a panel of judges.

The event took place on the 7th of the August and the theme 'Let's Revive My City: One Space at a Time'.



The Lab is part of a broader initiative in reaching out to the young people – giving them opportunity and hope for a better future.

## Graduates, Education & BIM [GEB] Committee



## LAM Part III Professional Exam: Revision Course

On the 16th September 2017, Ar. Noraini Narodden and Ar. Peggy Wong organised a revision session with 17 graduates members including 5 exam candidates. They were assisted by those who had passed the March 2017 exams: Ar. Jascinta Yii, Ar. Wong Kwong Chew and Ar. Jayne Ting – in the spirit of "paying it forward".

In the revision exercise, 17 of them were divided into 4 groups – they were given time to answer and then the answers were presented, reviewed and discussed. The key aims of the session were to get the participants:

1. To READ the questions properly and understanding what is the answer required. Use a highlighter/ underline the key points in the questions.
2. How to approach the question - which are the relevant regulations (Acts) and circulars to cite in the answer.
3. Answering the questions in your own words, to be concise and legible. .
4. Answering in point form instead essay format. Highlight/ underline the gist of the answer.
5. Give relevant examples when asked/ required.

Participants were reminded that the exam is to test the candidates on their understanding, competency and professionalism in the given scenarios. Judging from the good turn-out on a public holiday, there is no shortage of commitment from everyone – best of luck on the 30th September 2017 !

## CONGRATULATIONS !

We would like to congratulate the 5 passes from Sarawak at the LAM Part III exam held on 25th March 2017:

- Ar Amanda Lau Ming Ming
- Ar Jascinta Yii Kiu End
- Ar Jayne Ting Siu Lyn
- Ar Lo Horng Rong
- Ar Wong Kwong Chew

Reported by Ar. Noraini Narodden

## CPD Seminars

Date	Event	Venue	CPD
17 Feb 2017	Public Design Lecture 4.0	Islamic Information Centre	2
18 Feb 2017	Architecture & Nation Building: Multiculturalism & Democracy	PAMSC Centre	2
04 Mar 2017	Revit Architectural Workshop & Presentation	PAMSC Centre	2
11 Mar 2017	LAM Part III Professional Examination: Revision Course	PAMSC Centre	2
25 Mar 2017	Design Forum	BCCK	4
15 Apr 2017	Professional Practice Talk 2.0	PAMSC Centre	4
16 Apr 2017	LAM P3 EXAM: Grooming Session	PAMSC Centre	4
18 Apr 2017	Discussion to Strata Title Ordinance Amendments 1995 & Issues of Foreign Workers	PAMSC Centre	2
05 May 2017	Public Design Lecture Series 2.1	Chung Hua Middle School No. 1	2
06 May 2017	Government Liaison & Practice Workshop 1.0 (2017)	PAMSC Centre	2
20 May 2017	Achieving (IBS) with Fibre Cement Solutions	PAMSC Centre	2
17 June 2017	Contract Administration-The Time Extension Conundrum	PAMSC Centre	2
08 Jul 2017	Insurance Topic on Professional Indemnity Architect	PAMSC Centre	2
14 Jul 2017	Public Design Lecture Series 2.2	Pusat Pembangunan Kemahiran Sarawak	2
05 Aug 2017	Highrise Fire Disaster-Lesson Learnt	PAMSC Centre	2
26 Aug 2017	Defects in Waterproofing and Tiling Works for Buildings; Why They Happen and How to Prevent Them	PAMSC Centre	2
16 Sep 2017	LAM P3 Exam: Revision Course	PAMSC Centre	2
23 Sep 2017	Evolution of Drymix Solution in Beautiful Wall Construction	PAMSC Centre	2
04 Oct 2017	Building Envelope Design Seminar	Waterfront Hotel	2
07 Oct 2017	WAD 2017	Borneo 744	2
13 Oct 2017	Public Design Lecture Series 2.3	University College of Technology Sarawak	2
11 Nov 2017	Design and Versatility of Drywall and Ceiling Application	PAMSC Centre	2
<b>TOTAL CPD APPROVED</b>			<b>50</b>



**Highrise Fire Disaster – Lesson Learnt !**  
Date: 5 August 2017  
Venue: PAMSC Centre  
Speaker: **Engr. Tay Hao Giang**



**Defects in Waterproofing & Tiling Works for Buildings**  
Date: 26 August 2017  
Venue: PAMSC Centre  
Speakers:  
1. Waterproofing Solutions for Building Structures (by **Mr. Yong Wai Kit**)  
2. Understanding the ISO Standard for Tiles Adhesive (by **Ms. Allison Bong**)



**Evolution of Dry-mix in Beautiful Wall Construction**  
Date: 23 September 2017  
Venue: PAMSC Centre  
Speaker: **Ms. Irene Teo**



**Building Envelope Design Seminar**  
Date: 4 October 2017  
Venue: The Waterfront Hotel, Kuching  
Speakers:  
Topic 1: Facade Engineering Fundamentals (by **Masoud Moinfar & Zulkamain Abdullah**)  
Topic 2: Building Codes and Building Envelopes (by **Ar. Chong Yee Loon**)  
Topic 3: Wind Engineering (by **Dr. Seifu Bekele**)  
Topic 4: Sustainable Building Envelopes (by **Masoud Moinfar & Ar. Chong Yee Loon**)



## UPCOMING CPD EVENT: - December 2017

**CPD Seminar**  
Topic & Date: To be confirm  
Venue: PAMSC Centre  
**Expecting CPD: 2\***

**Public Design Lecture Series (PDLs) 2.4**  
Date: To be confirm  
**Expecting CPD: 2\***

\*Subject to LAM approval.

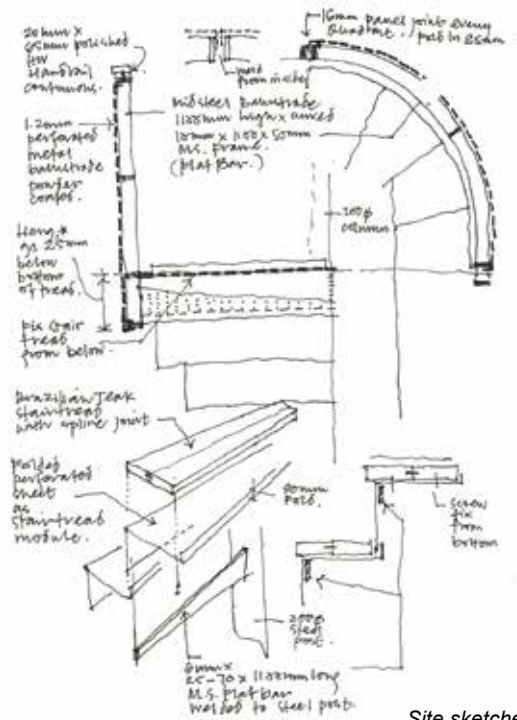
Reported by Ar. Chai Si Yong

# The Architectural Detail

Edward R. Ford wrote a book of the same name, in which he would say this spiral staircase is detailed to represent its construction. The choice of perforated metal cladding helps in the expression of its structure, which we can see in silhouette against the sunlight.



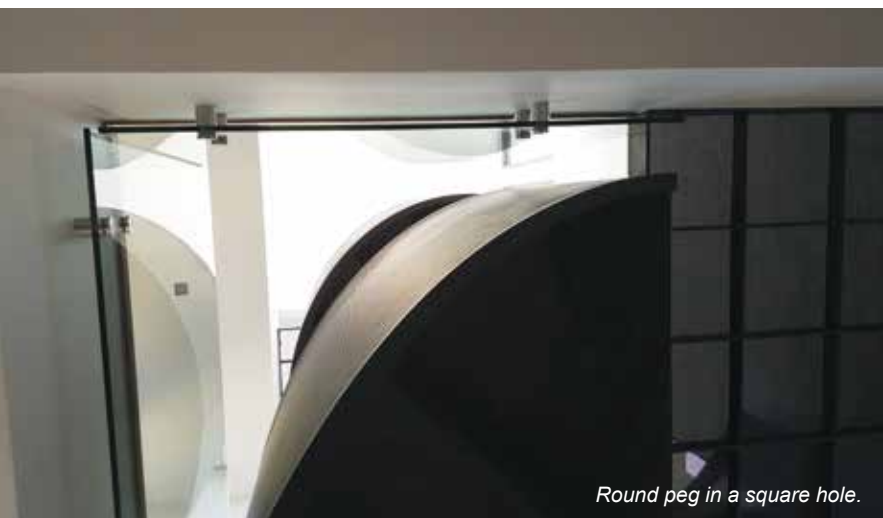
Timber, a warm material, is used only in parts of the staircase that comes into contact with the human body.



Site sketches with the steel fabricator.



The timber floor-boards are framed to receive the steel stair landing.



Round peg in a square hole.

by Wee Hii Min in *The Ramp House*

In the coming issues of *Intersection*, we will featuring architectural details by local architects. We welcome your submissions, please email us at [intersection.editorial@gmail.com](mailto:intersection.editorial@gmail.com)