

INTERSECTION



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SPECIAL EDITION



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PAMSC DESIGN FESTIVAL 2025:

THE FABRIC OF PROGRESS

By Ar. Aneem Soraya Binti Menji
Organising Chairman, PDF2025

The PAMSC Design Festival 2025 (PDF2025) was held on 6 December 2025 at the Imperial Hotel, Kuching, bringing together architects and built environment practitioners from across Malaysia and the wider Borneo region. Members of PAM Sarawak Chapter were joined by colleagues from PAM Kuala Lumpur, PAM Sabah, and PAM Northern Chapter, alongside representatives from IAI Kalimantan Barat and IAI Kalimantan Timur. Staff from PAMSC members' firms, together with industry partners and sponsors, rounded out a gathering that reflected the festival's growing reach beyond Sarawak.



Reflections on Dr. Sim's Address at PDF2025

The opening address by the Deputy Premier of Sarawak, YB Datuk Amar Prof. Dr. Sim Kui Hian, set the tone for the day. It was not just a formal opening, but a reminder of where the profession stands today—and where it needs to go next.

Dr. Sim spoke about how PDF has grown over the years, from a local initiative into a regional platform where ideas, experiences, and concerns are shared openly. More importantly, he spoke about the responsibility that comes with that growth, especially as Sarawak continues to develop at a rapid pace.

#PDF2025



A Shared Regional Conversation

In acknowledging the presence of regional partners such as IAI Kalimantan Barat, IAI Kalimantan Timur, PAM Sabah, and PAM Northern Chapter, Dr. Sim pointed to the value of learning from one another. While we work in different contexts, many of our challenges are the same—from managing urban growth to responding to environmental change.

These exchanges, he noted, are increasingly important for Borneo, where development on one side of the border often affects the other.

Beyond Buildings

A key message from Dr. Sim's address was the expanding role of architects. In today's context, architects are no longer just designers of buildings. We are also problem-solvers, coordinators, and, at times, translators between policy, community needs, and the realities of construction.

He highlighted several areas where architects can make a real difference: creating places that people want to live in, ensuring buildings are safe and durable, caring for the environment in practical ways, respecting local culture, and being open to new ways of building.

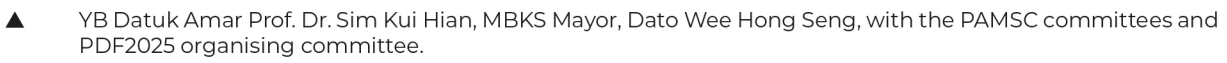
As he put it simply, *"Progress is not about how fast we build, but about what kind of places we leave behind."*

A Theme That Resonates

The festival theme, "Tapestry: Weaving Culture, Nature & Practice," reflected many of the points raised in Dr. Sim's address. It speaks to the idea that development in Sarawak does not have to come at the cost of identity or environment.

Instead, PDF2025 reminded us that good architecture lies in balance—between growth and care, tradition and change, ambition and responsibility. It is in this balance that the future of Sarawak's built environment will be shaped.





PDF2025 — Tabloids & Social Media Highlights

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Dr Sim (centre) officiates at the PAMSC Design Festival (PDF) 2025. - Photo: Ramidi Subari

Deputy Premier Datuk Amar Dr Sim Kui Hian said, in line with that role, the Malaysian Institute of Architects Sarawak Chapter (PAMSC) Design Festival 2025 serves as a platform that brings together architectural excellence, professional exchange and cross-regional collaboration – not only in Sarawak, but across Borneo and the region.

"This festival is a bridge between generations, a space for exchanging ideas and a celebration of designs that reflect our identity as Sarawakians.

"The PAMSC Design Festival 2025 brings together international and regional architects, local practitioners, students, new graduates, industry leaders and government agencies, all sharing the common goal of shaping the future of Sarawak's built environment.

"This year's theme, 'Tapestry: Weaving Culture, Nature & Practice', emphasises how great architecture emerges when creativity is combined with local culture, environmental sensitivity and professional discipline," he said when officiating at the event at Imperial Hotel here today.

Dr Sim, who is also the Minister for Public Health, Housing and Local Government, said the festival's timing aligns with a major development following the State Legislative Assembly's approval of amendments to the Sarawak Building Ordinance, which paved the way for the establishment of the Sarawak Building Board (SBB).

"With its new powers, the SBB will create a more robust framework, including the introduction of a Green Building Registrar position to enforce and coordinate sustainable development standards in Sarawak.

"This effort reflects Sarawak's commitment to strengthening building safety and compliance, modernising development processes and accelerating the shift towards sustainability through a dedicated state-level regulatory body," he said.

Dr Sim also expressed his appreciation to PAMSC for its close collaboration with the Sarawak Government, particularly in drafting the Sarawak Building Ordinance, which now incorporates sustainability elements, the Green Index, and various other enhancements.

"In addition, PAMSC is working closely with the Sarawak Government to increase awareness and capacity in green building design through Green Building Index (GBI) briefing series and the GBI Facilitator Course," he added.

He stressed that PAMSC's long-term efforts reflect the organisation's vision to ensure architects are truly prepared for a future where sustainability is no longer optional but essential.

"Therefore, the inclusion of the GBI Professional Session in the PAMSC Design Festival 2025 is very timely.

"It is taking place just days after the DUN approved the ordinance amendments and established the SBB – a clear signal that Sarawak is moving decisively towards low-carbon development through stronger regulatory measures," he said.

Commenting on PAMSC's progress as it approaches its 50th anniversary, he said the organisation has grown into a strong institution that has helped shape Sarawak's built landscape and will continue to play an important role in the state's future development.

[Sarawak history books](#)

Duangrit Bunnag's post



Duangrit Bunnag
7 December 2025 · 🌐

My trip to Kuching last weekend left a few things lingering in my mind.

Sarawak today is no longer the quiet periphery of Malaysia. It is becoming the real centre of gravity. Ninety-five percent of the country's oil and gas lies beneath that island. Kuala Lumpur may call itself the capital, but Sarawak is the economic spine holding the whole structure upright. And the people there know it — they negotiate with a confidence that comes only from understanding one's own leverage.

It's ironic, really. I seem to be better known among Malaysian architects than in my own country. PAM has invited me to speak more times than I can remember. My own association, ASA, barely acknowledges my existence — perhaps worried I might say something inconvenient about certain government competition juries. Who knows. But I remember clearly: the largest lecture I ever gave was at PAM's Datum KL, with 2,500 people in the room.

And when you compare the two organisations, the contrast is almost comical. ASA once held reserves of more than 200 million baht. PAM, meanwhile, has never kept more than forty. They spend what they have — every year — building programs, building momentum, building their profession. Twice the work ASA does, with a fraction of the money.

No wonder our architectural profession in Thailand drags its feet. It isn't a mystery.

In Kuching I stood on stage beside architects from Indonesia and Malaysia, and representatives from Zaha Hadid Architects in the UK. Standing there as the only Thai voice on that platform. Still doing the work, often for almost nothing. But someone has to keep the flag up. Someone has to show that Thai architects still stand for something.

And just before I walked onto that stage, the news came that Frank Gehry had passed away. A quiet, sharp reminder of why any of us do this at all. Death will find us eventually — without ceremony, without warning. So while we are still here, with breath and a bit of strength left, we give. As much as we can. As soon as the moment opens. Because opportunities to give do not wait for us; they appear, and then they vanish.

So I keep going



Dr Sim Kui Hian's post



Dr Sim Kui Hian
7 December 2025 · 🌐

#建筑师学会设计节 | The PAMSC Design Festival 2025 (**#PDF2025**) PDF2025 brings together global and regional architects, local practitioners, students and fresh graduates, industry leaders, government agencies; all with a shared purpose — exchanging ideas on shaping the future of built environment in **#Sarawak** and the region.

Heartiest congratulations to Pertubuhan Arkitek Malaysia Sarawak Chapter (**#PAMSC**) for organizing this annual highlight of the year for the professional chapter but has also evolved into a regional professional gatherings of Borneo

Warmest welcome to Institut Arsitek Indonesia (**#IAI**) Kalimantan Barat, IAI Kalimantan Timur, PAM Sabah Chapter and PAM Northern Chapter to **#PDF** 2025.

Also welcome renowned speakers:

- Maurizio Meossi, Zaha Hadid Architects (United Kingdom)
- Andra Matin, Indonesia
- Duangrit Bunnag, Thailand
- Daliana Suryawinata and Florian Heinzelmann, SHAU Architects, Indonesia/Netherlands
- Ar. Dr. Tan Loke Mun, Malaysia
- Ar. Wooi Lok Kuang, Malaysia (Moderator)

Architects play a vital role as enablers of:

- Better cities
- Safer buildings
- Sustainable communities
- Cultural expression
- Innovation in construction

But development is not only about speed — it is about quality, resilience, and identity.

The Theme: "Tapestry: Weaving Culture, Nature & Practice" is timely and appropriate with Sarawak's PCDS 2030.

Thanks PAMSC for being a reliable and trusted partner of Sarawak nation building, not just for the above yearly event but playing an important role in the recently passed Sarawak Building Ordinance (amendment) 2025.

As PAMSC approaches its 50th Anniversary next year, we need PAMSC to:

- Strengthening professional development
- Building international connections
- Supporting the transition into green, responsible design
- And nurturing the next generation of architects

// 2025年砂拉越马来西亚建筑师学会砂拉越分会设计节PAMSC Design Festival 2025 (PDF2025) 汇聚全球与区域建筑师、本地从业者、学生与新鲜毕业生、产业界领袖及政府机构，共同探讨如何塑造砂拉越未来的建成环境。

衷心祝贺马来西亚建筑师学会砂拉越分会 (PAMSC) 成功举办年度盛事。此活动不仅是砂拉越专业建筑界的重要亮点，也已发展为婆罗洲区域性的专业交流平台。

热烈欢迎印尼建筑师协会 (Institut Arsitek Indonesia, IAI) 加里曼丹西部与东部代表团、马来西亚建筑师学会沙巴分会、北马分会出席PDF2025。也欢迎多位国际与区域重量级讲者，包括来自英国、印尼、泰国、荷兰、马来西亚。

建筑师在推动以下领域中扮演关键角色：

- 更宜居的城市 • 更安全的建筑 • 更永续的社区 • 文化的空间表达 • 建筑与施工的创新

然而，发展不仅关乎速度，更关乎品质、韧性与身份。

本届主题 "Tapestry: Weaving Culture, Nature & Practice" (织结文化、自然与专业实践) 非常切合砂拉越"2030年后冠病发展策略"的方向。

感谢PAMSC长期以来成为砂拉越建设可靠的专业伙伴，不仅推动年度盛事，也在最近通过的《砂拉越建筑条例 (修正) 2025》中发挥重要作用。

随着PAMSC将于明年迎来50周年，我们期待PAMSC继续在以下方面展现：强化专业能力发展 • 建立更广泛的国际连结 • 支持迈向绿色、负责任的设计转型 • 培育下一代建筑师

#SarawakFirst

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Skh 🙏

See translation



Cecilia Ling Pick Sieng, Chek Ching Ting and 121 others

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tv5 **NEWS**

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Timbalan Premier Sarawak, Datuk Amar Dr Sim Kui Hian pada Majlis Pelancaran Festival Rekaan PAMSC 2025 di Kuching, hari ini. Foto TV5

Sarawak pada landasan fiskal lebih kukuh

By TV5 #bm, Berita Sarawak December 6, 2025 1:09 PM

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KUCHING, 6 Dis: Sarawak kini berada pada landasan fiskal lebih kukuh selepas 0.15 peratus daripada hasil gas wilayah ini mampu menjana sehingga RM12 bilion setahun.

Perkembangan itu dikongsi Timbalan Premier Sarawak, Datuk Amar Dr Sim Kui Hian sekali gus membuktikan kekuatan sebenar ekonomi wilayah ini dalam memperluas bantuan kebajikan termasuk Sumbangan Keperluan Asas Sarawak (SKAS).

Beliau berkata, pencapaian tersebut turut menggambarkan kemampuan sumber asli Sarawak untuk menyokong agenda pembangunan wilayah ini secara mandiri, sekali gus mengurangkan ketergantungan kepada Kerajaan Persekutuan.

"Sarawak dulu tiada wang dan terpaksa bergantung kepada Kuala Lumpur. Tetapi hari ini, dengan hanya 0.15 peratus gas pun boleh beri kita RM8 hingga RM12 bilion setahun. Semua ini 'by design'. Kita mahu Sarawak membantu rakyatnya sendiri dan kita mampu melakukannya," katanya.

Beliau berkata demikian ketika berucap pada Majlis Pelancaran Festival Rekaan PAMSC 2025 di Kuching, hari ini.

Menurut Dr Sim, kemampuan Sarawak menjana hasil sedemikian memberi ruang lebih besar kepada kerajaan untuk memperkukuh program kebajikan rakyat termasuk memperluaskan dan menambah baik SARA bagi meringankan beban kos sara hidup khususnya dalam kalangan isi rumah B40.

"Kekuatan ekonomi ini juga diyakininya mampu mempercepat sasaran Sarawak sebagai negeri maju menjelang 2030 di samping memastikan tiada rakyat terdicir daripada arus pembangunan moden," ujarnya.-TV5

Sarawak weighs mandatory community service for litterbugs, says Dr Sim

BY JUDE TOYAT ON DECEMBER 6, 2025, SATURDAY AT 2:54 PM SARAWAK

For the freshest news, join [The Borneo Post's Telegram Channel](#) and [The Borneo Post on Newswav](#).



Dr Sim performs the gimmick to officiate the PDF 2025. – Photo by Jude Toyat

KUCHING (Dec 6): Sarawak will consider imposing mandatory community service for individuals caught littering, says Deputy Premier Datuk Amar Dr Sim Kui Hian.

Although Sarawak's local authorities operate under state autonomy and are not required to follow federal directives, Dr Sim said the state is open to adopting initiatives that bring positive impact.

"Sarawak local authorities are not under Malaysia local authorities, we have autonomy. Any good things we will consider and any bad things we will not follow. That's all I can say. Why should we follow bad things?

"Any good things we follow because as part of Sarawak nation building, we want to be better. We will see what is appropriate for Sarawak, because we have to look at the Sarawak setting," Dr Sim told reporters after officiating at the Malaysian Institute of Architects Sarawak Chapter (PAMSC) Design Festival (PDF) 2025 at a hotel here on Saturday.

He was responding to questions on whether Sarawak would implement the federal initiative announced by Housing and Local Government Minister Nga Kor Ming, which requires litterbugs to perform up to 12 hours of community service starting Jan 1 next year.

Nga said the measure aims to educate the public, raise awareness of environmental cleanliness, prevent repeat offences, and reduce the risk of vector-borne diseases caused by rats, flies, and mosquitoes.

Community service orders, he said, are subject to Magistrate's Court decisions and may be carried out in a single day or divided into several sessions. Offenders would wear a special vest while picking up litter in public spaces, cleaning drains, and washing public toilets.

On the PAMSC Design Festival, Dr Sim commended the Sarawak chapter for organising the event, noting its contribution to the state's nation-building agenda through exposure and collaboration with international experts.

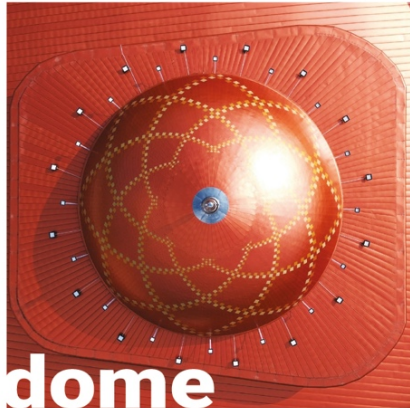
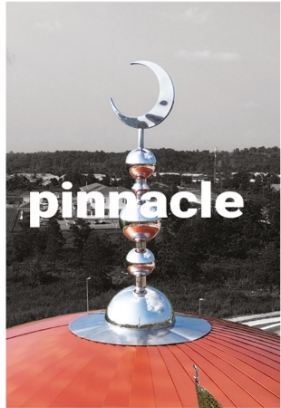
"The main thing is that this event gives our local architects exposure and incorporates Sarawak values. The most important thing is the young students, because as Sarawak moves towards 2030, yes, our GDP wants to double, but you need people to sustain it," he said.

He also emphasised the need for more architects, engineers, designers, and quantity surveyors in the coming years to support Sarawak's accelerating infrastructure development.

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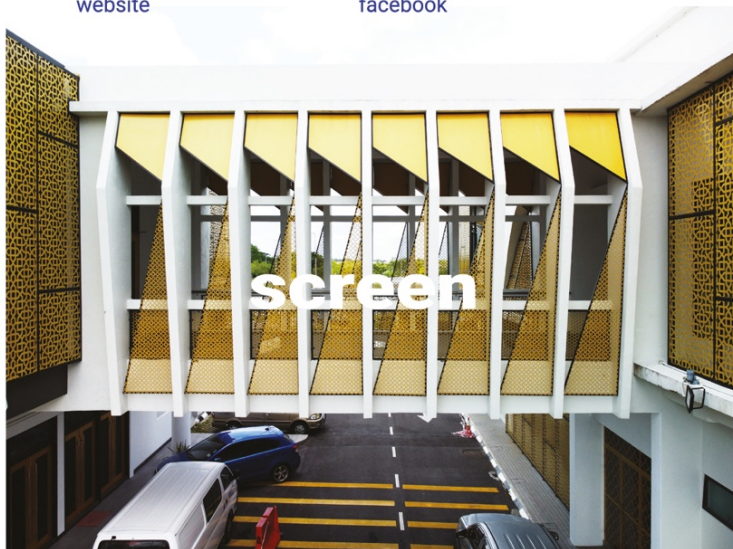


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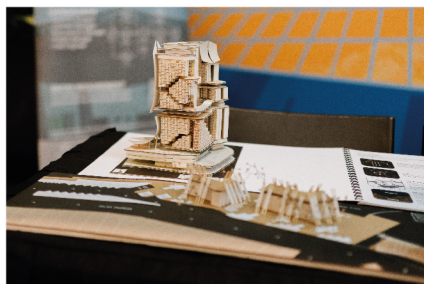
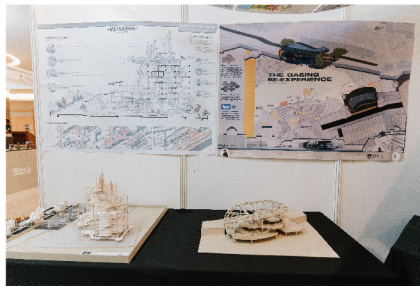
PAMSC DESIGN FESTIVAL 2025:

UNIVERSITY STUDENT EXHIBITION & STUDENT SKETCH WORKSHOP WITH AMIN ZAKARIA

By Ar. IDr. Sim Shau Jiunn

The culmination of months of meticulous planning and virtual coordination finally came to life as the University & Student Exhibition and the highly anticipated Sketching Workshop and Student's Work Exhibition took center stage. Starting on December 4, 2025, the venue buzzed with the energy of student volunteers and university representatives as they transformed the space into a vibrant hub of exhibition booths at the Imperial Hotel, Kuching, as part of the PAMSC Design Festival 2025. The exhibition brought together PAMSC members, committee members, and architecture students from universities across Sarawak.

The exhibition created a shared space for students from different institutions to view each other's projects and exchange ideas. Many students also took on organisational roles, supporting the programme while managing their academic commitments. At its heart, the exhibition was designed to do more than just display work; it was a mission to bridge the gap between Sarawak's various architecture schools.



The highlight of the programme took place on 5 December, with a sketching workshop led by designer and digital illustrator Mr. Amin Zakaria. The session focused on the fundamentals of manual sketching, with Amin providing hands-on demonstrations and individual feedback as participants worked through their drawings. Due to strong engagement from the students, the session later expanded to include a short digital sketching segment, offering insight into current sketching tools used in practice.

The day took an even more exciting turn when, observing the high level of engagement, an impromptu digital sketching session was introduced. This surprise addition bridged the gap between traditional and modern techniques, offering students a rare, well-rounded perspective on the evolving tools of the trade.

PAMSC extends its appreciation to the participating universities and students for their involvement and contribution to the programme.



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PAMSC DESIGN FESTIVAL 2025:

GBI TALK: “KICK-STARTING GREEN”

By Ar. Afiq Shazwan

The GBI Talk titled “Kick-Starting Green” was held on 5 December 2025 from 2.00pm to 5.00pm at the Imperial Hotel, Kuching, as part of the PAMSC Design Festival 2025. The session drew more than 80 participants, including architects, engineers, quantity surveyors, and GBI facilitators.

The programme began with welcoming remarks by PAMSC Chairman, Ar. Noraini Narodden, who highlighted the need for practical understanding and collaboration in advancing green building practices.



◀ Opening speech by PAMSC Chairman, Ar. Noraini Narodden



The first presentation, “Role of the GBI Facilitator”, was delivered by Ar. David Ong, a Past Chairman of PAMSC with extensive experience in green building practice. He outlined the responsibilities of a GBI facilitator, common challenges faced during project delivery, and key considerations in managing the certification process.

After a short break, the session continued with Ts. Ngoh Wan Fei, who presented “GBI Submission Requirements and Expectations”. Her talk focused on the submission process, covering documentation requirements, coordination between disciplines, and practical tips for meeting certification targets.

The session concluded with an open Q&A, allowing participants to engage directly with the speakers on implementation and professional practice. Tokens of appreciation were presented to both speakers by Ar. Noraini Narodden, marking the close of a well-attended and informative session.



▼ Fruitful session - group photo with participants

▲ Ar Gary as the Moderator for the afternoon. PAMSC Past Chairman Ar. David Ong shared his extensive experience in green building practice.

▲ Ar. David Ong and Ts. Ngoh Wan Fei receiving tokens of appreciation from PAMSC Chairman Ar. Noraini Narodden.



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PAMSC DESIGN FESTIVAL 2025:

PAMSC MEMBERS AND NETWORKING NIGHT

PAMSC Members Night was held on 5 December 2025, on the eve of the Design Forum 2025. The event brought together PAMSC members and industry partners for an evening of food, networking, and games.

The night was accompanied by performances from AJ Band, led by Ar. Joseph Sim, while simple games encouraged interaction among members and industry partners.

A lucky draw was held, with over 40 prizes contributed by industry partners, were given away, including a 999 gold prize and an iPad Air.

The Members Night provided an informal setting for the community to gather outside formal sessions and concluded the festival on a social note. Enjoy the lively photos from the night!

PAMSC Members Night
enlivened by live music from
the AJ Band, formed by
members of AJ Architects and
led by Ar. Joseph Sim.



An evening of food, games,
entertainment and lucky draws!



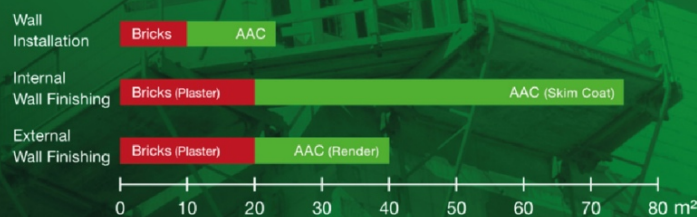
Hungry Diners - makan,
makan, and more makan



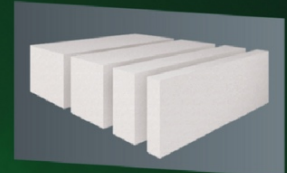
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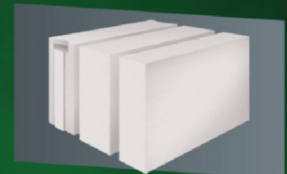
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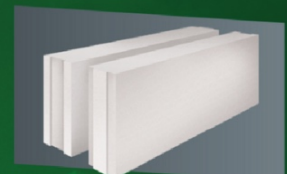
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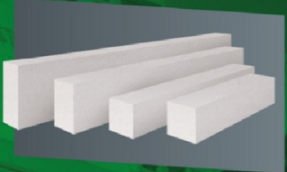
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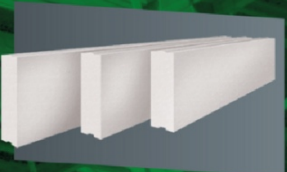
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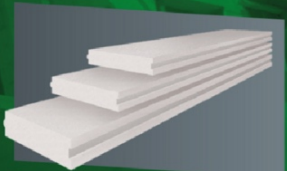
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PAMSC DESIGN FESTIVAL 2025:

DESIGN FORUM “TAPESTRY - WEAVING CULTURE, NATURE AND PRACTICE”

By Ar. Vanessa Lungan Lai & Ar. Henry Kong Sing Sheng

The PDF2025: Design Forum this year, themed “TAPESTRY – Weaving Culture, Nature and Practice”, was successfully held on Saturday, 6 December 2025, at the Imperial Hotel, Kuching, bringing together architects, industry partners, and members of the wider design community for a full day of dialogue and exchange.

The forum commenced with the arrival of the Guest of Honour, YB Datuk Amar Professor Dr. Sim Kui Hian, followed by opening remarks from the PDF2025 Organising Chairman, Ar. Aneem Soraya. In his address, PAM Vice President, Ar. Norzaini bin Mufti, reaffirmed that architecture extends beyond physical form and aesthetics, emphasising the architect’s enduring role in shaping society, culture, and the built environment. In his special address, YB Datuk Amar Professor Dr. Sim Kui Hian highlighted the importance of collective effort in sustaining and shaping Sarawak’s built environment as an integral component of long-term nation-building.

Industry engagement formed an important component of the programme, with premium sponsor iMetal Sdn Bhd presenting innovative building solutions and materials. The session highlighted how collaboration between architects and industry players can enhance design outcomes while responding to evolving construction technologies and performance demands.





▲ Arrival of friends and guests from IAI Kalimantan Barat & Timur



The forum's presentation sessions opened with Andra Matin (Indonesia), who shared insights from his recent works that are deeply rooted in local context and cultural understanding. His presentation underscored the significance of place-based architecture, demonstrating how sensitivity to climate, materiality, and community can produce designs that are both contemporary and grounded in local identity—an approach highly relevant to Sarawak's diverse social and environmental conditions.



This was followed by Daliana Suryawinata and Florian Heinzelmann of SHAU Architects (Indonesia/Netherlands), who discussed their work on socio-climatic architecture. Their presentation explored how social structures, climate, and environmental constraints inform architectural responses, showcasing projects that thoughtfully integrate human interaction, urban context, and ecological considerations—issues increasingly pertinent in contemporary architectural practice.



IAI Kalimantan Barat and IAI Kalimantan Timur participants reconnect with Jakarta-Bandung-based SHAU Architects and Andra Matin.

The afternoon sessions featured Ar. Dr. Tan Loke Mun (Malaysia), who reflected on architecture and nation-building. His presentation examined the relationship between the built environment, governance, and national identity, offering perspectives on how architecture can serve as a cultural and civic instrument that reflects shared values and collective aspirations.



This was followed by Duangrit Bunnag (Thailand), who shared his experience across a wide spectrum of architectural projects. Through reflections on his design methodologies and creative processes, he offered insights into navigating complexity, experimentation, and practical constraints, providing valuable lessons applicable to practice across varying contexts and scales.



The final presentation by Maurizio Meossi of Zaha Hadid Architects (United Kingdom) explored themes of innovation, computational design, and virtual reality, offering a glimpse into how advanced digital tools are reshaping architectural workflows and expanding the possibilities of spatial exploration and design thinking.



Beyond individual presentations, the Design Forum served as an important platform for intellectual exchange and professional enrichment. Programmes of this nature play a critical role in broadening perspectives, sharing diverse insights, and stimulating creative thinking among architects in Sarawak. By exposing practitioners to regional and international voices, emerging technologies, and varied design philosophies, such forums contribute meaningfully to the continuous development of the local architectural discourse and, ultimately, to the advancement of Sarawak's built environment and its influence beyond the region.

The forum concluded with an engaging Q&A session moderated by Ar. Wooi Lok Kuang, encouraging thoughtful dialogue between speakers and participants. Closing remarks were delivered by the PAMSC Chairman, Ar. Noraini Narodden, followed by the presentation of tokens of appreciation, marking the successful conclusion of the Design Forum 2025.





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PAMSC DESIGN FESTIVAL 2025:

TRADE EXPO

By Louis Ting

The Trade Expo, held over both days of the PAMSC Design Festival 2025 on 5 and 6 December, featured 28 booths by industry partners, event sponsors, and universities. Open throughout the festival, the expo offered design professionals direct access to building materials, products, and systems relevant to current architectural practice.

Curated with a practical focus, the exhibition encouraged discussion beyond catalogues and specifications, allowing participants to engage directly with industry representatives. University booths added a valuable dimension, showcasing selected student works and offering insight into emerging design thinking from the next generation of architects.

PAMSC acknowledges the strong participation of students and lecturers from Universiti Teknologi MARA Kota Samarahan (UiTM), Universiti Malaysia Sarawak (UNIMAS), and University of Technology Sarawak (UTS). The Chapter also extends its appreciation to Main Sponsor iMetal, as well as supporting partners Vitaly, Kansai Paint, Roca, Dulux, Knauf, DML, Asteel Group, Mirai Energy, Madaya, Polyron, UAC, Kimgres, and KIBING CS Eco Malaysia. Their continued support contributes to meaningful exchange between practice, industry, and education.



Array of expo booth by industry partners

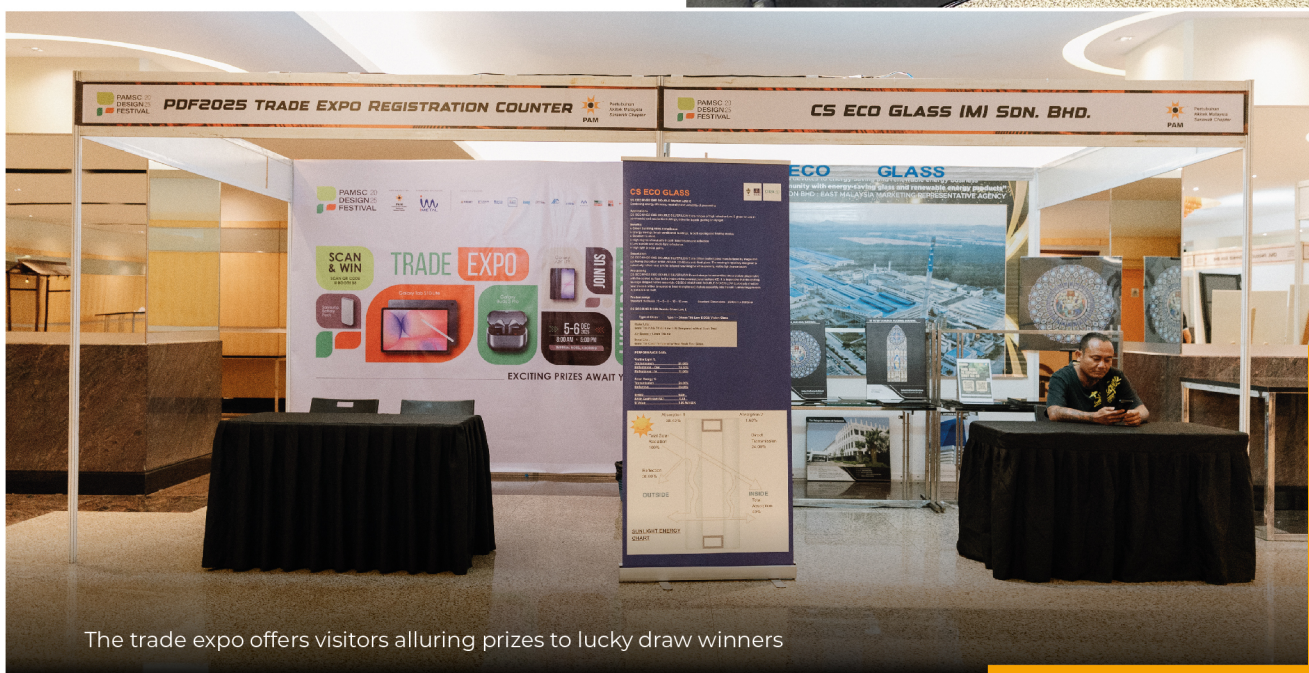




Dr Sim making his rounds accompanied by the event organizing committees.



Main booth by Diamond Sponsor - Imetal Sdn Bhd



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PAMSC DESIGN FESTIVAL 2025:

CULTURAL MUSEUM VISIT & LUNCH, DINNER SESSION WITH PDF 2025 GUESTS

By Ar. Chan Shie Wah

Day Before Day 1

Welcoming Dinner with Early-Arriving Guests & Speakers

Ahead of the PAMSC Design Festival 2025, the organising committee hosted a welcoming dinner at See Good Food Centre in Kuching. Guests were introduced to a selection of Sarawakian dishes including midin, fried gonjong fish, ensabi, telur asam, and crispy oyster omelette (orh jian). The evening provided a relaxed setting for fellowship and exchange among PAM Vice President Ar. Norzaini, forum moderator Ar. Wooi Lok Kuang, international speaker Maurizio Meossi (Zaha Hadid Architects), and GBI Talk speakers Ar. David Ong and Ts. Ngoh Wan Fei, setting a warm and collegial tone for the days ahead.



Day 2 Evening

Post-Design Forum Dinner with Guests & Regional Representatives

Post-Forum Dinner and Regional Exchange

Following the Design Forum on Day 2, speakers and invited guests gathered for dinner at Nyonya Kitchen by Sonia. The evening brought together representatives from PAM, PAM Northern Chapter, and the Indonesian Institute of Architects (IAI), offering a meaningful opportunity for cross-regional exchange through shared conversations and Malaysia's diverse culinary traditions.



Day 3 Morning

Borneo Cultures Museum Guided Tour

Cultural Engagement at the Borneo Cultures Museum

As part of the post-festival programme, speakers and guests were invited on a guided tour of the Borneo Cultures Museum. Widely regarded as a world-class cultural institution and the largest museum in Malaysia, the visit offered an immersive experience through its interactive galleries and comprehensive narratives of Borneo's living cultures, reinforcing the connection between architecture, place, and identity.

BORNEO CULTURES MUSEUM



Day 3

Closing Lunch after the Museum Visit

Closing Fellowship over Lunch

The series of engagements concluded with a lunch at KANTIN, The Granary, where guests were served contemporary interpretations of Sarawakian cuisine. The gathering provided a final moment for reflection and camaraderie before the guests' departure, marking a thoughtful close to the extended programme surrounding PDF2025.





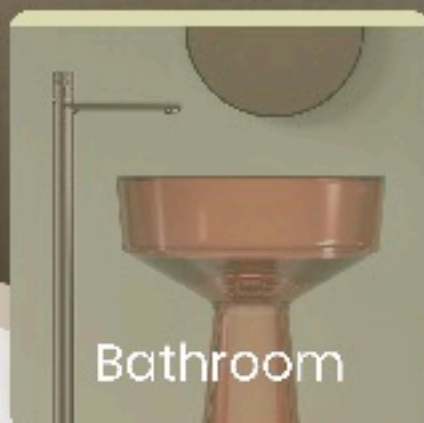
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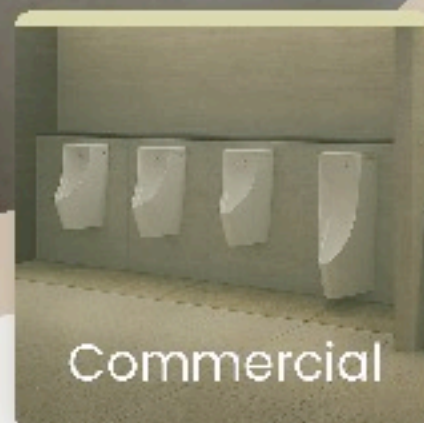
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SHARING SESSION FOR PAMSC GEB TALK SERIES 01/2026 – UNDERSTANDING THE PART III PROFESSIONAL EXAM

By Ar. Brendan Tong
Assisted by Ar. Jonathan Lee & Mr. Louis Ting

Speaker : Ar. Wan Sofiah Wan Ishak
(Lam Board Member - Architectural Examination Council)



On 10th January 2026, PAMSC hosted a GEB Talk titled "Understanding the Part III Professional Exam" at the PAM Sarawak Chapter in Saradise, Kuching.

The session provided essential guidance for both upcoming candidates and those planning to register. Ar. Wan Sofiah Wan Ishak, a LAM Board Member of the Architectural Examination Council, discussed recent updates to the marking system, exam statistics, and candidate performance. By reviewing past-year questions and answering strategies, participants gained deeper insight into the exam requirements.

PAMSC extends its sincere gratitude to Ar. Wan Sofiah for volunteering her time and sharing her valuable expertise with the graduates.





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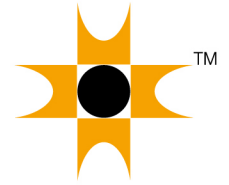


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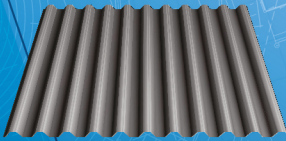
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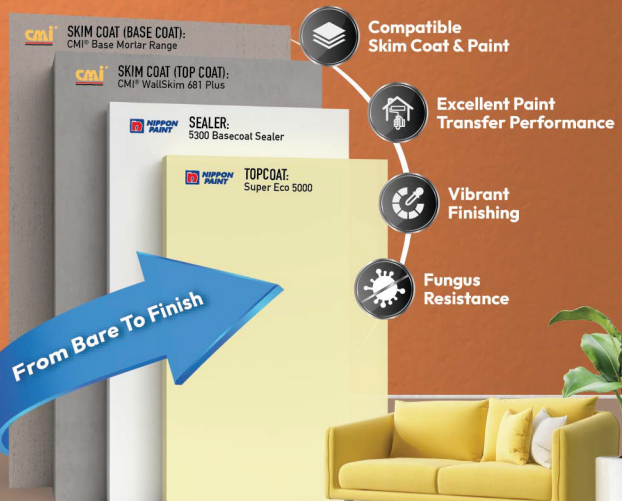
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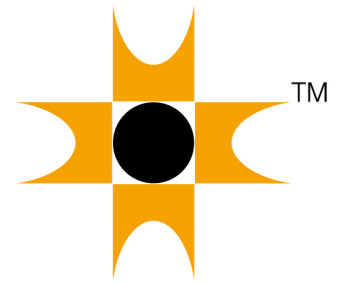
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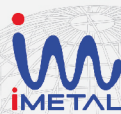


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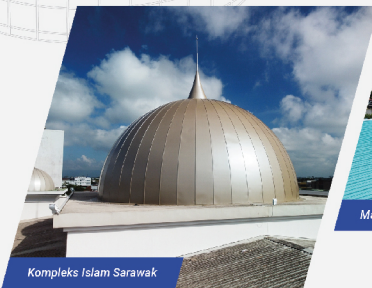
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