

INTERSECTION

FEATURE EVENT:
PAMSC DESIGN FESTIVAL 2025 -
A DESIGN TAPESTRY AT YEAR'S END



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PAMSC DESIGN FESTIVAL 2025

- A DESIGN TAPESTRY AT YEAR'S END



▲ Jam-packed-2-day design festival, forums and exposition.

The PAMSC Design Festival 2025 took place on 5th and 6th December, bringing together the architectural and built environment community over two full days. The festival gathered organisers, speakers, sponsors, students, professionals, and members of the public on a shared platform for learning, exchange, and participation.



Day One featured the Trade Expo, open to the public, which included an exhibition of university students' works alongside the University Student Exhibition and Architectural Workshop. This was followed by the GBI Talk for registered participants. The day concluded with the PAMSC Members' Cum Networking Night, where conversations continued into the evening. Forty recipients of lucky draw prizes walked out smiling, closing the night on a cheerful note.



▲ Amin Zakaria in action guiding students at the Sketching Workshop.



▲ Architecture students' works on display at the expo booth.



▲ Members' Night in full swing with games and lucky draw winners!



▲ He still has it. Ar. Joseph Sim, rocking Members' Night



▲ Architects and designers, social by nature.



▲ A photo to remember, PAMSC's esteemed seniors at the Forum.

MEET OUR SPEAKERS



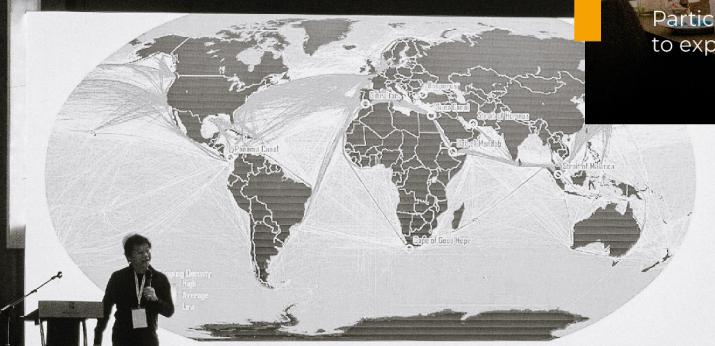
TAPESTRY: Weaving Culture, Nature and Practice



Esteemed speakers from across the globe, together with PAMSC leadership and PAM KL, contributed their expertise and energy to the festival.

Day Two opened with the Launching of PDF 2025. The Trade Expo continued throughout the day before the festival concluded with the Design Forum. Highly sought-after speakers from Malaysia, Thailand, Indonesia, the Netherlands, and the United Kingdom shared insights and drew key discussions together with participants.

PAMSC Design Forum 2025:
Tapestry - Weaving Culture,
Nature and Practice.



Participants engaged in a unique opportunity to experience global design perspectives here in Kuching.

#PDF 2025

The festival was made possible through the commitment of the organising committee, the support of sponsors, and the participation of international and local speakers, attendees from all over the world, and committed exhibitors.

A special edition of Intersection on PAMSC Design Festival 2025 (PDF2025) will be coming up, covering the event's highlights, photos, and take-home notes. Stay tuned for the release.

The PAMSC Design Festival 2026 stands as a collective effort, one many were proud to be part of. More editions are yet to come.



▲ Hardworking and dedicated, the Organising Committee made this festival a success!

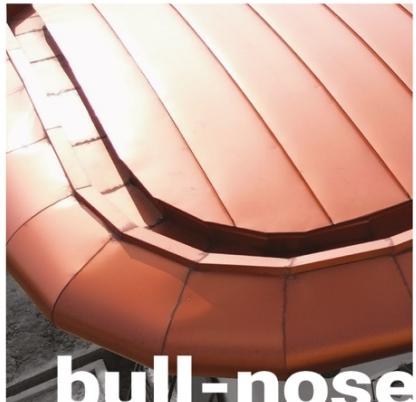
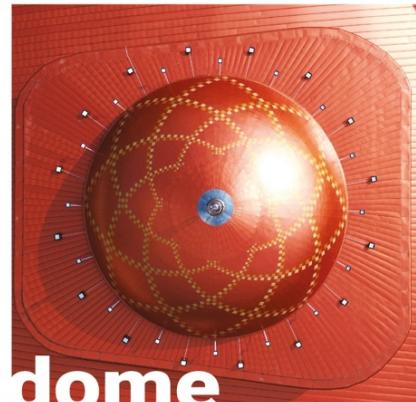
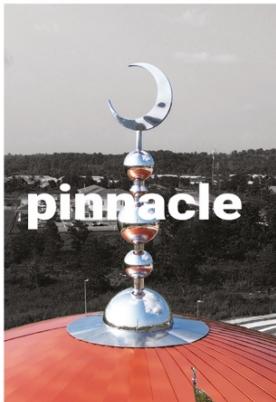


———— TAPESTRY ——
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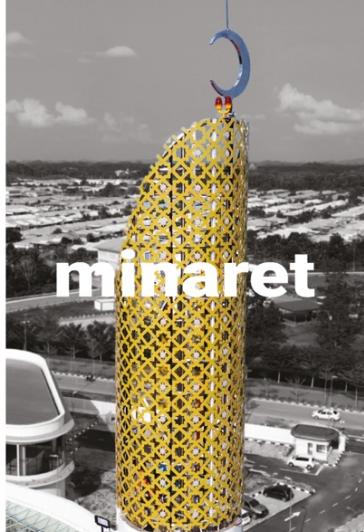
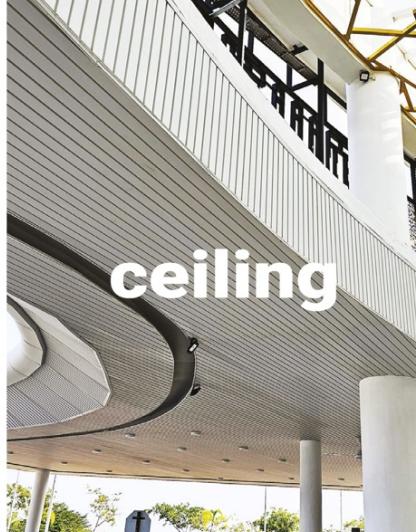


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AR ANDREW TAN: REVISITING KENYALANG PARK

By Sean Wee

Source: Borneo Architecture Journal (BAJ)



This is the first in a series of interviews that BAJ will be conducting with pioneer architects from Sarawak; those who were working in Sarawak in the 60's and 70's.

We caught up with Ar. Andrew Tan Boo Seng when he was in Kuching recently. He now lives in Perth, and visits 2-3 times a year to look in on friends and visit the office. One of the founders/directors at Konsortium Malaysia until 1990's when Arkitek KM Sdn Bhd was formed as a full architectural practice. He was instrumental in the design and implementation of significant projects in Sarawak in his heyday; notably the Council Negeri buildings, the BDC Housing Schemes and Shopping Centres at Kenyalang Park (Kuching) and Rajang Park (Sibu) among others.



◀ Ar. Andrew Tan in conversation, present day.

Here's an excerpt from our interview with him.

BAJ: Let's begin with the architect first, shall we - and then progress to the architecture. You were born in Sibu in 1938, and your family moved to Kuching?

AT: That's right, we moved to Kuching when I was one. We lived in a house in Jalan Ellis, which was little more than a earth dirt track then. I started schooling in 1946; the first few years of my schooling was at St. Mary's, and then later to St. Thomas's Secondary School until 1956 when I passed with my Higher School Certificate HSC.

BAJ: When did you know you wanted to study architecture?

AT: When I was in Form 5, the school built a new Science Block - I recalled that there was a plaque on the building saying "this building was declared opened by so-and-so". The thing which caught my attention was the architect/designer was named as well - Ngo Poh Long (later Goh Poh Long, who became a close friend of mine). This impressed me, the man must be quite learned, I thought. So after Form 6, I applied for a state-government scholarship - my parents couldn't afford to send me abroad. I was hoping for a degree scholarship to Australia or somewhere overseas, instead I was offered a 4-year scholarship to the KL Technical College. What to do? I accepted and did 3 years of studying, and a year-out working for the P.W.D. in Kuching, graduating in 1961.

BAJ: After graduating with the diploma, you returned to Kuching to work...

AT: Yes; because I accepted the scholarship, I had to serve an 8-year bond. I worked for 2 years as an architectural assistant in the drawing office. Luckily, my professor in KL recommended me for further studies; and wrote to the director of P.W.D. Kuching, a large Polish man (J. K. Wardzela) who agreed to recommend me for further studies as an architect. The training branch of the government offered me the British Commonwealth scholarship to study in the UK.

BAJ: And you applied to study in the Architecture Association (AA)?

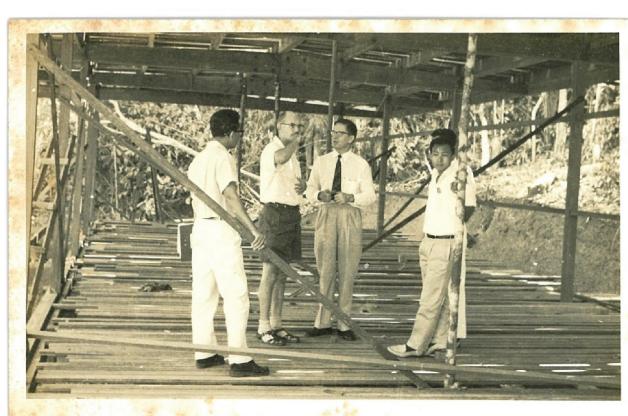
AT: No... I didn't know about the AA, I thought I'd apply to Sheffield, or Leeds, whatever. But one of my colleagues, an English architect Harry Alderton told me, "you must go to the AA". So, I applied to the AA, and they sent me a design exam - a 3-hour paper. I did a sketch design and sent it back, and got accepted into 4th and 5th years! (laughs)

BAJ: ... and you were one of the first Sarawakians to be accepted into the AA...

AT: The first, according to the registrar! My life at the AA, 1963 to 1965, it wasn't easy - winter in London, I was homesick, I failed my first building construction exam. But I got away with an honours diploma and a certificate in tropical architecture. I returned to Kuching and continued working at P.W.D. for another 2 years, during which time my tutor and mentor from KL Tech, Norman Lehey, an Australian asked me to join him. He had a small office at the Electra House, doing resettlement schemes for SDFC (Sarawak Development Finance Corporation - a forerunner to SEDC).

BAJ: When did you venture into private practice with Norman Lehey?

AT: He had been asking me for a long time but I wasn't sure that I was suited for private practice, I had a secure job at that time. But then in 1967, he got this large housing scheme, Kenyalang Park from the Borneo Development Corporation (BDC); he really needed someone to team up with him. So I joined him in 1967, managing his small office at Electra House while he was on and off between Kuching and KL. On that same year, I got married to Helen. (laughs)



▲ Tech. College, K.E. 1961 Live project – timber staff housing for the Forest Research Station, Kepong (final year diploma project with the late Norman Lehey).



▲ Ar. Andrew Tan and his wife Helen

BAJ: The Kenyalang Park Shopping Centre is one of your many notable projects, a lot has changed since then - what are your thoughts about that?

AT: First of all, I think Norman did a good job; the site is hilly and he followed the topo instead of cutting the land, that's why you have the interesting landscape of houses. The houses were meant to be affordable - low to medium cost, 5-6 design types for about 1400 units. I remember the number of units because I inspected all of them during the defects liability period. (laughs) The town planning is based on the Radburn Planning, where the service roads are at the rear of the houses, leaving the front clear for pedestrians - that's why the carporch was planned at the back of the house. But now I think the situation is all reversed, people park by the main roadside.



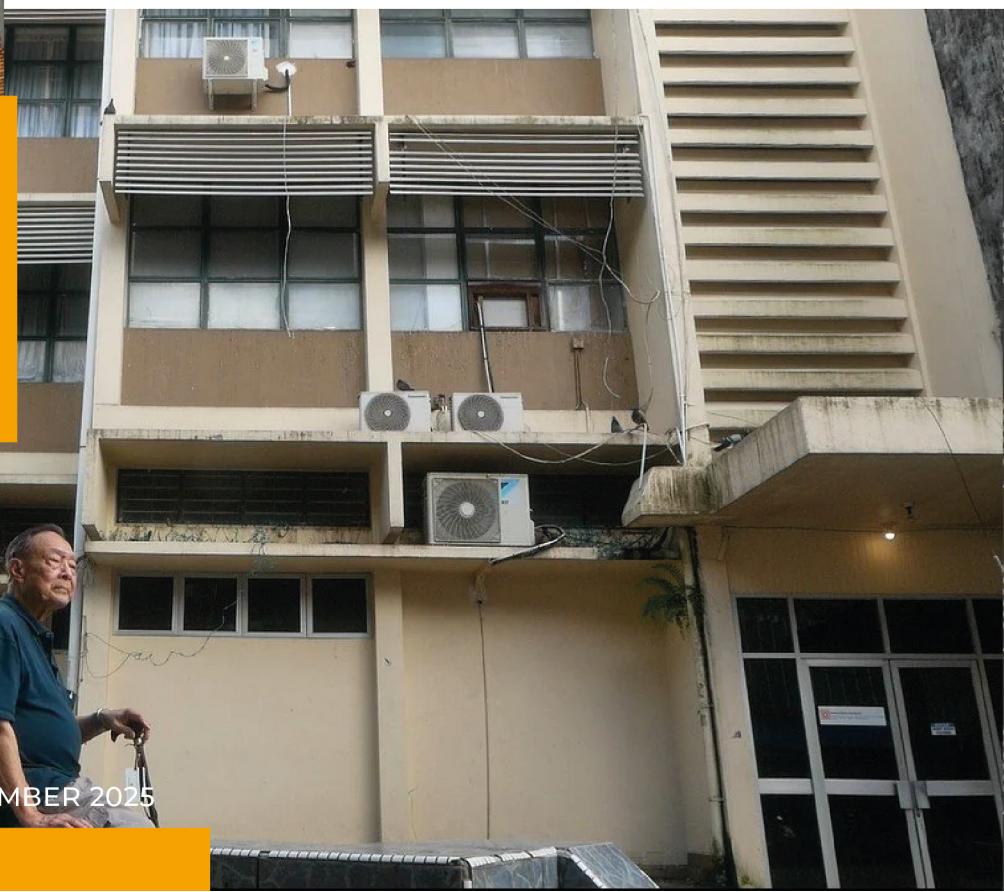
▲ Kenyalang Park Shopping Center - early complex development, 1971.



▲ Present day of Kenyalang Park Shopping Centre.

◀ Kenyalang Park Shopping Centre office block, 1971.

▼ Ar. Andrew Tan in front of the office block today, more than five decades after its completion.



AT: Norman did the overall scheme for the houses, and left a blank site for the shopping centre. So, one day he passed it to me - Andrew, this is your project. Aiya! (laughs in disbelief) So I scraped here and there for inspiration; my main intention was to create a pedestrian precinct. The shophouses are quite straightforward, with an office block and a cinema. The office block became our office (gleeful laughter) - my friends thought we were crazy to move away from the town centre (Electra House) to the suburbs, but we thought "why not"? Something different, and we have been here since 1971. (laughs again) Someone wanted to build the cinema, so I designed it and they built it; it was very successful for many years.

AT: Nowadays, the pedestrian areas are invaded by cars, they have removed the seating and stand lamps in the centre of the mall, and there are metal awnings everywhere. I meticulously designed brick paving pattern, it's more natural than the concrete imprint they replaced it with. Change is inevitable, I suppose - businesses need to do what they can to improve their trade. The barber started his business when the shops first opened, AND he's still here! In fact, I'm going to see him next week. (laughs)

BAJ: The local chapter of the Pertubuhan Akitek Malaysia will turn 50 next year; you were part of the committee during the PAMSC's inauguration in 1976 - what are your thoughts on the current architecture landscape and profession?

AT: I was part of the organising committee for the Inauguration Dinner in 1976, I can't recall my role was - the menu, maybe. It was a big do, held at the former Holiday Inn, attended by many dignitaries and VIPs (download pdf of the programme here). I would have liked to be part of PAMSC's celebrations next year, but unfortunately I have made other plans. I stopped practising actively in the 90's but some principles still hold true - one has to uphold the name and the dignity of the profession; that's why I think it's important for graduates to pass their registration exams, so that they understand their duties and their responsibilities.

BAJ: Thank you for taking the time to share your experience and expertise with our readers.

- End of interview -





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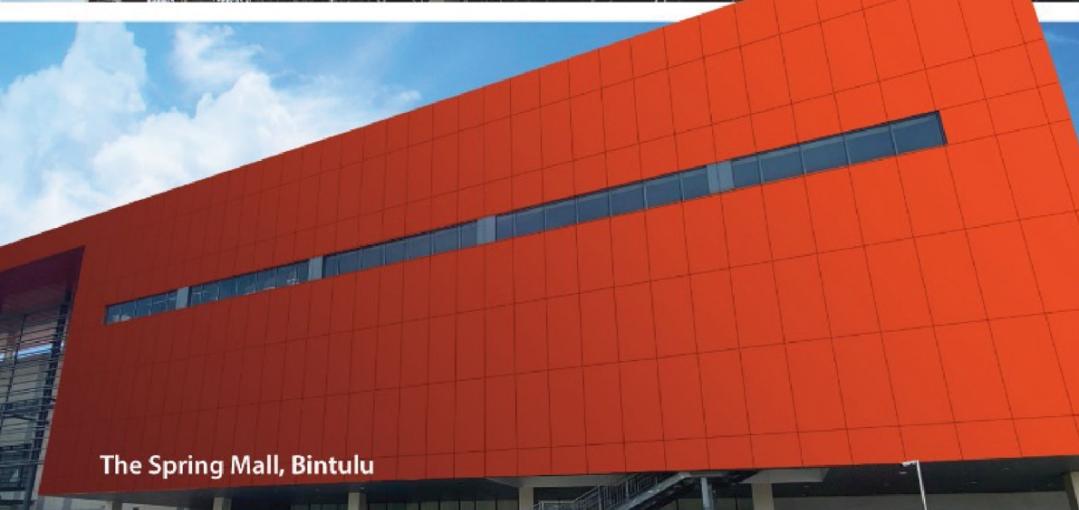
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CHAPTER 2: MAINTAINING THE PACE - WORKING WITH THE MINISTRY

By Ar. Chai Si Yong

Source: Borneo Architecture Journal (BAJ)



▲ JTCC Meeting on 1 Aug 2018 at Riverside Majestic Astana Wing, Kuching.

Joint Technical Consultative Committee (JTCC) formerly known as KASKA Committee — was initiated by a few major local councils in Kuching to streamline and standardize guidelines and submission processes.

This is the second in a series of 4 articles, in which Chai Si Yong talks about how a small and dedicated group of architects work to improve the way local practices can carry their work.

From the beginning, the Ministry has strongly supported our task of amending the SBO. At one of the Joint Technical Consultative Committee (JTCC) meetings, chaired by the Minister for the Ministry of Public Health, Housing & Local Government (MPHLG), it was clearly stressed that this amendment must be done together with professionals — not in isolation. The aim was simple but important: to ensure the law stays relevant to current practice and is future proof for our built environment.

The Ministry took the lead in the early discussions, which were held at the JTCC level; at the table were representatives from major local councils in Sarawak, professional institutions, BOMBA, Lands & Survey Dept., and other agencies when needed. It quickly became clear that no single party could do this alone — this had to be a collective effort.



Workshops with the Ministry and agencies became more frequent, especially when Tuan Haji Abu Bakar Sepawi (now retired from MPHLG) came in to lead the process more closely. Many of us already knew him from his earlier roles — from the Sibu Municipal Council, and the Kota Samarahan Municipal Council, and later MPHLG. His timing was just right, coming in when local institutions were already deeply engaged and committed in the discussions.

Some workshops often lasted the whole day. Others ended with, “Let’s continue tomorrow.” We were well fueled — plenty of coffee breaks, nasi lemak, and on good days, dessert. But behind the jokes, the work was serious and demanding.



▲ Many discussions were carried out at MPHLG Meeting Room at Bangunan Baitul Makmur, Kuching attended by representatives from various agencies, including the professional institutions.

Tuan Haji Abu Bakar’s dedication stood out, especially during Ramadan. He still led discussions and workshops, even while fasting. While the rest of us ate lunch, he kept going, joking that he didn’t need food or drinks — just the occasional “fresh air” break. The discussions never stopped.



▲ Tuan Haji Abu Bakar Sepawi (left) - was involved in the transformation of the amendment since 2006 together with many senior practitioners.

When MCO arrived, things slowed; it became a good time for everyone to read the draft carefully at home. A few Zoom meetings were held to keep direction clear and prevent delays. It was not as effective as the physical workshops, but we adapted and pushed on.



▲ During MCO 2020, our discussions carried on — with all cameras on to keep everyone awake — sorting out our direction on AC, by-laws & SBB.

Not all discussions were smooth. Some turned into arguments. But what I learned is that people read the same clause very differently, depending on their role and responsibilities. That is the reality of the built environment. Disagreement was not a problem — it was part of understanding the full picture.

Looking back, I am grateful to have gone through this process with so many stakeholders. We did not always agree, but we learned to listen, respect each other's concerns, and shape something better together.

If Chapter 1 regarded the process as a marathon, then this chapter on working with the Ministry is about maintaining the pace — and making sure that the road ahead is clear, and the rules fair, and the race is possible for everyone who comes after.

In the next article (No. 3), I will talk about how BOMBA Sarawak rolled up their sleeves and got hands-on in the review of the Building Bylaws.


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SARAWAK HOUSING COORDINATION COMMITTEE MEETING (SHCCM) 2025



The Sarawak Housing Coordination Committee Meeting Bil. 1/2025 was held on 10 November 2025 at 56 Hotel, Kuching. The event featured presentations from Sheda, Sustom, and MUDeNR, providing updates on ongoing and upcoming housing initiatives in Sarawak. PAMSC was represented by Ar. Mohd Afiq Shazwan bin Abd Samad, Ar. Johann Harris Sulaiman, Ar. Noraini Narodden, and Ar. Stephen Mong.

The meeting provided a platform for stakeholders to exchange ideas, discuss strategies, and strengthen collaboration on housing development in the state. Key topics covered included current affordable housing policies affecting the Sarawak Housing Contribution Trust Fund, stages of payment from private developers, and the implementation model for affordable housing projects using the Trust Fund. The discussions offered participants valuable guidance and reinforced Sarawak's commitment to sustainable and coordinated urban growth.



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PAMSC CHRISTMAS DINNER 2025



To mark the close of another busy and eventful year, PAMSC hosted the annual Christmas Dinner on 12th December 2025 at Wild Pantry Cafe, Saradise. Past Chairmen, long-serving members, senior committee members, current committee members, and subcommittees came together for an evening of festive cheer.

The evening began with welcoming speeches by Ar. Ng Chee Wee, the event curator, and PAMSC Chairman Ar. Noraini Narodden, who invited everyone to enjoy the dinner. Among the distinguished past Chairmen in attendance were Prof. Dato Sri Ar. John Lau, Ar. Simon Woon, Ar. Gabriel Wong, Ar. Stephen Liew, Ar. Desmond Kuek, Ar. Ng Chee Wee, Ar. Mike Boon, Ar. Peter Wong, Ar. Hubert Kueh, Ar. David Ong, Ar. Bong Joon Hin, Ar. Ivy Jong, and Ar. Chai Si Yong. It was a gathering of PAMSC's esteemed leadership across the years.



Guests enjoyed a carefully curated dinner organised by Ar. Ng Chee Wee, choosing from a delightful spread while catching up and sharing memories. The gathering offered a wonderful opportunity to reflect on the year's activities, celebrate achievements, and strengthen the bonds within the PAMSC family.

Special thanks to industry partner Nippon for being part of the night and helping make the celebration possible. It was truly a night to remember, filled with laughter, camaraderie, and good food. Enjoy the photos from the evening!





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PAMSC GEB PROFESSIONAL PRACTICE WORKSHOP 2026

Calling all graduates preparing for the P3 exam and fellow architects! PAMSC is hosting the **GEB Workshop Series 1/2026**, a comprehensive set of professional practice workshops covering key topics in architectural practice.

Workshop Schedule:

1.1 Development Process:

24–25 Jan – Ar. Mohd Hazwan Mohd Yunus & Ar. Hafifi Kahar

1.2 Professionalism & Architectural Practice:

31 Jan–1 Feb – Ar. See Kim Piaw

1.3 Housing & Strata Development:

7–8 Feb – Ar. Fatmawati Adhilah & Ar. Nursuhaila

1.4 PAM Contract:

7–8 Mar – Ir. Harbans Singh K.S.

1.5 Fire Safety Design:

14–15 Mar – Ar. Chong Lee Siong

Details:

Venue: PAMSC | 9am–5pm

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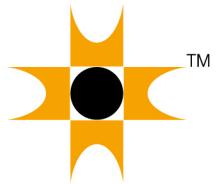
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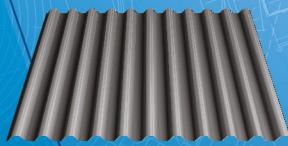
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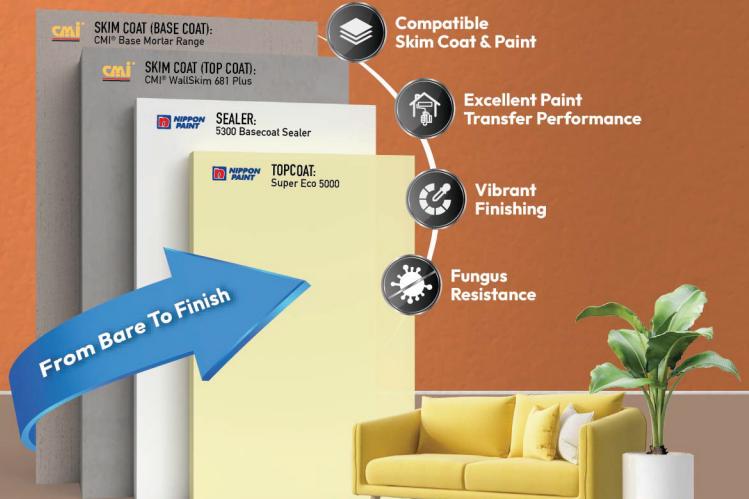
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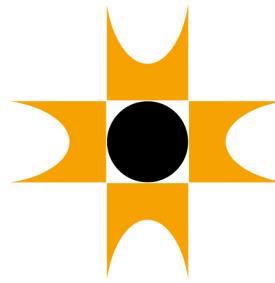
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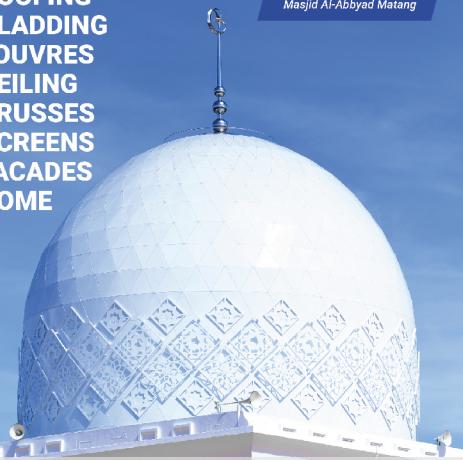
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