

Proposed Amendments to Sarawak's Affordable Housing Policies, Provisions and Standards

Reported by Ar. Kushahrin Sadikin bin Kushairy



Date : 14th March 2024 (Saturday)

Time : 9.00am

Venue : Borneo Convention Centre Kuching (BCKK)

MUDENR presented the findings and draft proposals resulting from the Workshop (Lab) held from 4th to 6th March 2024 at UCSI Hotel, to which PAMSC was invited. Despite no representatives being available to attend, PAMSC responded with a letter listing several inquiries and suggestions.

The presentation primarily focused on the proposed revision of the affordable housing policy and the implementation of a trust fund and levy system.

This review was initiated following an announcement by the Honourable Premier of Sarawak in January 2024, stating that large-scale private housing developers who develop housing projects with areas exceeding 10 acres would be required to pay a levy into a special Housing Trust Fund instead of building the affordable housing themselves. The state government, through HDC, would then develop the affordable housing on the project site.

Prior to the lab with stakeholders, the organizers conducted benchmarking visits to Johore, Selangor, and Penang to study the affordable housing policies of these states.

The mechanism of the levy and trust fund system was discussed in detail, with several options presented for attendees to ask questions and give suggestions during the Q&A session held after the presentation.

Other items under review include the introduction of the 'Pertwi Premium' and 'Affordable Service Apartment' category, revision of density and buyer eligibility, inclusion of affordable housing contributions to commercial and industrial developments, and several revisions to the current planning policy.

The final decision will be made during the SPA1 meeting, chaired by the Honourable Premier, in the third week of March 2024.

Use of Ammonia Paper for Submission of Building Plans to Local Authorities in Sarawak

Reported by Ar. Kushahrin Sadikin bin Kushairy

PAMSC has written a letter to MPHLG to bring to their attention on this critical matter and had requested MPHLG to establish a new guideline and issue to all the local authorities in Sarawak to accept the submission in paper prints soonest possible. PAMSC will follow up on this matter with MPHLG.



Ruj.Kami. : PAMSC/SUB/PGL/2024(10)
Tarikh : 14th March 2024

Permanent Secretary,
Ministry of Public Health, Housing and Local Government Sarawak,
Tingkat 2, Bangunan Baitul Makmur,
Medan Raya, Petra Jaya,
93050 Kuching,
Sarawak

Attn.: Madam Elizabeth Loh

Dear Madam,
RE: USE OF AMMONIA PAPER FOR SUBMISSION OF BUILDING PLANS TO LOCAL AUTHORITIES IN SARAWAK

I am writing to bring to your attention to a critical matter concerning the use of ammonia paper for the submission of building plans to local authorities in Sarawak.

It has come to our attention, through feedback from our members and printing shops in Sarawak, that the supply of ammonia print paper (specifically A1 and A0 sizes) is dwindling and is expected to be discontinued soon. Some printing shops have already ceased supplying this type of paper due to the discontinuation of production by their main suppliers of the ammonia chemical and paper needed for its production.

We understand that while Sarawak still requires building plans to be submitted using ammonia paper, other states in Semenanjung Malaysia and Sabah have successfully transitioned to using white paper for this purpose. We believe that Sarawak should consider adopting a similar approach to ensure a smooth transition and avoid potential disruptions in the future.

We have received feedbacks from our members that due to this situation, they have faced problems submitting the Building Plans when the local authority would not accept their submission and thus caused delays to the projects. Due to the urgency of this situation, we hope that the Ministry can establish a new guideline and issue to all the local authorities in Sarawak to accept the submission in paper prints soonest possible.

We are committed to working together towards a more sustainable and efficient process for building plan submissions in Sarawak and look forward to your response. Thank you for your attention and consideration.

Thank you.

Yours faithfully,
Pertubuhan Akitek Malaysia Sarawak Chapter


Ar. Noraini Narodden
Chairman PAMSC 2023-2024



The Hon Secretary Level 3, Sublot 11, Block A1, Saradise, Jalan Stutong, 93350 Kuching, Sarawak, Malaysia.
t: 082-457182 f: 082-451180 e: info@pamsc.org.my www.pamsc.org.my



PAM PERTUBUHAN AKITEK MALAYSIA
MALAYSIAN INSTITUTE OF ARCHITECTS
Sarawak Chapter

Our Ref.: PAMSC/SUB/PGL/2024(11)
Date : 18 March 2024

Dear PAMSC Corporate Members,

RE: REMINDER TO MEMBERS ON CODE OF PROFESSIONAL CONDUCT IN CONSULTANCY SERVICE
-Architectural Consultancy Services : Request For Proposals

It has been brought to PAMSC's attention by Members that they have received invitation from a party/agency to attend a briefing and requested to submit design proposals/ Request for Proposal (RFP) as part of a job bid.

We write to remind all Architects **NOT TO** participate in such exercises:

- Inviting Architects to submit design proposals totally free of charge and without remunerations.
- Reserving the right to negotiate the fees and conditions of engagement with the Architect's after their design has been selected.
- Stipulating the mode of payment of fees which is one sided. For example - only upon successful sales and deferring the bulk of the fees to the end.

Please be reminded that tendering request for free design proposal **CONTRAVENES** the followings:

- Under Rules 29(1) of Architects Rules 1996 [Act 117], an Architect shall only enter into an agreement for architectural consultancy services according to the Architects (Scale of Minimum Fees) Rules 2010, the Conditions of Engagement and the Memorandum of Agreement.
- Under Subrule 28(1) Code (17) for Code of Professional Conduct for Professional Architects, the professional services of an Architect who carries on business as an architectural consultancy practice shall be remunerated solely by fees payable by his client.

In recent years, PAMSC received notifications from Members of RFPs being solicited. We have written to the parties/agencies to highlight the breach as per above. The above tendering request/s will seriously damage the long-term future of the entire profession.

PAMSC urges all Architects who have been invited for such illegal competitions to decline the invitations and report to PAMSC, so that we can communicate directly with the parties concerned to advise them accordingly.

The cooperation of our fellow Architects on this matter is very much sought.

Thank you.

Yours sincerely,
Pertubuhan Akitek Malaysia Sarawak Chapter


Ar. Hajah Noraini Narodden
Chairman PAMSC 2023-2024



cc. - LAM

The Hon Secretary Level 3, Sublot 11, Block A1, Saradise, Jalan Stutong, 93350 Kuching, Sarawak, Malaysia
t: 082-457182, f: 082-451180 e: info@pamsc.org.my www.pamsc.org.my

Architectural Consultancy Service: Request for free design proposal via competitive bidding

Reported by Ar. Kushahrin Sadikin bin Kushairy

PAMSC have issued a memo to remind our members not to participate as such action contravenes Rules 29(1) of Architects Rules 1996 [Act 117], and Subrule 28(1) Code (17) for Code of Professional Conduct for Professional Architects and to report to PAMSC so that PAMSC can communicate directly with the parties concerned and advise them accordingly.

4 Nations Live Design Discourse Workshop 2023

Chapter 5 : The Sharing

Contributed by Ar. Brendan Tong, with the assistance of Ar. Goh Tze Hui

As part of the final crit session on 17th December 2023, the mentors of all 4 nations shared some of their works that were carried out in their respective home countries. The following are excerpts of these sharing.

'Borneo Divers Dive Centre' Pulau Mamutik, Sabah

One of the projects once led by Ar. Ng Shi Qi

Situated on Pulau Mamutik, an island just off the coast of Kota Kinabalu, the Dive Centre was a first of its kind in Asia to be built on an island. The 2,707 m² centre serves as a private academy for divers, and consisted of a 300 pax indoor and outdoor dining area, an audio and visual training room, a training pool for beginner divers, a Research and Development lab, and a Scuba Diving gear store.

As Sabahans, we are immensely proud of our beautiful islands. Prior to the start of the project, Pulau Mamutik was relatively underdeveloped, and home to the local variant of Lion Fish. Hence, we ensured that our design was as sensitive to the natural context as possible. The form of the building was inspired by the lion fish, and most of the spaces we proposed were cut and twisted around the older trees of the island. The building itself was set far back from the shores. This was done to ensure that the external eye level view of the island remains natural, and the coral reefs and natural habitats of the shoreline was not disturbed.

Malaysian Architect Ng Shi Qi is passionate about placemaking architecture. Her work is strongly driven by her vision of "Philanthropic Architecture for the wellbeing of humanity". Her design focuses on the sensory experiences that architecture can potentially offer. Running her own practice in Sabah, she has worked on residential, commercial, hospitality and educational projects of varying scales.



Blended with nature.



Centre overview.



Mini pool.



Dining area.

**'Now Normal'
 'Aggregate Architecture'
 'ISAN Linguistic Diversity'
 ISAN Creative Festival, Thailand
 An Installation contributed by Ar. Dr.
 Nilapat Srisorparb**

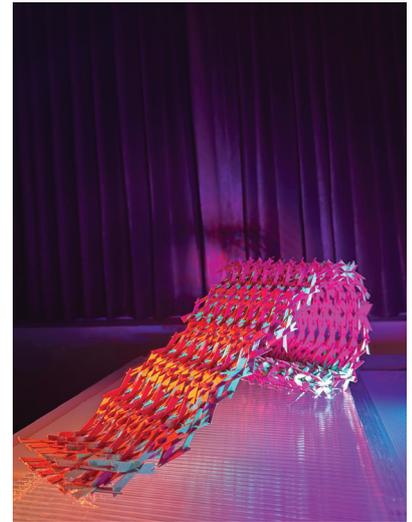
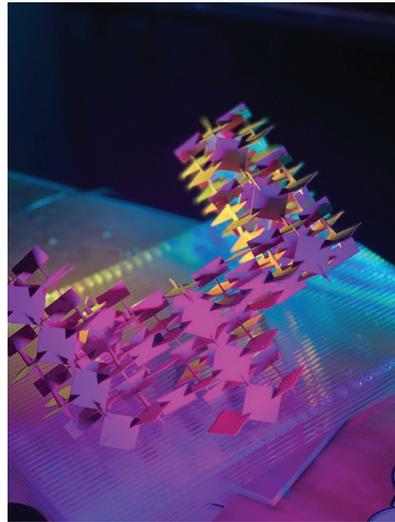
I was a creative partner at the ISAN Creative Festival. The festival was meant to be an intellectual playground that celebrated Isan's potential in the creative industry, by promoting the region's local identity, stories, business and products. The atmosphere of the festival was one of amusement, diversified culture and tradition, injected through a wealth of entertainment, food and craft.

For the festival's Student Showcase Sector, I arranged for the display of works prepared by my students from Marasarakham University. In 2022, we displayed an installation entitled 'Now Normal', and it was designed as a parametrically designed piece that metaphorically characterized social distancing ideas. In 2023, we presented "Aggregate Architecture", a pavilion that featured a modular structure with an infinitely flexible joint system.

In addition to that, I helped work on the installation of 'ISAN Linguistic Diversity'. The ISAN language is a dialect widely spoken in the Northeastern region of Thailand. It is characterized by its mix of a few other local language, and its humorous vibe. To promote the language, we installed interactive 'phone booths' at various parts of the exhibition arena, and presented the language through a conversation in the ISAN dialect, split into four parts and recorded in the four separate booths. Audience were encouraged to visit all the booths in order to hear the complete conversation.



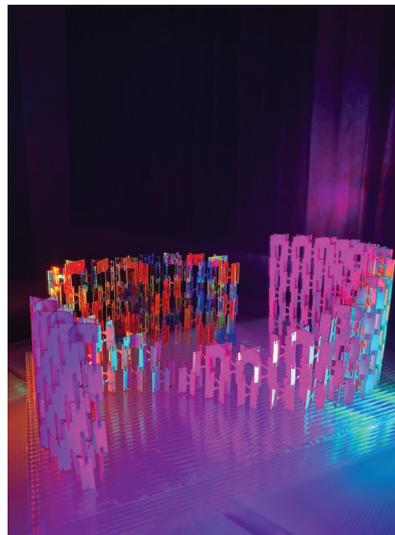
Aggregate Architecture.



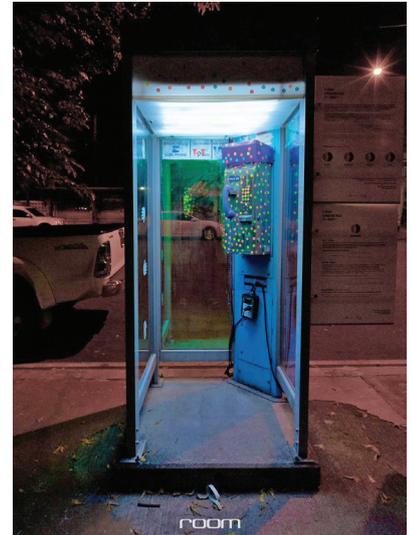
Now Normal.



Aggregate Architecture.



Now Normal.



Isan Linguistic Diversity.

Architect and Lecturer Ar. Dr. Nilapat Srisorparb from Thailand specializes in Neuroarchitecture, Cognitive Architecture, Human Centered Designs, and measuring what works to improve the wellbeing of building users. She is actively involved in the Asian Young Architects (ACYA) as a national representative. Besides being a creative partner of ISAN Creative Festival, she was a co - curator in Thailand Architect Expo 2022.

'The Memory of Birds' 'Bebao House'

Jawa Timur, Indonesia

The Works of Linda Octavia

I am interested in creating art installation and architecture that pays homage to the vernacular materials and culture of rural communities. One of my installation, entitled 'The Memory of Birds', was designed as an artistic shelter in the middle of a rice field in rural Jawa Timur. As the name suggests, the form took inspiration from the wings of a bird, and was constructed by fastening traditionally made rattan rice sieves onto a bamboo frame. I hope that the installation will increase interest in rural tourism, and generate alternative revenue for the locals through the assembly of rice sieves to be used as decoration.

Another work that I wish to share is the Bebao House project. I was inspired by the traditionally made rattan chicken coop the locals of a village in Bebao, East Nusa Tenggara, used to store their poultries. I noticed that the chickens were very comfortable in the coop, and was keen to create a human sized version of the structure. I worked with the locals to create the structure. The structure was initially meant to be symmetrical, but the form was adjusted during construction to account for the large amount of rain that will fall on it during the monsson season. I was glad that it unintentionally ended up looking so organic, and I can personally attest that the house was very comfortable to live in.

Award winning Architect, Writer and Lecturer Linda Octavia from Indonesia is actively involved in the Young Architects Professional forums of Architecture Nusantara. She draws inspiration for both her designs and her writings from her own life growing up in a small town, as well as from travelling far and wide. In recent years, her interest is focused on the richness and variety of Indonesian ethnic cultures.



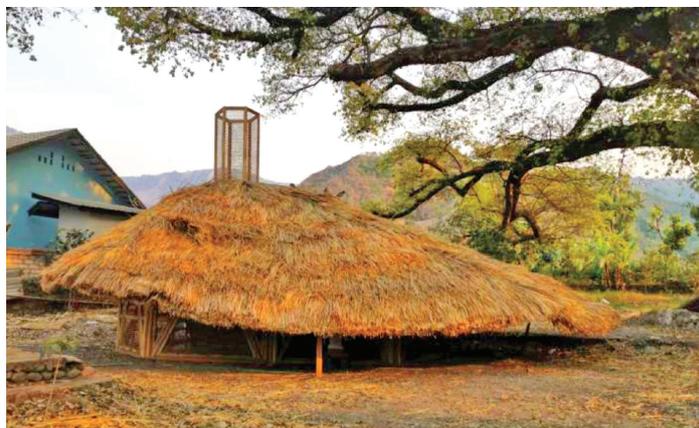
Memory of birds render.



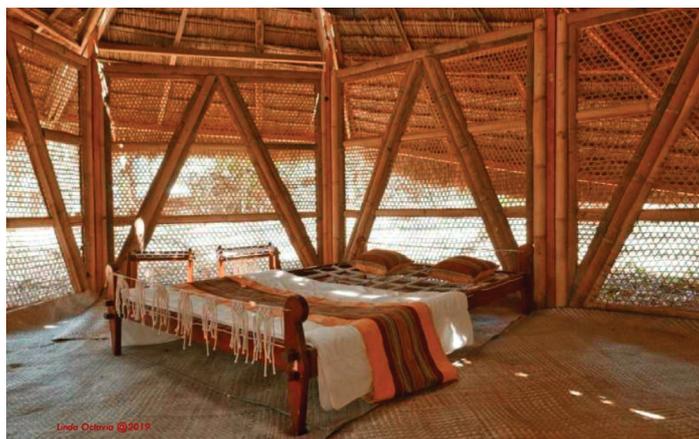
Assembling rice sieves for memory structure.



Constructing Bebao House.



Bebao exterior.



Bebao interior.

'Etc . lab'

Ngee Ann Polytechnic, Singapore

An Interdisciplinary Design Studio led by Ar. Song Yu Chuan.

I am the co-lead of etc.lab under Ngee Ann Polytechnic's School of Design and Environment, which is an interdisciplinary design studio for collaborative design and research aimed to create social impact and change. The lab provides both staff and students opportunities to work on real - world projects using design to effect social, economic, environmental change and transformation. A few of our notable projects include the Airleo Eco Air Cooler, a prototype for a portable air cooler, and Shelter+, a transitional shelter prototype for disaster-relief temporary housing.

An experienced Architect and Educator, Ar. Song Yu Chuan from Singapore specialises in Spatial Design, Architecture, UX, and Design Technology. His design philosophy centers on innovation, attention to detail, and a holistic approach to design. He sees design and architecture not only as a technical discipline, but also a way of life, where every moment presents an opportunity to learn and enhance experiences.



Airleo Eco Air Cooler.



Shelter +.

This concludes our 5 part series for the Live Design Discourse Workshop of 2023. Thank you.

REMINDER

Notice of PAMSC 49th Annual General Meeting

We are pleased to inform you that the PAMSC 49th Annual General Meeting will be held on:

Date : 06th April 2024 (Saturday)

Time : 9.00 am

Venue : PAM Sarawak Chapter & Zoom (Hybrid)

For document references, please click [HERE](#).

We encourage physical attendance during the AGM. However, we allow online zoom participation for members who are away at the time.

Kindly click [HERE](#) to register for Physical Attendance OR

Kindly click [HERE](#) to register for Online (Zoom) Attendance.

Alternatively, you may contact PAMSC Secretariat at [+6082-457182](tel:+6082-457182) no later than 22nd March 2024 (Friday) at 5.00 pm.

We appreciate those who have reverted to us.

If you are attending, please sign the attendance sheet for quorum and CPD Point purposes.

Thank you.

Yours faithfully,
Ar Mong Vui Min, Stephen
(Hon.Secretary 2023-2024)

WHAT DO ARCHITECTS DO ALL DAY?

This section attempts to sum up the architects' busy day in a series of snapshots - this is Ar. Brendan Tong's contribution this issue.

This forms part of a 6 day study tour to Kuala Lumpur with the students of the Comprehensive Design Studio of the Bachelor of Science (Hons) in Architecture program, of the University of Technology Sarawak (UTS).

No, we don't do this every day, we only do it every other day.

And yes, we are still hiring.



7:00am - Early morning dip in the hotel pool.



10:00am - Tour of Tamarind Suites and the office of Garispxl.Co.



2:00pm - Leaning over the edge of DBKL Building 1.



3:00pm - Briefing on the development process of Kuala Lumpur.



7:30pm - Sunset over Masjid Jamek.



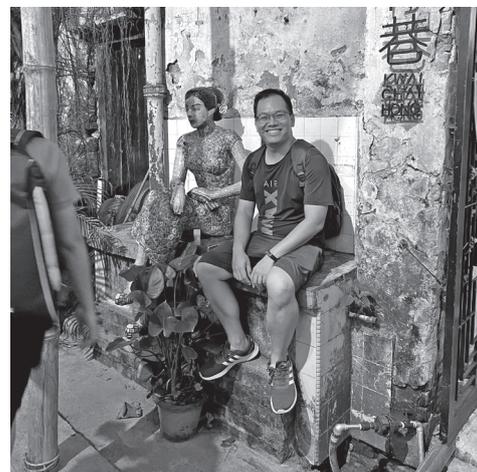
8:00pm - Peek at the nightlife of Jalan Raja.



8:30pm - Shopping spree at Pasar Seni.



10:30pm - Replenishing my library at Rex KL.



12:00am - A quick catchup with an old friend at Kwai Chai Hong.

From little things, big things grow

SY and I recounted the number of years we have both been doing this. We mis-counted; I said ten and he said 8 - but it was actually 14 and 12 years respectively. Mine included 2 years assisting Ivy Jong, minus one year when Tina Lau was editor.

In the past four years, we released a digital newsletter each fortnight on Friday morning; alternating between NEWS (reports and circulars) and FLASH (projects and design articles). We are a small team of 4 people:

Chai Si Yong - in charge of Alignment; putting people in touch with others for things to happen, for tasks to be completed, to trigger a response from people in authority.

Leong Pik Shia - in charge of Support; she seeks out the sponsorship that pays our bills for our working lunches and thank-you gifts for contributors.

Chen Hui Joo - engaged to Assemble the loose bits of information that comes through our email, always in time to publish.

And me - in charge of Planning what's next; people to contact for project features, articles and columns, plus writing a few to fill in the gaps.

And this is our last issue. So thank you for your readership and your support - perhaps we might meet again on another platform.



(L-R) Alignment, Support, Assembly, Planning

SY, PS, HJ and Min
22.3.2024

PARTNERS

