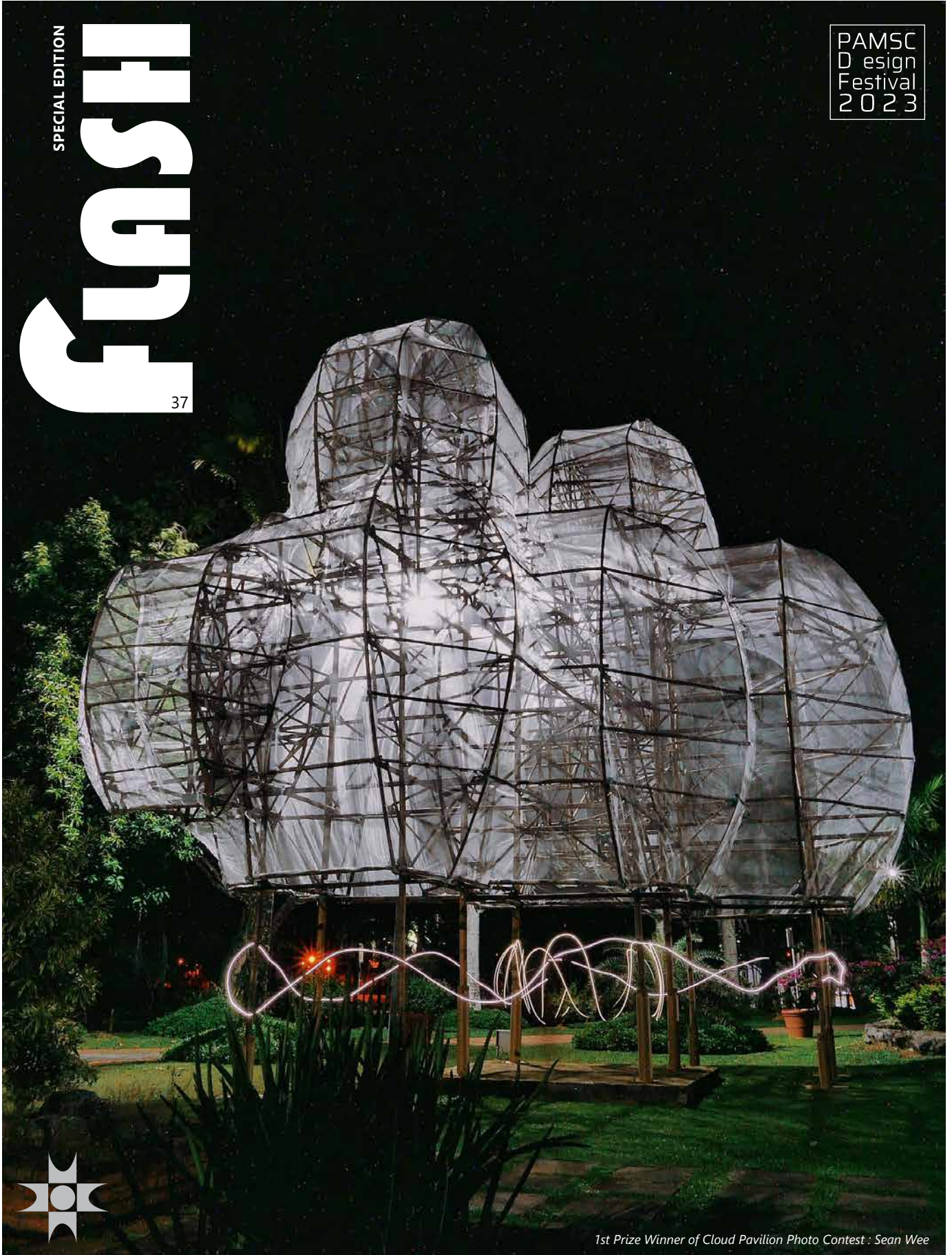


SPECIAL EDITION  
**FLASH**  
37

PAMSC  
Design  
Festival  
2023



1st Prize Winner of Cloud Pavilion Photo Contest : Sean Wee

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and more.....

PAMSC  
Design  
Festival  
2023



# PAMSC DESIGN FESTIVAL

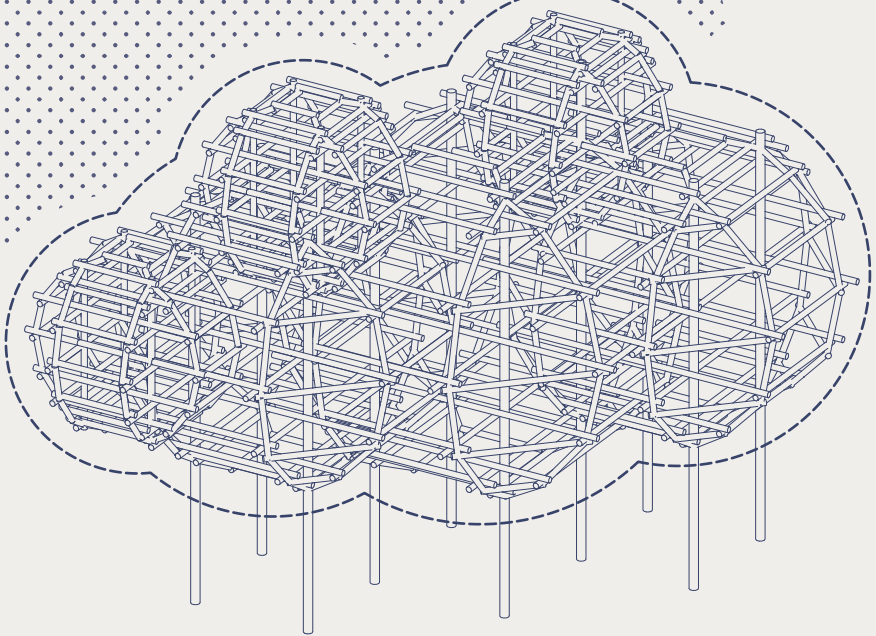
17<sup>th</sup> - 18<sup>th</sup> NOV **2023** 

Organiser:



**PAM**  
Pertubuhan Akitek  
Malaysia  
Sarawak Chapter

Premium Sponsor:



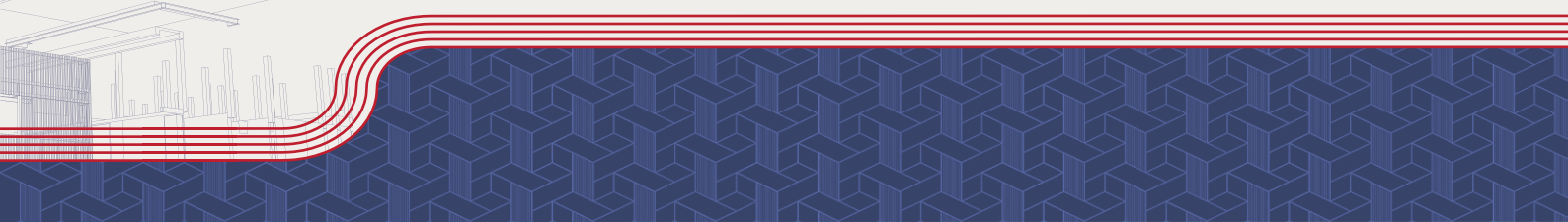
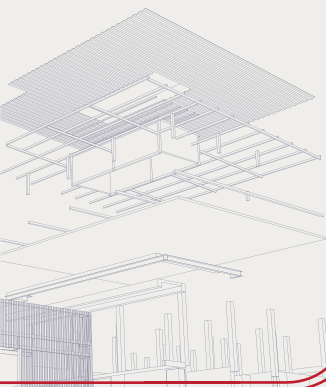
Supported by:



Industry Partners:



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# PAMSC DESIGN FESTIVAL 2023

Post pandemic and with full force, PAMSC is back with PDF 2023 which was held on 17<sup>th</sup> and 18<sup>th</sup> November 2023 at Dewan Masyarakat, MBKS, Kuching. The festival received government support through MBKS and Ministry of Public Health, Housing & Local Government, sponsored by industry partners, participation, and attendance by Sarawakians and from other parts of Malaysia for the many of the events lined up.

## 17.11.2023 -18.11.2023

- Trade Expo with participation of exhibitors from 13 suppliers and Sarawak's architecture schools.
- Art Market supported by Sarawak Creative Arts and Cultural Association.

## 17.11.2023

### 9am - 12:30pm

- Architecture Student Competition Presentation Workshop with participation from architecture schools all over Malaysia.

### 1:30pm - 4:30pm

- Cloud Pavilion Junior Coloring Contest

### 6:30pm

- An outdoor installation; Cloud Pavilion in collaboration with **Intodesign Lab**. The installation is located at MBKS's Palmarium Park. The launching was done by *City Mayor, Datuk Wee Hong Seng*.

### 7.30pm

- Networking and Members Night, a night of making friends, networking and winning some lucky draws.

## 18.11.2023

### 8am-5pm

- The event was officiated by *Deputy Premier of Sarawak, Yb Datuk Amar Professor Dr. Sim Kui Hian*.
- Design Forum supported by our *Premium Sponsor, iMetal*.
- 6 speakers; **Shunri Nishizqwa** (Japan), **Ketut Dirgantara** (Bali), **Sheng-Feng Lin** (Taiwan) and **Freddie** as the interpreter, **Richard Kirk** (Australia), **Chiao Hui Thien** (Sydney) and one of our own; **Ar Goh Tze Hui**.
- The discussion session moderators were **Eric Chen** and **Ar Tang Hsiao Seak** from Kuala Lumpur.
- The event was full house with >300 attendees.



Architecture Student Competition.



Art Market supported by Sarawak Creative Arts and Cultural Association.



Design Forum supported by our Premium Sponsor, iMetal.



Cloud Pavilion in collaboration with Intodesign Lab.



19.11.2023

- Heritage Walk for our speakers and guests to get to know Kuching city and its rich history.

PAMSC were honoured many accepted our invite and has been a privilege to host our local and foreign guests:

- Chairman of *PAM East Coast Chapter*, **Ar. Nasharudin Abdul Majid** with **Ar. Norhayati Saad**
- Deputy Chairman of *PAM Northern Chapter*, **Ar. Ooi Sze Ming**
- *PAM Sabah Chapter* led by Chairman, **Ar. Mok Juang Yu** and 13 Team Members
- Chairman of *Pertubuhan Ukur, Jurutera & Arkitek (PUJA) - Institute of Architects*, **Ar. Haji Abdullah Hj. Ahmad** with **Mr. Nabil Hj. Abdullah**
- Ketua *Ikatan Arsitek Kalimantan Barat*, **Ar. Muhammad Ridha Alhamdani** and *KALBAR's* 10 Team Members
- **Ar. Artistika Irmaputri** representing *Ikatan Arsitek Kalimantan Timur*

The show of support by PAM Chapters Chairmans and representatives are heartwarming and we hope would continue among Chapters. We also had a good discussion among the Borneon blocs architectural associations on Friday afternoon and fostering friendship over a farewell dinner.

The idea started off from a Design Forum in the past and mini exhibition which led to many fringe events that targets not just Architects but engaging students and public; to give an idea about architecture and the building industry. The camaraderie, networking and friendship that fostered throughout the event are what we hope to continue with engagements and collaborations.

The amount of time, effort and energy put in to ensure each event runs smoothly were amazing to watch and highly appreciated. Kudos and well done to the volunteers behind the scenes with PDF team, the committee members, our *Centre Manager (Ms. Nancy)* and all that has been involved directly and indirectly for PDF 2023. It was great to see everyone and till next time!

**Ar. Noraini Narodden**  
PAM Sarawak Chapter  
Chairperson 2023-2024



PDF2023 members with the Guests of Honour.



The Design Forum lineup including speakers and moderators. From left to right: (Back Row) Chai SY, Angel Wong, Ivy, Annie, Tang, Shunri, Richard Kirk, Dirga, Chiao Hui, Min, Tze Hui, Sheng-Feng, Eric, Freddie, Johann, Brendan and Kush. (Front Row) Lau Chee Kiong and Lau Chun Leong.



The camaraderie, networking and friendship that fostered throughout the event are what we hope to continue with engagements and collaborations.



Group photo with members from IAI Kalimantan Timur and Kalimantan Barat at 46 D'Boyan dinner.

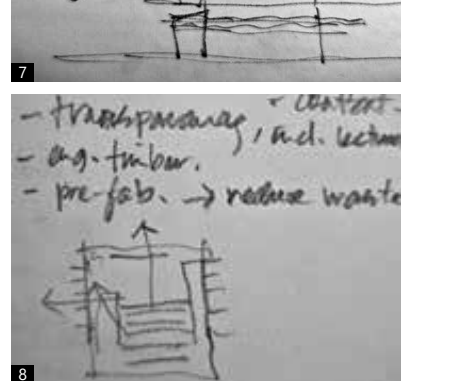
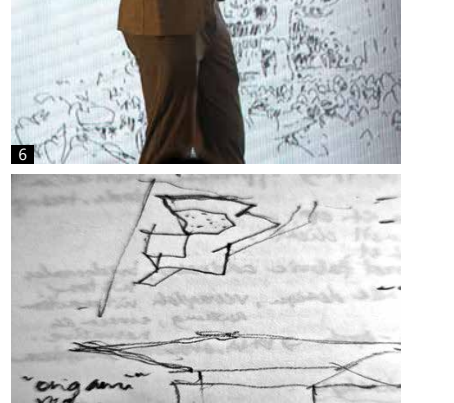
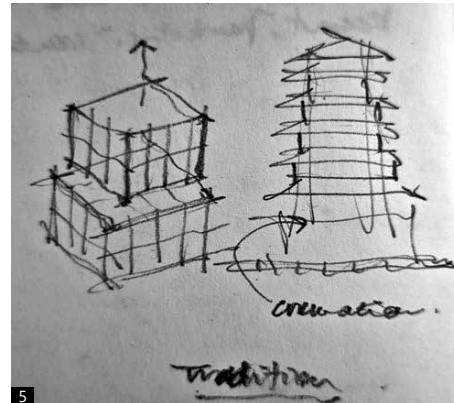


# MODERATION IN RETROSPECT

Written by Ar. Tang Hsiao Seak, tangu ARCHITECTURE

**K**icking-off the Festival in an energetic way, the tall and handsome architect from Bali, **Dirga**, declared that "context determined (his) architecture". And in Bali, there are plenty of diversity and spontaneity given the way his projects came to being. To design and build fast-track, he swiftly found a concept narrative to drive the project for a cosmetic company. His methods are direct, traditional, and innovative with much needed improvisation working in his local context. A distinct sense of richness in using local and reused materials is present in his projects, whilst the end results turn out to be warm and inspiring. The assemblages of some parts bin are never kitsch in the whole experience as one might have feared. This is even more pronounced in his work for the Indonesian Pavilion at the Venice Biennale 2020, albeit unfortunately not realised due to COVID lockdown. Inspired by the traditional *Bade* structure for cremation of important people - here tradition meets contemporary narrative - beyond the genius and intricacies of traditional bamboo construction, it touched on the human spirit of cooperation, transiency of life, placemaking and the traditional wisdom of Balinese culture.

Further *Downunder*, in Sydney, **Chiao-Hui** was involved in construction and innovation of the modern kind - design tools, processed materials, fabrication tools and techniques leading to testing and prototyping. Underlying it all was still pretty much about history, narrative and the pertinent and curious subject of evolution and intelligence, of DNA vs AI (with "A" postulated as Architecture vs Artificial). Whilst in the same region, **Richard**, showed us how fast and furious (plus frenetic) it could be for architecture to successfully embrace contemporary technology, scientific-based approach and collaboration at a large scale without forgetting about the tradition, striving for: the *Enduring (transient)*, *Responsive* and *Memorable* through the *Natural*, *Passive* and *Bespoke*, respectively. As Kirk started off practice with residential architecture, the age-old Australian sensibilities of respect for the land, climate and the outdoors through passive design, open plan and resourcefulness are ever present despite the size and relatively generous budget of the projects, including the temptation to settle with modern technology to circumvent the issues. He made engineers work for architecture and in almost textbook way the projects ticked all the right boxes on sustainable architecture (we'll get to the *carbon* factor later), how clever. What stood out in particular are the fact that the basic elements of verandah projection, roof profile and atrium configuration could be adapted to suit climatic strategies from Australia to Malaysia, and how each element could serve multiple purposes and functions.



**CAPTIONS:**

- 1. Ketut Dirgantara, DDAP Architect
- 2. Chiao Hui Thien, nettletontribe architects
- 3 & 4. Richard Kirk, KIRK

- 5. Sketch - Dirga
- 6. Ketut Dirgantara, DDAP Architect
- 7 & 8. Sketch - Richard

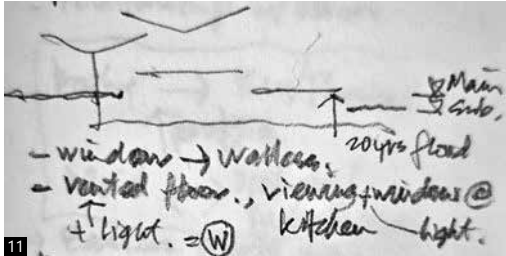




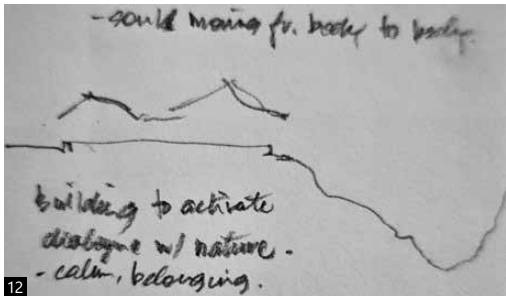
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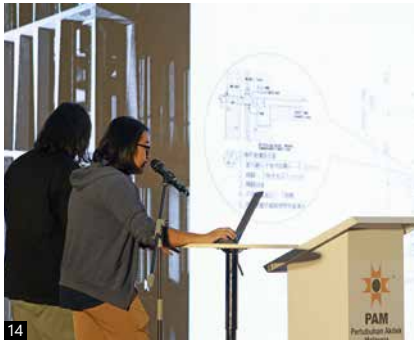
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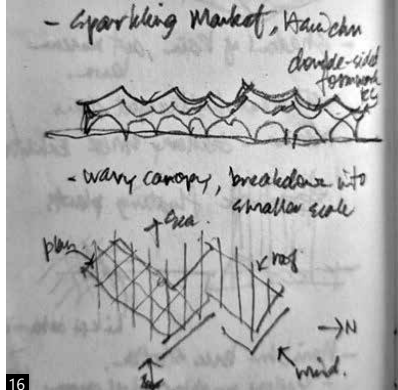
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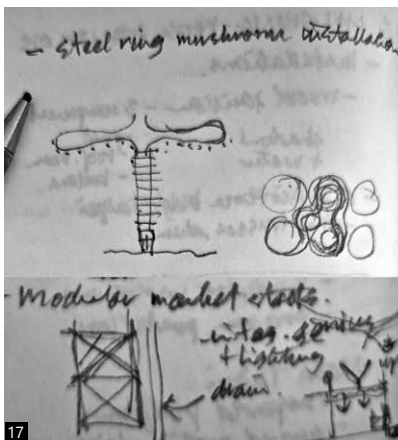
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15



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17

CAPTIONS:  
 9 & 10. Shunri Nishizawa, Nishizawaarchitects  
 11 & 12. Sketch - Shunri  
 13. Ar. Goh Tze Hui, Arkitek JFN Sdn Bhd  
 14. Lin with interpreter, Ar. Freddie Lo  
 15. Sheng-Feng Lin, Atelier Or  
 16 & 17. Sketch - Sheng-Feng

**Shunri** San has a thing for anthropology in architecture, in addition to permeability and perforation (I reckon, although he didn't formally admit). In a bio-symbiotic way he passionately talked about the relationships between: living - death, human - animal, food - faeces; advancement - poverty, senses - space. Displaying perceptive nature (and research) in these, the house on-stilts by Mekong River shows that the window element really means the lack of solid wall, or in the floor (by having gaps or perforations), or in roofing. Thus the response to the environment is more than just climatic but concerns with rising water level, flora & fauna, sound, sight, smell & haptic sensations, all-in-all summarised in his diagrams of the *carbon* cycle - holding in transience and transferring - within the environment, between body & mind (and spirit too), and nature/ physical & metaphysical. In this mind-bowing scheme of things, at the very least architecture has the role of "*activating a dialogue with nature*", instilling a sense of calm and belonging. His idea of community building revolves around this, from the physical to the metaphysical. Similarly, **Tze-Hui** (together with Chiao-Hui and I belong to the USyd alumni, albeit years apart) also has community building in her practice of architecture - more inclined towards direct interaction, physical intervention, amenity building and organising programs. Community rejuvenation starts from the lowest denominator and the simplest functions. Getting an early start in one's career and from the residential typology is one sure way.

Capping the Festival, we had the scholarly **Sheng-Feng** who sounded like giving a poetry recitation in Mandarin, but very well translated into English (literally and into commoners' terms) by Freddie, had also benefitted the Mandarin proficiency in the bilingual in some of us (me to a limited extent). Extensive teaching and research allow him to express his thoughts and intentions in abstract and physical (from generally industrial materials) forms whilst still getting his hands dirty, saved from the repetitive and exhaustive tasks burdened by the students. Smart indeed. He professed the "*Making or Thinking Hands*" approach and elaborated on these principles: *hands, eyes, body; dialectic or resistance; embodiment or freedom; openness or fluxion; encounter or brooding; and circumstances or curved weaving*. How profound. Perhaps the tour de force project presented was the *Sparkling Market* at the harbour side of Hsinchu, Taiwan where the abstract and poetic ideas are realised in functional and constructional ways manifested through thorough understanding of the life it shelters and its climatic concerns. We saw rationalisation of logic, function and order manifested in an expressive architecture of meaning and placemaking without resorting to symbolism and traditional language.

Together with **Eric**, my co-moderator, we concluded that the shared sensibilities and underlying forces displayed by the speakers lie in our intertwined symbiotic relationships with everything, everywhere and all at once, and can as such be expressed in the *carbon* currency, or even including the spiritual one too. Moving forward we have, in guiding us, the traditional and Eastern wisdom that we all share in common plus the AI - *Architectural Intelligence*, in steering and shaping our architectural practices through resilience, in good and holistic appraisal for sustainable means. Good to get the carbon locked-out/in (the right thing) in buildings/ ground, or at least for very palatable reason locked-in our organic body in the meantime, and not let it be in the air (that's a bad thing).



# CLOUD PAVILION

## A Metaphor for Collaboration

Written by Tay Tze Yong



Aerial view of the launching and light-up ceremony at MBKS Palmerium Park, featuring musical performance by Saji Daow below the pavilion

This year, in honour of World Architecture Day and as part of the PAMSC Design Festival (PDF2023), we are delighted to present the urban installation of Cloud Pavilion. Rooted in the concept of collaboration, this installation symbolizes progress towards a brighter future through collaborations.

Crafted entirely from bamboo, harvested and cured in September 2023, this installation is the result of a month-long endeavor skillfully executed by the Bidayuh community from Puncak Borneo. The use of bamboo not only adds sustainable touch but also highlights the community's traditional craftsmanship. To enhance the concept of a 'cloud,' the structure is partially veiled and weaved with agricultural netting, creating a soft aesthetic. Additionally, this netting serves a dual purpose by maintaining breathable internal space, providing shelter, and forming a new habitat for birds and insects. Throughout the entire process, from design to construction, the project demonstrates the significance of collaboration through the integration of traditional techniques with contemporary vision. This installation marks a continuous evolution from our previous Moon Pavilion project (same site, 2022). It showcases our commitment to fostering public engagement, cultivating community space, as well as promoting urban resilience through art and urban installations.

Kuching has a rich and diverse culture and community; however, our cityscape lacks the presence of creative spaces, particularly in the form of urban installations. We passionately advocate for our city to embrace the freedom to re-imagine potential futures and experiment with more sustainable and creative ways of life. We aim to elevate the overall urban experience with more dynamic and innovative cityscape by two approaches:

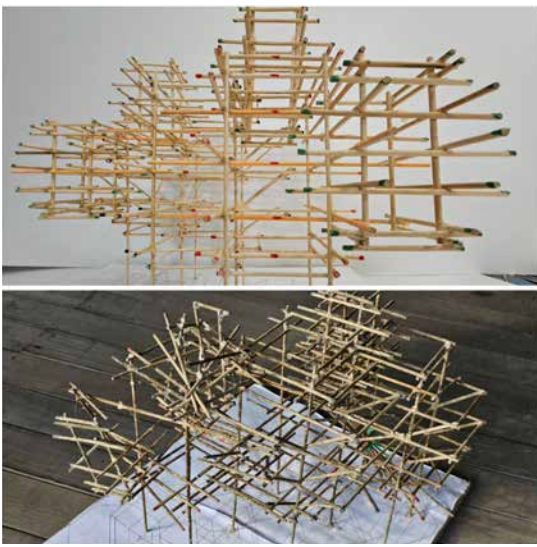
- Inspiring local communities and fostering partnerships with creative and cultural organizations, as well as authorities
- Granting architects, designers, or artists the opportunity to shape spaces that ignite the city's creativity

Collaboration is a vital aspect of innovation, efficiency, and adaptability. It brings together diverse perspectives, optimizes resources, promotes continuous learning, and effective communication. By combining the strengths of individuals to achieve collective goals, collaboration builds a foundation for long-term success in our dynamic and interconnected world. Taking inspiration from nature, the metaphor of clouds underscores the interconnected and decentralized nature of collaboration, highlighting its flexibility and scalability. In the digital era, it illustrates how technology facilitates seamless collaboration, bridging distances much like water molecules forming clouds in the sky. With this vision, we hoped that the Cloud Pavilion will continue to contribute and inspire.



The Cloud Pavilion's appearance shifts with the sun and weather, playing with opacity, transparency and colors.





Check out the before-and-after journey of the Cloud Pavilion study model.



Assembling the bamboo framework: from simple grid to intricate design.



The on-site installation relied on the study model over drawings for a precise and smooth execution.



External view with subtle effect; internal view unveiling complex intricacies.



Structure veiled an woven with agriculture netting, creating a soft aesthetic.



<b>Cloud Pavilion Urban Installation</b>	
Designed by	: INTODESIGN Lab
Design team	: Tay Tze Yong, Lam Choi Suan, Sim Siok Pheng, Wong Jun Xiang
Structural Engineer (Foundation)	: N.D. Konsultant
Foundation Contractor	: Precious Builidility Construction
Bamboo Installer	: Bidayuh community led by Wadel Boyod
Funded by	: PAMSC
Supported by	: MBKS, SCACA





Nighttime waterscape reflects the pavilion's radiant glow.



It transforms into a cloud lamp in the park at night.



Tay and Wadel, with installers from the Puncak Borneo community.



Dato Mayor Wee Hong Seng arrives as the Guest of Honour before the launching ceremony.



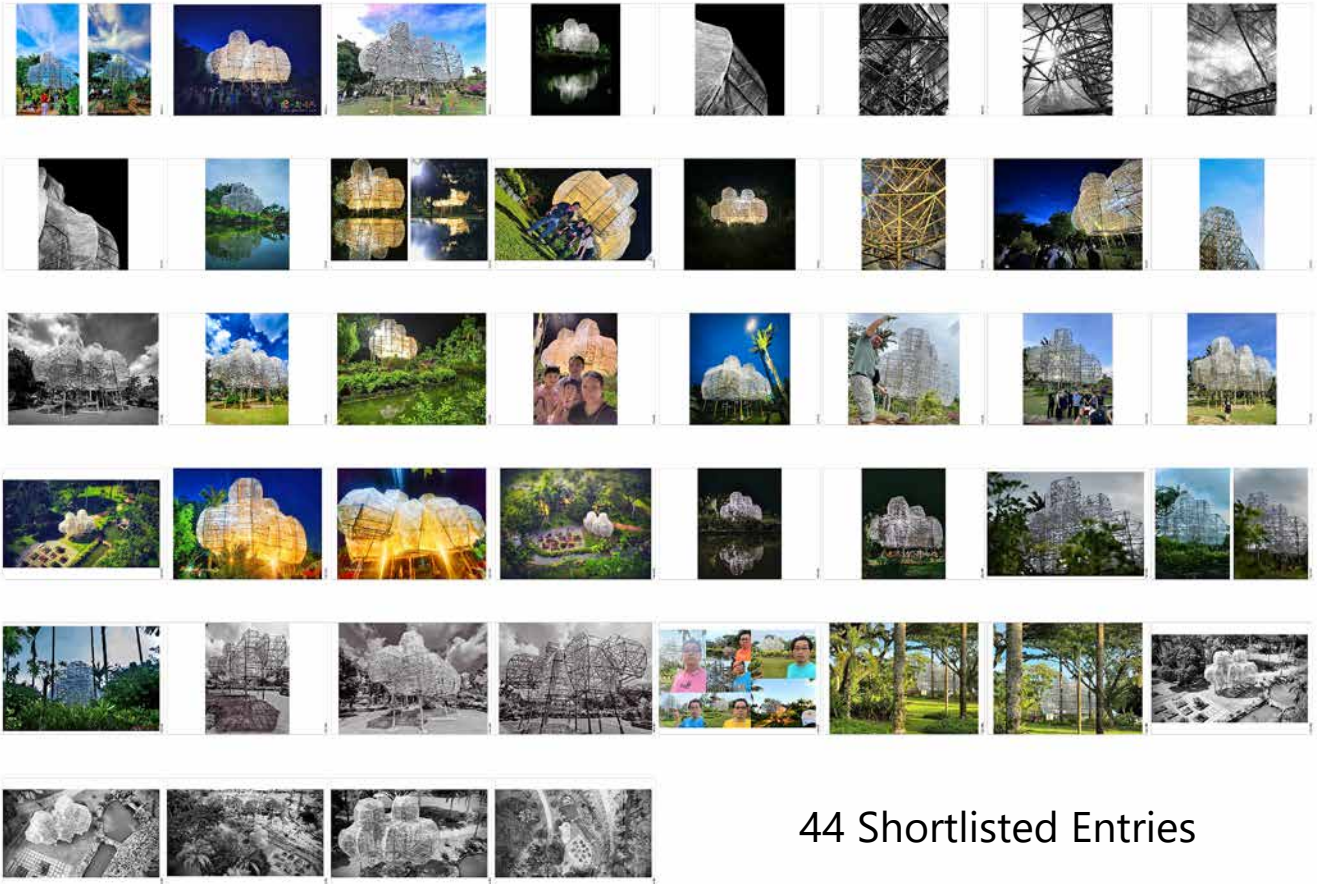
Ar. Sia made it a daily routine to visit the site (for selfie).





# Cloud Pavilion Photography Contest

- Take a photo
- Post it in FB & tag @Pam Sarawak Chapter and #cloudpavilionkuching
- Screenshot your post
- Share us through WhatsApp : 010 978 7010
- Start posting; judging will conclude on **01.12.2023**
- 3 Grand Prizes: Top, Second & Most number of Likes in FB
  - Results will be announced on 08.12.2023
  - The contest is open to the public



44 Shortlisted Entries

## TOP 3 WINNERS - CONGRATULATIONS!



1st Prize : Sean Wee



2nd Prize : My Easy Moment



3rd Prize &  
most number of LIKES on FB :  
Wong Qinkae

Special thanks to the jury panel: Ar. Noraini Narodden, Ar. Angel Wong Ming Ming & INTODESIGN Lab





## Architecture Student Competition : WHAT IS SARAWAK'S IDENTITY TO YOU?

*Written by Ar. Chan Shie Wah and Ar. IDr. Sim Shau Jiunn*

The PAMSC Design Festival 2023 (PDF2023) recently concluded its Architectural Student competition. Launched in September 2023 with the goal of nurturing the next generation of architects and exploring Sarawak's unique identity, the competition brought together students, local architects, and creative partners in an unprecedented collaboration.

The competition aimed to explore Sarawak's identity through the art of space creation and the realization of architectural concepts deeply rooted in the region. One of the key features of the competition was the introduction of an online mentorship program, which paired teams with local practicing architects with an in-depth understanding of Sarawak's culture, history, and ethnicity. A total of 12 local architects volunteered as mentors, dedicating their time from 13<sup>th</sup> - 28<sup>th</sup> October, 2023, fostering bonds of mentorship and friendship throughout the competition. This approach went beyond the conventional competition model, fostering engagement and meaningful interactions between participants and mentors.



*With passion and enthusiasm, the cross-university team present their creative vision for "Berambeh".*



*From left: (Panel of Jury) Ar. Dona Rose Koesmeri, Ms. Karen Shepherd, Ar. Noraini Narodden, Ar. Mike Boon Chee Kian, (The Conveners) Ar. IDr. Sim Shau Jiunn and Ar. Chan Shie Wah.*



*The shortlisted teams from both UiTM Sarawak and Unimas showcases their visionary design proposal, "Satu.Dua.Tiga."*





The jury panel engages in a lively discussion with the presenters, seeking clarifications and offering constructive feedback.



Team "Inherit" embracing weaving heritage as Sarawak's cultural identity.



Drawing inspiration from food basket, the team from Politeknik Port Dickson presents their proposal "Berambeh".



A team of promising students from UTM presents their innovative proposal, capturing the attention of the audience and the jury panel.



Shortlisted team from Politeknik Port Dickson takes the stage to present their design concept, "The Rengak".



Jury members convene in a post-presentation huddle, to weigh the merits of each presentation, their discussions culminating in the selection of winners and the best presentation award.

Out of the 12 entries received, the jury panel of 3 architects and 2 prominent representatives from creative industries meticulously shortlisted six winning entries that stood out for their creativity, functionality, and embodiment of Sarawak's identity. The six shortlisted teams from across Malaysia were invited (with support of travel allowance) to present their visions on 17<sup>th</sup> Nov 2023, marking the first program of PAMSC Design Festival 2023 (PDF2023). The winners were selected after the presentation, followed by an award-giving ceremony.



003-Sarawak Digital Art Gallery



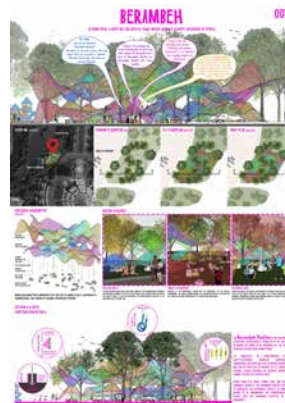
004-Tribal Echoes (2nd Place)



005-The Rengak (Honorary Mentioned)



006-Catto



007-Berambeh (1st Place)



008-Inherit (Honorary Mentioned)



009-Tuai Kotak



010-Bulu Betis



011-Satu.Dua.Tiga (3rd Place)



013-Haust



014-Berambeh (Honorary Mentioned)



015-Workshop Pavilion by The Garden



The winning entries reflected a profound understanding of Sarawak's tangible and intangible aspects, showcasing a blend of contemporary design approaches with traditional influences. The winning teams demonstrated an exceptional ability to integrate the structure's functions with the urban context, creating designs that not only honoured Sarawak's heritage but also contributed to the city's architectural landscape.

The PAMSC Design Forum 2023 Student Competition is a testament to the importance of nurturing the next generation of architects and promoting creativity and innovation in the field of architecture. The competition provided a platform for exchange, exploration, and the celebration of Sarawak's rich identity through the lens of architecture. Congratulations to all the winners and honorable mentions, may your designs continue to inspire future generations of architects.

The **top three winning teams** were:



**1st Place: Berambeh** *"To come over, a brief but delightful pause in our journey, a happy gathering of people"*

**Joanne Ho Chui Ying** - University of Malaysia, Sarawak (UNIMAS), **Bong Rui Fang** - University of Technology Sarawak (UTS), **Syahidah Nazirah Binti Mohd Nazib** - Universiti Teknologi MARA Kota Samarahan (UiTM)



**2nd Place: Tribal Echoes**

**Muhammad Syafiq Bin Norizan**  
Universiti Teknologi Malaysia (UTM)  
**Alif Mauliddin bin Reza Syahrial**  
Universiti Teknologi Malaysia (UTM)  
**Nik Aidid Baihaqi Bin Nik Ali Noordin**  
Universiti Teknologi Malaysia (UTM)  
**Muhammad Azhannuddin Bin Ahmad**  
Universiti Teknologi Malaysia (UTM)



**3rd Place: Satu.Dua.Tiga Suasana Perjalanan**  
**Mohamad Nooradli Bin Mohamad Shamnee**

University of Malaysia, Sarawak (UNIMAS)  
**Constantine Claudius Embagos**  
Universiti Teknologi MARA Kota Samarahan (UiTM)  
**Danish Putra Bin Md Faris**  
Universiti Teknologi MARA Kota Samarahan (UiTM)

## Juries Citation

**1st Place: 007- Berambeh**

*"To come over, a brief but delightful pause in our journey, a happy gathering of people"*

*This submission is a very fresh and contemporary interpretation to represent identity and to talk about Sarawak. It cleverly avoids cultural specificity, employing a more philosophical approach to represent the diverse communities in Sarawak and the concept of unity through the different layers and colours of the scheme.*

The symphony of colours stood out against the green of the landscape. Calling to mind the fruit nets used in Sarawak, it equally integrates into the site. The design is both bold and playful and its fluid form opens up the imagination to endless possibilities.

The graphic presentation conveyed a strong sense of audience which was consistent with the underlying scheme. Some concerns were raised over the buildability and eventual safety of the construction.

The presentation by the team was enlightening and enlivening. The team maintained the clear sense of personality and teamwork and were able to extend the judges' understanding of the scheme.

Overall, the submission generates discussion, allowing the audience to use their own imagination to reinterpret as to the many ways how wonderful things could be.

**2nd Place: 004- Tribal Echoes**

*This submission exceeds expectations of student work and is a worthy runner up, fulfilling all the judging criteria in terms of innovation using local materials, sustainability and buildability.*

The design is very impressive. It explores a concept in some depth to link together various themes about identity. As an expression of Sarawak, with its diverse cultural context, the scheme clearly identifies with one particular indigenous identity rather than being collectively expressed. However, the links with the site and with a multi-sensory experience give a sense of unity.

The graphic presentation is both beautiful and informative. The acoustic quality and the experience with nature, both through integration with the surrounding landscape and also with natural features like the wind are very impressive and well thought out. However, this aspect was not featured in the video presentation and did not form part of the team's explanation of how they had adapted their idea to a Sarawak identity.

Overall, however, a well-executed scheme that goes beyond architecture to explore all the senses, befitting its concept, form and function.

**3rd Place: 011- Satu.Dua.Tiga Suasana Perjalanan**

*This submission conveys a strong sense of identity and purpose, allowing the audience to clearly imagine it in use. This would be highly effective as an exhibition space, either indoors or outdoors, evoking clear cultural links.* The flexibility of the design and the inclusion of colour and pattern through textile motifs were highly appreciated, though the graphic presentation lacked some clarity and design could be elevated. While understanding was expanded by the live presentation, some elements of design would benefit from further exploration. Overall, a strong scheme that invites further extension.

### List of Awards:

1st Place : RM2,500

2nd Place : RM1,000

3rd Place : RM500

The Best Presentation Award and three Honorary Mentioned are presented with Certificates of Merit



**Honorable mentions** were also awarded to outstanding entries that caught the judges' attention:



**Berambeh** "A Single Instrument, Highlighting Everything"

**Muhammad Aiman Farhan Bin Mohd Tarmiz**  
Politeknik Port Dickson (Poli PD)

**Muhammad Azzirzur Zairi Bin Mohd Aznin**  
Politeknik Port Dickson (Poli PD)

**Muhammad Ikhmal Haqiemy Bin Riduan**  
Politeknik Port Dickson (Poli PD)

**Nik Muhammad Haikal Bin Nik Mohd Zamil**  
Politeknik Port Dickson (Poli PD)



**The Rengak**

**Muhammad Aidil Azri Bin Mohd Hazly**

Politeknik Port Dickson (Poli PD)

**Putri Ramizahtul Aida Binti Zainal Abidin**

Politeknik Port Dickson (Poli PD)

**Siti Aysha Binti Mohammad Amin**

Politeknik Port Dickson (Poli PD)

**Nurul Hana Nadhira Binti Mohd Anuar**

Politeknik Port Dickson (Poli PD)



**Inherit**

**Liew Xin Yi**

University of Malaysia, Sarawak (UNIMAS)

**Seau Zi Xiang**

University of Malaysia, Sarawak (UNIMAS)

**Kelvin Lee Kian Shie**

University of Malaysia, Sarawak (UNIMAS)

**Victor Yau Jun Xian**

University of Malaysia, Sarawak (UNIMAS)



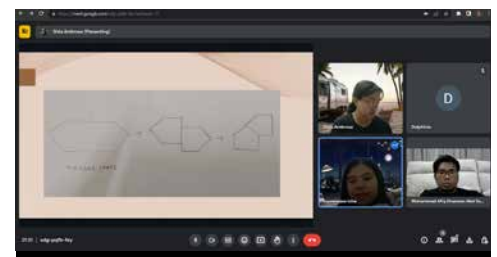
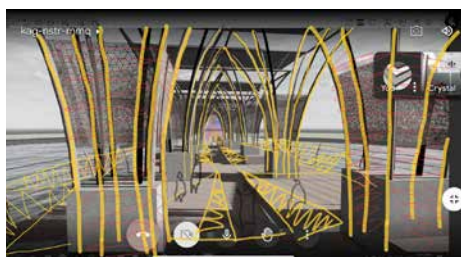
**The panel of jury:**

1. **Ar. Noraini Narodden** (Jury Chair) - PAM Sarawak Chapter Chairperson 2023-2024
2. **Ar. Mike Boon Chee Kian** - PAM Sarawak Chapter Chairperson 2020-2021
3. **Ar. Dona Rose Koesmeri** - Former UNIMAS HOD of Architecture
4. **Mr. Gregory Wee Lik Hoo** - Member of Malaysian National Film Development Corporation (FINAS), Senior Lecturer of Faculty of Business, Design & Arts Swinburne University of Technology
5. **Ms. Karen Shepherd** - Strategic Director and UNESCO Focal Point, UNESCO Creative Cities Network (UCCN) Kuching

**Local architects who volunteered as mentors:**

- |   |   |                                      |
|---|---|--------------------------------------|
| 1. <b>Ar. Ivy Jong &amp; Ar. Sia Peh Swee</b> | 5. <b>Ar. Mohammad Afiq Shazwan Abd Samat</b> | 9. <b>Mr. Henrick Lau</b>            |
| 2. <b>Ar. Ng Chee Wee</b>                     | 6. <b>Ar. Wong Siew Ling</b>                  | 10. <b>Ar. Lau Chun Leong</b>        |
| 3. <b>Ar. Freddie Lo Horng Rong</b>           | 7. <b>Mr. Jeffrey Yeung Lok Hin</b>           | 11. <b>Ar. Johann Haris Sulaiman</b> |
| 4. <b>Ar. Intan Syazwani binti Hj. Sazali</b> | 8. <b>Ar. Nurina bt. Matnor</b>               |                                      |

Despite geographical distance, the PAMSC Design Forum 2023 Student Competition ensured that aspiring architects from across the region received the guidance they needed to excel. Through thoughtfully designed online coaching sessions, seasoned Sarawak local architects connected with student teams, providing valuable insights and fostering a vibrant learning environment. These virtual interactions transcended physical boundaries, bridging the gap between mentors and mentees, and nurturing a collaborative spirit that knows no limits.









# NETWORKING & MEMBERS' NIGHT

Written by Ar. Lau Chun Leong

The PAMSC Members' Networking Night 2023 was incredible! We had over 200 architects, along with their staff, and more than 100 industrial partners in attendance. This marked the first Members' Night since the pandemic. The evening kicked off at 5 pm, with some members starting the networking session with industrial partners. By 7 pm, the venue was full, surpassing our expectations with over 300 participants!

PAMSC Chairman, Ar. Noraini, welcomed everyone with her opening speech. Also present were the two recent Part 3 passers, Ar. Vanessa Lungan Lai and Ar. Aneem Soraya, celebrating this annual event together. The highlights of the night included the 20 lucky draw gifts sponsored by our industrial partners, including IMetal for the grand prize, an Apple iPad Air. Other sponsors included Lifkon, Pentens, Kaisu, LCS Trading, Satok Furniture, Titan, Globalniaga, Mapei, and EcoSteel.

We extend our gratitude to all the members, their staff, and the industrial partners for turning up and showing their support for the event! We eagerly anticipate our Members' Night in 2024.



Photo credit: Ar. Ivy Jong, Jennie (UGI) & Wong Siew Tien (Penten)

# DINNER AT 46 D'BOYAN

Written by Ar. Ivy Jong

A thank you and welcome dinner was held for our invited guests, speakers, moderators, PDF organizing committee and PAMSC main committee after the day's Design Forum.

Although a rainy evening, some of our guests braved the weather to experience the sampan ride across Sarawak river and a short stroll to 46 D'Boyan at Kampung Boyan for dinner.

Guests were feted to a buffet style dinner of local Sarawakian fare and some of D'Boyan signature western cuisine.

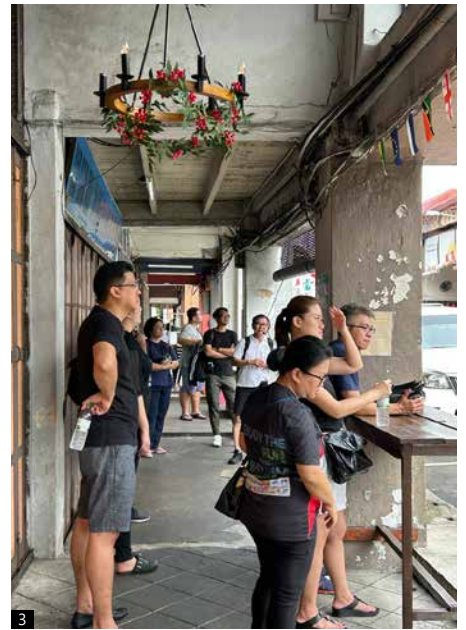
The relaxed and casual evening with the magnificent backdrop of Kuching skyline enlivened the fellowship and everyone got to know each other better.

A few ideas and plans were mooted over satay and terung assam fish; for cross border exchanges and future sharing of events and joint activities.

Photo credit: Ar. Ivy Jong







## KUCHING OLD STREET TOUR 古晋老街导览

Written by 一起吃风 My Easy Moment

Following the PAMSC Design Festival, an exclusive historical tour was arranged for local and visiting architects and guests to explore Kuching's cultural history. Divided by language into English and Mandarin groups, participants from various places engaged with the old street's charm and absorbed insights into local life. The enticing aroma of coffee during the walk prompted everyone to enjoy a cup.

The event concluded with a diverse group gathering for a delicious lunch featuring Sarawak's specialties like Motherwort Wine Chicken (Kachangma), Bamboo Chicken (Ayam Pansuh), fish soup with local egg plant, and Rainforest Fried Rice. This rare gathering blended cultural exploration and gastronomic delight, inviting visitors to return to Kuching anytime for another enriching experience.

### CAPTIONS:

1. Guests gathered at the historic Kuching Old Courthouse to kick off the tour.
2. Explored the creative vibes at the Indah Cafe Art & Event Space.
3. Enjoyed a delicious breakfast at Lao Ya Keng Footcourt.
4. Stopped by the Kuching General Post Office during our exploration.
- 5 - 7. Guided tour of Carpenter Street by experts Joshua Chan and Chai Kit Siang, revealing insights into old shophouses, association buildings, and temples, including the Hiang Tian Siang Ti Temple (玄天上帝庙).



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DEWAN MASYARAKAT MBKS KUCHING

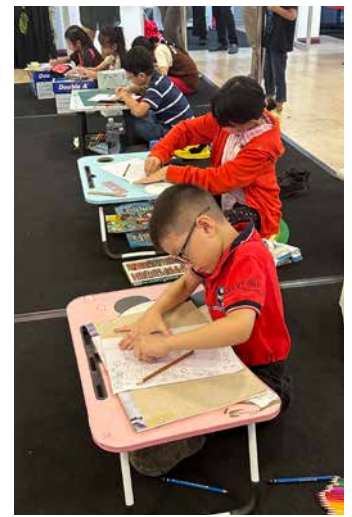
**FEE**  
RM 5.00 only

**TIME**  
13.30pm Registration  
14.00pm - 16.00pm (2 hrs) Contest  
16.30pm Prize Giving

CATEGORY A 7 - 9 Years Old	CATEGORY B 10 - 12 Years Old
CHAMPION	CHAMPION
1ST RUNNER UP	1ST RUNNER UP
2ND RUNNER UP	2ND RUNNER UP

- Please bring along your own coloring material.
- All coloring materials are acceptable.

**MIKE** 016-860 3602  
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In collaboration with the PAMSC Design Festival 2023, the **Sarawak Creative Arts and Cultural Association (SCACA)** organized a successful children's coloring contest focused on the theme of clouds/cloud pavilion. The event celebrated the vibrant creativity and imagination of the young participants, with local artists **Chen Li Li**, **Mike Yong Hua Lee**, and **Suan Lam** serving as judges.

Written by SCACA



Winners posing with judges (Mike, Suan Lam & Li Li), organiser (Tay Tze Yong) and SCACA Chairman (Chai Kit Siang).



After prize giving ceremony, judges delivered the verdict and interacted with the participants.



CATEGORY A  
CHAMPION  
KRYSTAL LEE RUO XUEN



CATEGORY A  
1ST RUNNER UP  
LAU YIH JIN



CATEGORY A  
2ND RUNNER UP  
ANSON CHUANG



CATEGORY B  
CHAMPION  
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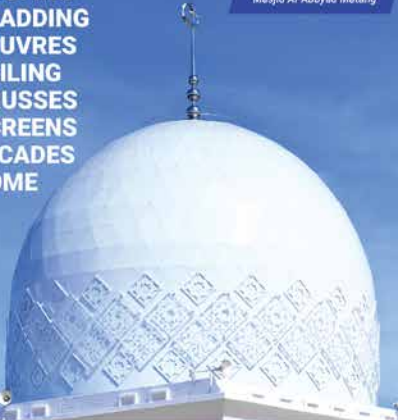


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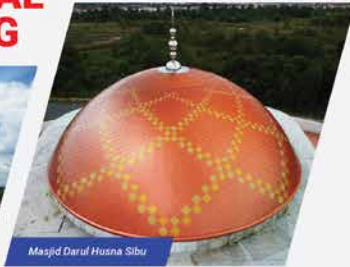
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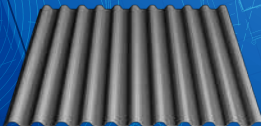
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