



## PAMSC Technical Talk 02/2023: Reliability and Safety of Façade & Let's Talk Design

Reported by Ar. Lau Chun Leong



Date: 27<sup>th</sup> May 2023 (Saturday)

Time: 8.30 a.m. - 1.00p.m.

Venue: PAMSC Centre

The session started with a product presentation from Vitally. They shared about their aluminium composite panel products and some project references in Malaysia.

The next speaker was Mr. Lewis Fu from BFG Consulting Sdn. Bhd. He shared about their role as a façade consultant and their role in façade design especially for high rise buildings.

The final session was presented by Ms Julie Bong and Mr. Michael Koo from Aki Media. Mr. Michael Koo started the presentation on the rebranding of Aki Media including their new profile and image of their architecture firm. Then he spoke about their recent design competition project titled "Regen+Kampong - Future Concept Home". Their design intends to re-introduce the sense of value from our fond memories of Kampong living and the spirit of place that embodies all aspects of sustainability, adaptability, cost-effectiveness, and buildability.

Ms Bong talked about another recent design competition project titled "A Living and Breathing Hub - Langit Tower". Their team envisioned the Langit Tower an urban oasis with reference to the keystone concepts of an urban lung and an urban living room hub.

48 members attended the event physically and another 44 members attended via ZOOM/online. 2 CPD Points (Physical) & 1.5 CPD points (Online) have been approved for the event.



# PAMSC Technical Visit 01/2023: Amcan Sdn Bhd

Reported by Ar. Lau Chun Leong

Date: 10<sup>th</sup> June 2023 (Saturday)

Time: 8.30 a.m. - 1.00p.m.

Venue: Amcan Sdn Bhd

PAMSC organised the first Technical Visit 1/2023 for this year to Amcan Sdn Bhd Sejingkat, Kuching. Amcan started with an introduction of their roofing products, IBS system and past project references. They also shared their experiences and challenges that they faced in each of the projects and how they tackled and resolved them.

We also had the opportunity to visit their colour coating line where the base coil was treated, coated, oven baked until the end product coil was produced. After that, we went to their lab to observe how they carry out ISO test to each coil, before it is approved for use in profile rolling and deliver to sites.

Lastly, we were led to the other plant that produces the IBS wall system. We observed how each wall panel is produced and how they pump aerated cement into the hollow voids in between the wall panels.

PAMSC would like to thank AMCAN for their kind hospitality especially to their Managing Director Mr Lim San Hock, their vice president Mr Simon Foo, Mr Ting Sie Yew and Mr Ting King Hook for showing us around the facilities. We are truly impressed with their perseverance and motivation to explore new construction methodology.

12 corporate members and 9 graduate members attended the session. 2 CPD Points (Physical) & 1.5 CPD points (Online) have been approved for the event.



## FREE LABOUR NEEDED

SOSDA - Sarawak OKU Skills Development Association wrote in to PAM Sarawak Chapter (PAMSC) requesting for our assistance on the design and setup of their new Resource Centre at the Boulevard Shopping Mall, Kuching.

Ar. Lau Chun Leong and Ar. Johann Harris Sulaiman represented PAMSC to meet SOSDA Chairman, Mr Dunstan Lim at the SOSDA's centre. He shared with us about his dream to educate and create awareness to the government agencies and public about the importance of Universal Design in town planning and buildings.

SOSDA are passion driven with holistic skills training opportunities, employment and entrepreneurship opportunities for the OKU's and the disadvantaged groups including the B40 income groups. They advocate Universal Design Principles especially in building design, hardware, learning, indoor and outdoor spaces.



We are now in the midst of gathering a group of volunteers to assist on the painting and setting out of the feature wall. We urge young graduates or members to join us for this meaningful task.

Please contact [Ar.Lau Chun Leong](mailto:Ar.Lau.Chun.Leong@pamsc.org.my) at [0168098271](tel:0168098271) if you wished to take part.



As we prepare for PDF 2023, here is a look back at the first PAMSC DESIGN FESTIVAL in 2019.

# PDF2019: PAMSC DESIGN FESTIVAL

For the past ten years, the Malaysian Institute of Architects Sarawak Chapter (PAMSC) has held a Design Forum in March where local & foreign architects and designers have been invited to present their projects and ideas on a Saturday morning.

2019 marked the beginning of a new format for the PAMSC Design Forum. It has been re-branded as PDF:2019 - a PAMSC Design Festival which took place over a weekend from 22-24 March, 2019. In addition to the Design Forum, it was expanded to include a Graduates Thesis Competition, exhibitions and guided visits to significant buildings in Kuching. The venue for PDF:2019 was the Waterfront Hotel in Kuching.

According to the Organising Chairman, Ar. Wee Hui Min, "The primary main objective of PDF:2019 was to make good architecture and design accessible to the local community. Part of its accessibility was the diversity of the programme – the Graduates Thesis Competition provided young local architects with exposure for their work while giving architecture students a preview of good school projects."

## DAY 01 - GRADUATES RE:WIND COMPETITION PRESENTATION

On Day 1, there was a presentation of the Graduates Re:Wind competition shortlisted candidates to a jury consisting of local architects and international speakers from the Design Forum.

### SHORTLIST

#### Part 1 Category (Undergraduates)

Wong Hui En, Phyllis Law Tze Cin, Look Yik Yeong, Tan Hsuan Lin, George Lee Kang Zheng

#### Part 2 Category (Graduates)

Christine Ting Tien Nee, Erik Yek Ung Hieng, Sean Chew Seng Huat, Alvin Thia Kee King, Lily Ting Shu Chi

### WINNERS

#### Part 1 Category (Undergraduates)

Grand Prize : Tan Hsuan Lin  
 Runner Up : Look Yik Yeong  
 1st Finalist : George Lee Kang Zheng  
 2nd Finalist : Wong Hui En  
 3rd Finalist : Phyllis Law Tze Cin

#### Part 2 Category (Graduates)

Grand Prize : Sean Chew Seng Huat  
 Runner Up : Lily Ting Shu Chi  
 1st Finalist : Erik Yek Ung Hieng  
 2nd Finalist : Alvin Thia Kee King  
 3rd Finalist : Christine Ting Tien Nee



Wong Hui En (P1 Category, Finalist)



Phyllis Law Tze Cin (P1 Category, Finalist)



Christine Ting Tien Nee (P2 Category, Finalist)



Erik Yek Ung Hieng (P2 Category, Finalist)



Sean Chew Seng Huat (P2 Category, Grand Prize)



Day 2 marked the opening of the Design Forum, with 6 speakers which is 2 more from last year. This year's theme was **'Future from the Past'** which aimed to stimulate discussion about how our past guides our present as we design for the future. The Graduates Re:Wind competition entries were exhibited at the Waterfront Hotel for public viewing. A mini building expo was held as well; where building materials, systems and services from local industry partners and suppliers were exhibited.

**Teoh Chee Keong** who is an Assistant Professor from UCSI University started proceedings with the *'Story Gallery'* at the Sungai Buloh Leprosy Control Centre (also known as the Valley of Hope). The adaptive re-use project in the former Dewan Orang Ramai initially started as his students' project, and was later developed and finalised in collaboration with professional architectural designers — such as **Shin Chang & Penny Ng** from MentahMatter, and **Ng Seksan & Wong Jeh Tat** from Seksan Design. Part of this project included extensive research into the history of one of the largest Leprosy Centres in the world, which included the oral histories of the former inhabitants. In his presentation, Teoh implied that architecture is merely a background to the stories, which takes centre stage.

Similarly, **Chatpong Chuenrudeemol** from **CHAT Architects, Bangkok**, derived inspiration (and no small amount of joy) in telling the audience about 'Bangkok Bastards' — a term he coined to describe the non-architect designed buildings in his city, such as temporary housing for migrant construction workers. Chat explained that although the buildings are anonymous, they have a certain elegance and serve a need in the city. They also reflect much of the local Thai culture and lifestyle. Chat demonstrated how he derives ideas from these makeshift structures in his projects, which though permanent exhibit fleeting glimpses of fantasy and escapism.

In contrast, **Sangeet Sharma** from **SD Sharma & Associates**, a well-known firm in Chandigarh — remains guided by Le Corbusier's legacy in his home town. Sangeet's father, **S.D. Sharma**, had worked closely with **Le Corbusier** and **Pierre Jeanneret** — much of the practice's work is steeped with what Sangeet calls *'humanistic modernism'*.

**Wendy Teo** from the **Borneo Art Collective** and **Low Shao-Lyn** from **Eats Shoots and Roots** were the two guest speakers for the Design Forum. Their contributions provided a slight departure from the steady dose of architecture. As expected, their presentations were very well received. Although both speakers spoke about different products and outcomes; Wendy

and her interest to document the tangible and intangible cultural heritage of Borneo, and Shao-Lyn's mission to empower urban folk with the skills and tools to grow their own food — they are guided by the belief in collaborative work, and operating outside their comfort zones. Wendy summed it up by saying that she is inspired by the idea of *'Berjalai'* — conversing (and learning) with the world.

**Palinda Kannangara** ended the Forum with a comprehensive tour of his projects; his soft spoken delivery was sometimes difficult to hear from the back of the hall, but the drawings and photos of his buildings spoke volumes. His spaces are understated yet commanded attention, they are quiet yet expressive — perhaps guided by Buddhist doctrines and the firm hand of the architect. One had to look (and listen) carefully to see that Palinda's buildings are modern and yet fitted in the ancient landscape of his country. He told us that his slides were a draft for a monograph.

The Design Forum ended with a Q&A session followed by the announcement of the Re:Wind winners.



*Blue canvas building - Chat equates the makeshift structures of the construction sites and temporary structures of migrants to the vernacular architecture of the past, because they suited life in the tropics and local culture. The blue plastic walls can be 'peeled back' to create a window for the inhabitants who would do most of their activities on the floor.*



*Sangeet calls his work humanistic modernism.*



*Teoh Chee Keong - These spaces showcase the settlement's oral history and the social lives of the residents in the past, giving visitors a closer look at the life and stories in the settlement.*



*Shao Lyn and her team help urbanites ease into planting their own food.*



*Wendy Teo - The Instrument at Rainforest Fringe Festival 2018 by Borneo Art Collective.*



*Studio and residence of Palinda Kannangara in Rajagiriya, Sri Lanka.*





## PDF: 2019 DAY 02 - GRADUATES RE:WIND EXHIBITION AND MINI BUILDING EXPO

The expo was planned like a visit to a gallery, so we had booths from our industry partners interspersed between sections of exhibition spaces from forum speakers, local universities and the Re:Wind competition shortlist. I believe the response was good as the hall was bustling with people during the breaks. We also had an overwhelming turnout during the presentation to juries by shortlisted candidates of the Re:Wind competition. I think it was an exciting process for our young local graduates to experience.

### **Emmeline Ong**

PDF:2019 Graduates Exhibition and Re:Wind Organiser



## PDF: 2019 DAY 02 - PECHA KUCHA

Held in over 1,000 cities around the world, PechaKucha 20x20 is a global phenomenon. PechaKucha 20x20 is a simple presentation format where you show 20 images, each for 20 seconds. The PechaKucha 20x20 format follows the art of concise presentations. It's also a great way for the most inexperienced speaker to talk about their work in public for the first time. People can present about things they love, which is key to a great PechaKucha Night.

This is the fourth year PechaKucha Night Kuching is held, and the 7th volume was carried out in conjunction with the PAMSC Design Festival 2019 - PDF:2019. It was held on March 23, 8:20pm at The Granary Kitchen & Bar, Jalan Wayang.



## PDF: 2019 DAY 03 - SITE VISITS

95 participants made up of architects, students and members of the public set off at 8:30am on Day 03 of the PDF:2019 from the Waterfront Hotel to visit local buildings of significance. The theme of the Design Festival "Future from the Past" influenced the site visits. With this exchange of ideas about how our past has guided our present as we design for the future, we wanted to show the public how architects are able to inject traces of their history and culture into their work. Whether it is a conscious act to relate the end-users and their cities, or a sub-conscious response from their past experiences.

In the end, we narrowed it down to 6 completed works (some on-going) and the visits were divided into 4 groups: Group 01 visited the *Mosque by the River* by **Sim Odita & Muhammad Architects** and *Eden on the Park Residences* by **IDC Architects**; Group 02 visited the *Concrete House* by **Design Network Architects** and *Chemsain Office* by **JRC Architects**; Group 03 visited the *Borneo Cultural Museum* by **Arkitek KDI**; and Group 04 visited *Makmur II Office Tower* by **NBL Architects**.

Apart from a guided tour by the Project Architect, each site visit was hosted by the building owner as well. The Site Visits ended at 12 noon and everyone gathered at The Commons at The Old Courthouse for a lunch hosted by **ALCOM**.

As with most successful events, there was a strong team working behind the scenes. Like our guest speaker **Wendy Teo**, we too believe in the power of collaborative efforts and since late last year, we have put together a new team of young architects guided by **Ms Emmeline Ong, Ar. Thang Suh Chee** and **Ar. Lau Ming Ngi**.

**IMetal** was our main sponsor, with other industry partners such as **Nippon Paint, MML Tiles, SIKA, Davco, Maxtrack, Alcom** and **LCS Group of Companies** who made this event more accessible and worthwhile for everyone. 9 CPD points could be collected from the PDF:2019 weekend, making it fruitful for members travelling from Miri, Bintulu and Sibu to attend all of the events.





# PDF 2020

## PAMSC ONLINE SERIES 2 (5 at 5 PAMSC Design Forum)

The New format for PDF 2020 is a series of online lectures that was held from September to October 2020 on 5 consecutive Fridays at 5:00pm (GMT+8). The 25 minutes-long lectures will be followed by a 20-minute interview session hosted by guest moderators. As the speaker will be hosting the lecture from their own home or office, several of them have prepared a short 'visit' of these premises to bring another dimension to the new normal for architectural discourses.

### Some Small Breakthroughs – You Are What You Eat.

Written by: Min

Last Friday's lecture by **Tey Tat Sing** of **Tetawowe Atelier** marked the end of Season 2 of PAMSC's online lecture series for 2020. Throughout this series and the earlier **5at5 PDF (PAMSC Design Forum)** series, we have selected a diverse range of speakers – from the established practitioners of our profession to the emerging, mostly young architects and designers whom we think have important things to say.

This is our effort to provide a balance for our audience, and to be inclusive in our choices. Truth be told, we are partial to the emerging, the unsung, the left-of-centre and the undocumented. There are several reasons for this; first of which is exposure for these architects who are in need for a different platform. (different because they are quite prolific in their own circle; this is how we hear of them). The second reason is for our own exposure and education, especially in these uncertain times, we need to equip ourselves with many more skills and insights.

**Kazuo Ishiguro** explains it better than me (writing is his profession, not mine) – this is an excerpt from his Nobel Lecture on the 7<sup>th</sup> of December 2017 **'My Twentieth Century Evening – and Other Small Breakthroughs'**. (the emphasis is mine)

*"So here I am, a man in my sixties, rubbing my eyes and trying to discern the outlines, out there in the mist, to this world I didn't suspect even existed until yesterday. Can I, a tired author, from an intellectually tired generation, now find the energy to look at this unfamiliar place? Do I have something left that might help to provide perspective, to bring emotional layers to the arguments, fights and wars that will come as societies struggle to adjust to huge changes? I'll have to carry on and do the best I can.*

*Because I still believe that literature is important, and will be particularly so as we cross this difficult terrain. But I'll be looking to the writers from the younger generations to inspire and lead us. This is their era, and they will have the knowledge and instinct about it that I will lack. In the worlds of books, cinema, TV and theatre I see today adventurous, exciting talents: women and men in their forties, thirties and twenties. So I am optimistic. Why shouldn't I be?*

**PAMSC ONLINE SERIES 2**

25 min LECTURES  
20 min INTERVIEW  
VIRTUAL TOUR  
in FIVE consecutive FRIDAYS  
at 5:00pm [GMT+8]

4/12 Mei Chee Seong @ aLM Architects  
11/12 Tang Hsiao Seak @ Tangu ARCHITECTURE Sdn Bhd  
18/12 Eric Chen . 陳宣誠 @ ArchiBlur Lab  
24/12 Tey Tat Sing @ Tetawowe Atelier

FREE ADMISSION, LAM CPD APPLIED  
\*CPD Point only applicable to participants who sign up to PAMSC Online Series via ZOOM Webinar.

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*Firstly, we must widen our common literary world to include many more voices from beyond our comfort zones of the elite first world cultures. We must search more energetically to discover the gems from what remain today unknown literary cultures, whether the writers live in far away countries or within our own communities. Second: we must take great care not to set too narrowly or conservatively our definitions of what constitutes good literature. The next generation will come with all sorts of new, sometimes bewildering ways to tell important and wonderful stories. We must keep our minds open to them, especially regarding genre and form, so that we can nurture and celebrate the best of them. In a time of dangerously increasing division, we must listen. Good writing and good reading will break down barriers. We may even find a new idea, a great humane vision, around which to rally."*

To echo the great writer and thinker - these new voices may not dove-tail neatly into the current precepts, but I feel we must keep our minds open so that we can nurture and celebrate the best of them, and not be overprotective of ourselves.

END



Tey Tat Sing TETAWOWE ATELIER's session was moderated by Chia Shi Chee BASIC DESIGN WORKSHOP, and coordinated by PAMSC and GARIS PXL.



# PAMSC DESIGN FESTIVAL 2023

We are **BACK !** and we are **BIGGER !**  
(Bigger than BEN HUR)

8 CPD Points will be applied for

**PAMSC DESIGN FESTIVAL WEEK**  
**13<sup>th</sup> - 19<sup>th</sup> November 2023**

<b>PROGRAMME</b>	15-19/11	<b>URBAN INSTALLATION</b> IntoDesign Lab in collaboration with SCACA (Sarawak Creative Art and Culture Association) and MBKS. Free Entry	17-18/11	<b>TRADE EXPO</b> Open to Public
	13-19/11	<b>STUDENT WORKS EXHIBITION</b> <b>UNI MINI OPEN DAY</b>	17/11	<b>NETWORKING EVENING</b>
			18/11	<b>DESIGN LECTURES</b> 6 speakers + 2 moderators

\* Venue : to be confirmed for all

## DESIGN LECTURES

### 18<sup>th</sup> November 2023

Speakers include:

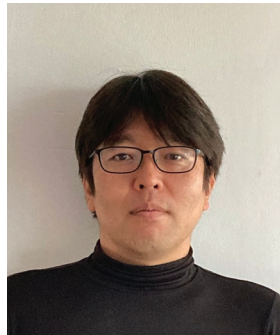
Moderators:



**Eric Chen**  
*TaiChung, Taiwan*



**Ar. Tang Hsiao Seak**  
*Kuala Lumpur, Malaysia*



**Shunri Nishizawa**  
*Nishizawaarchitects, Vietnam*



**Richard Kirk**  
*Kirk, Australia*



stay tuned for more updates.



# WHAT DO ARCHITECTS DO ALL DAY?

*This section attempts to sum up the architects' busy day in a series of snapshots - this is Sean Chew's contribution this issue. For the next issue, we nominate Grace Teoh.*

*Our readers are invited to submit their 'day's experiences' as well - email to [intersection.editorial@gmail.com](mailto:intersection.editorial@gmail.com)*



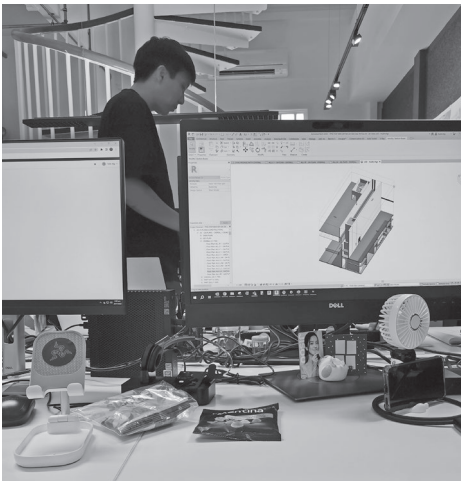
*7.00am - Breakfast at home consisting of 2 eggs and protein shake.*



*8.00am - 30 minute commute to work.*



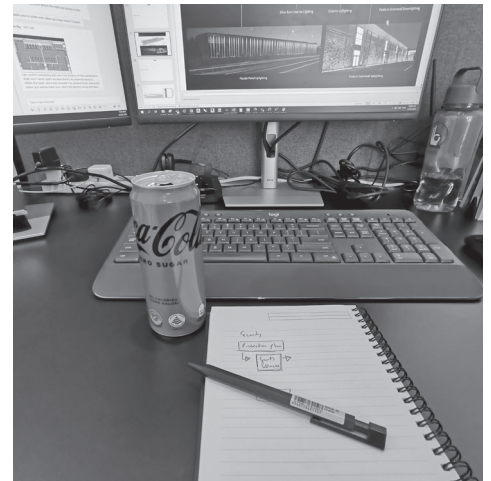
*9.00am - First cup of coffee. Checking email and calendar.*



*10.00am - Discussion with colleagues on staircases.*



*12.00pm - Monthly BYO lunch and learn at the office.*



*2.00pm - Preparing presentation slides for design workshop with clients.*



*8.00pm - Jiu-jitsu training.*



*10.00pm - Late take away dinner.*



*11.00pm - Laundry before calling it a day.*

*Sean has been working as an architect in Singapore for the past decade, all the while harboring a secret longing for Sarawak Laksa during his lunch breaks.*



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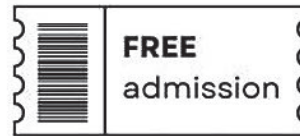
June **24** | Saturday 2023  
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