



Courtesy Visit to the Minister of MPHLG

PAMSC paid a courtesy visit to the Minister of Public Health, Housing & Local Government Sarawak (MPHLG); YB Dato Sri Dr. Sim Kui Hian on 8th September 2022 at Wisma Bapa Malaysia, Kuching.

Sailent points of the discussion are as follows:

- The amendment of Sarawak Building Ordinance (SBO) 1994 - MPHLG updated PAMSC on the status of the amendment SBO. YB Dato Sri urged to the Sarawak Attorney General (SAG) as soon as possible.
- Online Building Plan Submission - MPHLG reported the online submission (eLA2) system will be re-activated soon.
- Courtesy call to local councils - PAMSC took the initiative to visit the major local councils to highlight the update of the SBO & online submission. PAMSC will take the opportunity to collect feedback and comments from each local council on matters related to JTCC.
- Engagement with DID - MPHLG will initiate a meeting between Department of Irrigation & Drainage Sarawak (DID), PAMSC & ACEM to discuss on matters related to stormwater management.



Group photo with MPHLG (From left): Tn Hj Abu Bakar Sepawi, Datu Antonio Kahti Galis, YB DS Dr Sim, Ar. Chai Si Yong, Ar. Stephen Liew and Ar. Peter Wong.

Land & Survey Circular 1/2022

Land & Survey HQ recently issued the Circular 1/2022 dated 30th August 2022 on Submission of Planning Approval Plans for Strata Scheme in Sarawak.

Download the circular here:
<https://pamsc.org.my/circulars/submission-of-plans-for-strata-scheme-for-planning-approval-land-surveys-planning-circular-1-2022/>



Courtesy Visit to DBKU

PAMSC Practice & Government Liaison Sub-committee (PGL) initiated a courtesy visit to Datuk Bandar of Dewan Bandaraya Kuching Utara (DBKU) on 13th September 2022. PAMSC reported to DBKU on the update for the amendment of Sarawak Building Ordinance 1994 (SBO) and online submission as discussed with MPHLG.

CPD EVENTS

Reported by Ar. Noraini Narodden

PAMSC Technical Talk 02/2022: Choosing the Right Tiles And Ways to Avoid Tiling Failures With The Right Installation Method



Guocera Sdn Bhd
20th August 2022, 9.00am-12.00pm,
Kabu Room, Level 4, The Waterfront Hotel

The 2 hour technical talk cover the types and properties of tiles, how to select the right tiles for the right application, types and the causes of the common tiling failures, the recommended installation practices, its proper care and maintenance and the preventive measures that can be done to prevent potential failures.

The speaker for the Talk is Mr Loo Sheau Ming. He is currently the Senior Trainer of GUOCERA TAB Academy and actively involved in providing technical education on the technical characteristics of ceramic tiles and the proper installation practices to the industry with the objective to increase their technical knowledge in ceramic tiles and its applications. He also presently sits in the Malaysia and Singapore Standards' Technical Committee on Tiles, which is involved in the setting up and updating the Installation Code Of Practice (MS1294 and SS665) and other related ceramic tile standards.

50 members signed up for the Talk and 2 CPD points have been approved for the event.

PAMSC Technical Talk 03/2022: Next Level Living



Lifkon Swk Enterprises Sdn Bhd
27th August 2022, 8.30am-6.00pm,
Aritco Premium Homelift Showroom

Aritco is an award-winning manufacturer of platform lifts and home elevators, and they supply elevators for both public and private markets all over the world.

Their talk showcased a wide range of domestic elevators for the home in all different sizes, carrying capacities, and color combinations. Designers are engaged by introducing the products and how it may be incorporated in the initial/design process to blend with the overall architecture.

27 members attended the 2 sessions and 2 CPD points have been approved for the event.

Queen Elizabeth II: A life in buildings

Words: Elain Harwood

Her Majesty Queen Elizabeth II may not have been as vocal about architecture as her son but she was there for the openings of many important buildings. In a celebration of her life we look at how her openings marked the decades, since the 1950s, embedded in our social and architectural history.

1950S

**STEVENAGE SHOPPING PRECINCT, HERTFORDSHIRE
LEONARD VINCENT, STEVENAGE DEVELOPMENT CORPORATION, FIRST PHASE CONSTRUCTED 1956-8
FORMALLY OPENED BY THE QUEEN ON 20 APRIL 1959**

The early 1950s saw battles across Britain between major retailers and planners, who championed the pedestrian precinct as a safer and more attractive way to shop. At Stevenage a local campaign by residents saw pedestrianisation win out. Vincent designed a main thoroughfare - Queensway - and central Town Square, with traffic wholly eliminated to peripheral service areas and a bus station.

The lines of shops followed a standardised grid to provide a neutral background for signage and the goods themselves, but with murals and sculpture providing colourful highlights. The Queen unveiled the central clock tower which features a map of the town in tiles. On the same day she also visited her first public house, the Pied Piper in the new town's southern neighbourhood.

1960S

**YORK UNIVERSITY, HESLINGTON, YORK
ROBERT MATTHEW, JOHNSON-MARSHALL & PARTNERS (PARTNER IN CHARGE ANDREW DERBYSHIRE), BUILT FROM 1963 ONWARDS
FORMALLY OPENED BY THE QUEEN ON 22 OCTOBER 1965**



1950s: Stevenage Shopping Precinct, Hertfordshire; Leonard Vincent, Stevenage Development Corporation. (Credit: Elain Harwood)

The 1960s saw the Baby Boomers of the immediate post-war reach adulthood, and the building of new schools was overtaken by the demand for higher education facilities. The UK's universities doubled in number, with nine built completely from scratch between 1959 and 1968. The vision of individual academics and solid investment from the Treasury made university building the crowning glory of Britain's post-war architecture. Promotion by Leslie Martin, professor of architecture at Cambridge, ensured many young practices produced their finest work in this field. York University, commissioned in 1961, stands out because it combined prefabricated construction - seen



1960s: York University, Heslington, York; Robert Matthew, Johnson-Marshall & Partners. (Credit: Elain Harwood)

as the future for large-scale, repetitive building - with a stunning landscape setting. Both elements were born of necessity: the waterlogged site had to be drained by a settlement lake and could only support lightweight structures, making the CLASP system developed to 'ride' areas of mining subsidence ideal.

1970S

**ROYAL NATIONAL THEATRE, SOUTH BANK, LONDON
DENYS LASDUN & PARTNERS,
CONSTRUCTED 1969-77
FORMALLY OPENED BY THE QUEEN ON 25 OCTOBER 1976**

The 1970s saw the completion of many large, long-standing projects that mark the apotheosis of post-war rebuilding. But modernism was now the style of the establishment and the decade saw the beginnings of a reaction. Nowhere was this more evident than in the theatre, where the long, expensive building programmes of the National and Barbican theatres were decried by young actors and directors who preferred to adapt old buildings such as warehouses. They were a great impetus to the conservation movement. But the National Theatre (Royal National Theatre from 1988) remains a great building, its three auditoria opening over 1976-7, offering a variety of staging in spaces that remain exciting. Above all the concrete construction, well-seen in the foyers and stepped elevations, is exemplary.



1970s: Royal National Theatre, South Bank, London; Denys Lasdun & Partners, constructed 1969-77. (Credit: Donald Mill, Lasdun Archive / RIBA Collections)

1980S

LLOYD'S BUILDING, CITY OF LONDON
RICHARD ROGERS PARTNERSHIP,
CONSTRUCTED 1981-6
FORMALLY OPENED BY THE QUEEN ON
18 NOVEMBER 1986

A landmark for the City and a symbol of the 1980s financial boom, Lloyd's is also one of the most distinctive buildings of the high-tech movement and its celebrated promoter, Richard Rogers. The building's Meccano image has a practical motive: putting the lifts, stairs and services on the outside leaves the central core of the building as a free, flexible space - the Room, key to trading and set on four levels linked by central escalators. The underwriter Lloyd's had already outgrown two buildings in the 20th century and was not to be caught out again. The shiny steel exterior also belies its underlying concrete construction, necessary for fire purposes and a feature of the Room, where it contrasts with the Lutine Bell salvaged in 1857. Strangest of all is the reconstruction of Robert Adam's dining room from Bowood House at the top of the building.

1990S

STANSTED AIRPORT, ESSEX
FOSTER ASSOCIATES, CONSTRUCTED
1986-91
FORMALLY OPENED BY THE QUEEN ON
15 MARCH 1991

The 1990s saw a rapid expansion in air travel and new airports



1980s: Lloyd's Building, City of London; Richard Rogers Partnership. (Credit: Martin Charles, RIBA Collections)

built across the world by leading architects. Stansted led the way, the redevelopment of a wartime airfield first mooted as London's third airport in 1967, though this was confirmed only in 1985 - well after Norman Foster's first involvement in 1981. The novelty of his design lay in its clarity, with services and a railway station tucked into the side of the hilltop site so the building appears only one storey high. The subsequent addition of more shops and security has failed to wholly conceal the open web of spreading steel trusses and roof lights. Foster compared his structure to a Victorian train shed, with a similarly simple route from the entrance to the means of travel.



1990s: Stansted Airport, Essex; Foster Associates. (Credit: Alastair Hunter / RIBA Collections)

His practice also designed the original internal fittings, a single vision that offered a new, calming experience of air travel.

opening over 1976-7, offering a variety of staging in spaces that remain exciting. Above all the concrete construction, well-seen in the foyers and stepped elevations, is exemplary.

2000S

SCOTTISH PARLIAMENT, EDINBURGH
ENRIC MIRALLES / BENEDETTA
TAGLIABUE (EMBT) WITH RMJM,
CONSTRUCTED 1999-2004
OPENED BY THE QUEEN ON 9 OCTOBER
2004

The Queen had officially opened the revived Scottish Parliament on 6 May 1999, but it had to meet in the General Assembly Hall of the Church of Scotland while delays and rising costs beset its new building. Miralles revised his beguiling competition winning entry, fitting all the required accommodation on to the too-small site, then died suddenly - as did the chief client, Donald Dewar. Miralles's wife Tagliabue completed the project. There is a sensitivity to the small scale of its setting at the foot of the Royal Mile, while giving Edinburgh a rare shot of eccentricity. The main debating chamber and, even more so, the MSPs' lobby are sculptural spaces in organic curvilinear forms, naturally lit and lined in oak and sycamore. Critics wondered if the political debates could match these sylvan, magical spaces. The curious windows of the MSPs' offices, complete with built-in seat, resemble the Kellogg's cockerel symbol.

2010S

**OLYMPIC STADIUM / SWIMMING POOL / VELODROME
POPULOUS / ZAHA HADID ARCHITECTS / HOPKINS
ARCHITECTS, CONSTRUCTED 2008-12
OPENED BY THE QUEEN ON 27 JULY 2012**

Perhaps the Queen's most famous opening, thanks to the cameo appearance of James Bond and that parachute jump seen by millions across the world. The Olympic Park still feels raw and its surroundings bleak, but the three main buildings have survived the last ten years pretty well. The stadium, a light oval eco-skeleton concealed by poor cladding, was designed to be reduced in capacity, but a greater issue has been its adaptability into a football ground. The pool was clipped of its wings to reveal Hadid's talismanic curves, like a mermaid casting off her land-legs and her own finest legacy in Britain. Best of all is the velodrome, the pringle for professionals where amateurs can play on the surrounding track, and peer inside through the unusual number of windows. It expresses the eco-efficiency and lightness of a bicycle as well as being a symbol of the resurgence in British cycling.

2020S

**Elizabeth Line
VARIOUS ARCHITECTS, CONSTRUCTED 2009-22
OPENED BY THE QUEEN ON 17 MAY 2022**

Nine different architectural practices designed the ten new stations, with Weston Williamson & Partners producing two. Whereas in the 1990s the Jubilee Line Extension aimed at variety and individuality, here a consortium was established under Grimshaw Architects to ensure consistency. The results are very large, minimal and functional stations, in which architectural forms are expressed subtly, usually in the concrete roofs and restrained artworks. There are classical inspired columns, but the post-modern flourishes of the 1990s feel long gone. The yellow glass of Canary Wharf, by Adamson Associate Architects and Foster & Partners, offers a rare touch of colour in a stark palette of grey. Many of the new facilities had to be plugged into existing transport hubs, making for complexities and delays, but with the advantage that many are near the surface and maximise natural lighting. Perhaps the most striking is the timber roof at Abbey Wood, by Fereday Pollard. 

*2020s: Elizabeth Line station at
Liverpool Street by Weston Williamson.
(Credit: Morley von Sternberg)*



*2000s: Scottish Parliament, Edinburgh; Enric Miralles / Benedetta Tagliabue (EMBT) with RMJM, constructed 1999-2004.
(Credit: Roland Halbe / RIBA Collections)*



2010s: Olympic Velodrome, Hopkins Architects. (Credit: Elaine Harwood)



WHAT DO ARCHITECTS DO ALL DAY? 6/12

This section attempts to sum up the architects' busy day in a series of snapshots - this is Ar. Alfred Ting Sze Nang's contribution this issue. For the next issue, we nominate Ar. Angel Wong.

Our readers are invited to submit their 'day's experiences' as well - email to intersection.editorial@gmail.com



8:00 a.m. Feeding neighbouring cats



9:30 a.m. Discussion with colleague for everyday tasks



10:30 a.m. Working in office as usual



11:30 a.m. Visit site with client



12:30 p.m. Lunch Break



2:00 p.m. Selection of furniture for client bangalow



3:30 p.m. Site visit no.2



6:00 p.m. Celebrating Mum's Birthday



7:00 p.m. Exercise

PAMSC Graduate Series 01/2022: Revision Session LAM Part III Examination

Reported by Ar. Noraini Narodden



PAMSC represented by Lau Chee Kiong
10th September 2022, 9.00am-4.00pm,
PAMSC

The session was conducted by 4 recent passes, Ar Chan Shie Wah, Ar Lau Chun Leong, Ar Mervyn Wong and Ar Sim Shau Jiunn. They spent the day to discuss the questions and answers for LAM Part III Examination Paper 1 and 2 from March 2022.

PAMSC hopes this culture of paying-it-forward will continue and at the same time strengthening ties between PAMSC members.

26 participants attended the whole day session with 4 CPD points have been approved for the event.

CPD Seminar 2022

Date : 1st October 2022 (Saturday)

Time : 10.00 am to 11.00 am

Venue : PAMSC Center

Topic : Corrosion Protection & Cellulosic Passive
Fire Fundamentals Structural Fire Design

Speaker : Mr. Terrence Goh

Organized by: 
PAM
Pertubuhan Akitik
Malaysia
Sarawak Chapter

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PAMSC Graduate Series 02/2022:

Preparing for LAM Part III Examination

SCENARIO & SITUATION VOL.2

The Professional Exam LAM Part III is happening this October!

Ar Adrianta Aziz is back for Vol.2!

The session will involve discussion on problem/ solution, setting the mindset and techniques in approaching questions/ answers and tackling the examination with:

- Professional judgement
- Maturity of approach
- Promoting good, healthy way of practicing

Developmental focused question will cover:

- Architects Act,
- National Land Code,
- Town Country Planning Act,
- Street, Drainage & Building Act,
- Uniform Building By Law,
- Housing Developments Act,
- Strata Title Act,
- PAM Contracts & many more
- Brief elements of Temporary Covid Act.

1st October, 2022 (SAT)

7:30 pm -10.30pm

NO PRE-REGISTRATION REQUIRED

- * Event is OPEN to ALL
- * Link to be shared via PAMSC
- * CPD point will be applied



AR ADRIANTA AZIZ
Architect / Educator

As a partner at AR RAD Architects and ARN Consulting & Training, Adrianta is a Certified Trainer and has involved in many professional learning platform programmes namely BeAr, LAP, ReLAP and PPW for the last 10 years. He has helped to produce more than 400 registered young Architects in Malaysia.

He has also conducted many seminars and programmes relating to building industry and professionalism including giving public talks to Developers, Universities & Schools including other public functions locally and internationally.

He is PAM Malaysia Committee chairman for Education for the year 2021-2022 and Chairman of ACAE - ARCASIA Committee Architecture Education 2022-2023.

He recently started his own TV programme in Malaysia, "Project Urban" to educate public on the importance of place making.

Any queries and for confirmation of event, please contact PAM Sarawak Chapter at 082-457182 or Fax 082-451180 or visit PAM website at www.pamsc.org.my

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