

FLASH

22

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News+FLASH is the digital offspring of INTERSECTION. It is published digitally each fortnight for the foreseeable future, until we run out of ideas, articles or money.



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AN EXTRACT FROM
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LABOURS OF LOVE
by Eleanor Young

PAMSC CAT DESIGN COMPETITION 2022 judging has concluded recently, and winners will be announced soon. A total of 22 entries were received, and appraised by the jury comprising Ar. Edric Ong (Chair), Mayor Datuk Wee Hong Seng, Datin Sri Enn Ong, Hajah Zainab binti HJ Marzali, Leonard Siaw and PAMSC Chai Si Yong.





SARADISE FEAST

by IDC Architects Sdn Bhd

ARCHITECT'S STATEMENT

Food courts can be a bit of a cliché nowadays. There is one or two in every shopping centre, and the concept is usually quite generic – i.e. a ring of individual stalls surrounding a common dining area. Nevertheless when we were approached to design the Saradise Feast, a food court within the Saradise Edge F&B Hub – we were very excited by the prospect.



Saradise Edge is a dedicated F&B development within the 3-year-old Saradise Commercial Centre, which has established itself as one of the most popular F&B destinations in Kuching. This first of its kind development consists of 2 blocks of 3 –storey commercial lots with a covered mall in between. The Saradise Feast Food Court is located within this ground floor covered area. The layout is aimed at creating a food street concept, with stalls on both sides and the dining area in the centre.

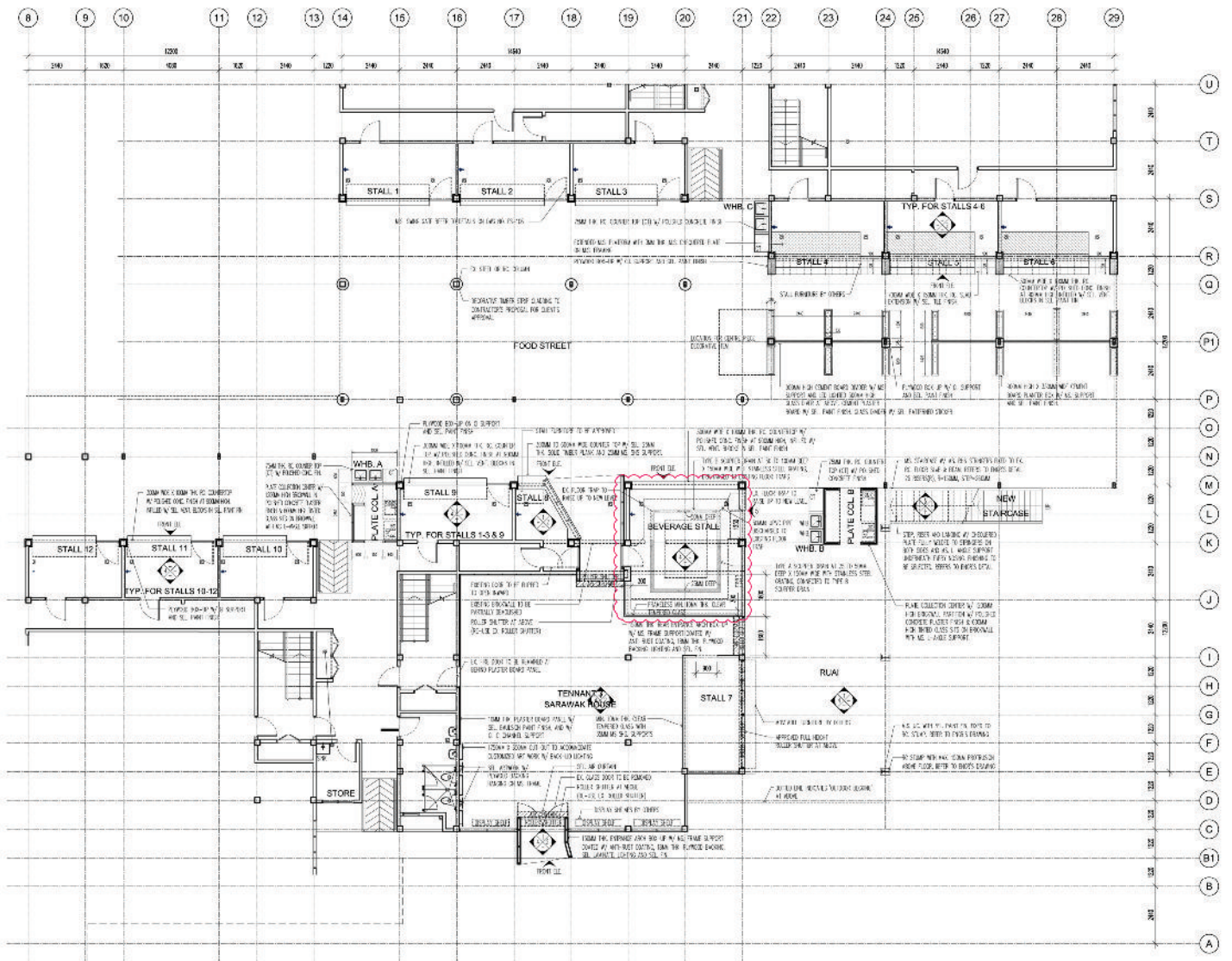
The Client's overall vision for Saradise is to be "The Heartbeat for Kuching". It aims to unify Sarawak's Identity, Ecology and Art to transform the quality of life for Kuchingites. Therefore the Food Street concept needs to tie into this overall theme, and develop a concept that has strong linkage to Sarawak's history, culture and craft traditions.



CAPTIONS:

1. The decorative ceiling features traditional rattan mats and ethnic designs.
2. This tunnel serves as a connection between the outdoor and indoor spaces.
3. The decorative columns were inspired by bamboo decorations in traditional longhouses.
4. The indoor air-conditioned space features a decorative steel ceiling evoking traditional weaving craft.

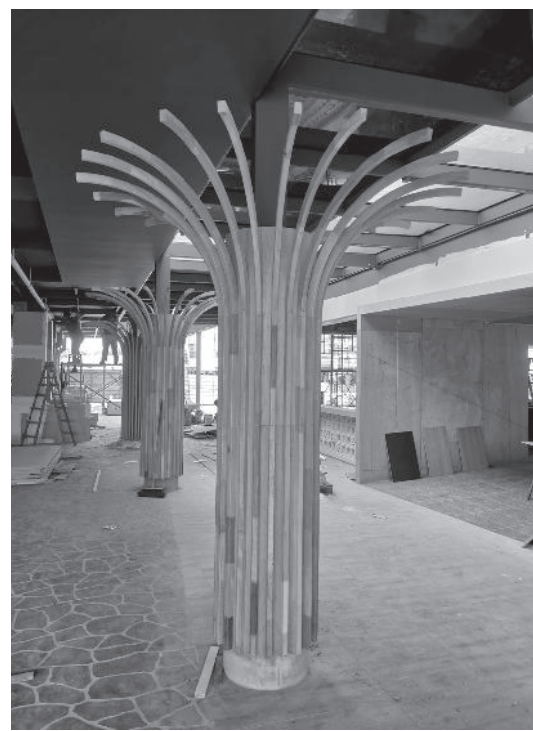
| | |
|--------------|---|
| Client | : Saradise F&B Sdn Bhd |
| Architect | : IDC Architects Sdn Bhd |
| Project Team | : Project Architect - Ar Ng Chee Wee Graduate Architect - Mr Liaw Kheng Boon Technical Assistant - Mr Ivan Kong |
| Contractor | : Eden Atelier Sdn Bhd |



1 GROUND FLOOR PLAN
SCALE 1:100 (A1 SIZE)



The food street space before the transformation.



The "Piring" decorative columns under construction. The curved branches were a challenge to get right.

On the 30th of July 2022 - the Sarawak Heritage Society invited renowned heritage architect Ar. Lim Take Bane to Kuching to give a talk about Urban Renewal Through Built Heritage Conservation. The lecture took place at the new Borneo Cultures Museum, attended by about 100 people.

Ar. Lim is a lecturer as well. Some of his former students took him out for breakfast the following day. We invited ourselves along, and Ar. Lim kindly provided us with a summary of his lecture.

URBAN RENEWAL THROUGH BUILT HERITAGE CONSERVATION - Amplifying Its History and Inherent 'Sense of Place'.

SUMMARY

Cities and towns throughout the world do suffer 'urban blight' in their life cycles, with some abandoned or neglected buildings in various states of decay. These sites need urban renewal or regeneration to sustain the city or town's vitality and viability, as human settlements.

In the redevelopment of such sites, the strategy of built heritage conservation should be considered. Existing buildings can be considered worthy of conservation if they are either: fine works of architecture, associated with a significant person or event, or collectively a group of these heritage structures lend much to the city or town's distinctive character or 'sense of place'.

Tourism is a major industry and income generator worldwide. Tourists are attracted to places with fascinating histories of how people first arrived and settled there, built their lives and physical environment, and developed their distinctive culture and way of life. Thus, the history of the heritage buildings which have survived strife - war and peace, natural disasters, etc; their construction, their inhabitants and intrinsic sense of place should be amplified.

Case studies of built heritage conservation both at home in Malaysia, and abroad in Shanghai, shall be presented. A roadmap is suggested here to realise the intrinsic true value of the priceless built heritage of Sarawak, as found in the ordinary commonplace urban architecture of its towns and cities, notwithstanding those public buildings of state and national level significance.

Ar. Lim Take Bane

Kuching, Sarawak

30th July 2022



Photo credit: Chan Shie Wah



Pre-talk photo of speaker Ar. Lim Take Bane, JMS Director En Tazudin Mohtar, Sarawak Heritage Society President Mr James Yong and SBS Committee Member Ar. William Khoo.



An extract from RIBA Journal :

LABOURS OF LOVE

The architect's endless quest to design the best building is inevitable, essential and important. Stick to your guns, urges Eleanor Young

“Architects have to remember why a decision was made and why it is fundamental to the project”

Which buildings are close to your heart? A recent talk from Barcelona architect Benedetta Tagliabue started with her own home, and moved via the Scottish Parliament to the colourful Santa Caterina Market and the protected gardens of a cancer care centre back in Barcelona. Preparing for the event I had been reminding myself of her practice's work. I had studied EMBT's glass towers for Gas Natural Fenosa and, in China and Taiwan, major campus and tower projects; but Tagliabue avoided commercial work, focusing in Asia on EMBT's calling card to China, the wicker-panelled Spanish Pavilion at Shanghai Expo (2010).

We all have work that is just business as usual, things we don't want to trumpet or projects that turned out less well than we hoped. You can see how major practices promote and submit certain buildings for awards while others are quietly completed and put to use without another word. Perhaps the hardest to take are the projects that promised so much but then shrank to a shadow of their former selves. Those

experiments with materials that had to be dropped, the beautiful staircase turned banal, the fit out dominated by the worst of the corporate colours.

Over the years I have talked to many practices about their best projects, which inevitably segues to their best clients. That is a common thread. But there are other ingredients. Usually the clients have bought into something about the practice – its sustainability ethos, the straight talking or ideas of the director, a particular site strategy. That can emerge through marketing, networking or a competition or interview but it has to be authentic. It must allow the client, whether end user, developer or contractor, to trust in the team.

That is all very pleasant. But the other common thread seems to be the ability to fight. Not with fists but with words, drawings and design, constantly making the case for the better way of doing things. Showing that it will work. Architects must push and challenge themselves, as much

as others, to be one step ahead and have tested the options. They have to remember why a decision was made and why it is fundamental to the project. It's not easy.

Since the fire at Grenfell Tower, just over five years ago, the idea of a golden thread through projects has become established as a concept if not a working model. The Building Safety Bill will nudge construction further in that direction (see page 46). Architects have also long understood themselves to hold the golden thread of design, sometimes against the contractual odds. For better buildings, from house extensions to train stations, architects must keep battling, making more buildings to love, more buildings you can be proud of.

END



Santa Caterina Market, Barcelona, designed by Enric Miralles Benedetta Tagliabue Architects.
Credit: MBT. CHEN ZHANG / ALAMY STOCK PHOTO



Credit: Charlotte Collins

Eleanor Young editor, RIBA Journal

Eleanor is interested in the good-everyday and the extraordinary in architecture. As editor she writes across the magazine and website, commissions the intelligence section and reviews and leads on editorial strategy and development including prioritising content on climate action and the RIBA Journal's focus on Design in the making. Her background is in journalism having worked on tech magazines and later The Architects' Journal, while studying for her MSc in architectural history at The Bartlett (UCL). Eleanor was a founding director of the Milton Keynes architecture centre, was a director at housing provider Circle 33 and regularly chairs events and roundtables.

LARGEST SARAWAK THEMED MURAL PAINTING – @ BCCK

Submitted by Ar. Awang Hasim bin Awang Sulong



In April this year UNIMAS students from the FACULTY OF BUILT ENVIRONMENT took part in a community project to create the largest theme mural in Sarawak. The 30 students were from Year 1 and 2 of the architecture school, together with some from the Quantity Surveying Faculty. The onset, the students were divided into groups to develop specific theme which were then synchronized in terms of overall design. This activity took place over Ramadan and the Raya celebrations, students had to manage their time between this and normal school classes.

Judging from the students' feedback, they had a great sense of achievement when the mural was finally completed on the 7th of June 2022. They also learnt about group work, time management and developed a new respect for their lecturers who worked and guided them through the long hours and late nights.

PAMSC congratulates all the students listed below, and look forward to working together with them in the future.

GROUP 1

THEME: SARAWAK CULTURE

1. William (Chief) - 0138007367
2. Ivan Jaibit
3. Mimi Antia

GROUP 2

THEME: ADVENTURE - CITY

1. Joshua (Chief) - 01129942909
2. Alif
3. Irfan
4. Ryan Damian
5. Nurul Batrisyia
6. Fathu Razzieq
7. Nur Aqilah
8. Tan Jing Yee

GROUP 3

THEME: ADVENTURE - OCEAN

1. Nur Izzati (Chief) - 0198470688
2. Gabriel
3. Bernice
4. Raina Syafika
5. Liew Xin Yii
6. Seau Zi Xiang
7. Oh Mei Jin

GROUP 4

THEME: ADVENTURE - RIVER

1. Joseph Adam (Chief) - 0146951895
2. Nabil Iman
3. Maryanne
4. Audrey
5. Lim Guo Kai
6. Iffa Zalika
7. Kathy Teo

GROUP 5

THEME: ADVENTURE - FOREST

1. Rio Ferdinand (Chief)- 01158811432
2. Norshamimi Liyana
3. Shearer Sherringham
4. Victor Yau
5. Gladys Ankin
6. Afiq Faisal
7. Bong Poh Hui

GROUP 6

THEME: ADVENTURE - MOUNTAIN

1. Pascalles Gani (Chief) - 0134256659
2. Afiqah
3. Hanan
4. Joanne Ho
5. Arief Hafizi
6. Mohd Khaliq
7. Adelaide Miya

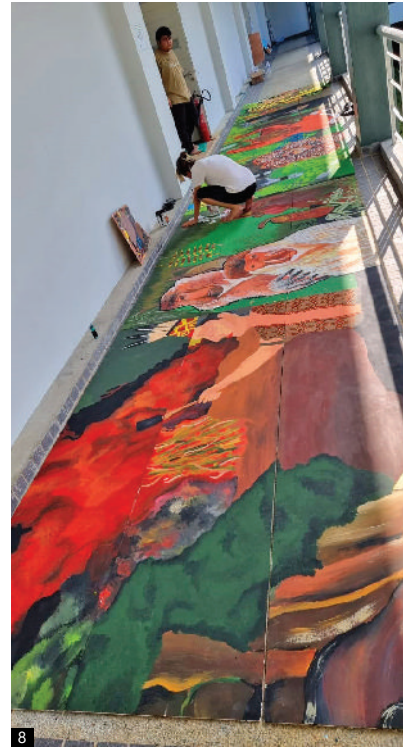
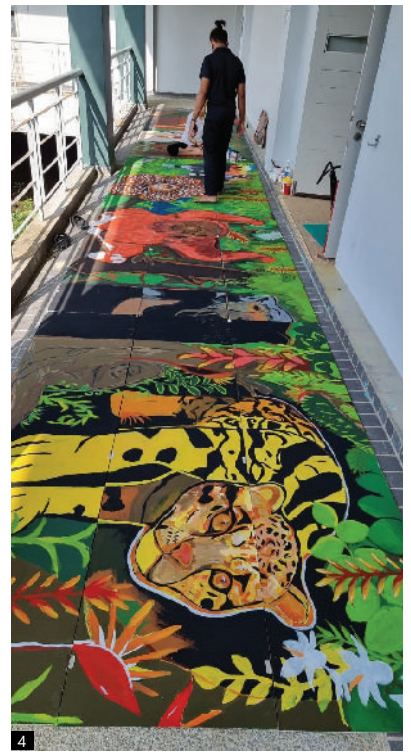
GROUP 7

THEME: ADVENTURE - CAVE

1. Muhammad Azrul (Chief) - 0167674290
2. Siti Hajjar
3. Cliffvurton
4. Lim Joo Wei
5. Hairel Idham
6. Melanie Baling
7. Lee Jia Ying

LEGEND:

ARCHI STUDENTS YEAR1
ARCHI STUDENTS YEAR2
QS STUDENTS



CAPTIONS:

- 1 - 3. Brainstorming for ideas.
- 4 - 8. Murals in the making.
- 9. In front of completed mural.
- 4. Group photo during the launching day at BCCK.



In conjunction with the 33rd Architectural Student Workshop 2022 - MAKARA, University of Technology Sarawak (UTS), School of Built Environment invites all to the Design Talk featuring our own local Architects :

Ar Mitchell Tony Anak Mos
Mitchell Mos Architect

Ar Goh Tze Hui
David Boon Shen
Arkitek JFN Sdn Bhd

Francis Poh Chung Hian
Design Network Architects (DNA) Sdn Bhd

Wendy Teo Boon Ting
Wendy Teo Atelier

The detail is as follows :

Date : **22nd August 2022**

Time : **2.15pm**

Venue : **Kingwood Ballroom,
Level 6,
Kingwood Hotel, Sibul.**

ADMISSION IS FREE AND CPD EVENT APPROVED !

Please register your interest via the link below.

<https://forms.gle/8FfgdACb2DNxdHRw5>

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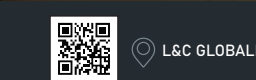
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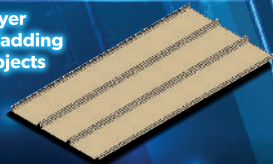
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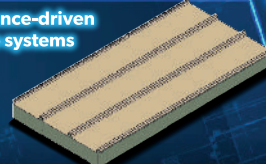
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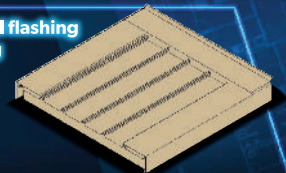
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