



## eSPA 2.0 Submission in DXF Format

**S**AINS & MUDeNR had their User Requirement Specification (URS) Workshop for eSPA 2.0 from 5<sup>th</sup> to 7<sup>th</sup> April 2022 at Raia Hotel Kuching. PAMSC representing the architect Qualified Person (QP) was invited to attend the briefing session on the last day of the workshop. Some salient points of the proposed format of eSPA 2.0 as follows:

- Submission of site layout plan in DXF format, replacing the current DWG format.
- No attribute required for the preparation of site layout plan (no need additional plugins for the AutoCAD Full Version only)
- More simple way of preparing the site layout plan using polylines on any CAD software (no plugins required)
- Alternative way to key-in data using the standard spreadsheet format to fill into eSPA system automatically
- Sketch building plans & perspective to be submitted in PDF format



*eSPA 2.0 Workshop briefing was chaired by MUDeNR & SAINS.*

PAMSC will submit the feedback from members (via Google Form) on the current eSPA system officially to SAINS & MUDeNR. Members are encourage to report any technical issue or glitch to SAINS through the eSPA system support function to put all report in record for future reference.

## BEM Secretariat Office is at Wisma Sarberkas

**M**alaysia Board of Engineers (Lembaga Jurutera Malaysia) signed a Memorandum of Understanding with JKR Sarawak to setup their secretariat office in Sarawak located at Level 7, Wisma Saberkas Kuching.

BEM President, Datuk Ir. Haji Mohamad Zulkefly bin Sulaiman said this is one of their initiatives to make it easier for their members in Sarawak to approach BEM on any matters that required physical discussion. BEM is going to setup another office in Kota Kinabalu for the same reason.

The MoU Signing Ceremony was concluded at JKR Sarawak HQ on 18 April 2022. PAMSC was represented by Ar. Chai Si Yong, together with other representatives from professional institutes and universities.



# New Committee 2022-2023



## CHAIRMAN

Ar. Chai Si Yong

## DEPUTY CHAIRPERSON

Ar. Noraini Narodden

## VICE CHAIRMAN

Ar. Wee Hii Min

## IMMEDIATE PAST CHAIRPERSON

Ar. Ivy Jong

## HON. SECRETARY

Ar. Wong Ming Ming, Angel

## HON. TREASURER

Ar. Leong Pik Shia

## COMMITTEE MEMBERS

Ar. Lee Hok Kong, John  
Ar. Lau Hui Saint, Sam  
Ar. Tong Jia Chian, Brendan  
Ar. Awang Hasim Bin Awang Sulong  
Ar. Freddie Lo Horng Rong  
Ar. Kushahrin Sadikin Bin Kushairy

## CO-OPT (PAST CHAIRMEN)

Ar. Ng Chee Wee  
Ar. Kuek Teck Hiong, Desmond  
Ar. Wong King Lai, Peter  
Ar. Liew Ngian Chin, Stephen

## CO-OPT (GRADUATES)

Mr. Lau Chee Kiong

## SUB-COMMITTEE

### Secretariat & IT

Ar. Wong Ming Ming, Angel (Chair)  
Ar. Noraini Narodden (Co-Chair)

### Treasury

Ar. Leong Pik Shia (Chair)  
Ar. Lee Hok Kong, John (Co-Chair)

### Practice & Government Liaison

Ar. Chai Si Yong (Chair)  
Ar. Lee Hok Kong, John (Co-Chair)  
Ar. Kushahrin Sadikin Bin Kushairy (Co-Chair)  
Ar. Lau Hui Saint, Sam (Co-Chair)  
Ar. Phang Siaw Foong, Jeffery (Co-Opt)  
Ar. Yong Wan Lian (Co-Opt)  
Ar. Ling Pick Sieng, Cecilia (Co-Opt)

### Event & CPD

Ar. Noraini Narodden (Chair)  
Ar. Lo Horng Rong, Freddie (Co-Chair)

### Publication & Media

Ar. Wee Hii Min (Chair)  
Ar. Leong Pik Shia (Co-Chair)  
Mr. Tay Tze Yong (Co-Opt)  
Ms. Lam Choi Suan (Co-Opt)

### Graduate, Education & BIM

Ar. Tong Jia Chian, Brendan (Chair)  
Ar. Awang Hasim Bin Awang Sulong (Co-Chair)

# UIA call for candidates



## INDIGENOUS PEOPLES WORK PROGRAMME

### What we do...

The UIA Indigenous Peoples Work Programme aims to foster and promote the value of design and architecture based on Indigenous Knowledge. The UIA Indigenous Peoples Work Programme will provide the global architectural community with the knowledge, skills, and resources to advocate for and work in collaboration with Indigenous communities for a better world for all.

### How we do it...

The UIA Indigenous Peoples Work Programme:

- Promotes awareness of the role of Indigenous Knowledges and architecture in enhancing people's quality of life;
- Maintains a long-term, sustainable, mutually transformative, and innovative *Network of Indigenous Architects*, academics, and researchers around the world to generate solutions to challenges faced by Indigenous Peoples globally;
- Fosters exchanges and organizes events such as International Indigenous Architecture and Design Symposium, seminars, competitions, webinars, workshops, conference, and other collaborative events focussed on Indigenous Peoples' issues and the role of architecture in achieving UN Sustainable Development Goals specific to Indigenous Peoples;
- Organizes Indigenous Peoples Design Excellence Awards program focussed on recognizing design initiatives that sensitively and meaningfully address truth and reconciliation actions specific to the built environment in furtherance of the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP).
- Partners to promote the implementation of Indigenous Peoples' rights (from architectural standpoint) by representing the global architectural community (UIA) at relevant UN forums and events – including the United Nations Permanent Forum on Indigenous Issues (UNPFII), the United Nations Indigenous Peoples' Partnership (UNIPP – comprising the United Nations Development Programme (UNDP), UNESCO, International Labour Organisation (ILO), Office of the High Commissioner for Human Rights (OHCHR), and other relevant civil societies.
- Embraces the wisdom of Indigenous Elders and knowledge keepers globally, to implement recommendations from conferences, discussions forums, research, and publications - to encourage emerging insights that builds upon inspired Indigenous and traditional design knowledges to contribute to creating communities that look optimistically to a shared future.

### Who we work with...

- Indigenous Peoples Work Programme provides a platform that welcomes diversity of people, places, and practices, in safe, accepting and supporting ways. Within the context of Indigenous ways of knowing, doing and being, architecture is not separable from culture. To this end, the Work Programme will engage with anyone involved in Indigenous issues in the built environment – including Indigenous Rights-holders and non-Indigenous stakeholders, patrons, policy-makers, academics, students, architects and more broadly, the public.
- The Work Programme's engagement approach will transpire within ethical space where all participants are afforded a voice and where all ideas hold worth. Protocols, led by Elders, Knowledge Holders and / or Programme leaders, will foster and ensure a climate of respect, inclusion, and inspiration.

**Director and Members:** TBD. From all Regions - based on UIA Nomination process (ongoing).

**P**AM is inviting one (1) member from Sarawak Chapter who are interested to participate in this Work Programme. Expenses to attend meetings (online or physical) shall be self-financing. Kindly contact PAMSC Secretariat at [info@pamsc.org.my](mailto:info@pamsc.org.my) for more info. Thanks.



**PAM**  
Pertubuhan Akitek Malaysia  
Sarawak Chapter



Majlis Bandaraya Kuching Selatan  
古晉南市政局

# PAMSC MBKS Bus Stop Design Competition Booklet coming soon



## Webinar on UPC Career Guidance and Experiential Sharing by Professionals

A seminar for young adults aspiring to built your careers in various professional fields. A lists of professional will share on the following:

- A) What it takes to built a career in the respective professional fields
- B) The current and future outlooks of the profession in Malaysia
- C) The challenges and perseverance commonly encountered by the respective professionals

The seminar is streamed live through <https://zoom.us/j/94639307284> on 9th April 2022, 9.00 am - 2.00 pm

### Programme:

#### Session 1: (9.00 am - 10.30 am)

Opening Remark by Chairman of UPC (Sr. Richard Foo)

Presentation by Panelist

- i. IEM,
- ii. RISM,
- iii. IKM,
- iv. SIAS

Panel discussion

#### Session 2: (11.00 am - 12.30 pm)

Presentation by Panelists

- i. MIA,
- ii. AAS,
- iii. MIP,
- iv. PAM

Panel discussion

#### Participating Panelists:



Join us by clicking the link below for the UPC Career Guidance Webinar <https://zoom.us/j/94639307284>

Catch us live on our Chemsain Youtube Channel or our Facebook Live!

# Webinar on UPC Career Guidance and Experiential Sharing by Professionals

by Ar. Awang Hasim Awang Sulong

On the 9<sup>th</sup> of April 2022, Ultimate Professional Centre (UPC) organized a seminar entitled Webinar on UPC Career Guidance and Experiential Sharing by Professionals. PAMSC were invited to participate in this online webinar to provide students of rural Sarawakian schools a better understanding of professional careers as well as the educational pathways to pursue their respective preferential careers. This online seminar was delivered via Zoom and organized by UPC in collaboration with Chemsain. The goal of this talk is to equip students with inspiration and information to make better-informed decisions about their future career paths.

This career talks provide information on various occupations within the industry. They introduce students to the nature and scope of the work done and educate them on the skills necessary to perform certain job functions. The career talks are also designed to excite and motivate young people about the career options and opportunities available to them. Target audience are students across the various age groups especially those are about to leave secondary schools and to further their studies.

Each speaker or panellist presented their slides around 15-20 minutes, followed by a lively Q&A session where students are able to ask variety of questions.

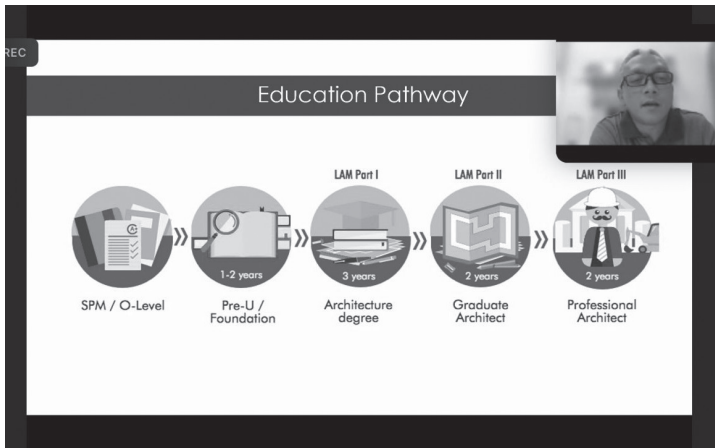
PAMSC were represented by Ar. Awang Hasim Awang Sulong. He took this opportunity to explain what architecture is and its profession. He shared his experiences in the architectural industry, as well as explaining the educational pathway to architecture program in the university.

Within the allocated time, topics discussed are related to:

- Job responsibilities
- Work environment
- Skills required for the job
- Personal qualities
- Work values
- Qualifications
- Possible career progression
- Related careers in the industry
- Advice/Considerations for students interested in going into the industry

Ar. Awang Hasim also took the opportunity explaining the functions of Lembaga Arkitek Malaysia (LAM) and the role of Pertubuhan Arkitek Malaysia. (PAM)

Among the panellists participating in the webinar are from other professional bodies such as IEM, RISM, MMA, MIA, MIP, MMA. They shared and talked about their career choice. Among the highlights are what inspired them to choose their career path. During the talk, students are briefed on what subjects they studied in the university. Which universities are offering the programmes, Job opportunities and job options they have after they graduated from the programme? The panellists were also sharing what they enjoy most about their career and talk about the skills currently relevant in the jobs they are doing now.



The screenshots show two slides from Ar. Awang Hasim's presentation:

- Slide 1: BOARD OF ARCHITECTS MALAYSIA (LEMBAGA ARKITEK MALAYSIA)**. It states that the architecture profession in Malaysia is protected by law, and the regulating and governing body is the Board of Architects Malaysia (LAM). They govern the entire profession starting from the definition of an architect under the Malaysian Constitution, licensing, practice, acts and enactments as well as education.
- Slide 2: PERTUBUHAN ARKITEK MALAYSIA (MALAYSIAN INSTITUTE OF ARCHITECTS)**. It states that the other body that concerns the well being of architects themselves is Pertubuhan Arkitek Malaysia (PAM). It functions as an association that takes care of its members, organize functions and manages the professional development of an architect from the lowest to highest qualification and standards. Just like Bar exams for lawyers, architects also require certain level of qualification that is a standard worldwide.

Ar. Awang Hasim's screen

# New PAMSC Centre construction updates (up to April 2022) *by Lau Chee Kiong*



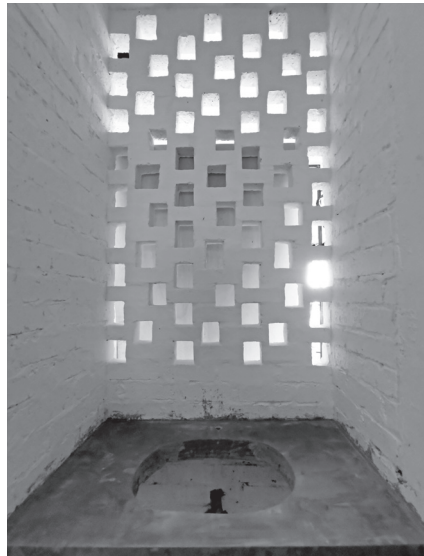
**MAIN ENTRANCE** - Oxidized metal door frame with delivery counter in position.



**SEMINAR ROOM** - Installation of plywood sliding panel with perforations motif.



**RECEPTION & LOUNGE** - Mild steel shelving installed next to entrance.



**TOILET** - Face brick with paint finish for hand wash basin.



**M&E WORKS** - Installation of air-cond & wiring cabling above ceiling completed.

**More to come. Stay tuned!**

## PARTNERS



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