

FLASH

9

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News+FLASH is the digital offspring of INTERSECTION. It is published digitally each fortnight for the foreseeable future, until we run out of ideas, articles or money.

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BY AZRA DAMIA ISKANDAR

I'M A BUILDER
(OF MY CHILDREN'S DREAMS)
SERIES 3 - GROW WITH NATURE AND MUSIC

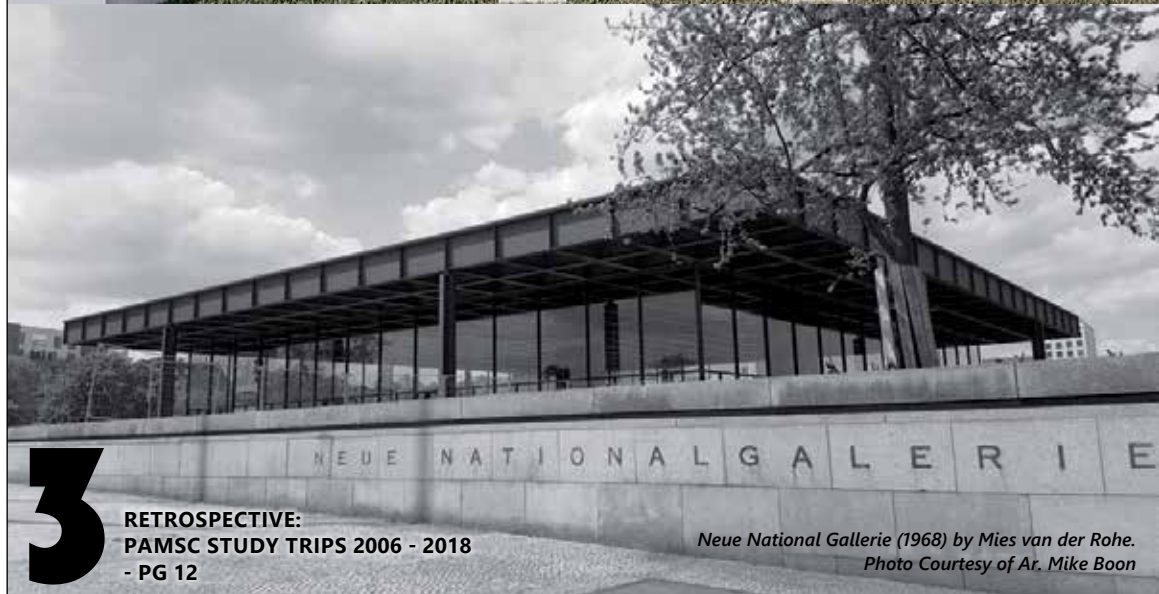


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*Neue Nationalgalerie (1968) by Mies van der Rohe.
Photo Courtesy of Ar. Mike Boon*



The Jinhold Hotel & Serviced Apartments @ Miri, Sarawak

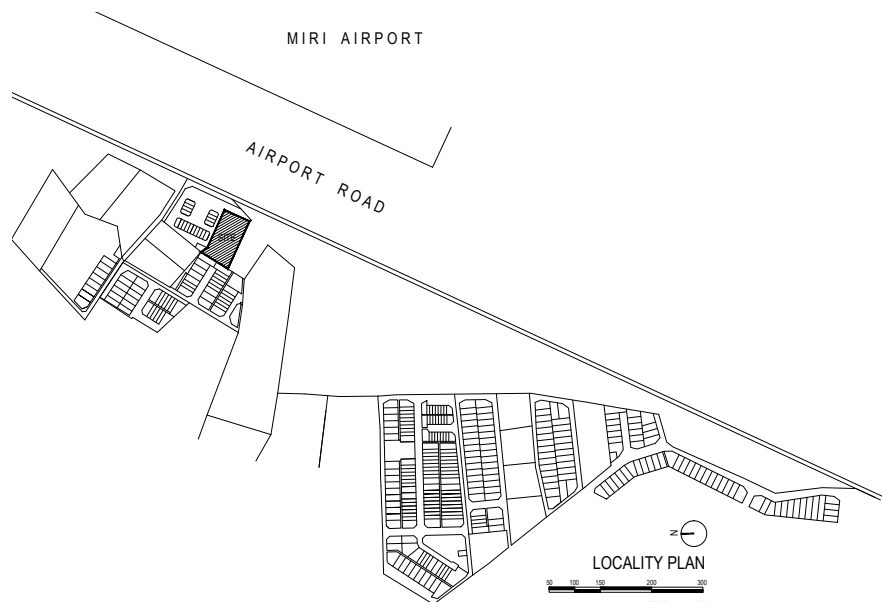
SML Architects

ARCHITECT'S STATEMENT

Contemporary Oasis

The latest addition to the chain of hotels and residences owned by Jinhold in Kuala Lumpur, Kuching, Bintulu and Miri, the final design of the hotel is a departure from the neo-classical architectural style that had defined their earlier buildings.

The Jinhold Hotel & Serviced Apartments in Miri, Sarawak comprises 70 hotel rooms, 66 serviced apartment units and various business and recreational facilities on a site located across the road from the Miri Airport. The completed ten-storey building rises above the four-storey commercial development on one side, a green piece of undeveloped land on the other and landed housing development at its rear. Since its completion, the facilities have managed to attract a steady stream of guests consisting of business travellers, holiday makers, transit passengers and airline staff. Its close proximity to the airport and neighbouring country, Brunei is certainly an overriding advantage.



The design took into consideration the client's desire to introduce a more tropical and contemporary image to their product so as to signify the coming-of-age of their hospitality business venture. The design process encompassed a fine balancing act between innovation and the need for practicality, cost effectiveness, lean management and ease of maintenance.

Its completed building consists of two towers that rise above a two-storey podium and a sub-basement carpark. The front tower houses the hotel rooms while the rear tower houses the serviced apartments with the mainly open facilities floor with its protruding infinity pool, pergolas and greenery serving as a break between the podium and the towers above. The sides of the building face north and south generally while the front and rear of the building are east- and west-facing respectively. Aluminium fins screen off the front drop-off area and part of the hotel tower to act as a backdrop for signage. Balconies interspersed with vertical aluminium screens provide shade and shape to the side facades.

One of the main design ideas was the creation of a sub-urban oasis that would exude a sense of tranquillity through the introduction of greenery, water and the blurring of the boundary between the inside and outside. This is evident on the ground floor where there is a large expanse of semi-enclosed terraces flanked by planters. The al-fresco dining area of the restaurant and an outdoor lounge cum library inhabit this long 'verandah' of varying heights.

The Central Court takes centre stage with its voluminous space and high feature walls. A reflective pool with a planted tree within acts as a focal point while an opening in the slab above allows natural light to stream in, providing glimpses of the facilities floor above. Serving as a vertical element that completes the visual composition is a thinly-veiled and sculptural concrete staircase.

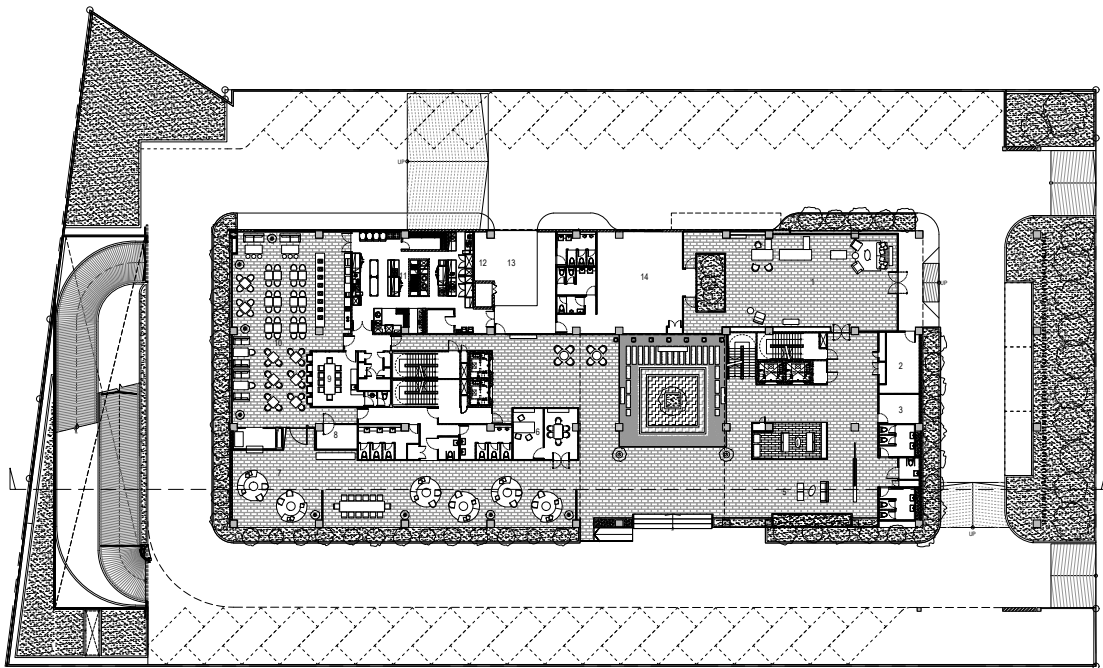
The main reception lobby and restaurant have a huge expanse of glazing that sets the external bamboo trees as a soothing backdrop and brings the outdoors in visually. Its central courtyard teeming with ficus trees and bird's nest ferns acts as the centrepiece of the main reception lobby.



CAPTIONS:

1. The west-facing apartments are shaded by 2-meter deep balconies.
2. The south-side entrance with the Central Court as the backdrop.
3. Main reception lobby with a green air-well as the centrepiece.
4. Infinity pool on the facilities floor.

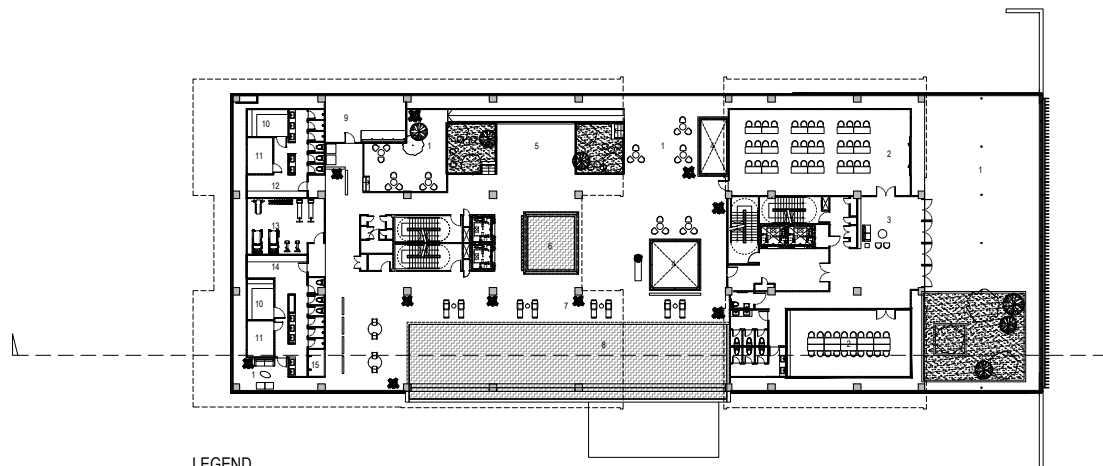
5. The lounge cum library along the naturally ventilated "Verandah".
6. Restaurant with bamboo trees as the backdrop.
7. Play area on the facilities floor.
8. The Central Court with its raw and utilitarian aesthetic.



LEGEND

- | | |
|---------------------------|----------------------------|
| 1. LOBBY | 10. RESTAURANT |
| 2. CENTRAL COMMAND CENTRE | 11. KITCHEN |
| 3. UTILITY | 12. BIN CHAMBER |
| 4. LIBRARY | 13. LOADING/ UNLOADING BAY |
| 5. LOUNGE | 14. OFFICE |
| 6. BUSINESS CENTRE | |
| 7. OUTDOOR CAFE | |
| 8. SHOP | |
| 9. VIP DINING | |

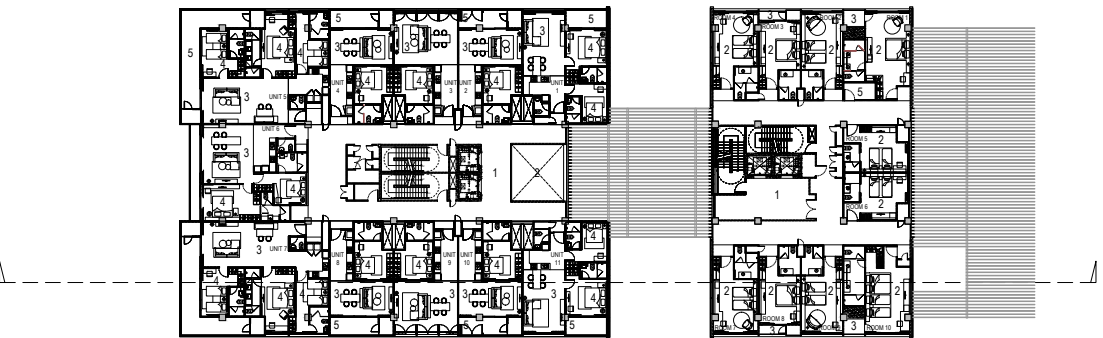
GROUND FLOOR PLAN



LEGEND

- | | |
|----------------------|---------------------|
| 1. TERRACE | 10. STEAM BATH |
| 2. MEETING ROOM | 11. SAUNA |
| 3. PRE-FUNCTION ROOM | 12. FEMALE CHANGING |
| 4. VOID | 13. GYM |
| 5. PLAY AREA | 14. MALE CHANGING |
| 6. KID'S POOL | 15. OUTDOOR SHOWER |
| 7. POOL DECK | |
| 8. SWIMMING POOL | |
| 9. LAUNDRY | |

FIRST FLOOR PLAN



APARTMENT BLOCK

HOTEL BLOCK

LEGEND

- | | |
|----------------------------|--------------------|
| APARTMENT BLOCK | HOTEL BLOCK |
| 1. LIFT LOBBY | 1. LIFT LOBBY |
| 2. VOID | 2. HOTEL ROOM |
| 3. LIVING, DINING, KITCHEN | 3. BALCONY |
| 4. BEDROOM | 4. PLANTER |
| 5. BALCONY | 5. HOUSE KEEPING |

SECOND FLOOR PLAN (TYPICAL)



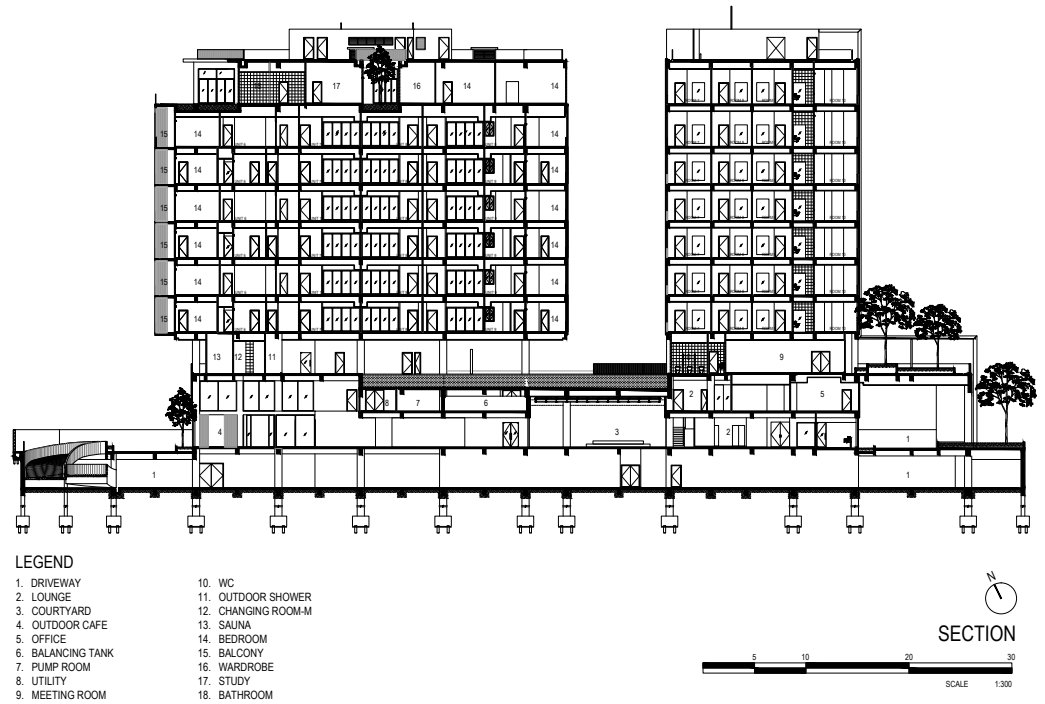
The first floor consists of business and recreational facilities with seminar rooms that are surrounded by swimming pools, water features, terraces and lush gardens. Hammocks, swings, a play area and a mini golf course interspersed with ramps and steps are woven into the open plan. The result is a whimsical, 'dreamy' and romantic setting for guests to unwind. The front terrace, which is partially shaded by a forest of aluminium fins and trees in planters is used as a spill over area for the seminar rooms. It provides a venue for outdoor weddings and parties in the evenings.

The brief also called for a resource-efficient design approach that would minimise energy consumption. 80% of the rooms and apartment units are north- and south-facing. Openings on the north-eastern or front side of the building are kept to a minimum and shaded by vertical aluminium blades. Apartments that are south-west facing are protected by two-metre deep balconies. All enclosed rooms on the facilities floor are also set within the skeletal structural framework for protection against heat and rain.

In line with the above, all lift lobbies and corridors leading to guest rooms are naturally ventilated. Adjustable louvre windows are introduced where necessary to keep the rain out but allow for air movement. Air-wells are introduced to further induce air movement and to introduce natural light along corridors and within selected apartment units. They also provide visual links between floors. Hotel rooms and apartment units are based on the open-layout concept. Every room and apartment either opens out to a balcony that commands views of the airport runway or feature a Juliet balcony that allows its full-height doors to be fully opened for maximum ventilation.

The same line of thinking extended to the selection of wall and ceiling finishes. Suspended false ceilings are dispensed with wherever possible. The soffit of concrete slabs, beams as well as the labyrinth of M&E services are exposed and celebrated. Walls are generally expressed in a similar manner in lieu of decorative wall-panelling. Pre-cast concrete ventilation blocks act as screens on the facilities floor and left-over reinforcing bars from the construction site were assembled to become railings for the balconies of hotel rooms and apartments. Juxtaposed against this somewhat utilitarian and raw aesthetic are natural stone cladding, warm timber surfaces and soft interior furnishings.

END



Client & Contractor : Jinhold Hotel & Serviced Apartment Sdn. Bhd.
Architect : SML Architects
Project Principal : Ar. Leong Gian Wen
Project team : Ar. Wee Hii Min, Ar. Arlene Chew & Bryan Thian
C&S Engineer : PCS Konsultant Sdn. Bhd.
M&E Engineer : Perunding Omega PMC Sdn. Bhd.
Interior Designer : Totem



The building design can be perceived as a series of "boxes within boxes".

TAN RESIDENCE

Hwong Architect

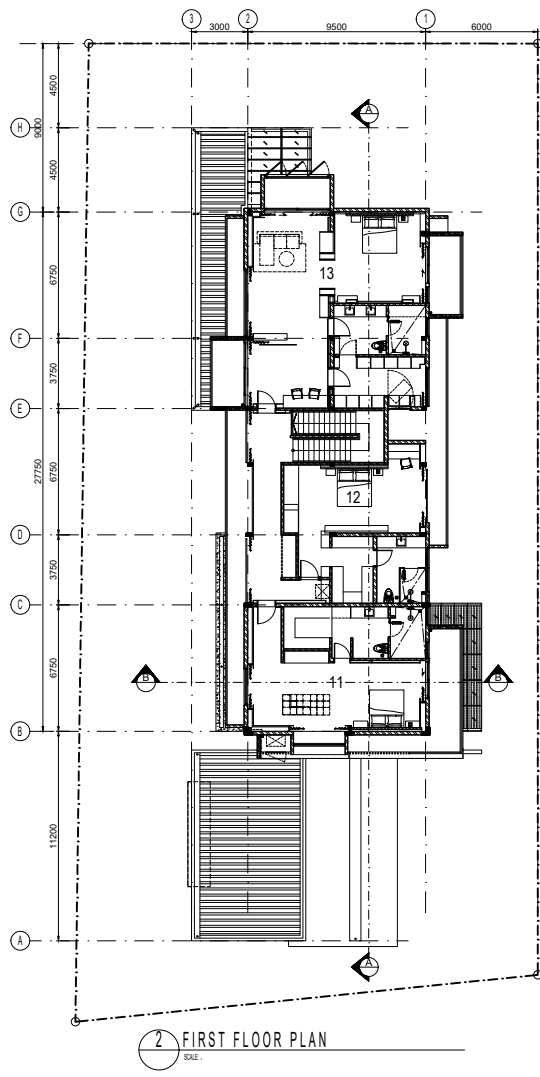
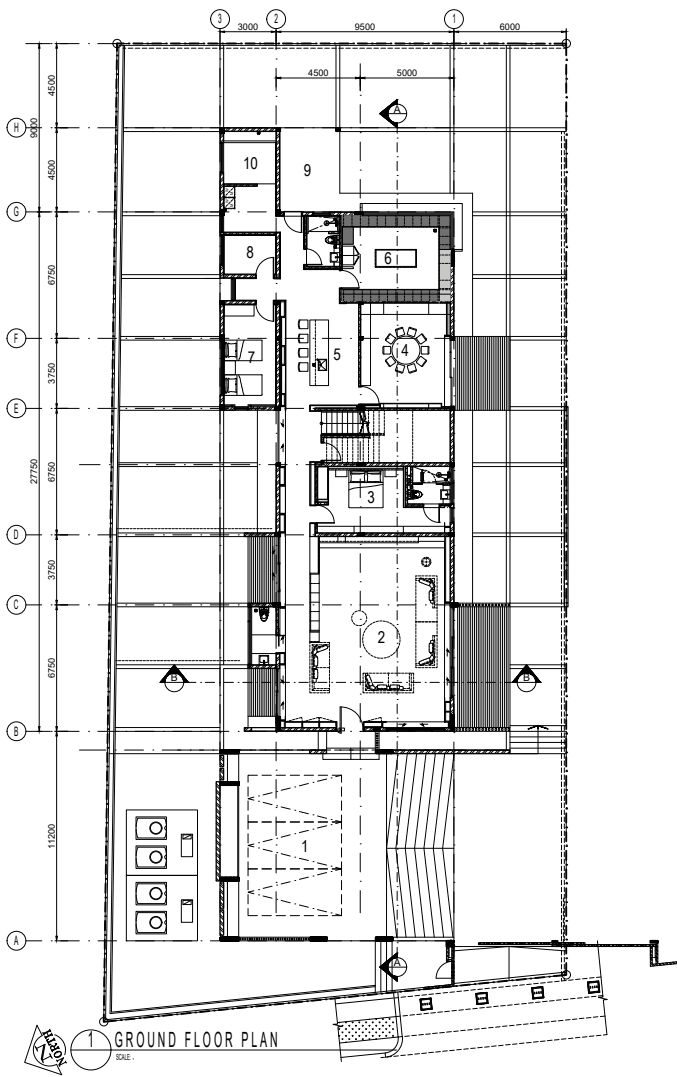
ARCHITECT'S STATEMENT

Situated at Jalan Kempas, Kuching, the project consists of a pair of double-storey detached houses, each designed for the owner's son and daughter. The site is about 2170m², located adjacent to the existing parents' house. Both of the new dwellings share a common entrance, where it then splits into two paths leading to their respective car porches.

The two houses are basically a mirror image of one another; separated by a shared central courtyard. The design of the houses can be perceived as a series of "boxes within boxes", where the internal spaces are considered as smaller boxes contained in larger longitudinal boxes which make up the whole building enclosure. The architectural language of the houses uses protruding balconies and terraces to reflect the central idea mentioned.

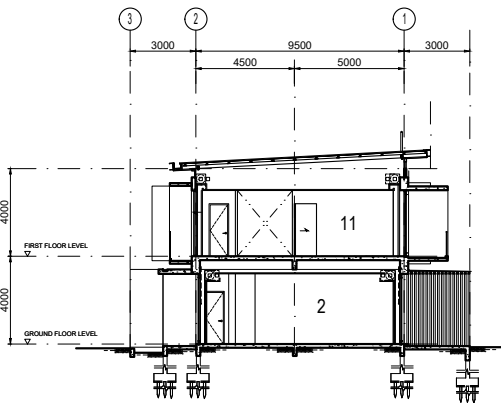


Architect	: Hwong Architect
C&S Engineer	: Perunding Perkasa Uniti
M&E Engineer	: Perunding Dynatech
Builder	: Plus Interior Design & Construction



- GROUND FLOOR
 1 - CAR PORCH
 2 - LIVING
 3 - GUEST ROOM
 4 - DINING
 5 - DRY KITCHEN
 6 - WET KITCHEN
 7 - MAID'S ROOM
 8 - UTILITY
 9 - DRYING YARD
 10 - LAUNDRY

- FIRST FLOOR
 11 - BEDROOM 1
 12 - BEDROOM 2
 13 - MASTER BEDROOM



- GROUND FLOOR
 1 - CAR PORCH
 2 - LIVING
 3 - GUEST ROOM
 4 - DINING
 5 - DRY KITCHEN
 6 - WET KITCHEN
 7 - MAID'S ROOM
 8 - UTILITY
 9 - DRYING YARD
 10 - LAUNDRY

- FIRST FLOOR
 11 - BEDROOM 1
 12 - BEDROOM 2
 13 - MASTER BEDROOM

The living and dining spaces on the ground floor are designed to have access and extensive views towards the outside while allowing natural daylight to enter into the rooms. Meanwhile, the three bedrooms on the first floor are also able to overlook the shared central courtyard below through the balconies and large windows. Besides, adjustable louvred screens are installed at bedroom balconies to offer the occupants flexibility for privacy and day lighting.

In addition, the fencing and gate is designed to complement the architectural design as a whole. The front fencing is made up of different concrete panels tilted at various angles, while the metal gate is imprinted with a perforated image of the building itself. These two features enhance the characteristics of the building and offer a sense of identity to the occupants.

END



Overall front view from the road - gate and fencing design enhances the overall character of the building.



Their personal river by our house in Matang.

I'm a builder (of my children's dreams) Series 3 - Grow with Nature and Music

by Giacherie Tipik

My wife Stacy and I are considered young to have 5 children, especially in the urban environment and at this day and age. I am Iban and Stacy is from Indian-Bidayuh lineage; we both embrace music and art as part of culture and heritage and we cultivate this interest in our children as well.

When I was growing up, I was intrigued with sculpting, playing with "plasticine" and I continue this interest with water-based and oil-based clay as well as digital modelling. However, when I was growing up, I was not in any way involved with the arts community - a fairly typical upbringing from Mum, a high school English teacher and Dad who taught Maths.

Stacy similarly had a lenient and pretty laid back upbringing; her late father was not much for talking and very talented in arts while her mother ruled the roost. Stacy's musical influences came from the family, where siblings listened to oldies like Frank Sinatra, Freddy Fender, Dorothy Moore, and newer music from New Kids on the Block, Backstreet Boys and bands like Roadrunner United, Trivium and Slipknot. Stacy was exposed to so many different genres and had the freedom to make her own choices; that nurtured her musical sense and talent.

Now that we are parents ourselves, we are constantly of the mindset of "breaking the norm". We include our children in our musical events where they meet our musician friends, and are guided and inspired by them. They learn as much by just observing - I recall our 3-year old attempting to adjust the monitors when she noticed one of the band members was playing a little off-key. Her natural sensitivity in music is cultivated by the environment and people around her - we teach by example. Of course they are also taught in the basic school curriculum, but these extra-curricular activities take them outside the classroom and cultivate other areas of their learning.



Riley Sape lesson with Ezra of At Adau band.



One with nature.



Nothing beats a freshly picked cucumber.

In my unbiased opinion, Stacy possesses one of the best vocals I have heard, and uses it to great effect in encouraging our children in their exploration in music. With her guidance, they explore various musical genres and mimic the singers at the beginning, while Mom sings along providing the harmony until the child finds her own voice. Our eldest inherits this gift from her mother.

During the pandemic last year, we were fortunate to be able to leave the city and live at the foot of Mount Serapi. This escapade enabled us to bond with Nature and our children, it gave us freedom to develop our parenting and lessons for our kids.

We believe that there are lessons in all that we do; live gigs, music performances, sculpting, farming and so forth - children first learn by observing, then exploring and then refining to develop their own style or voice.

We believe that through the arts, our children are prone to make better decisions for their own well-being as well as the well-being of their surroundings. Failing while trying out new things is also a lesson. I flunked out of architecture school and in doing so, learned lessons which guided me in later life.

I hope that one of my children will pick up the architecture baton and excel in it - this is one of my dreams.

END



Stacy performing an acoustic set.



Presenting Sarawak at the Music City Connection Seoul, Korea 2019.



Artist impressions of Bulan Longhouse.



Mr. Giacherie Tipik, 34

A community-centric, farmer, sculptor, musician in out-of-office-hours and a father of 5 children from infant to 10 years old. Besides working as Community & Events Executive at TEGAS Digital Hub (Kuching), now on the way to building a 22-door longhouse in his own village - Bulan, Sebuyau with his brother (who is now a professional tattoo artist).



THE ENDEARING SARAWAK RIVER

In the experience that ensued, the 2-hour trip along the Sarawak River became a memorable and introspective experience for me. A 'Penambang' driver took us on a trip, and he warmed up to us in a generosity not uncommon within our community as Sarawakians. I will start by setting the scene, the sky was vibrant with few white clouds; like a coarsely painted landscape depicting a vision of Sarawak. One part of the picturesque elements that appealed to me was the Kampung settlement along the river. There was an unspoken and yet unanimous understanding among the homeowners to build their homes in the most eccentric and individualistic fashion and yet remain part of a collective whole.

THE MYSTICAL GREENERY

Their design conformed to a basic pattern amidst the chaos with a subtle rhythm expressing their sense of individualism. The gap between the modern and the traditional is apparent along the waterfront but you experience the two simultaneously. There is a unique reciprocity between them; one tells you about the other and vice versa. It is a simple retelling of the events that led up to the execution of the new modern buildings along the river. The co-existence of the modern buildings represents a clear departure from the pursuit of a local tradition principally concerned with a place and climate-sensitive dialogue but that would be a whole topic to be discussed separately. This short write-up aims to feature the fascinating Kampung houses based on my personal visual analysis and hopefully an insight to the subliminal beauty of living in humble contentment.

A stand of domestic architecture which is preoccupied by notions of reciprocal relationships with context often culminates in design excellence. The Malay house design narrative is punctuated with outdoor spaces, a primal shelter that is deceptively simple in appearance with interactive spaces for its users. Modular design concept in Malay homes is probably one of the main contributors to the interesting stacking additions to the house as they effortlessly create a very quintessential architectural language. They are central to this design because they are much more enchanting and spontaneous. I believe this approach was introduced to accommodate expansion of family by marriage as Malay customs encourage bonding times with their relatives.





EPHEMERAL COURAGE

As we travelled further, I noticed several kids jumping off the ledge and into the river, which seemed like a reckless thing to do for me. It was something that instilled so much fear in me and impressed me all at the same time to return to a child-like state of wonder. 5 minutes away from the location I saw a medium-sized crocodile and changed my mind instantaneously. I was only able to capture a blurred image of the crocodile, an action I performed with the utmost economy of movement. The spatial program and the external façade of a Malay house really speaks about the person inhabiting it and that is a definite tendency, for when I pass each house, I began creating stories about their lives as they narrate them to me through their design of their homes. The Malays are very adept at crafting details and such talent suggests profound creativity. This can be observed in their improvisation of materials that are made available to them as they are both functional and beautiful. You can tell from the local natives of their very pragmatic approach to life and yet they practice such refinement in the detail of their artwork.



HOMeward BOUND

Something so serene about taking that ride on the sampan regardless of the overwhelming heat just to indulge in the unique phenomenology. It prompts a thought that contentment relies on knowing how to derive pleasure from simplicity and how to escape even for awhile the tyranny of the modern world.



Towards the end of our trip, the DUN building in close proximity was a very evocative engagement with form and details as it can be understood as another affinity between new and old. I believe that there is now a need for something more comprehensive as an article in the near future. This is just a personal story from my perspective that could not possibly do the beauty of the Malay settlement and its relationship with our beloved river any justice. I wanted to share and hopefully evoke a sense of nostalgia and rekindling to the readers. I hope to both reactivate and restore my connection to the appreciation of the simplicity in traditional architecture.

END



Bob and Barney Bird.



Maria the monitor lizard.



Azra Damia Iskandar

Born and raised in Kuching, attended Tunku Putra International School, interested in collecting books, photography, gourmet cuisine, pop culture and animal crossing.

Academic Qualifications:

- Master of Architecture, Curtin University Western Australia (Ongoing)
- Bachelor of Applied Science (Architecture), Curtin University Western Australia (2016)
- Advanced Diploma in Built Environment, Curtin College Western Australia (2013)
- Foundation in Built Environment, University of Tasmania, Australia (2012)

Work Experiences:

- Assistant Architect Noraini Narodden Architect, SWK, Malaysia (2020)
- Assistant Architect at RKD architects Sdn Bhd, SWK, Malaysia (2018)
- Assistant Architect at Mercury Design, Queensland, Australia (2017)
- Intern at Nurina Matnor Arkitek, SWK, Malaysia (2014)

This is a look back to more carefree times when we traveled at the drop of a hat, we are posting it here and now because we wish to remind our readers that this too shall pass and we will be able to get on with our lives. It is just a matter of time.

There is already talk of making a road trip to the highlands of Sarawak, and later when borders open, trips to Srilanka, Pakistan and Vietnam have been planned using an open programme format where travellers simply join us at the destination to participate in the architectural programme which includes trips to local architects' studios and works, and local buildings and place of significance. We will keep you posted.

PAMSC STUDY TRIPS 2006 - 2018

I have heard our local chapter is the envy of many; our peers from other PAM chapters as well as colleagues from other disciplines - because of our study trips are informative, fun and affordable*. Some say that the first study trip was to Singapore while others remember Bali as the first study trip, it was organised by **Ar. Ng Chee Wee**, who has been planning this annual excursion since then.

So, this is a retrospective looking back at ten years of trips to near and far, to sample food and architecture, to dip our toes in the cool waters of a foreign culture to refresh our collective body and soul. Much of the credit of these trips goes to **Ar. Ng Chee Wee**, who makes it seem effortless although plenty of time and research goes into it.

Ultimately, it is the travelers that make the trips memorable and meaningful. These trips are an excellent way to meet and mingle with our fellow architects, sometimes members from other professions join our trips (preference to always given to PAMSC members) we have had chefs and QS travel with us, spouses and children.

**especially if you are a member of the PAMSC committee because subsidies are provided.*

2006 - Hong Kong



Visiting Lord Foster's Hong Kong Shanghai Bank.



Peter and Kelvin take the ferry across Fragrant Harbour.

2006 - Ho Chi Minh, Vietnam



The simplicity and complexity of street life.



Sampling the street food was one of the highlights of traveling in Vietnam.

2007 - Bali



Alila Ubud.



Architect B: "This looks like my chicken farm house back home! I'm gonna turn my chicken farm house into a Balinese resort!"



2008 - Siem Reap



Bayon Temple - one of the most beautiful!



Ta Phrom - one of the most popular sights in Siem Reap.



2009 - Beijing



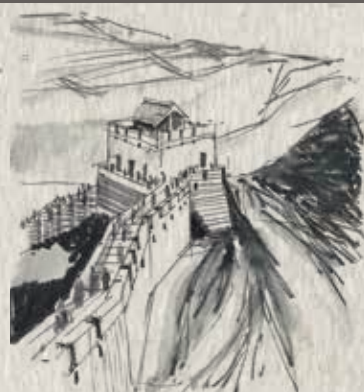
Did you spot Emperor Pu Yi in the photo?



Min in 40 years time. Got hair !



Selfies inside the Water Cube.



Half way there Great Wall Badaling (八达岭长城).

2010 - Shanghai



Danish Pavilion by Bjarke Ingels from B.I.G.



Romance at Fuxing Gong Yuan.

2010 - Laos



At the Plain of Jars with members of PAMKL and LAOS institute of Architects.



Luang Prabang - giving alms at dawn.



Xieng Kuang - Plain of Jars.

2011 - Bangkok



Honda Big Wing showroom.



Meeting Bunnag Dunagrit.



Dinner at the Met's Nahn Restaurant.

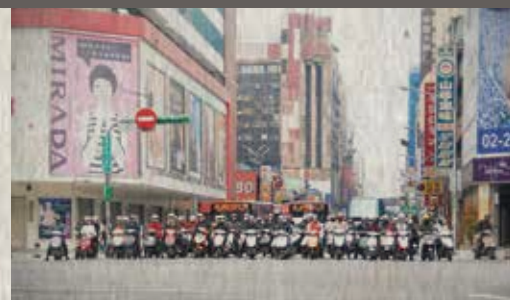
2012 - Taipei



At the Shi Yang Culture Restaurant (食养文化山房), the architecture is one of the appetisers.



Wulao Eh Wulai.



Dunnan Road - here comes everybody!

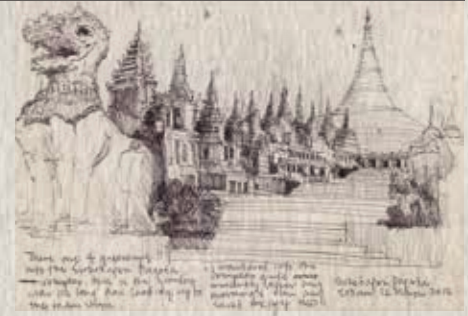
2012 - Yangon



A popular Burmese noodle dish is called mohinga, a fish chowder with lemongrass.



Burmese women wear 'tanaka' (sunblock and facial cream made with tumeric root) while the men wear the 'longyi' (sarong).



The Shwedagon Pagoda is a prominent landmark in the Yangon skyline.

2013 - Europe



The Louvre, Paris.



ANTWERP - Law Courts by Richard Rodgers.



Amsterdam - WoZoCo Apartments by MVRDV.

2013 - Singapore, KL

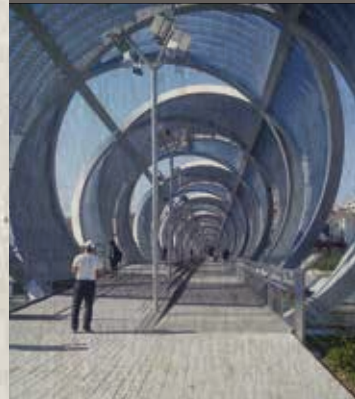


This useful art installation is called 'Whispers'.



Point 92 by ZLG Architects, this is an PAM award winning scheme.

2014 - Morocco & Spain



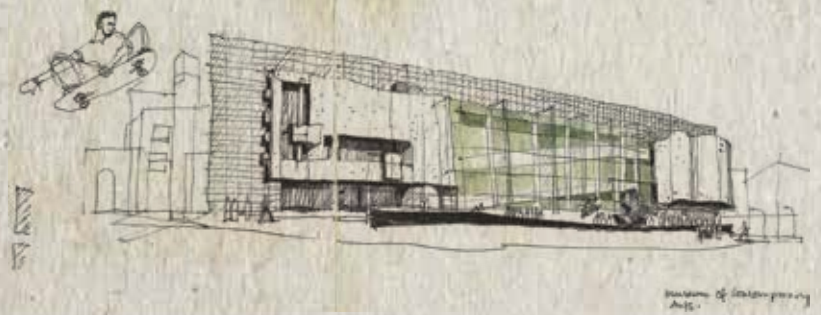
MADRID - along the Manzanares River. El Puente Arganzuela named after the district where it is located.



VALENCIA - squid ink paella at BodegoDeLaSarieta.



MARRAKESH - Madrasa Ben Youssef, a religious school in the heart of the souk.



BARCELONA - Museum Of Contemporary Arts (MOCA) by Richard Meier.

2014 - Penang



PAMSC fellowship being cultivated over many courses.



We were given guided tour of the Soonstead Mansion....



....and the Blue Mansion....the guy in blue isn't paying attention.

2015 - China (Hangzhou - Wuzhen - Shaoxing - Ningbo - Shanghai)



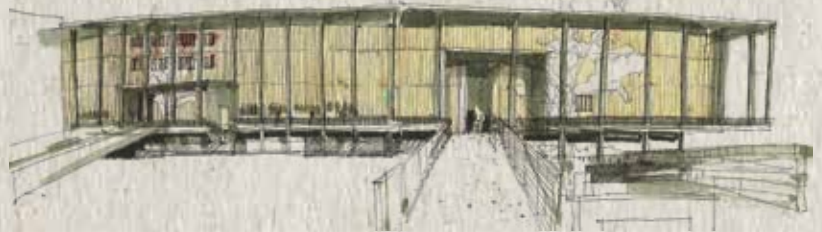
Chee Wee and Irene re-enacts a scene from Liu San Chieh (刘三姐).



Squid hunting at Hefang Jie, Hangzhou.



Wuzhen is known as the 'Venice of the East'.



Ningbo Museum Of Contemporary Art - ball-pen sketch washed with Chinese ink and soya sauce.

2016 - Eastern Europe



"Beauty and the Beast" at John Lennon Wall in Prague. (Captioned by Kun, photo by Pik Shia)



Berlin Philharmonic Building by Hans Scharoun. - (Photo by Chee Wee)



Fővám Tér Train Station in Budapest by Spora Architects. (Photo by Michelle Lau)

2018 - India



Scenes of Delhi by Bong Joon Hin.



Chandigarh Architecture Museum designed by Architect S.D. Sharma. (Photo by Lau Ming Ng)



"Thank you all. You are all such great company which made the trip so much more enjoyable and memorable. I am glad you all enjoyed the trip and fellowship. That's the whole purpose of these trips - they strengthen the bonds among PAMSC Committee Members and at the same time give us an opportunity to get to know our fellow architects, their spouses and family." - Ar. Ng Chee Wee

Flash would like to thank our fellow travelers for their photos.

PAMSC ONLINE DESIGN SERIES | 3-0

We are back celebrating fellow Malaysians abroad. Save These Dates!

Alan Kueh, AK+
Kuching | Singapore
30 July 2021, 5pm



Andrew Chow, Intact Studio
Ipoh | Shenzhen, China
06 August 2021, 5pm



Event Organizer:



PAM
Pertubuhan Akitok Malaysia
Sarawak Chapter

Event Partner:

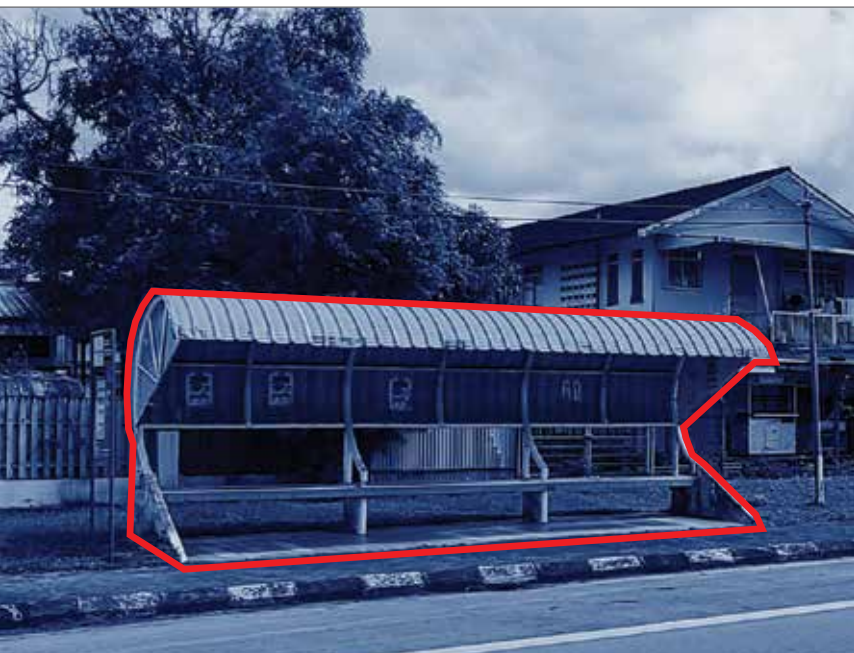


Back to Basics

Pei Yong, WY Design
Miri | Budapest, Hungary
13 August 2021, 5pm



Melanie Pok, Billard Leece Partnership
Malacca | Melbourne, Australia
20 August 2021, 4pm



THANK YOU

for the overwhelming submissions.

We received total of

120 entries

for both categories.

The judging process will be commenced soon.

Stay tuned.



PAM Sarawak Chapter

#pamsarawak #pamscmbksbusstop

THANK YOU





NOVA 72

Aerial view of the **BERMUDA-P** profile of the 3-storey semi-D, 2-storey semi-D, 2-storey Terrace



AFFORDABLE SHELTER FOR EVERYONE



www.asteel.com.my



ASTEELGROUP



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ASTEEL is delighted to supply the roofing for **Nova 72** residences. **Nova 72** is an elegant residential development set on Kuching's riverbank. Located within The Northbank integrated development that include retail, office suites, leisure, and educational centre, these new residences will include 3-storey semi-detached, 2-storey semi-detached and 2-storey terrace houses.

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