

FLASH

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News+FLASH is the digital offspring of INTERSECTION. It is published digitally each fortnight for the foreseeable future, until we run out of ideas, articles or money.

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GOLDENBAY HOTEL, BINTULU

Arkitek LH Wong

ARCHITECT'S STATEMENT

The project site is strategically located at the waterfront promenade, about 1km from the Bintulu Town Centre. The site offers spectacular views towards the town centre and South China Sea.

The hotel fronts the main road within an established housing enclave well defined by the earlier and newly completed serviced apartment developments in the area. It has easy accessibility to the town centre.

This 6-storey hotel was planned efficiently to accommodate 113 rooms. The sub-basement is reserved for car parking. The ground floor consists of hotel lobbies, cafeteria & conference rooms with hotel rooms located from Level 1 to 5. Level 6 is the top floor where the roof terrace dining, feature pool and in-house laundry are located. The roof dining terrace is based on an open dining concept; offering guests panoramic views towards town centre and the sea. Part of the dining area is covered by a concrete and glass canopy with louvers screening off the afternoon sun and rain.

The hotel layout adopted the conventional typology in which a main corridor in middle separating the hotel rooms both sides, allowing guests to enjoy the town and sea view. The toilets in each of the hotel rooms are located facing to the external facade to gain natural ventilation. The aluminum louvers form part of the façade and screen off the air conditioner compressors and toilets.

The rhythm of the protruded façade offsets the rigidity of the hotel room elevation. When viewed from the main road, the protruded boxes are 'dancing cubes' that create a subtle and interesting play of shadows on the façade. The hotel interiors are designed in a contemporary and tropical manner to create a warm and soft ambience.

The hotel won the Merit Award in the Commercial Category (Hotel) in SHEDA Excellence Awards 2016.

Client	: Paling Construction Sdn. Bhd.
Architect	: Arkitek LH Wong
C&S Engineer	: CHT Jurunding
M&E Engineer	: Perunding Dynatech Sdn. Bhd.
Contractor	: Paling Construction Sdn. Bhd.
Interior Designer	: Johnson Design & Associates
Year of Completion	: 2016



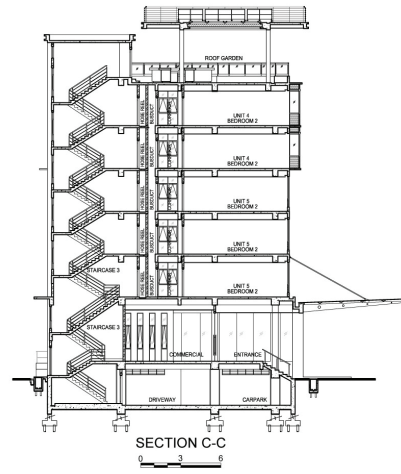
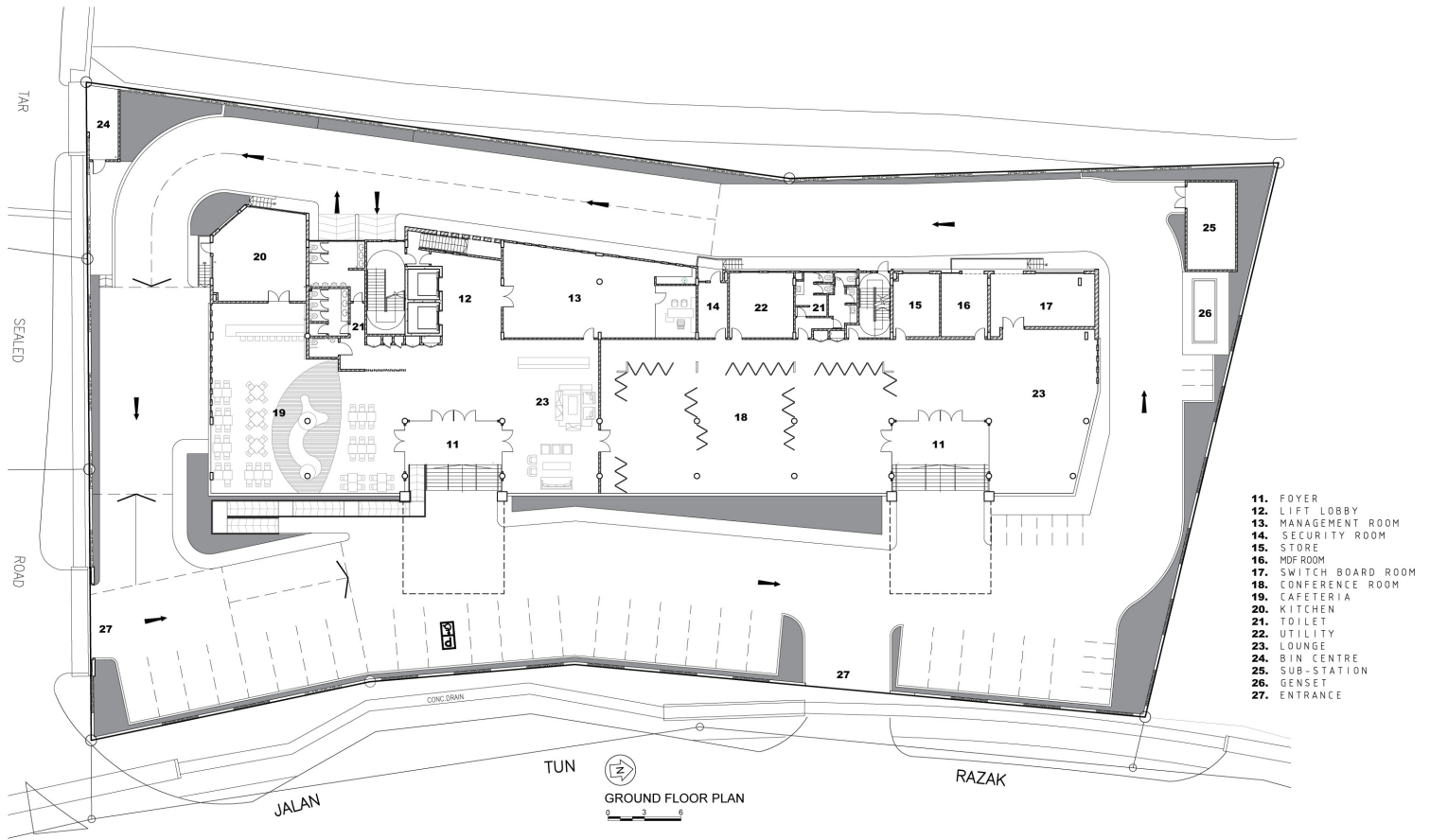
Large frameless glass panel were used at hotel lounge to bring in natural lighting with clear views.



Open roof dining terrace offers spectacular view towards the sea and town area.



Hotel room's interior - contemporary & tropical ambience.



Glass canopy with louvers to screen off the direct sun light.



Rooftop bar in the making.



Under construction.

JOINLAND CORPORATE OFFICE, MIRI

James Sie & Associates

ARCHITECT'S STATEMENT

Faced with creating a modern corporate identity that encapsulates the core business of Joinland Group, our firm was assigned a previously run-down waterfront shaplot site on the embankment of the Miri River; the city's lifeline.

We saw an opportunity to respond to the design brief by blanketing the street-front façade with a prominent exterior identity and transforming the interior space into an open yet intimate environment. We introduced a layer of façade that seemingly interacts with both the inside and exterior spaces, creating an interplay of light, shadow and reflections both inside and outside the building throughout the day. The façade's louvered "fish scale" skin and stainless steel mesh reflects and refracts light and colour according to the seasonal sun-path; while providing privacy and shade at certain intervals with the use of "fish scale" louvre panels.

Internally, we took cues from the traditional courtyard house and layered the private and public spaces which are visually connected via a central core of quadruple-height skylight-filled atrium space. In the middle of the atrium stands a continuous glass staircase anchored by a state-of-the-art glass elevator - it is a light and airy, expansive yet intimate environment that is so lacking in today's cookie-cutter, fluorescent - lit, boxed-in offices. The interjection of the atrium space and glass staircase to the working spaces aims to deepen user's curiosity through porous visual connections to each platform level as well as to the sky.

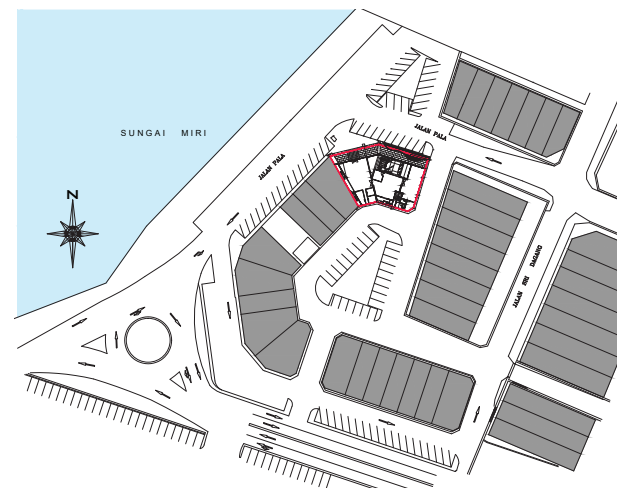
The transitioning between public and private spaces ends at the top floor where users are compelled to gather at the rooftop lounge deck sheltered by an overhanging roof which acts as a crowning element. The view from the deck offers users an unobstructed view of the entire stretch of Miri River well into the industrial heart of Piasau, while at the same time highlighting the evolution of Miri city from a backwater fishing village to the oil and gas powerhouse it is today.



View of Building from Eastern approach. Façade panels arranged to sift off excess direct morning sunlight.



View of Building from Western approach facing the mouth of Miri river. Façade panels orientated to screen off/decrease extreme afternoon sunlight.



Site Plan



Light and shadow play in interior spaces.



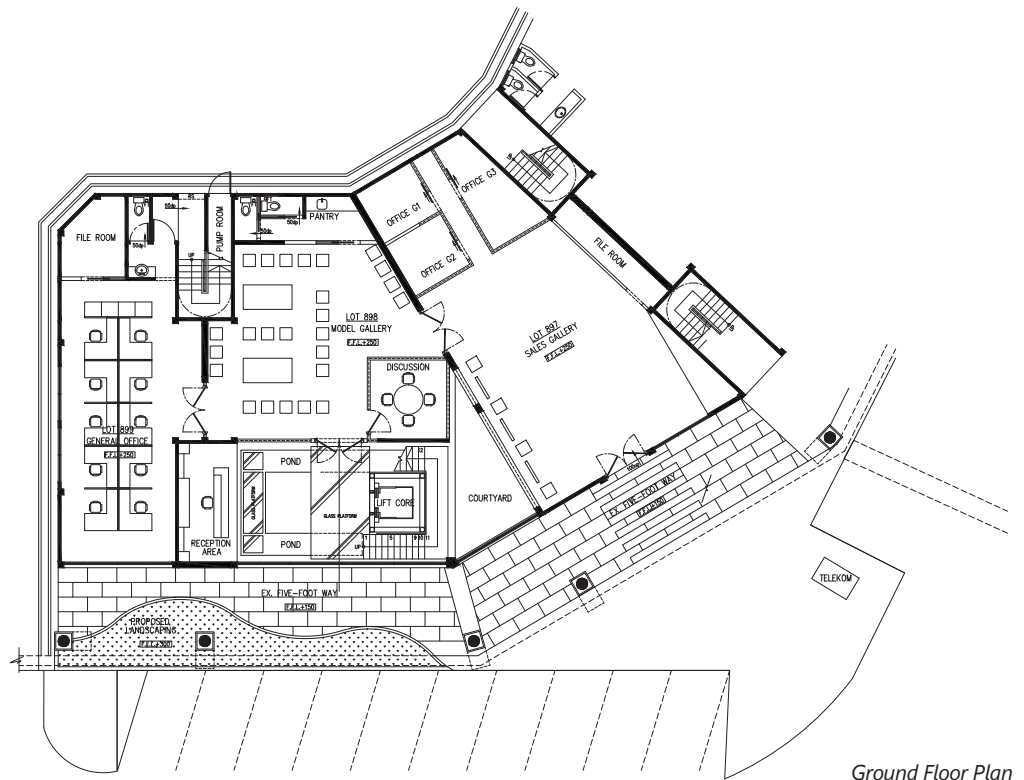
Close-up of exterior louvre panels and stainless steel mesh screen.



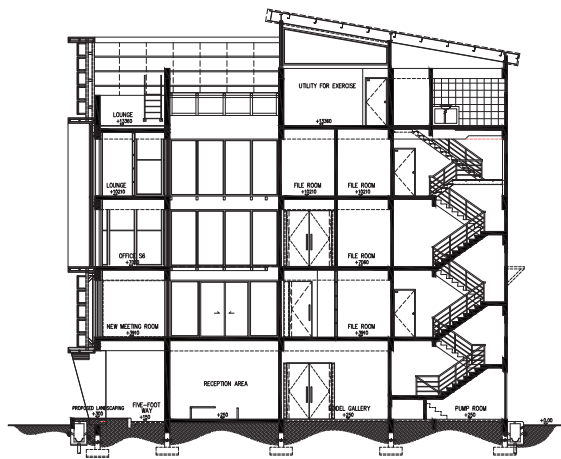
Entrance Drop-off area with overhanging steel and glass roof decorated with sun-shading louvres.



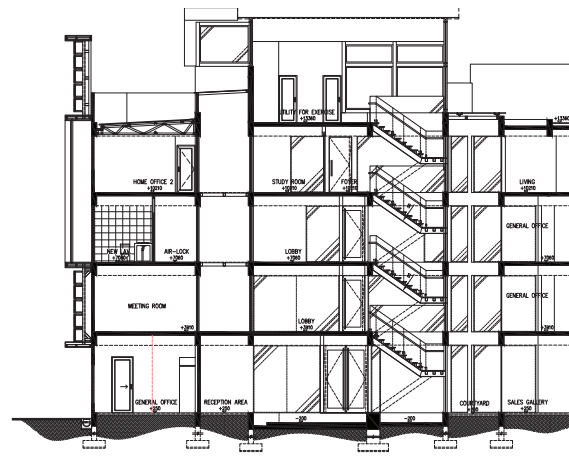
Hardscape meeting steel and glass elevator and staircase core.



Ground Floor Plan



Section X-X



Section Y-Y



Exterior 'Fish Scale' louvres acting as shading and screening devices.



Rooftop lounge deck area with overhanging roof.

Architect	: James Sie & Associates
Design Team	: Chin Chee Hong, Adolphus K Kuek, Eveline Yoong
Client	: Joinland Group
C&S Engineer	: VR Consultant Sdn. Bhd.
Façade Specialist	: Ming Hing Glass Co.

《我不是建筑师， 只是孩子的 筑梦师》 系列一

I'm a builder (of my children's dreams) Series 1



我们就静静坐着阅读？

阅读是一件安静且个人的事。在绘本馆里长大的孩子，无疑，阅读是必然又喜欢的事。这个时代不是很多孩子有机会被书包围着长大，想像孩子每天拿着书静静阅读，这画面多美。所以很常会有人对我家小孩说，“瞧，你们多幸福，可以有这么多书。”通常，他们对这样的说法是嗤之以鼻。

对他们来说，书已经是太日常了。人们对日常的事与物，从来都不会太在意。所以，在绘本馆长大的小孩除了每天日常阅读，都期待做些什么非日常的事呢？

钟摆是往两个极端摆，日常是极度静态的阅读，非日常我们就都往外冲。上山下海，进山林，到小溪，都是我们常做的事。从孩子一个月大开始，就被带着往外跑，近则附近的公园，远则几个小时车程的海边，甚至是要坐飞机才能去到的姆鲁国家公园。

带孩子旅行是一件痛苦且美好的事。当然，一家五口若每次旅行都需要搭飞机，钞票也会跟着飞。所以，陆路旅行是还不错的方式，砂拉越这么大，其实还有很多地方我们还没踏足。我们一家最长的一段旅途是用超过一周的时间，南上北下从美里进入汶莱，去到沙巴的天涯海角（The Tip of Borneo），再开车回古晋。那时候，最小的孩子才3个多月大。沿途的大城小镇都留下了我们美好的回忆。

另一个做法是，父母分开带其中一个孩子轮流去旅行，这样旅途上你就完全属于这一个孩子，没有其他手足来争宠，也是孩子慢慢长大后，很期待的旅行方式。长大后或许他们会忘记旅途上的细节，不过，我们要的不是那个“记忆”，而是成长的“印记”。旅途上的每个时刻，所见所闻其实都已经内化成了他们成长的养分。

孩子若没有真正往外走去，他们看见的世界只能是平面的。从书本、电视或网络接收到的世界永远取代不了真正身在其中的感受。或许你可以在影片上看到姆鲁国家公园蝙蝠出洞的奇观，但是这远不比身历其景来得震撼。你或许看过某个网红介绍砂拉越叻沙很好吃，但是你若没有真正吃过就永远不会知道里面到底藏着什么味道。知识是可以被教导和吸收，但是很多生命里的成长和领悟，却只能亲身去体验和感受。

泡电影院也属于我们家的静态日常，没有疫情的日子，我们几乎每个星期都会往电影院去。从一开始，只能陪着孩子看他们喜欢的动画，到如今他们可以和我一起看我喜欢的小品。结束后，还常常可以一起分享和讨论里头的电影情节。看电影和阅读意义上很接近，就是透过别人的故事，去感受和理解这个世界。

另一个孩子们很常吵着要去的地方就是桌游馆。在家中，他们其实也有桌游玩。不过，自从古晋开了桌游馆后，在家里的桌游似乎已经满足不了他们。一个月我们大概也会在那儿出现好几次，对妈妈来说，桌游就是让他们离开网络游戏的最佳替代品。

桌游最大的好处是，这是不能一个人自己玩的游戏，必须要有真实的玩伴才能进行。大部分桌游都是益智类游戏，孩子在进行中都需要用上脑力去思考，而玩的过程中也需要不断的与人互动，对他们的智力和社交能力都有莫大帮助。

或许，有人会误以为看书长大的孩子肯定都会长成呆头鹅，清高得对钱也不感兴趣。恰恰相反的是，我家孩子很爱钱，两个儿子不到6岁我们就带他们到跳蚤市场摆地摊，赚到的钱都是他们的。在经营绘本馆的时期，若有摆书摊孩子也会跟在身边，协助派传单等。女儿8岁就决定了要靠自己的手作创业筹旅费带妈妈去旅行，这理由让妈妈又等不全力支持，从采购、行销到送货都必须从旁协助。

也许有人又开始疑惑了，这样不会让孩子变得充满铜臭味吗？其实，这些都是在现实生活中培养孩子独立自主的好机会，让他们体验钱得来不易，进而建立一个正确的金钱观。另外，透过这样的方式，孩子也开始学习怎么与人交流，自信和胆子也会慢慢壮大。

说到与人之间的交流，我家小孩因为妈妈工作性质的关系，常常会接触不同国家的人。在接待外来故事人和讲员时，他们也是会当小跟班，甚至和他们成了好朋友，了解到原来除了马来西亚之外，还有这么多不同的国家。孩子很期待能去他们“朋友”的国家旅行，去感受不同的文化和天气。

文：豫悦
专修大众传播，曾经是记者、
创办怡家绘本馆。现为自由
撰稿人、活动策划师，喜欢阅
读，喜欢书，也喜欢老故事。

Writer: YuYue
Graduated with a Degree in Mass
Communication, worked as a
reporter, and founded the Yijia
Picture Story House. Currently, a
freelance writer and event planner
who enjoys reading, books and old
stories.



Shall we read quietly?

另外必须一提的是，仪式感在我们家很重要。生日必定不能冷冷地过，大大小小的节日也必须好好过一过。这是培养家庭凝聚力的一种方式，希望当他们长大以后，就算各自有了自己的家庭，手足之间也会在重要的节庆上聚在一起。

说实在，除了静静阅读以外，在绘本馆里长大的孩子也真的还有许多事可做。阅读固然是一件重要的事，但是打开心去阅读生活，更为重要。

但，说了这么多阅读以外的事情，为什么在教养的路上还是必须强调阅读呢？有个网络笑话这么说，有读书你喝一杯茶会用优美的字句形容茶的色香味，还有喝下去的感受；没有读书你最多只能讲出一句“哇，好茶！”当你在阅读以外体验人生的时候，你却找不到合适的字句去表达你的感受，这就是没有阅读底子所造成的匮乏。

用阅读雕塑孩子身上细腻的气质，用阅读以外的世界来刻划孩子对生活的感受。这样孩子的生命就会活出不同的善与美。

Reading is a quiet and personal undertaking. For the children who grew up in The Picture Storybook shop – this is a favourite past-time. Nowadays, not many children have the opportunity to grow up surrounded by books,

I enjoy framing the moment when a child quietly reads a book each day.

Grownups often say to my children - “how happy you must be surrounded by all these books” – which my children scoff at as this is part of their life and daily activity. It is nothing unique.

As a balance to their indoor activity of reading, I bring them outdoors to explore creeks and rivers, mountains and forests. We have done this since my first child was one month old, on trips to nearby parks to beaches several hours drive away and even the Mulu National Park, which can only be reached by airplane.

Traveling with children is a painful and beautiful experience. We are a family of five, which means that each time we fly, the same happens to our savings. So we often take road-trips especially in Sarawak such as the one along the coastal road from Kuching to Miri, into Brunei and all the way to the tip of Borneo in Sabah. At that time, my youngest was only 3 months old and our traces to the small and big towns along the journey left us with fond memories.

Traveling with young children is an exercise in endurance, to prepare for the journey and to counter comments from ‘concerned’ family members and friends. There are ones who are worried about the safety of the children, others wonder aloud if the trips would leave an impression on one so young.

I feel that the moments from the experience are like nutrients for their growing process. I reinforce this by taking the children on trips one at a time, so that they get my full attention, which I believe they will treasure when they are older. They learn that it is more important to experience things first-hand - how can one compare the draft from bat-wings as they fly out of the Mulu caves, or the first taste of Sarawak laksa to reading about it in books or watching it on TV.

- 终 -



Watching movies in the cinema is another family past-time; a weekly routine which started with cartoons and progressed to more in-depth movies with me. After the movies, we often discussed the plot, the meaning and the cinematography. Watching movies and reading have things in common, which is to feel and understand the world through other people's stories.

Several times a month we visit a board game café. For me, board games are a better alternative to online games as one is able to interact with a real player face to face. Most board games are educational and train the mind, in addition the constant interaction with people during the playing improve their social skills as well.

Some people still have the misconception that children who like books will become dreamy nerds. On the contrary, my children are quite money-minded, I exposed them to the concept of entrepreneurship at a young age. They conduct 'businesses' in the flea market and the profits are theirs.

At my Picture Story Book shop, they were often my helpers in distributing flyers and speaking to the customers. My daughter, who was only 8 years old at the time decided to raise travel expenses by relying on her own hands. I supported and assisted her in purchasing, marketing, and delivery.

These are good opportunities to cultivate their independence in real life, the experience of self-earning, and understand the value of money. Besides, children also learn to communicate with others, grow in confidence and courage.

My children often come into contact with people from different countries when I organise international events. During the hosting of foreign storytellers and speakers, they play a small role in attending to the guests and eventually become good friends with them. It broadens their views by meeting friends from different countries, and look forward to traveling to their friends' countries to experience different cultures and climates.

Lastly, we further cultivate family cohesion by celebrating birthdays and festivals in an elaborate manner – something which I hope would continue as they grow up

My children have learnt so much through the act of reading, it has equipped them with the vocabulary to **'open your heart to read the life'**. I read a joke on the Internet saying someone who reads is able to describe the color and fragrance of the tea she drinks and the cup she uses, her feeling at the moment with beautiful words; whereas a non-reader can only exclaim "Walao, good tea!". When you are trying to experience your life and finding difficulty in searching for the right words to express your feelings, that is due to a lack of reading.

Reading can sculpt the delicate temperament of children, and is an experience that can touch children's feelings about life and surround them with goodness and beauty





YALE TEO

After my graduation from Royal Melbourne Institute of Technology (RMIT) in 2017, I started work at FMSA Architecture as a Graduate Architect. FMSA Architecture is an Australian design practice known for their architectural, interior design and urban design solutions. They are based in North Melbourne, Victoria with an office of 30 people with nationwide projects in Education, Civic, Government, Commercial and Residential sectors. With 50 years in practice, FMSA is able to elevate lived experience by tackling complex social and environmental problems, using the office's values of Community, Creativity and Collaboration as drivers for design innovation.

As one of the up-and-coming team members in the firm, I am able to explore not only the design and documentation of projects, but also experiment and work with new technology (3D scan, VR) & software (creating short films). Understanding technology is has been my second nature, and this enables me to help the office to push the design boundaries, and achieve a more complex designs.



The project features is the redevelopment of Caulfield Grammar School Sporting Hub at the end of 2018 with a budget of \$2.25 million.

The architectural intention of the project was to alter the sporting change-rooms whilst maintaining the existing structure – to include 8 change rooms, a first-aid and umpires' room, storage and kiosks. The existing change-rooms were refurbished and extended to create a sporting hub that supported gender inclusive use, support, and storage facilities, separated by top-hung sliding doors to accommodate flexible space.

Additionally, FMSA was commissioned to design an open shelter structure for teams and spectators to use during games and training. The use of polycarbonate sheets lightened monumental steel structure, giving it a form that alludes to origami – its wings lifted gently to face the football field and the tennis courts.

The project was completed at beginning of 2019.

During the Melbourne Design in March this year, I was put in charge of coordinating FMSA's presentation for an 'ArchiPitch' where seven architectural firms were invited to give a three-minute presentation on Social Housing for the Future to a panel of social housing experts.

We did not win the commission despite a most thought-provoking proposal, which sparked plenty of discussion with the panellists.

END



FMSA Office - Interior



My interest in architecture stems from my father, who runs his own architectural practice in Kuching Sarawak (ALTIS Consultant). Born & raised in Kuching, I left for Melbourne after my high school graduation to pursue my degree in Architecture. During that period, I trained at two highly regarded local practices in Kuching (MNSC Architecture & Design Network Architects) while in Australia, I worked with Edmond & Corrigan, and briefly with Ashton Raggatt McDougall (ARM) Architecture & Lyons Architects. After my graduation in 2017, I am working full time at FMSA Architecture as a Graduate Architect.

I am passionate about design concepts and theories, as well as specialising in technologies that enable complex geometries & 3D modelling. At the office, I have taken the role of documenter and designer, and "tech guy".

In 2014 PAMSC together with Patsy from the LOV Gallery celebrated World Architecture Day in an extravagant fashion; with a student competition for an installation design - and - build project, and architecture exhibition of graduates work topped with a Chairman's Night awards ceremony. This year, we look forward to celebrating World Architecture Day again and this time with our friends from UNIMAS. Stay tuned.

PAMSC WORLD ARCHITECTURE DAY CELEBRATIONS - "HEALTHY CITIES, HAPPY CITIES"

12 Sept - Stage 1 Judging on shortlisted entries.



Out of 22 entries; 12 were short-listed.

It is October again, and once again PAMSC is celebrating World Architecture Day (6th Oct) by having an architectural installation competition and exhibition, making it the 4th installment of the annual event.

This year, the venue is at the LOV Gallery on Jalan Padungan. This event, which is initiated by the International Union of Architects in France, gives out a different theme each year for the competition. This year's theme is "Healthy cities, Happy cities", and the competitors will be required to design the installments around this theme. The judging was in 2 stages; 22 entries were received at stage 1, out of which 12 were shortlisted for actual construction and final judging. The judges this year are:

- Ar. Arlene Chew
- Ar. Victor Leong
- Past Chairman Ar. Phillip Chang
- and gallery owner, Patsy Lam.



Shortlisted candidates visit the gallery to plan and plot their exhibition space.

6 Oct - Stage 2 Final Installation in progress.



Participants started assembling their installations at 8 a.m. for the 1 p.m. judging.

6 Oct - Presentation & Stage 2 Judging



Judging begins in earnest at 1 p.m....



Ashraf and his 'Pandora's Box'.



Desmond talks about his 'Infinite Casuality'.



Patsy and Arlene inside the winning scheme 'Healthy Brain, Happy Mind'.



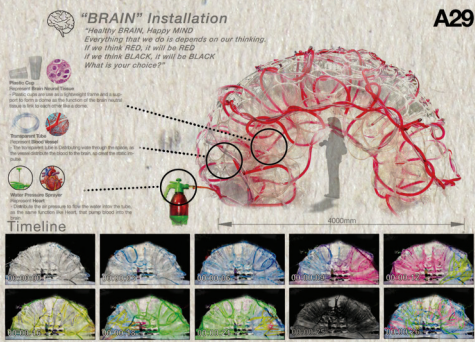
Sim Ching Cheng talks about his 'Tree of Life'.



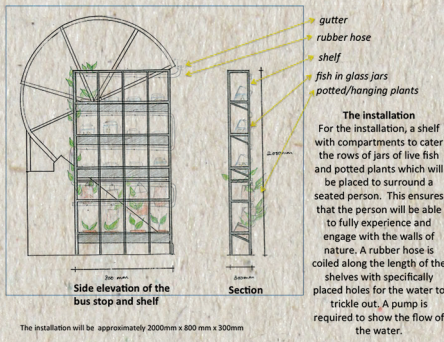
The judges 'Stay-Tuned' to Jocelyn Yap's explanation.



Inez explains her scheme.



A29



URBAN INSTALLATION
 THE URBAN INSTALLATION BY ABTUL RAHMAN BIN HATTA
 THE CONCEPT OF HIS DESIGN IS TO BRING THE URBAN LIFE TO THE CITY AND TO BE A PART OF THE CITY. THE URBAN LIFE IS TO BE A PART OF THE CITY AND TO BE A PART OF THE CITY. THE URBAN LIFE IS TO BE A PART OF THE CITY AND TO BE A PART OF THE CITY.

MATERIALS AND COLOUR
 THE URBAN LIFE IS TO BE A PART OF THE CITY AND TO BE A PART OF THE CITY. THE URBAN LIFE IS TO BE A PART OF THE CITY AND TO BE A PART OF THE CITY.

DESIGN CONCEPT
 CITY-SCAPE CITY'S SOUL

When others would call it a city and ordinary city scape, a healthy and happy city would be a city.

The installation is there to be a part of the city and to be a part of the city. The installation is there to be a part of the city and to be a part of the city.

1st Prize - "Healthy Brain . Happy Mind" by Cika Ai, Stephen Cereva & Peng Qian.

2nd Prize - "Reviving a Bus Stop" by Sara Wee.

3rd Prize - "City Soul" by Abdul Rahman bin Hatta.

Final judging took place on Monday 6th October when the entrants were interviewed and required to talk about the message behind their installations. The objective of this event is to raise public awareness of the important role of design and innovation in our lives, and because of the graphic nature of the installations, it is expected to draw interest from local students and younger members of our society.

The exhibits will be displayed in the gallery for several weeks in October, entry is free and members are invited to visit especially with their children to support the next generation of our designers.

GRADUATES' EXHIBITION in conjunction with WAD 4.0

In an effort to showcase our young local talent, we revived the PAMSC Graduates Exhibition 2014 and had a competition to coincide with the WAD installation competition. We had 2 categories in recognition of the Parts 1 and 2 degrees as well as diplomas in the current curriculum.

Two winners were selected from each category - this year, the winners were:
Kong Yeon Wei from UTM (Part 2), Lau Chun Leong (Part 1)

While **Yvonne Chong's Mangrove Visitor Centre** was voted Public Favorite's.

The two winners receive an all expenses paid trip to DatumKL in 2015.

PAMSC extend their appreciation to **Ar. Nurina Matnor, Ar. Moh Ung Tai and Ar. Gabriel Wong** for judging this event.



Installation of work panels by participants for graduates exhibition.



Participants collecting their WAD t-shirts.



George Lee presenting his scheme to the judges.



Lau presenting to the judges as Kelvin looks on.



The judges are Ar. Gabriel Wong, Ar. Moh Ung Tai and Ar. Nurina Matnor.



The Public's favourite entry is by Yvonne Chong.

DESIGN CONCEPTS TAKEN FROM LOCAL TECHNOLOGIES BUILDING FORMS

ADAPTIVE FUNCTIONS

CONCEPT COMBINATION

BLOCK MODULES

CONNECTION BETWEEN THE BLOCKS

RELATIONSHIP BETWEEN SPACES

SECTION OF EACH MODULE DEPLOYABLE MODULE

MECHANISM OF THE SCISSORS LINKAGE TRUSSES

LOCALITY PLAN

MASTERS PLAN

LEGEND

STATIC MODULE

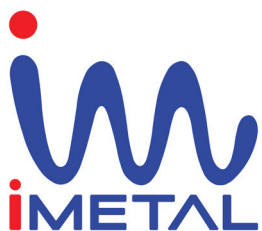
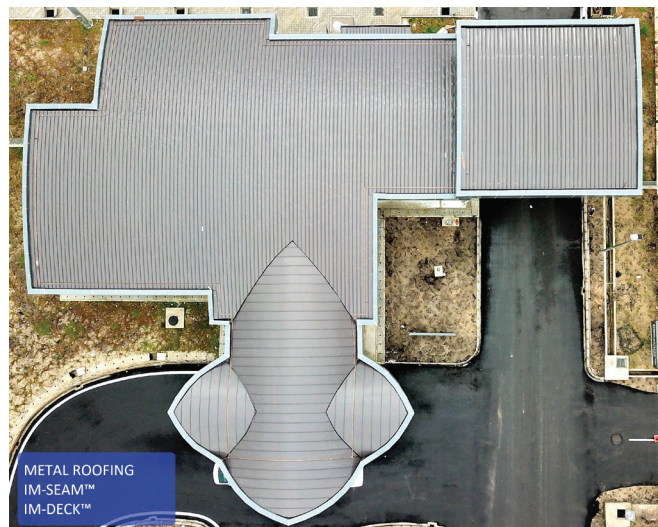
Voted Public Favourite's: "Mangrove Visitor Centre - The Deployable Structures" by Yvonne Chong Hui Joo.

The WAD events were made possible and successful through the efforts of countless volunteers from students to Committee members, and our generous sponsors and patrons - you have left a significant legacy in our local architecture and design history.



iMetal is proud to be involved in the construction of the **New Mukah Airport** since 2019. The new terminal will be able to accommodate 250,000 passengers per annum. In addition, it can host four ATR 72 airplanes compared to the old Mukah Airport which could only accommodate two DHC-6 Twin Otters. On top of that, the larger airport can cater to higher frequency of flights.

iMetal will be providing the final roof layer which can withstand Sarawak's harsh weather conditions. The **New Mukah Airport** showcases many different products that **iMetal** has to offer. Using our **PVF2 Series™**, infrared baked colour coating system, clients can be assured that **iMetal** will deliver on our promises of durable roofing. In fact, we provide warranty up to 20 years for colour retention and 25 years for corrosion. The main terminal forecourt utilizes **iMetal's IM-SEAM™** roofing profile which curves and tapers, exuding flexibility. Moreover, the main roof uses concealed clips, **iMetal's IM-CLIP™** which preserves the integrity of the roof without compromising on aesthetics.



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Besides external roofing products, **IMetal** has a large range of metal ceiling and louvre profile. Currently, the **New Mukah Airport** utilizes **IMetal's EUROPANEL™ EP100/200** ceiling profile together with **CITYVENT™** louvre. Clients can choose from our diverse range of paint system to suit their preference.



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