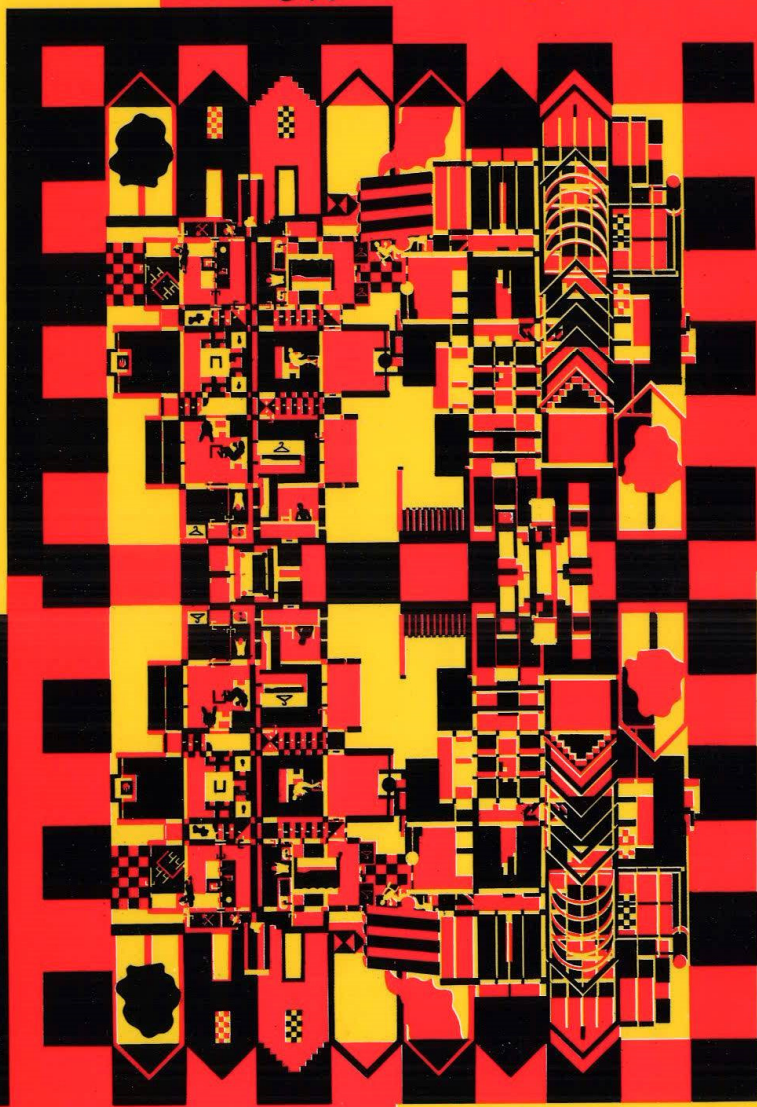


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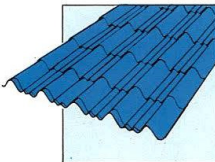


Megatile

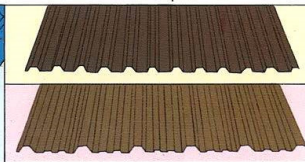


Multi-Klip

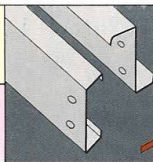
Multi-Span



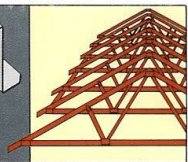
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STANDING (L-R) : JON NGUI, CHAI LONG SENG, WAN MUHAMMAD MADHI.
COMMITTEE NG LIM YONG (ABSENT)
MEMBERS

PAM SARAWAK CHAPTER PAST CHAIRMEN

1976-1977	Stephen Bernard Hon	1982-1983	Lin Kang Liew
1977-1978	Stephen Bernard Hon	1983-1984	Lin Kang Liew
1978-1979	Ting Ing Chiew	1984-1985	Lin Kang Liew
1979-1980	Ting Ing Chiew	1985-1986	John Lau Kah Sieng
1980-1981	Ting Ing Chiew	1986-1987	John Lau Kah Sieng
1981-1982	Ting Ing Chiew	1987-1988	Johnny Sim Kim Ong
		1988-1989	Johnny Sim Kim Ong



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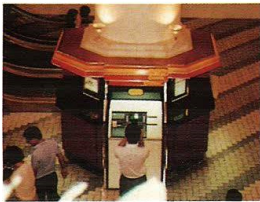
PAM COUNCIL 1989/90

The twenty third Annual General Meeting of PAM was held on 2 September 1989 at PAM Centre at 10.00 am. The Council for 1989/90 was elected and Hussein Hamzah was formally installed as the new President of PAM. Published below is the new line up of Council for 1989/90 and the Chapter Committee members:

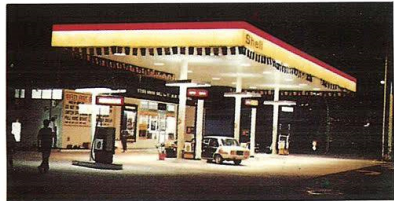
<i>Imm. Past President</i>	David Teh
<i>Past Presidents</i>	Chin Wai Yeong Tan Eng Keong Haji Hajeedar Abdul Majid
<i>Council members</i>	Haji Esa Mohamed P Kasi Lee Kwong Yan Jerry Sum Phoon Mun Lim Peng Keang Menaha Ramanath Yeo Soon Teck Suhardi Haji Noordin Ahmad Kamal Mohd Hassan Tan Pei Ing
<i>Rep. Northern Chapter</i>	Chong Boon Hee
<i>Rep. Southern</i>	Prof Parid Wardi Sudin
<i>Rep. Sarawak Chapter</i>	Philip Chang Foh Phing
<i>Rep. Sabah Chapter</i>	Jerry Tsen Kui Chun

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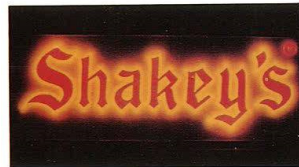
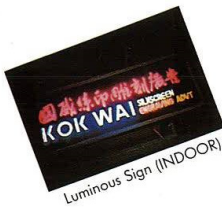


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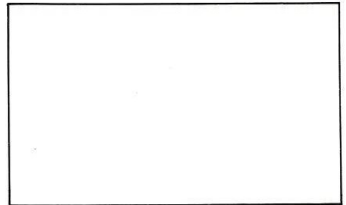
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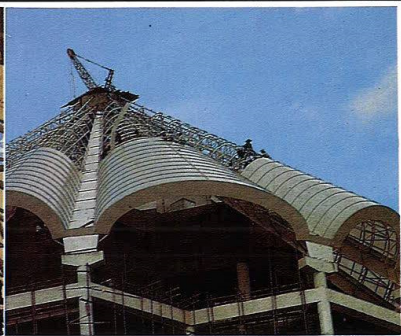
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Message From
The Right Honourable Chief Minister of Sarawak
DATUK PATINGGI TAN SRI HAJI ABDUL TAIB MAHMUD
D.P., P.S.M., S.P.M.J., D.G.S.M., P.G.D.K., Kt. W.E. (THAILAND), KEPN (INDONESIA),
S.P.M.B. (BRUNEI), K.O.U. (KOREA)

I wish to thank the Pertubuhan Akitek Malaysia (PAM) Sarawak Chapter for inviting me to say a few words in the souvenir programme on the occasion of your annual dinner.

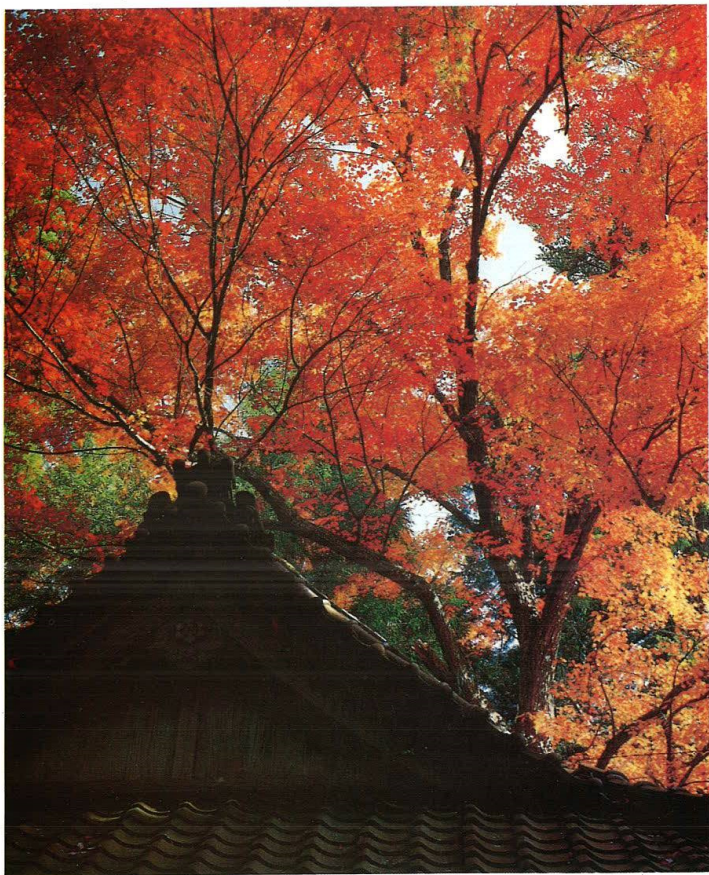
The theme for tonight's function - ARCHITECTURE - an AWARENESS' is very apt and timely, to impress upon our public the constant effort that we must all contribute towards that better future. No more will buildings be mere roof over our heads, but rather a designed entity with architectural emphasis. Our housing estates will no longer be regimented in their layout and development with no identity. Instead each estate will encompass a unique aspect of architecturally designed entity that will give it the organic and fluid structure that will bring out that condition conducive to an enhanced living standard.

The Architects have done well in that respect and I wish to congratulate them for their fine efforts. However, I do hope that it will be more effective if professionals among us continue to work together, so that by our concerted effort, our Malaysian society will continue to gain in terms of standard of living and the pleasure of a conducive environment for a better future.

Thank you.

A handwritten signature in black ink, which appears to read 'Datuk Patinggi Tan Sri Haji Abdul Taib Mahmud'. The signature is written in a cursive, flowing style and is positioned above a horizontal line.

(DATUK PATINGGI TAN SRI HAJI ABDUL TAIB MAHMUD)
Chief Minister of Sarawak



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Message from
**Y.B. DATUK AMAR
DR. WONG SOON KAI**

It gives me great pleasure to write a brief message for PAM Sarawak Chapter's 1990 Annual Dinner Magazine. The professional services of architects have exerted increasingly greater influence on the environment of Sarawak in recent years, and the affluence of our society, especially in urban centres has created more and more demand for architectural services to enhance our living conditions and environment.

The theme for tonight's function 'Architecture - an Awareness' is apt, and it is hoped that through PAM our public can be made more aware of the scope and importance of the professional services of architect.

I wish PAM and all Sarawak architects success in their endeavours.

A handwritten signature in black ink, appearing to read 'Datuk Amar Dr. Wong Soon Kai'. The signature is fluid and cursive, with a large initial 'D'.

(DATUK AMAR DR. WONG SOON KAI)
Minister for Infrastructure Development,
SARAWAK.

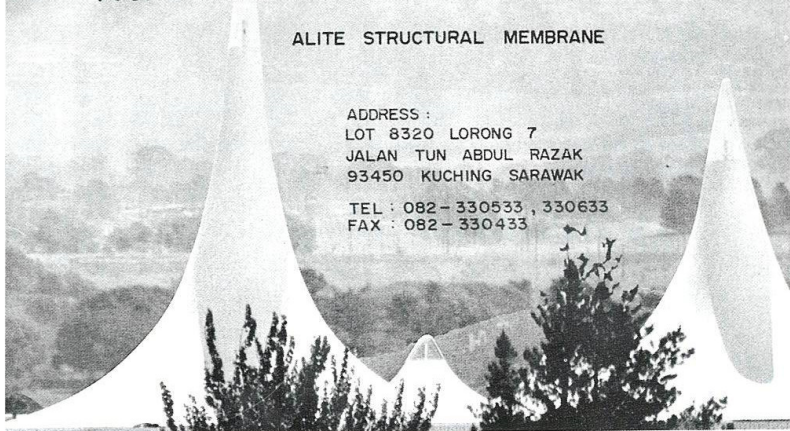


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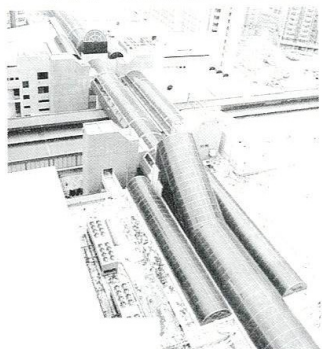
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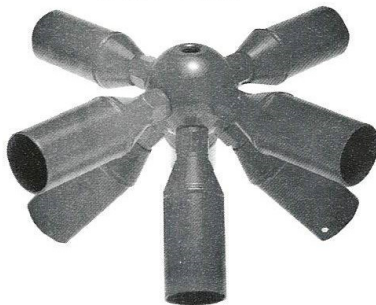
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*Message from
The President*

**PERTUBUHAN AKITEK
MALAYSIA**

I am pleased to have been asked to write a few words for your programme and would like to take this opportunity to send greetings to all our members in Sarawak.

PAM Sarawak Chapter has been an active chapter whose members have been supportive of national policies formulated by PAM. While all chapters will no doubt have local problems to deal with, PAM Council understandably must deal with national policies first. This is not to say that PAM Council does not take need of suggestion from chapter. In fact it is the responsibility of chapter representatives sitting on council to bring up relevant issues needing decisions and thence to report back such decisions to their chapters.

In any society there are always detractors but complaints or statements of dissatisfaction should be made direct and not in such a way that it disparages or undermines one's own profession in public.

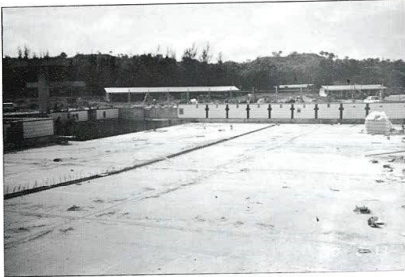
To end, I wish the Chapter and members success and the very best for the future. I also thank the members for their kind support and look forward to the same support in the future.

HUSSEIN HAMZAH, PJK
President PAM

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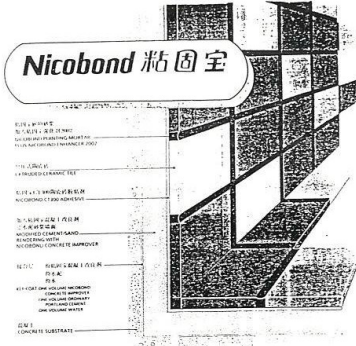
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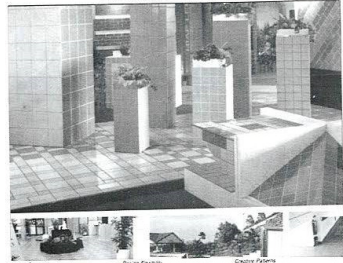


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Message From
The Chairman Of
**PERTUBUHAN AKITEK
MALAYSIA
(SARAWAK CHAPTER)**

This is the twelveth annual dinner of the Pertubuhan Akitek Malaysia (Sarawak Chapter).

The signs are there to show that the economy is steadily improving and that the building industry, no doubt, will greatly benefit from this. However, it is also certain that the way things are dealt, the approaches, policies and manner of implementation processes are now quite different from the past.

As Architects it is our task to be involved in this change and help to improve it in order that our future can be reassured. Join us in this positive outlook.

My thanks to the Organising Committee for this dinner.

A handwritten signature in black ink, appearing to read 'Philip Chang Foh Phing'. The signature is written in a cursive style.

.....
Philip Chang Foh Phing
Chairman, Pertubuhan Akitek Malaysia (Sarawak Chapter)

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Advisor	:	Johnny Sim Kim Ong
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Treasurer	:	Dominic Chuo Kong Uh
F & B	:	David Chong Ee Look
Souvenir Magazine	:	Francis K.F. Liaw
Advertisement	:	David Tang Tiong Ping
Entertainment	:	Ng Chee Wee Albert Tan Yok Khoon Gerard Law Choon Choon
Decoration	:	Hii Puong Ching



SEATED (L-R) : DAVID TANG, PHILIP CHANG, ARTHUR LEE, JOHNNY SIM, DOMINIC CHUO.

STANDING (L-R) : DAVID CHONG, HII PUONG CHING, GERARD LAW, NG CHEE WEE,
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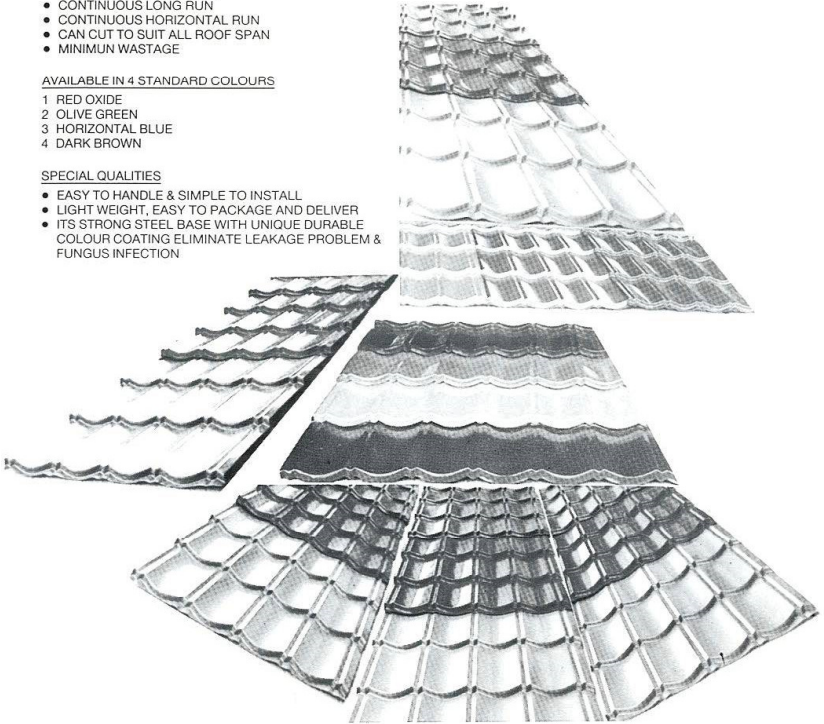
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THE PERTUBUHAN AKITEK MALAYSIA (PAM), SARAWAK CHAPTER

The Pertubuhan Akitek Malaysia was conceived in the days of the Federation of Malaysia Society of Architects and came into being on 20.01.67. Since its birth the activities of the Profession under the new formation have grown tremendously through the working of an annually elected Council based in Kuala Lumpur with representations from others parts of the country. With the increasing number of Architects, especially after the coming into being of the Architects Act 1967 (revised 1973), the membership of PAM has increased. State Chapters are encouraged to be formed as provided for by the Constitution to enable more active participation on a State-to-State basis and to create a more effective way of ensuring members cooperation in their area.

The PAM Sarawak Chapter was mooted in 1975 and was formally registered in January 1976. With its formation the stage was set for the furtherance of Architecture and its related arts and science subjects in Sarawak.

In that inaugural year the membership of 13 formed the full architectural force in Sarawak. The Corporate membership figure has now risen to 65 at the end of 1989 with 15 Graduate members and 14 non-members, plus 2 honorary members making a grand total of 96.

The Chapter's objects in the main are to promote and project Architecture and its related issues; to promote the welfare and conduct of Architect in their practice; to promote interaction with other professional bodies for better understanding; and to safeguard the interests of the public by ensuring the professionalism of its members. In the course of its existence, the Chapter's main efforts have been channelled towards the implementation of the Architects Act 1967 (revised 1973) in Sarawak to codify and regulate the Profession more in line with the proper conduct of the Profession. The present situation allows unqualified persons to practise on almost even terms with the qualified professional. But the worst is that it allows cases of misrepresentation of qualification to the unsuspecting public who could be misled into uninsured situations where their investment in their building projects could be placed in jeopardy. The PAM Sarawak Chapter has thus, in its priority list of commitments both to its members and the public it serves, been pursuing this issue with that of streamlining the planning and building plan submission approval processes.

With the increased membership, the Chapter has broadly set up and revitalised its activities under subcommittees for Information; Practice; Awards; Sports and Social Recreation; Fund-raising; and Annual Dinners.

With the renewed aspirations of its Committee, and with all the plans to promote and subject Architecture for a keener awareness of its ramifications by the public, it is only to be expected that much has been done (and to be done) before such aspirations can be achieved to its fullest expectation. It is only fitting that the Chapter's Anniversary Dinner, with its programme, continue the steps towards the realisation of more goals of the Chapter. There have been pitfalls and disappointments but none which have not been overshadowed by the excitement and enthusiasm shown by all its participating members in working together towards this end.

The PAM Sarawak Chapter is here for the benefits of all who wish to make use of its services, it is here for the Architects to serve and be served for the enhancement of the built environment for better living.

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Reflection On PAMSC Sports And Social Activities

Since the last issue of the PAMSC Annual Dinner Magazine in 1986, PAMSC had quite a successful run as far as social activity is concerned. In the Inter-Profession Games 1986 which PAMSC was invited to join for the first time, the PAMSC contingent came second overall capturing 2 of the 7 Championship trophies - Snooker and Telematch. There were a number of friendly soccer games played but the PAMSC soccer squad had problems finding a winning formula. The Chairman's Night of 1986 was of mediocre success. The Video-Night with two tapes on "Architecture at the Crossroad" and "Perspective" hosted by the Vice-Chairman had more to offer. The night was not long enough and beddy time was here before the applause. Factory visits to Lysaght and the Pryda truss Manufacturing plant were organised. Both were well attended.

In 1987 the idea of a PAMSC Centre was made possible and realised where events such as the Chairman's Night, Lectures on Timber Houses, Arbitration, "Tajo" Brick Seminar and meetings were held in the centre.

On the sports front, the Chapter proudly recorded a second consecutive victory in the Inter-Profession Games 1987. Apart from the Engineers, the Architects beat the Doctors and the Lawyers. In 1988, Architects met the challenge of the new additions to the Games, the Accountants, Surveyors and Planners. This time PAMSC performance was less impressive though we still beat the Doctors as usual.

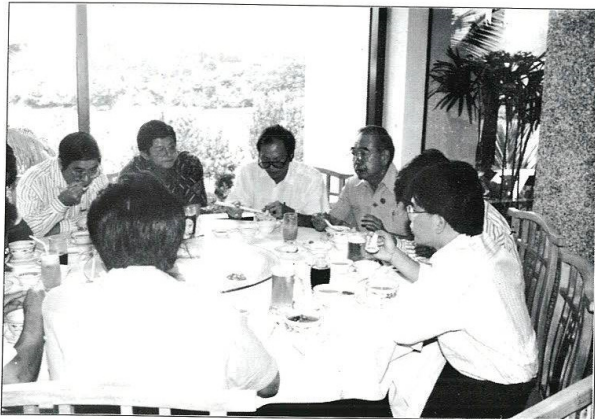
The year 1989 was a rather lethargic year as a whole as far as sports and social activities are concerned. The Inter-Profession Games was not been organised when one of the profession was supposed to organise that, only the telematch was on and PAMSC did put in a good performance beating the Engineers and the Doctors.

On the whole it was a rather quiet year with a few functions being organised at the centre such as the Sponsor's Night and a talk by the Korean Architect at the Sarawak Club.

With 1990 being the year of the horse. PAMSC intends to stride forward with a few functions such as this dinner gathering. As a matter of fact, PAMSC intends to organise a few luncheons from time to time with the various Heads of department and ministries with a view to foster better interaction and understanding with the profession such as the one held at Hilton, sponsored by Lysaght Sarawak on 11th February 1990, with the Minister of Science, Technology and Environment Datuk Amar Stephen Yong.

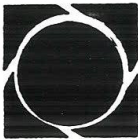
During the Luncheon, Datuk Amar Yong mentioned that a Science Complex would be built in Kuala Lumpur and that PAM would be invited to help organise the competition for the design of the Complex. So come on, fellow Architects, here's another chance to show your flair and skill.

On top of that, the sponsor for the luncheon, Lysaght Sarawak presented PAMSC Chairman with a few video recordings of architectural significance for PAMSC's collection. Thank you, Lysaght Sarawak.



Datuk Amar Yong with PAMSC members at the luncheon.

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PAMSC Chairman, Mr. Philip Chang receiving the video recordings from Mr. Cheng Thiam Yong, General Manager of Lysaght Sarawak.

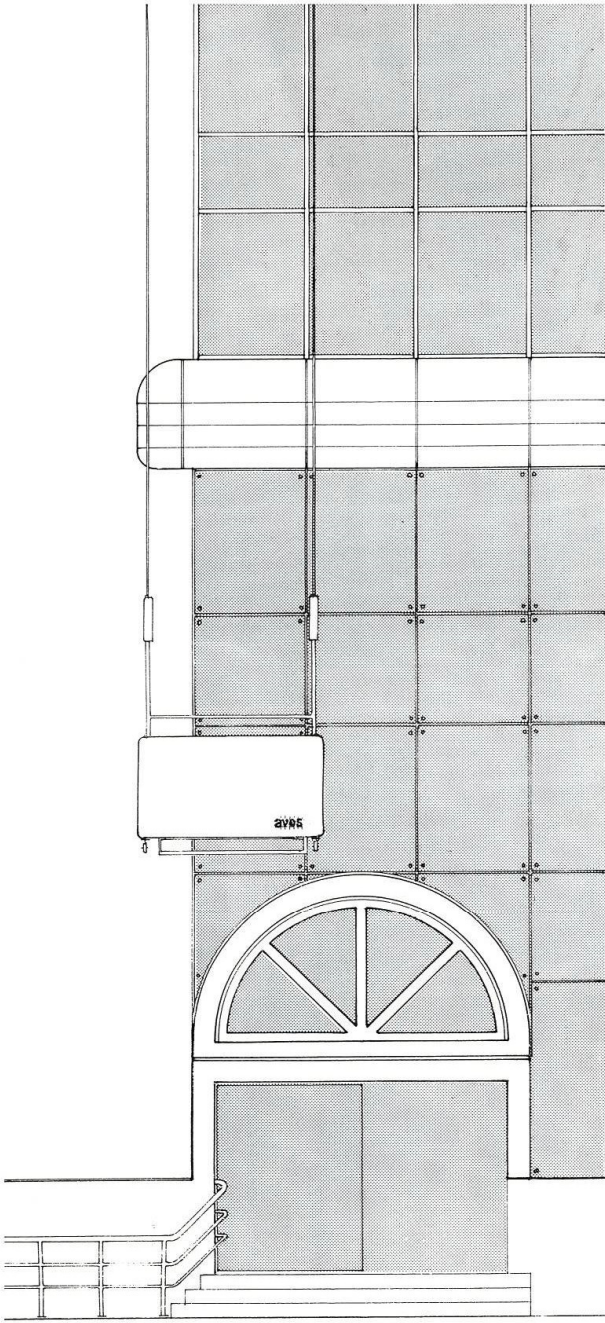
Members of PAMSC football team with the Surveyors before the match in the Inter-Profession Games 1988.



Practising the manouvre during the tele-match '89.

The Volleyball team receiving instructions before the match.





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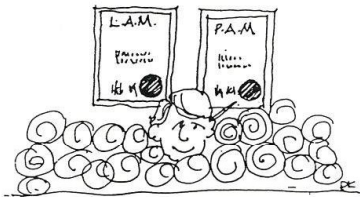
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WHO IS AN ARCHITECT?

An ARCHITECT is a qualified professional to assist you in translating your building requirements into practical reality. After five to seven years of university level education and practical training, an Architectural Graduate seeks registration with the Board of Architects (Lembaga Akitek Malaysia). Upon passing the LAM-PAM Part 3 Examination and upon completion of the required practical experience, a graduate Architect seeks registration as an Architect with LAM. A registered Architect is employed to seek planning and building approvals from the relevant authorities before a building project can be implemented. Architects practice in partnerships or on their own. No job is too small.



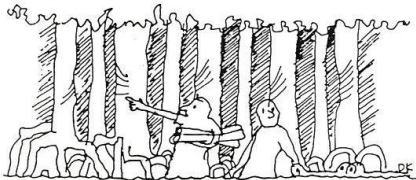
WHY USE AN ARCHITECT?

The Architect acts as your adviser and confidante regarding your building project. His first obligation is to look after your interest.

As a qualified expert in building and environmental design, the Architect maintains a close relationship with the building industry. In his job, he coordinates the necessary engineering and environmental service to his design so as to achieve your objectives. With his knowledge about site analysis, old buildings and complex regulations, he can clarify your requirements in respect of a project, study possible solutions and make a design proposal. Since the Architect is familiar with building construction in terms of what material to use, what problems to look for on site and which contractors to go to, he can prepare probable costs and the construction programme in respect of any proposal he puts forward to you. In this respect, he is acting as your adviser.

The Architect acts as your agent when he submits drawings on your behalf for planning and building approvals. He continues as your agent when calling for and awarding tenders, contract administration and in helping to obtain Certificate of Fitness for Occupation.

In administering the Building Contract on your behalf, he will still act as your agent but will do so impartially and with fairness to you and the Contractor. He will continue to advise you on your rights and responsibilities with respect to the Contractor.



HOW TO CHOOSE AN ARCHITECT?

You should seek the service of an Architect with the right technical skills and experience for your particular job. Equally important, he or she must be one whom you can get on with at a personal level.

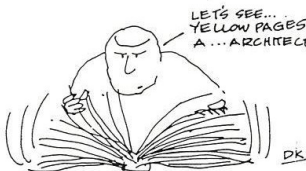
This selection deserves time and effort from you - start by asking others to recommend an Architect from their own experience or if there is a building similar to your project which you like, find out the name of its Architect.

The Pertubuhan Aktiek Malaysia (Malaysian Institute of Architects) at No. 4 & 6 Jalan Tangsi 50480 Kuala Lumpur. Tel: 2984136 & 2928733 will put you in touch with their Chapter/Regional offices nearest to you or the person-in-charge at their K.L. office. PAM can give you a list of Architects in your region.

The Regional/Chapters distribution is as follows:

- Northern Chapter (Penang, Kedah, Perlis, Kelantan & Terengganu)
- Central Regional (Federal Territory, Selangor, Perak, Pahang & Negri Sembilan)
- Southern Chapter (Johore & Malacca)
- Sabah Chapter (Sabah)
- Sarawak Chapter (Sarawak)

After you have determined the firms that are interested to discuss your project, you might interview them to evaluate their attitudes and reactions to you, your project and their abilities and experience. You can request to see photos and drawings of projects similar to yours and find out the clients' names so you can take up references. You can enquire about his designs and philosophy in approaching your project.



PAYING YOUR ARCHITECT

Discuss and confirm your fee commitments at the outset. Fees are a percentage of the building cost for the normal service. The minimum scale of fees that your Architect may charge is laid down by LAM and is based on many years of experience of the input required for projects of varying scope and complexity. It is not in your interest to seek to reduce this fee as it can only result in reduced service to the detriment of your project.

For more information and details on FEES and SCOPE OF SERVICES you are well advised to consult the pamphlet "Architects (Scale on Minimum Fees) Rules 1986" available from PAM. This pamphlet spells out that the fees for "basic architectural service" are based on the value of the project with a reducing scale as the building cost increases. The scale stipulates the minimum fee that an Architect may charge in order to be able to provide a proper service. An Architect with special experience or expertise may charge more than this minimum by prior agreement with his client. For services additional to the "basic architectural service" fees will be charged either on a time basis or as an agreed lump sum.



Canterbury Court, Washington. Architect/Heylman & Klapp, Honour Award From AIA.



Hanalei Hotel, California Architect/Hendrick & Mock

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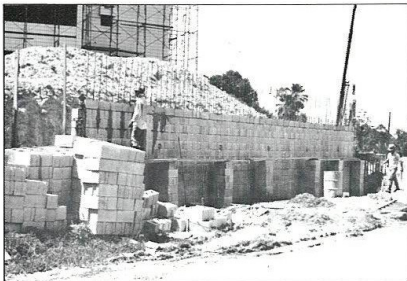
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THE BUILDING PROCESS

The sequences set out below are the normal process which should ensure a high efficiency of design and building with maximum competition for the construction work.

If speed is vital, your architect will suggest an accelerated process in which the builder or contractor is appointed before all the details drawings are completed.

(1) Inception and Feasibility

At this stage you will have decided to build, and having worked out your initial Design Brief, make sure that the finance is available and appoint an architect. In a commercial organisation, you will need to make sure that only one person has the responsibility for liaison with the Architect.

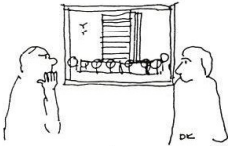
The Architect could also help you develop your Design Brief that he or she will use as the basis for initial design investigation. If the project is feasible, a detailed survey of the site or existing buildings may be required before design work proceeds further.

Depending on the scale and nature of the project, the Architect may suggest that you also appoint structural, services engineers, and a quantity surveyor whose fees are supplemental.



(2) Outline Proposals and Sketch Design or Schematics

You will now begin to see how your building will look like. Form a sketch design prepared for your approval, the design will be developed so that approximate estimates of costs can be worked out and planning permission applied for. Planning permission is sometimes known as Development Order in certain local authorities.



(3) Design Development and Production Information

The design, no longer to be changed without causing delays, is now developed in great detail. Specifications (a document that meticulously describes the standards to which the building must be built and the materials to be used) and working drawings for the builder are prepared incorporating



details of structure, lighting, air conditioning and other mechanical services. At this stage, Building Plans approval will be sought with other miscellaneous approvals from the authorities.

(4) Tender Documentation and Tender Action

A shortlist of suitable builders will be drawn up with your approval. Detailed measurements of all elements in the proposed building are prepared by the quantity surveyor if one is appointed. The builders will be invited to cost these to enable them to submit a tender.

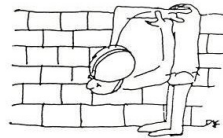
The tender will be evaluated and recommendations will be made to yourself for decision to award. A contract between you and the builder can be signed. From here on, the Architect will not only be looking after your interest but also making sure that the contract is fairly administered.



(5) Project Planning, Operations on Site Completion

While the builder works out his programme and gets ready to start, you will need to ensure that the site is ready for possession. You Architect will advise you on insurances, signing the contract and other day to day matters. At stages, the Architect will certify stage payments for the builder based on the work completed on site. You as his employer, are then required to honour these payments to the builder.

On completion of building works, the Architect will make sure that you understand how the building works with assistance of as built drawings and equipment operating manuals. Any defects are put right after an agreed period and then the final accounts settled.



COMPETITION

If your building is a prestigious one or if you cannot decide on which Architect to appoint, another way of selecting an Architect is by holding a Competition.

However such a Competition must be held strictly in accordance with the rules laid down by the Pertubuhan Akitek Malaysia. These rules have been devised with the objective of ensuring that the Competition is fair to all concerned and is properly judged, and the Architects taking part are properly paid. It is improper for you to hold own Competition which is not in accordance with these rules, and Architects are debarred from participating in any such Competition which violates the PAM conditions.

Competitions may be 'open' which means entry is open to any registered Architect or they may be 'limited' in which case, entry may be restricted to a selected number of Architects, preferably not more than 12, who are then invited to submit entries. In a 'limited' Competition, all participants receive remuneration even if they are not prize winners.

If you are interested in holding a Competition for your project, you should first seek the advice of PAM which has a special standing Committee to deal solely with Competitions on your behalf.

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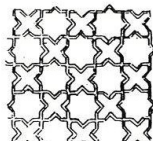
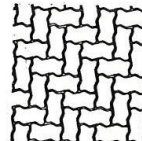
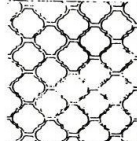
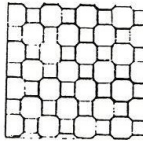
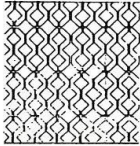


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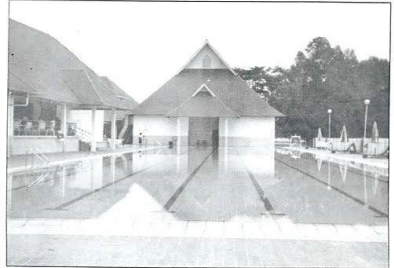
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FACTORY: Lot 44, 10th Mile, Penrissen Road, Kuching. FAX No: 082-457524

Our Participation in Competition

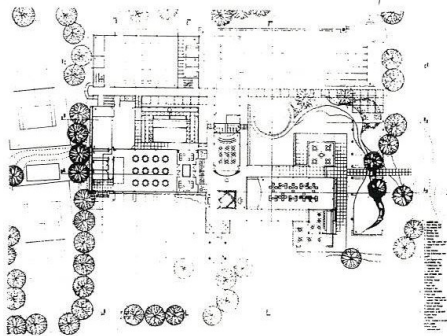
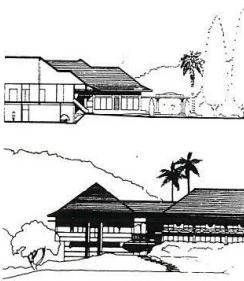
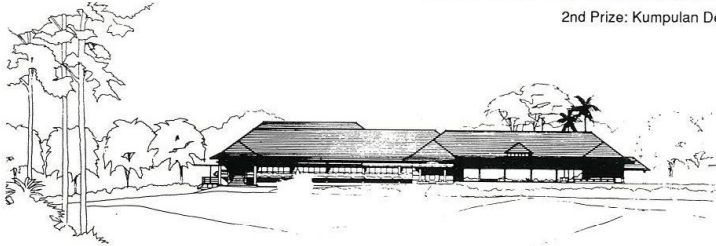
Renovation & Redevelopment of Sarawak Club



Winner:
Peruding Akitek
Liew Nam Boo



2nd Prize: Kumpulan Design



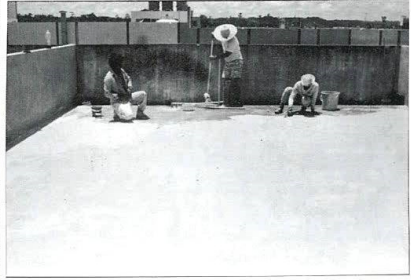
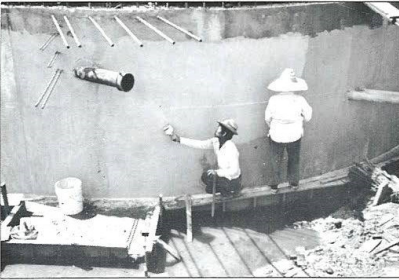
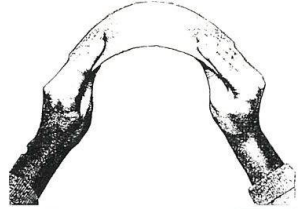


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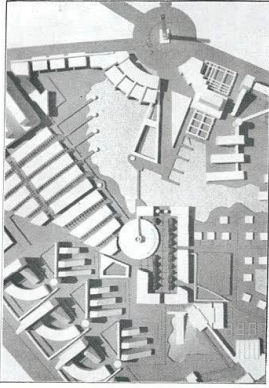
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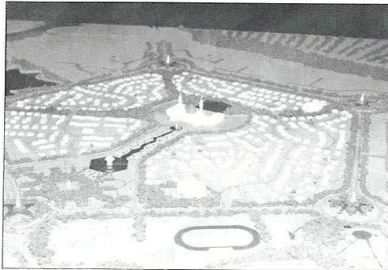
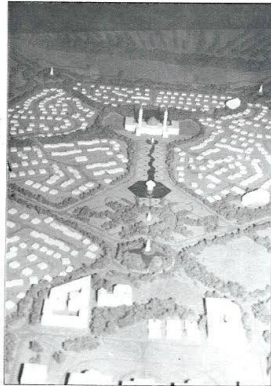
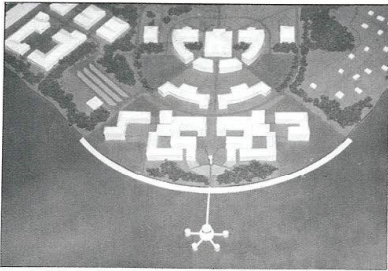
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Golden Triangle Kuala Lumpur

Winner: Kumpulan Design



Kota Samarahan Planning & Design Competition



Joint Winner: Group Associates



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For installing CERAMIC TILE, QUARRY TILE, PAVERS and MOSAICS. Recommended surfaces are CONCRETE, MASONRY, GYPSUM WALLBOARD, LATAPANEL®, WONDERBOARD®, CEMENT BACKER BOARD, CERAMIC TILE and EXPANDED POLYSTYRENE INSULATION.

Marina Square, Singapore



LIMITATIONS

Do not apply directly to gypsum plaster, plywood, particleboard, vinyl flooring or decorative laminated surfaces. Use LATAPOXY® 210 Epoxy Adhesive for installing over plywood and resilient flooring.

When installing tile directly on LATAPANEL® GYPSUM PLASTER or CERAMIC TILE, use DRY BOND® Floor 'n Wall Thin Set with LATICRETE® 3701 Grout and Mortar Admix.

CHARACTERISTICS

- HIGH TACK
Will hang wall tile without slippage
- VERSATILE
One material for wall and floor thin set and adhesive applications
- EASY TO USE
Plastic, workable and long open-time
- WATER CLEANABLE
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- SAFE
Non-flammable and non-toxic during storage, application and after hardening
- HIGH-BOND STRENGTH
200 per cent stronger than adhesives. Provides permanent bond for ceramic tile and masonry materials.

LATICRETE®

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DESCRIPTION

LATICRETE® Floor Grout & Joint Filler is a carefully formulated blend of portland cement, graded aggregates and colour-fast pigments. Designed to provide a joint which is dense, hard and durable. A full range of non-fading architectural colours for every application. Economical, permanent and easy to use.

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USES

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- MOSAICS
- SLATE
- GLAZED FLOOR TILE
- BRICK
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tile setting latex

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USES

Hi-strength latex thin set mortar for installing:

- CERAMIC TILE
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- MOSAIC TILE
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SUPERIOR ADHESION: LATICRETE 3810 Latex Mortars have 200% greater bond strength than the 28 day requirement of ANSI A118.1 (for dry set mortars).
FASTER INSTALLATION: High early strength means tile may be grouted sooner.
CHEMICAL RESISTANCE: 10 times more resistant than Portland cement mortars. Resists urine, sugar, brine, and milk.
SHOCK RESISTANCE: LATICRETE Mortars have the ability to absorb physical shock, rolling traffic and vibration.

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Mortars are plastic and workable. Hang large wall tile easily without slippage.
VERSATILE, SIMPLIFIES INVENTORY: One installation material for walls and floors, porous tile, vitrified tile, quarry tile, pavers, marble and stone. Laticrete Mortars achieve full cure in desert heat.
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SAFE: Non-flammable and non-toxic during storage, mixing, application and when cured.



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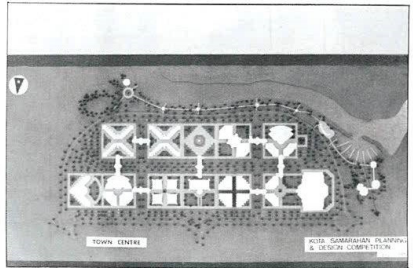
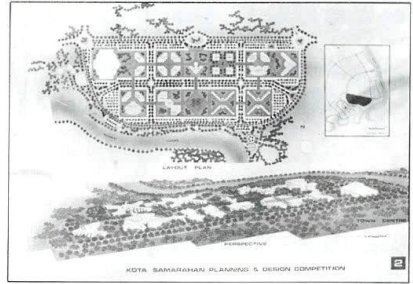
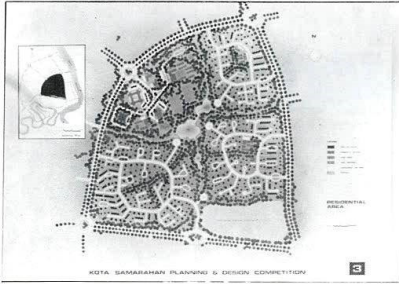
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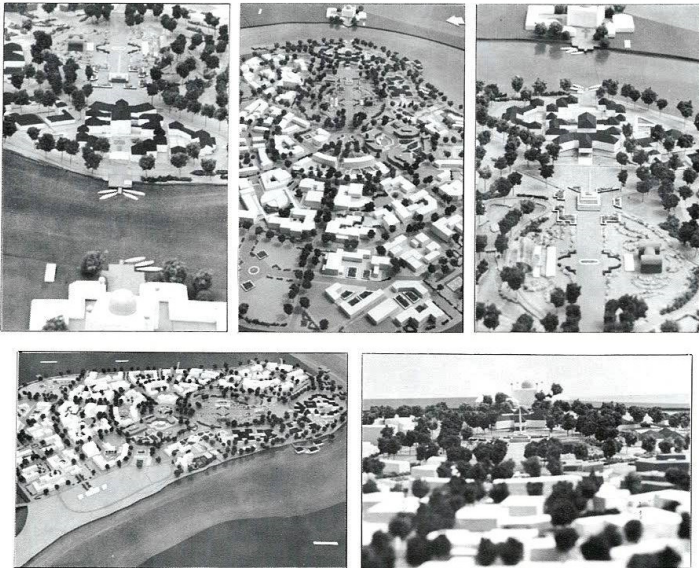


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Joint Winner
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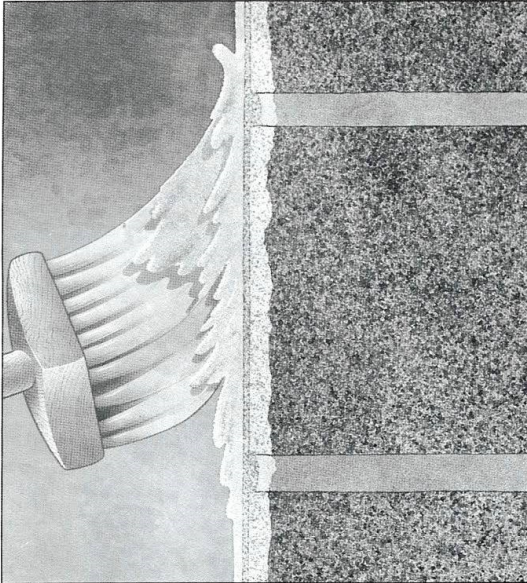


Joint Winner
Malaysian Associate Architect



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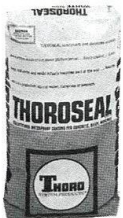
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 BRANCHES: • SIBU 15, Island Road, Tel. 084-338489
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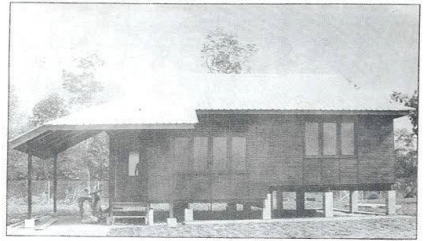
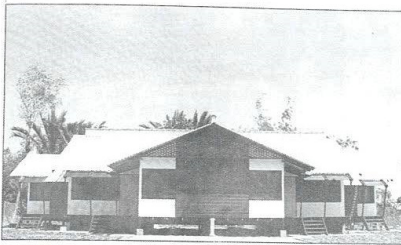
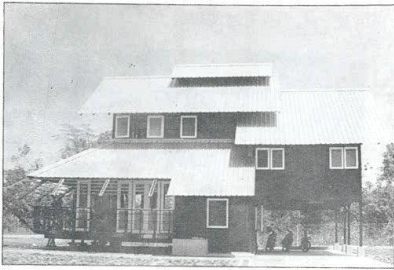
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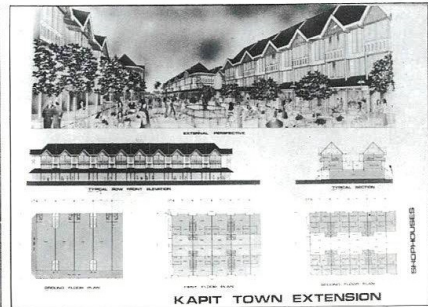
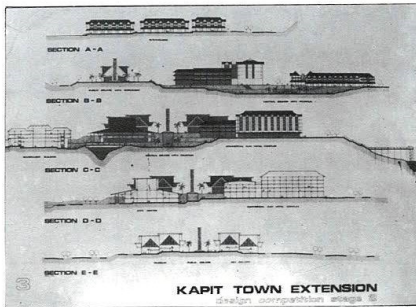
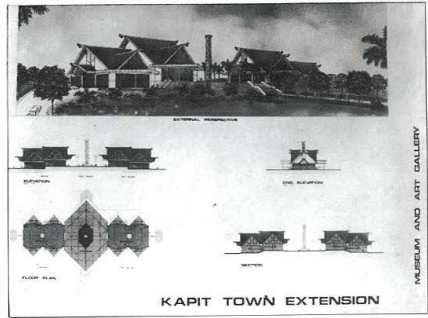
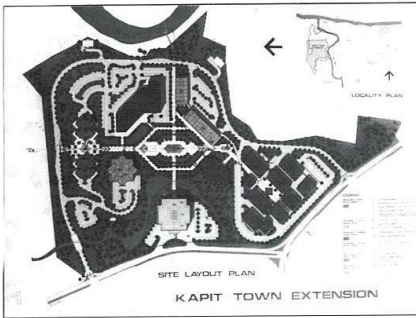
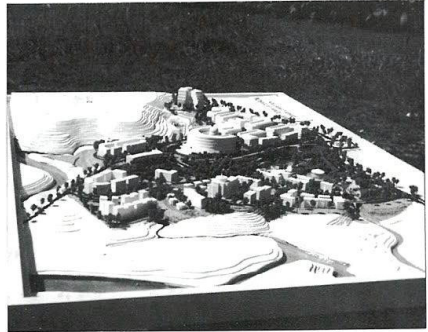
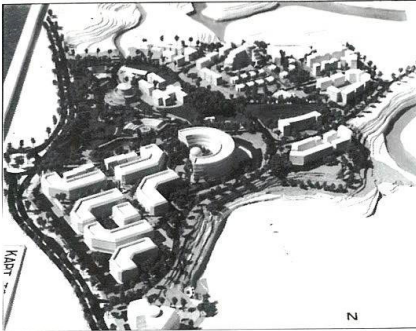
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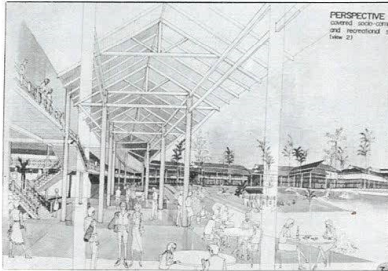
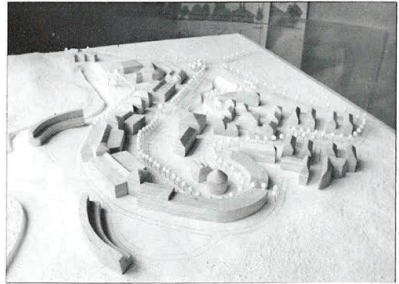
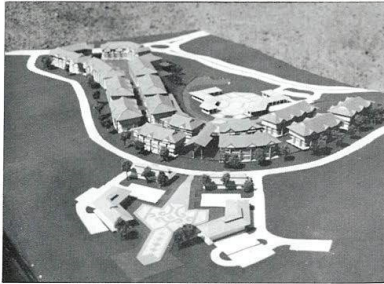
Winner:
1 2 3 4 6 by Kumpulan Design
5 by Brian Chien JKR

Kapit Town Extension

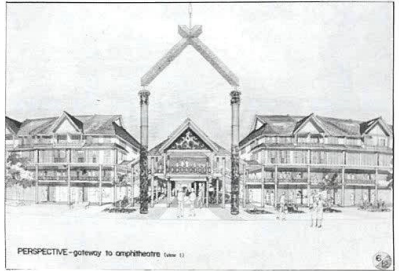
Winner: F1, F2 by Jurubena Ming
 F3, F4 by Konsortium Malaysia



Kapit Town Competition
One of Stage I Winner



PERSPECTIVE
outdoor courtyard
and recreational area
(Scale 1:1)

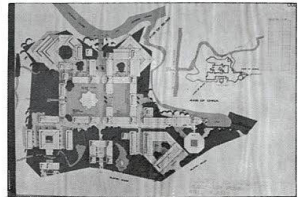


PERSPECTIVE—gateway to neighbourhood (Scale 1:1)

One of Participating Schemes
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LOCAL CENTRE 10



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5

RELIGIOUS CENTRE

ADMINISTRATIVE CENTRE 11

GATEWAY

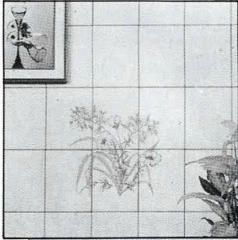
RESIDENTIAL 6

MARINA

LEISURE HOTELS 1



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SOME RECOLLECTIONS OF ARCHITECTS AND BUILDING IN KUCHING IN THE LATE '50's TO EARLY '70's

ANDREW B. TAN, AA Dip. (Hons) ARIBA, ARAIA, APAM.

The City of Kuching under the rule of the Rajahs did not see much of large building activities and the few prominent buildings that were built over the reign of the three Rajahs spanning the years 1842 to 1946 (when Sarawak was ceded to Britain as a Colony) are Fort Margherita (1879), The Square Tower (1879), The Round Tower (1886), The Sarawak Museum (1981), The Pavilion (1907), The Post Office (1931). Few records exist as to the designers of most of these buildings and it is believed most were designed and supervised by the Rajahs' engineers and even by the Rajahs themselves. Only the Post Office has some record of it being designed by the Singapore firm of Swan and McLaren Architects. Much of Kuching was then not planned and terraces of shops just sprouted from the temporary huts. Many of the smaller buildings originated from the Chinese and Malay craftsmen and builders. The oldest Chinese temple, The Tua Pek Kong Temple built in 1876 was more or less a direct import from China right to the last detail.

Even when Sarawak was under the British Colonial rule from 1946, the Public Works Department did not employ any architects but only engineers who designed buildings for specific purposes and uses. These they designed and were drafted by local self-taught draughtsmen of the department. Notable buildings of this time were Government quarters and small Government buildings, and their main structure were of framed belian columns and beams, or belian columns with brick infill walls all with belian shingled roofs. It was just mere utilitarian building and no attention was paid to design in the architectural sense.

The first of many British architects to join the Public Works Department and to start off buildings as Architecture was the late Cyril N. Nettleton who arrived in 1955 having worked as the Government Architect in Fiji. His designation then was also Government Architect, Sarawak. His first job was to form an "Architects Section" in the PWD. This he did by building a simple single-storeyed pitched roof building nicely designed to house this section. This building has since together with the former PWD HQ buildings in Mosque Road been demolished to make way for the new multi-storey carpark. Cyril Nettleton was an excellent draughtsman and architect. I remember admiring his beautiful renderings on film with soft pencils.

Most of the senior government quarters were designed by him and so were the additions to the Museum, Library, sketch designs for the secretariat (now the Treasury building), the Fire Station at Padungan, conceptual design for the planning and buildings for the Batu Lintang Teachers Training College (then known as Brooke College).

Succeeding Nettleton in PWD in later years were architects Lawrie Lumsden, Don Arnold, Harry Alderton, Norman Bean, Derricks Atkinson, John Lo, Lex Hill, Stan Donovan and others. Some of the notable buildings built around the early to mid sixties were the new State Secretariat (in place of the old Sylvia Cinema) by James Ferrie and Partners, Singapore appointed by Lawrie Lumsden on an "Architect finding" trip to Singapore. Don Arnold designed the concept for the Electra House and Swan McLaren, Kuching was appointed as architects to complete the building. Swan McLaren and Booty Edwards and Partners were the only two architectural practices in Kuching at that time. In the late sixties around 1966-1967 Norman Lehey and Associates joined the scene. Swan McLaren was responsible for the design of St. Thomas's Cathedral and Booty Edwards for St. Joseph's Cathedral. Other buildings by Booty Edwards include the Mirama Cinema and the Co-operative Bank Building in the Jalan Ban Hock.

Meanwhile in the PWD drawing office scene, the War Memorial was designed by Don Arnold assisted by Stephen Hon and sited by the Central Padang. Nearby, to celebrate and commemorate the centenary of the Council Negri, a monument in the form of a fountain was being designed by Andrew Tan under the direction of Norman Bean and John Lo. The fountain and surroundings were completed in time for the centenary celebrations.

Mention should be made too of the Batu Lintang Teachers Training College, the conceptual design of which was earlier done by Cyril Nettleton. Harry Alderton undertook the task under him to prepare and design all the final designs and working drawings for this fine group of buildings. Alderton also designed the Soils Laboratory at Jalan Badrudin, the Tanjong Lobang College and the Dragon School (then known as 24th Mile Secondary School). The first modern Government offices were designed and built at around this time at Jalan Badrudin. The 2/3-storeyed blocks with covered carparking etc. was designed by Lex Hill assisted by Cheng Kwok Wei whom I remember did all the working drawings and who tried very hard in 'trying out' off-form concrete. Cheng and Hill were very successful in their efforts, I must say and that building group remains modern and functional without having to resort to high rise and glass.

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The Kuching General Hospital though not a very impressive building was the work of Architects Leighton Irwin, Melbourne, a firm specialising in health care buildings. I believe the work was done under the Colombo Plan technical aid scheme, but PWD was responsible for its supervision and construction. Joe Goldthorp and John Lo were mainly responsible in this stage of the work. Conceptual design work for the major building project of the Council Negeri Cum Ministerial Complex was started in the early seventies and Konsortium Malaysia was appointed by the Government to carry out the detailed design and oversee its construction. The project was completed in 1976.

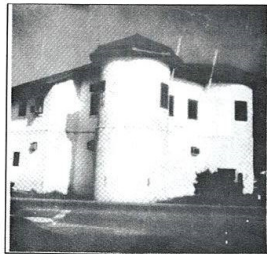
In the private sector, Borneo Development Corporation Sdn. Bhd. launched Kenyalang Park in the late sixties, then the largest private housing estate. Planning and design of the scheme including all house types and the shopping centre was undertaken by Architects and Planners, Norman Lehey and Associates.

The 'new type' of shophouses in reinforced concrete appeared in the Kuching scene from the late fifties onwards. The late Goh Poh Long contributed a lot towards this building type. Goh worked under the colonial Government in PWD as a senior technical assistant and was mainly self taught in structural engineering. He set up his practice as a 'Technical Consultant' in the late fifties and was largely responsible for the design of Kuching's new 'look' shophouse, notably along Lebuhraya Temple, Swan Building at Jalan Abell, offices adjacent to Aurora Hotel (Bank Utama), Jalan Batu Lintang, Jalan Satok, Jalan Sekama and others. These designs in reinforced concrete with facades of concrete boxed fins, p.c. grilles etc. were not too inspiring but they did set a trend for this building type then.

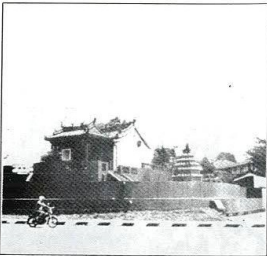
This article is written as mere quick jottings from memory and therefore somewhat haphazard with no chronological order as such. Dates quoted may be inaccurate in some cases! Names of persons are as accurate as far as I can recall and they are of people whom I know personally or have worked with at some stage of my working life. Most of the names mentioned would have been forgotten if no proper record is kept and as most of the work credits go under the umbrella of Government and the Public Works Department. My main aim is to tell a page of Kuching's building history to the younger generation of architects and perhaps this story will spark off the imagination of some to seriously undertake a proper research into the historical record of architecture in Kuching and even of Sarawak.



The Sarawak Museum, Kuching (1891)



The Round Tower, Kuching.

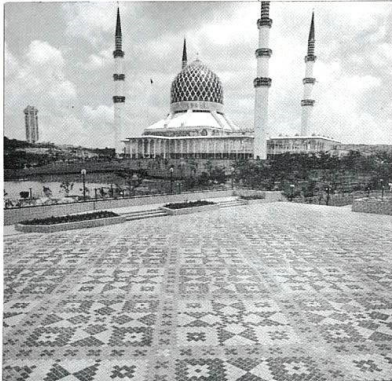


Tua Pek Kong Temple, Kuching



The General Post Office, Kuching (1931)

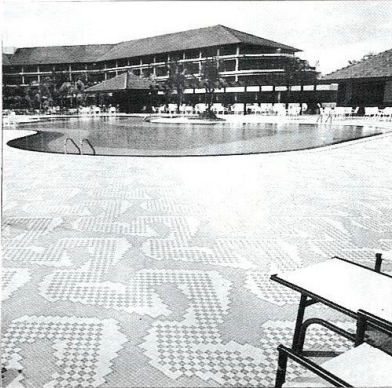
TILES OF DISTINCTION AND CHARACTER



Homogeneous Granite Tiles of Majlis Perbandaran Shah Alam Core Project (External Landscape), Shah Alam



Unglazed Mosaic Tiles on exterior walls: See Hoy Chan Plaza, Kuala Lumpur.



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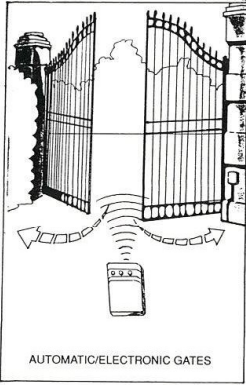
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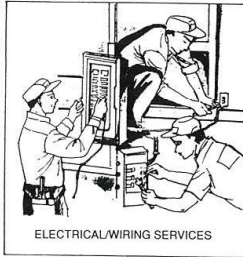
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On Architectural Competition by Albert Tan Yok Khoon

The past few years had brought much optimism to the architectural profession by our architects' concerted and overwhelming response to some of the competitions organised. We are indeed proud, that, finally, our march of a thousand mile towards promoting architectural excellence started with our first step in intailing competition and participation.

Competition, despite the untarnished glamour it brought along, has its sorrowful side too. The emergent winners take it all, the glory and prestige. The losers suffer all the let-down and lose a fair bit of their self-esteem. This is further aggravated by the poor economy. Participants, who hail the sacred arrival of fairness turn out losing more. In this connection, competition must be handled with care, otherwise it is just another effort left to waste and not worth participating.

Notwithstanding the above shortcomings, the undaunted spirit of participation must not falter in order to remain innovative. It is one of the best testing ground to measure one's level of accomplishment, though it may or may not attain the judges criteria, at least it opens up one's awareness. It provides opportunity for self analysing one's conceptual evolution. Fundamentally, this is what an architectural competition is all about.

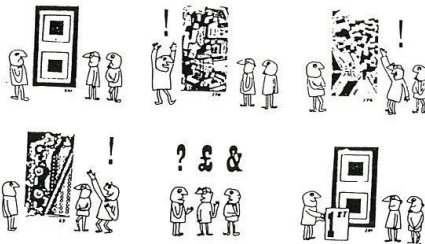
The dividing line that distinguishes whether a competition is worth joining ultimately is that through the participation it excites the participants and invites the participants to internalize the issues and transform the fixed view situation. Architectural competition is not just for participants to find delight in the result but rather rejoice in the process. It makes one pauses and pose a reply - "my proposed way is also one of the ways of resolving the issue in question. There might be a better way" Competition invariably abhors one-track view and the winning scheme often gives some extras somewhere. Thus, if the result of a competition reflects such tendency then it deserves our serious attention. Unfortunately, it is not until the result is revealed that one can analyse whether it is worth participating.

The question of whether competition is often fair or not is indeed an intriguing issue. In situation when panel of judges are revealed, participants tend to identify the idiosyncracies and philosophical inclination of the supposedly most influential personalities. In a way, issues are not tackled as one feels it should be and for what it stands but rather for what others would have tackled. Such humanistic bias is inevitable. It makes one ventures to suspect that afterall architecture competition is basically a human event, and that humanistic intervention reflects the urge of our time. Granted an ideal situation where there is no such human intervention, one wonders the winners are still dealing with humanistic issues. If there be such a choice, I am not too sure the human way is still the best choice.

Thus, beside economic constraints, the question of fairness should not be a hindrance to architectural competition. Competition through the service of a panel of judges is the legitimate way in justifying the qualities of competition, provided the credibility of judges is accountable. The credibility of selected judges has a strong bearing on the credibility of the professional bodies, PAM and LAM and all its members as judges are elected by the latter. In such democratic and representative bodies, the unanimous view concerning credibility ought to be reflected. Such reciprocating relationship must exist to justify the formation of our professional bodies. In short, credibility is what all architects could mutually excite each other and build up a healthy competitive ambience in the presence of a favourable economic environment.

In the final analysis, any architect with reasonable level of conviction and confidence ought to participate in a legally organised competition when financial resource permits. If his professional colleagues and architectural issues together can bring him to relish the competition design process and move him, then there is no reason to refuse the invitation.

juries of architectural competitions.



Extracted from 'A is for Architecture' the best of Hellman

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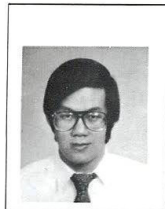


**LIST OF CORPORATE MEMBERS OF THE PERTUBUHAN ARKITEK MALAYSIA
IN SARAWAKS AT DECEMBER 1989**

(Every effort to locate all the chapter members has been made. Any errors or omissions are not intentional)



BONG HON VOO
B.Arch(Strathclyde)APAM
Perunding Utama



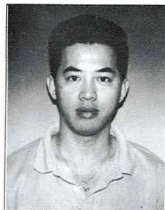
CHAI LONG SEN
B.Arch(Strathclyde)APAM
Jurubina Ming



CHANG FOH PHING, PHILIP
B.Arch(Sydney)APAM,ARAILA
United Consultant



CHANG JIH REN, WILSON
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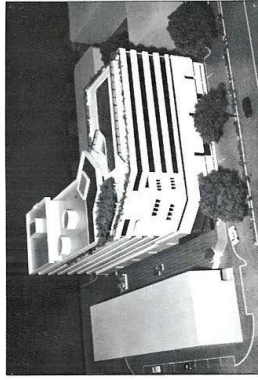
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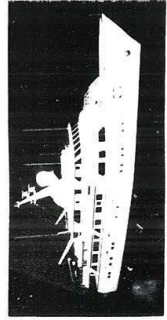
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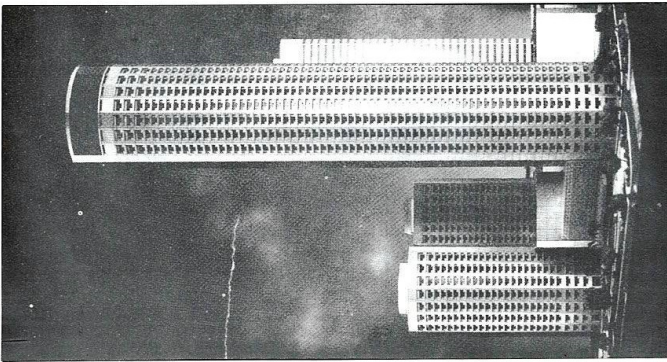
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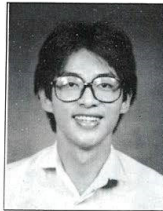
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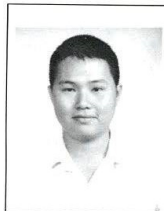
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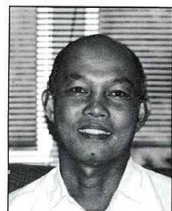
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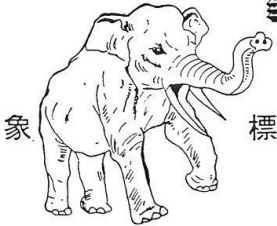


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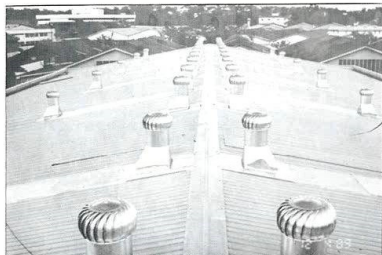


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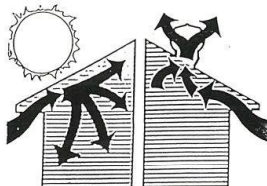
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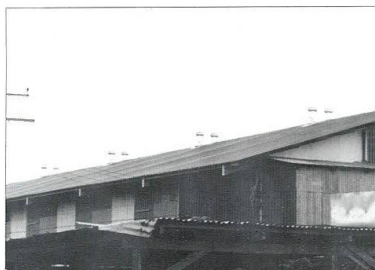
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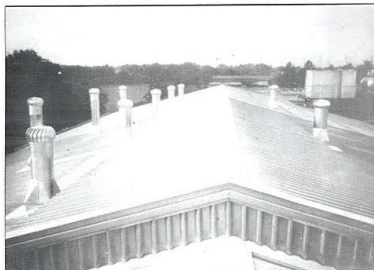
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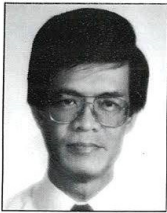
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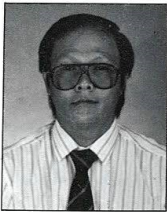
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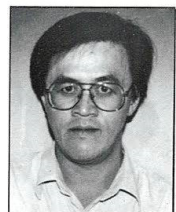
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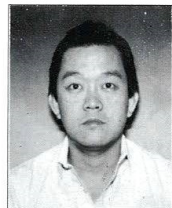
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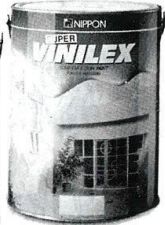
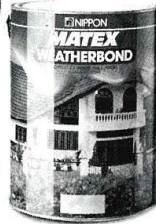


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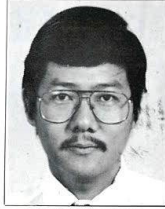
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Adelaide: University of Adelaide	School of Architecture University of Adelaide Adelaide South Australia 5000	3.5 .5 1	FT OE FT	— — B. Arch.	II	RAIA List 1982	
Canberra: Canberra College of Advanced Education	School of Environmental Design Canberra College of Advanced Education P.O. Box 1 Belconnen ACT 2616	3 1 2	FT OE FT	B. App. Sc. (Env. Des.) — B. Arch.	I — II	RAIA list 1982	Recognised on 26.1.81
Deakin: Deakin University	School of Engineering & Architecture Deakin University Victoria 3217	6	FT	B. Arch.	II	1983 Guide to Programs	Formerly Gordon Inst. of Tech. Geelong
Melbourne: University of Melbourne	School of Architecture University of Melbourne Parkville Victoria 3052	5	FT	B. Arch.	II	Handbook 1983	
Royal Melbourne Institute of Technology	School of Architecture & Building Technology Royal Melbourne Institute of Technology Melbourne CI Victoria 3000	3 3	FT PT	— B. Arch.	II	Handbook 1983	
Newcastle: University of Newcastle	Faculty of Architecture University of Newcastle Shortland New South Wales 2308	3 2	FT FT	B.Sc. (Arch.) B.Arch.	I II	Handbook 1983	

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New South Wales: University of NSW	School of Architecture & Building University of New South Wales Kensington New South Wales 2033	3	FT	B.Sc. (Arch.)	I	Handbook 1983	
		2	FT	B.Arch.	II		
NSW Institute of Technology	School of Architectural Building New South Wales Institute of Technology P O Box 123 Broadway New South Wales 2007	6	PT	B.Arch	II	Handbook 1983	Recognised on 26.1.81
Queensland: University of Queensland	Department of Architecture University of Queensland St Lucia Queensland 4067	3	FT	B.Des. Studies,	I	Handbook 1982	
		1	OE	Optional may opt for BDS (Hons.) B.Arch.	II		
Queensland Institute of Technology	Department of Architecture Queensland Institute of Technology George Street P O Box 2434 Brisbane Queensland 4001	3	FT	B. App.Sc. (Built Env.)	I	RAIA list 1982	Dip.Arch. being replaced by B.Arch.
		3	PT	Grad. Dip. Arch.	II		
		6	PT	B.Arch.	II		
Tasmania: Tasmanian College of Advanced Education	Department of Environmental Design Education GPO Box 1415P Hobart Tasmania 7001	3	FT	B.A. (Env.Des.)	I	Handbook 1983	Formerly Hobart Technical College
		2	FT	Grad.Dip.Arch.	II		
Sydney: University of Sydney	School of Architecture University of Sydney Sydney New South Wales 2006	3	FT	B.Sc. (Arch.)	I	RAIA list 1982	
		1	OE	B.Arch.	II		
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South Australia: South Australian Institute of Technology	School of Architecture South Australian Institute of Technology North Terrace Adelaide South Australia 5000	5	FT	B.Arch. (6 mths OE reqd. before award of degree)	II	Prospectus 1982	

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Western Australia: Western Australian Institute of Technology	Department of Architecture & Planning The Western Australian Institute of Technology Hayman Road South Bentley 6102 Western Australia	3 1 1	FT FT FT	B.App.Sc. (Env. Des.) supervised exp. plus day release B.Arch.	I II	Handbook 1983	Dip.Arch. recognised by PAM up to 31.12.73 and from 1.1.78
University of Western Australia	Faculty of Architecture The University of Western Australia Nedlands Western Australia 6009	5	FT	B.Arch.	II	Handbook 1983	Recognised on 26.1.81
EIRE Dublin: University College Dublin	School of Architecture University College Dublin 2	5 1	FT OE	B.Arch.	II	RIBA Handbook 1981	
HONG KONG University of Hong Kong	Department of Architecture University of Hong Kong Hong Kong	3 2	FT FT	B.A. (Arch. Studies) B.Arch.	I II	Calendar 1982/83	
MALAYSIA Kuala Lumpur: University Technology Malaysia	Faculty of Built Environment University of Technology Malaysia Jalan Gurney Kuala Lumpur	3 3	FT FT	Dip. Arch. B.Arch.	II	Calendar 1982/83	Recognised on 22.12.77 for Pt. 1 on passing Year 4. Recognised on 18.8.81 for Pt. 2.
Shah Alam: Institute Technology MARA Shah Alam	Department of Architecture, Planning & Surveying Institute Technology MARA Shah Alam Selangor	4 2	FT FT	Dip.Arch. Adv.Dip.Arch.	I II	Returns Jan 1983	Recognised on 30.9.82
NEW ZEALAND Auckland: University of Auckland	School of Architecture University of Auckland Auckland	5	FT	B.Arch.	II	Prospectus 1983	Course: 1 intermediate Year + 4 professional years

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Bath: University of Bath	School of Architecture & Building Engineering University of Bath Claverton Down Bath BA2 7AA	4 2	FT FT	B.Sc. (Arch. Studies) B. Arch.	I II	RIBA Handbook 1981	Recognised on 26.1.81
Belfast: The Queen's University	Department of Architecture The Queen's University of Belfast Belfast BT7 1NN	3 2	FT OE FT	B.Sc. (Arch.) Dip. Adv. Arch. Studies	I II	RIBA Handbook 1981	Recognised on 26.1.81
Birmingham: City of Birmingham Polytechnic	Birmingham School of Architecture City of Birmingham Polytechnic Perry Barr Birmingham B42 2SU	3 2 1	FT FT OE	B.A. (Hons.) Arch. Dip. Arch.	I II	RIBA Handbook 1981	Formerly College of Art & Design Birmingham
Brighton: Brighton Polytechnic	School of Architecture & Interior Design Brighton Polytechnic Mithros House Lewes Road Brighton BN2 4AT	3 2	FT FT	B.A. (Hons.) Arch. Dip. Arch.	I II	RIBA Handbook 1981	Formerly College of Brighton, B.A. (Hons.) CNAA
Huddersfield Polytechnic	(for detail please contact PAM/Sarawak Chapter's secretary)	3 2	FT FT	B.A. (Arch.) Dip. Arch.	I II	RIBA Handbook 1981	

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Bartlett School of Architecture & Planning (University College London)	Bartlett School of Architecture & Planning University College London Wates House 22 Gordon Street London WC1 England	3	FT	B.Sc.(Arch.)	I	Handbook 1982	Formerly School of Environmental Studies
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		1	FT	Dip.Arch.	II		
Polytechnic of Central London	Architecture Unit School of Environment The Polytechnic of Central London 35 Marylebourne Road London NW1 5LS England	3	FT	B.A.(Hons.) Arch.	I	Handbook 1983/84	Formerly the Polytechnic School of Architecture Regent Street, B.A.(Hons.) Arch. CNAA
		2	FT	Dip.Arch.	II		
Liverpool: Liverpool Polytechnic	Department of Architecture Liverpool Polytechnic 53 Victoria Street Liverpool L1 6EY England	3	FT	B.A.(Hons.) Arch.	I	Handbook 1982	Recognised on 26.1.81 B.A.(Hons.) Arch. CNAA
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London: Kingston Polytechnic	School of Architecture Kingston Polytechnic Knights Park Kingston Upon Thames Surrey KT1 2QJ England	3	FT	B.A.(Hons.) Arch.	I	Prospectus 1983	Formerly College of Art Kingston Upon Thames. B.A.(Hons.) Arch. CNAA
		2	FT	Dip.Arch.	II		
Polytechnic of North London	Department of Environmental Design Polytechnic of North London Holloway London N7 8DB England	3	FT	B.Sc.(Hons.) Arch.	I	Prospectus 1983/84	Formerly Northern Polytechnic, London B.Sc.(Hons.) Arch. CNAA
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		4	PT	B.Sc.(Arch.) Dip.Arch.	I II		
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		1	OE				
		2	FT	Dip.Arch.	II		

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Glasgow: Glasgow University & Glasgow School of Art (Mackintosh School of Architecture)	The Mackintosh School Department of Architecture Glasgow University and Glasgow School of Art 177 Renfrew Street Glasgow G3 6RQ Scotland	3 2	FT FT	B.Arch.Studies Dip.Arch.	I II	Prospectus 1982/83	Recognised on 26.1.81
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London: Architectural Association	Architectural Association School of Architecture 36 Bedford Square London WC1B 3ES England	5	FT	Dip.Arch.	II	Prospectus 1982/83	

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Cambridge: University of Cambridge	University of Cambridge School of Architecture 1 Scroope Terrace Cambridge	3	FT	B.A.(Hons.)Arch.	I	RIBA Handbook 1981	
		2	FT	Dip.Arch.	II		
Canterbury: Canterbury College of Art	School of Architecture Canterbury College of Art New Dover Road Canterbury CT1 3AN	3	FT	B.A.(Hons.)Arch.	I	Handbook 1982	B.A.(Arch.)CNAA
		2	FT	Dip.Arch.	II		
Cardiff: University of Wales Institute of Science & Technology	The Welsh School of Architecture University of Wales Institute of Science & Technology King Edward VII Avenue Cardiff CF1 3NV	3	FT	B.Sc.(Hons.) (Arch. Studies)	I	Prospectus 1980-81	
		2	FT	B.Arch.	II		
Dartford: Thames Polytechnic	School of Architecture & Landscape Thames Polytechnic Oakfield Road Dartford Kent	3	FT	B.A.(Hons.)	I	RIBA Handbook 1981	Formerly College of Art & Building Hammersmith. Part time course not listed.
		2	OE FT	Dip.Arch.	II		
Dundee: University of Dundee	Department of Architecture Duncan of Jordanstone College Un of Art University of Dundee Perth Road Dundee DD 4HT Scotland	3	FT	B.Sc.(Arch.)	I	RIBA Handbook 1981	Joint course of Duncan of Jordanstone College of Art and University of Dundee
		2	FT	B.Arch.(Hons.)	II		
Edinburgh: Heriot-Watt University	Department of Architecture Heriot-Watt University Edinburgh College of Art Lauriston Place Edinburgh EH3 9DF Scotland	4	FT	B.Arch.(Hons.)	I	Prospectus 1983	Joint course of Heriot-Watt University and Edinburgh College of Art
		1	FT	Dip.Arch.	II		
University of Edinburgh	Department of Architecture University of Edinburgh 20 Chambers Street Edinburgh EH1 1JZ Scotland	3	FT	B.Sc. (Social Sci.)	I	Prospectus 1982-83	
		2	FT	Dip.Arch.	II		
		4	FT	M.A.(Hons.)Arch.	I		
		1	FT	Dip.Arch.	II		

Name of School	Address	Course Duration (Years)	FT/PT/OE	Course Awards	Recognition Level PT/III	Verification	Remarks
Manchester: Manchester Polytechnic	School of Architecture Department of Architecture & Landscape Faculty of Art & Design Manchester Polytechnic Cavendish Street All Saints Manchester M15 6BR England	4	PT	B.A.(Hons.) Arch.	I	Handbook 1983	Recognised on 26.1.81 B.A.(Hons.) Arch. CNA
		2	FT	Dip.Arch.	II		
University of Manchester	School of Architecture University of Manchester Manchester M13 9PL England	3	FT	B.A.(Hons.) Arch.	I	RIBA Handbook 1981	
		2	FT	B.Arch.	II		
Newcastle: University of Newcastle Upon Tyne	School of Architecture The University New Castle Upon Tyne NE1 7RU England	3	FT	B.A.(Hons.) Arch. Studies	I	RIBA Handbook 1981	
		2	FT	B.Arch.(Hons.)	II		
Nottingham: University of Nottingham	Department of Architecture University of Nottingham University Park Nottingham NG7 2RD England	3	FT	B.A.(Hons.) Arch.	I	Prospectus 1983/84	
		2	FT	B.Arch.(Hons.)	II		
Oxford: Oxford Polytechnic	Department of Architecture Oxford Polytechnic Hedington Oxford OX3 0BP England	3	FT	B.A.(Hons.)	I	Prospectus 1983/84	Formerly College of Technology Oxford
		1	OE	Arch. Studies	I		
		2	FT	Grad Dip.Arch.	II		
Plymouth: Plymouth Polytechnic	School of Architecture Plymouth Polytechnic The Hoe Centre Norte Street Plymouth PL1 1AR England	3	FT	B.A.(Arch.)	I	Prospectus 1983/84	Recognised on 30.8.81 B.A.(Arch.) CNA
		1	OE	Dip.Arch.	I		
		2	FT	Dip.Arch.	II		
Portsmouth: Portsmouth Polytechnic	School of Architecture Portsmouth Polytechnic King Henry 1st Street Portsmouth PO1 2DY England	3	FT	B.A.(Hons.)	I	Handbook 1983	Formerly College of Technology Portsmouth B.A. (Hons.) Arch. CNA
		1	OE	Arch.	I		
		2	FT	Dip.Arch.	II		

Name of School	Address	Course Duration (Years)	FT/PT/ OE	Course Awards	Recognition Level PT / I / II	Verification	Remarks
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Sheffield: University of Sheffield	Department of Architecture University of Sheffield Sheffield S10 2TN England	3	FT	B.A. (Hons.) Arch.	I	Prospectus 1983	
		2	FT	Dip.Arch.	II		

FT = Full Time
PT = Part Time
OE = Office Experience

NOTES: 1 Graduates who have obtained the PAM Part I and Part II Examinations and have acquired the necessary period of practical experience would become eligible to sit for the LAM-PAM Part III Professional Practice and Practical Experience Examination.

On passing this Examination, and having satisfied the compulsory practical Experience as prescribed in the Architects Act 1967 (Revised 1973) they will become eligible for consideration for Corporate membership of PAM, and registration with the Board of Architects, Malaysia, as an Architect.

- 2 Subsequent to the implementation of the Architects Act, 1967 (Revised 1973) PAM finalised its list of recognised schools. This list has been revised as follows:
Revision I on 28.2.1974 updated on 1.7.1975 updated on 31.1.1980 — The updating corrected any changes in the names of schools, their addresses, and the qualifications awarded. A new format has been awarded.
Revision II on 16.1.1981 — Approved on this date by the Council of Architectural Education Malaysia and ratified by the Board of Architects Malaysia.
Revision III on 30.8.1981 — Three Schools of Architecture were added to the list.
Revision IV on 1.5.1983 — One school of Architecture was added to the list on 30.9.1982. A new format has been used.




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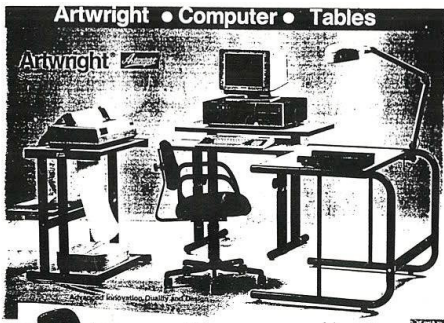
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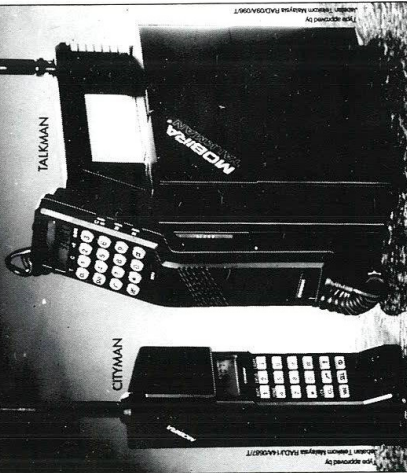
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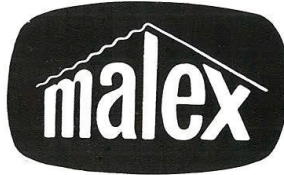
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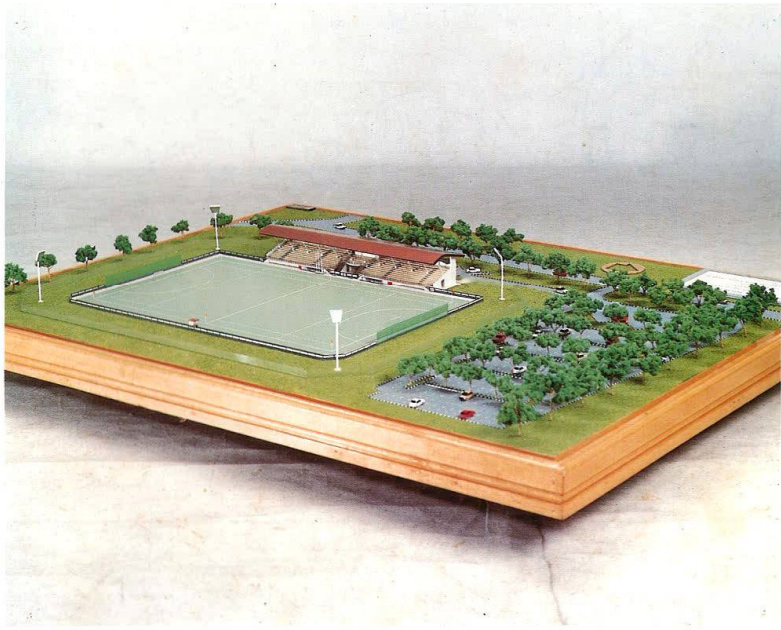
7:00	Arrival of members and guests
7:45	Arrival of Guests of Honour
8:10	Video/slide presentation
8:25	Dinner served and entertainment
9:00	Welcome address by PAMSC's Chairman
9:10	Address by PAM's President
9:20	Address by Guest of Honour
9:35	Award Presentation
9:45	Entertainment
10:15	Lucky draws

ACKNOWLEDGEMENT

PAM Sarawak Chapter wishes to thank the following for their invaluable assistance and time in organising this annual dinner

- (i) The 12th Annual Dinner Organising Committee
- (ii) Terry Hong – Design of cover for the Souvenir magazine and ticket.
- (iii) LCDA – for the use of their backdrop.
- (iv) Ferritel Chalet – for the use of their "Rayon" drapery.
- (v) Kuching Hilton – for the use of the slide projector
- (vi) Kuching City South – for the pot plants
- (vii) All the sponsors for the Lucky Draw prizes.
- (viii) TDC – for video extracts.
- (ix) All the members for their contribution in one way or another and all the advertisement sponsors.
- (xi) Paints Marketing for the 'Nippon' paints for the backdrop.

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