



PAM
Pertubuhan Akitek
Malaysia
Sarawak Chapter

Intersection

www.pamsc.org.my

PAMSC Quarterly
Newsletter 01/2012

December 2011
For Members Only

DEJA U



PAM Council Meeting 2011

more onPg 4

(From left to right) Front: Ar. Steven Thang, Ar. Saifuddin, Ar. Dato' Sri Esa Mohamed, Ar. Tan Pei Ing, Ar. Azmil Abdul Azmi, Ar. Kho Meng K'ang.
Middle: Ar. Chan Seong Aun, Ar. Hj Abdul Halim Suhor, Ar. Boon Chee Wee, Ar. Laurent Lim Hai Seah
Back: Ar. Muhammad Zawawi Zainuddin, Ar. Peter Wong King Lai, Ar. Lawrence Lim Hua Kwang, Ar. Lo Su Yin, Ar. Ezumi Harzani Ismail

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Chairman's Message



Warm greetings to you all !

I would like to express my thanks and appreciation to our Immediate Past Chairman, Ar. Desmond Kuek, for his dedication and leadership that has guided the Chapter for the last two years. It is indeed a great honour to be given the confidence and trust to lead the Chapter for the coming term.

Over the last 3 months, in addition to the CPD seminars, we have also successfully installed the 'Cardboard City' at The Spring Shopping Mall on 3rd October in celebration of the World Architecture Day. The exhibition of our Chapter's activities and prominent works by our members were incorporated into the art installation. I must commend the great effort by Ar. Wee Hii Min, Ms. Peggy Wong and their team of volunteers who worked tirelessly overnight to get it ready for the launching by our City South Mayor, Datuk Bandar James Chan.

On 19th October, we hosted the PAM Council meeting in Kuching in conjunction with one of the best-attended Member's Nite. On the following day, Ar. Mike Boon shared his expertise

with Council members as he led them on a tour of old Kuching town. This was followed by a members' dialogue session with the President Ar. Saifuddin Ahmad. Both events were well attended and the issues raised during the dialogue session will be duly deliberated.

Recently, we have re-activated our PAMSC website. I hope members will log on the website to learn more about chapter's activities and up-coming events. Members can now register CPD seminars online.

We will continue to engage with the government agencies and local authorities on policies that affect our profession and the industry. To serve you all even better, we need the feedback and suggestions from fellow members so that we can take up these issues with the relevant parties concerned. There is much to be done and achieved. I urge members to be more actively involved with the work of PAM so that our voice is heard.

Lastly, I would also like to extend my thanks to my fellow Committee members who will be working with me during the term.

Ar. Peter Wong
Chairman
PAMSC

Editor's Message



A New Chairman and committee for PAMSC 2011-2012!

It seems only fitting that **INTERSECTION** should be given a new look as well. Together with this new look is a new direction geared towards:

- Closer linkage with the PAMSC website – follow up with published articles in full length.
- Projects outside Kuching – To feature projects outside Kuching with the aim of representation throughout Sarawak.
- Upcoming events – To feature upcoming events in order to improve participation by members.

On behalf of PAMSC, I record my thanks to the contributors for this issue; and encourage more of our readers to contribute articles and suggestions.

I am a grateful beneficiary of Ivy Jong's ground-work from the past 8 issues and the support and encouragement from Peter and his Committee.

Thank you,
Min

Next Issue:

Projects in Miri
by Gordon Chew



Winning Design
Schemes by
Sarawakian
Architects



Please contact
the secretariat
at 082-457182
(Melinda) or mail:
pamscintersection@
gmail.com should you
wish to contribute.

Meet the New Team



PAM Committee 2011

In this issue, INTERSECTION probes deeper; to find out more about the people beyond their smiling faces. We asked them about their place of work, university, marital status, what books they are reading, movies they enjoyed, music they like, recent travels, pets, special hobbies and (hidden talents)
Here is a shortlist:



Chai Si Yong, 32

SiYong is our new member for this term; his practice CHAISYONG Architect (with

IntoDesignLab) has won several recent design competitions. Obtained his degree (and future wife) from USM, enjoys traveling and movies inspired by real life events (sounds like the Hallmark Channel). He has another 600 pages of Steve Jobs' Biography to read.

Kevin Phua, 35

Trained in New Zealand and is presently working at JKR. He tells us that he joined PAMSC for the food, trips and parties -

which is a good thing as he has been responsible for the good 'parties' having organized the BTS Gala 2011 and the recent Members Nite. Reads Top Gear Malaysia and a fan of (you guessed it) motorsports.

Wee Hii Min, 47

During the day, I work at DNA. In the evenings and weekends, I work with Sam to raise Sean and Sara

(and our 5 dogs and 10 cats). Reading "The Pilates Powerhouse" - recently watched and enjoyed "Snatch" and recommend "My Fair Lady" and exercising at least 4 times a week. visit me at <http://min-linesonpaper.blogspot.com/>

Peter Wong, 48

Our Chairman is a graduate of UNSW, he is married with two children and keeps a busy schedule between his practice, PKL

Wong Architect and PAMSC duties. He un-winds by rearing guppies, of which he has hundreds. He believes he has un-discovered talents and hopes to discover them during his term as Chairman. His all-time favourite song is "Billie-Jean" by MJ; though he listens to Bruno Mars nowadays.

Felix Wee, 37

Felix is our new Committee member to PAMSC; he joined to "stay in touch and work with the Community". A graduate from Curtin University of Technology; he is interested in Art, Furniture and Landscape design. He is happily married and has a cat named Bob.

Mike Boon, 47

Studied in University of Western Australia, returned to Kuching to marry his high-school sweetheart.

They have 4 children and live in an award-winning house; where he enjoys listening to indigenous music and reading up on writings related to history of Sarawak. In his free time, he conducts heritage walking tours, rearing Koi and ayam kampung.

Tan Kiat Soon, 50

Kiat Soon graduated from the Queen's University of Belfast and the University of Westminster in the UK. He married his childhood sweetheart and they have a daughter. His practice, KS Tan Architect keeps him very busy but he still finds time promote the role of the Architect through PAMSC.

Ng Chee Wee, 47

A Past-Chairman of PAMSC; Chee Wee graduated from University of Melbourne in 1989. His interest and expertise in

travel, food and photography makes him an invaluable organizer and companion on PAMSC study trips. He is a jazz music fan and is a deft hand in Ikebana. (flower arrangement; not the martial art) He has a blog at wfoodtravel.blogspot.com/

Kevin Wong, 45

graduated from the University of Newcastle in Australia, Kelvin works at JUSA Architects Sdn. Bhd. He is responsible for the IT aspect of the PAMSC.

Stephen Liew, 49

Name of firm Hyndland Properties and, graduated from strathclyde86, Dundee U 89, and master from Heriot Watt Edinburgh 93

in construction project management, married with 4 children one boy three girls, I didn't marry my childhood sweetheart, I am reading a book titled predictably irrational by Dan Ariel, all time favorite movie is radius of the lost arc, play rock guitar/blues and listen to classical music and avid photographer, recently went to Beijing, no pet, drive x5, join Pamsoc to meet "interesting people" thank you. Min sorry for the delay.

- Sent from my iPhone

Desmond Kuek, 49

Our Immediate Past Chairman went to Australia to study at the University Of New

South Wales; returning to Kuching to marry his childhood sweetheart; He run a busy practice at Arkiscape; having time for work-related reading only and no time for movies. In his Toyota Camry, he listens to hits from the 60's and 70's; especially songs by The Bee Gees.

Stephen Mong, 39

Enjoys James Bond movies and would very much like to collect watches (especially those that

shoots laser beams). He likes reading architectural books with lots of pictures in them and enjoys traveling when he gets time off from CMS Property Development Sdn Bhd. He hopes to buy a Land Rover Defender 110 soon with the money he makes as an M.C. for weddings.

Lee Chai Guan, 37

Chai Guan was invited to join PAMSC by Desmond and Chee Wee, where he is responsible for organising the 'movie nights' amongst other things. This graduate from UNSW works at the Building Branch of JKR and is married with 2 boys. In his spare time, he enjoys cooking, reading architectural journals and tending to his German Shepherd and two hamsters.

Ivy Jong, always 23

This Hakka-mui from Serian traveled to Scotland to study Architecture at the DUNCAN OF JORDANSTONE COLLEGE OF ART - UNIVERSITY OF DUNDEE. She is married to Ar. SIA PEH SWEE, they share a passion for all things architectural and two boys, NICHOLAS and KIERAN. Responsible for the recent re-vamping of INTERSECTION, she is contemplating the revival of Hakka home cooked cuisine.

Kho Meng K'ang, 45

Graduated from Kansas State University in 1990 and runs a successful practice in Kuching; ArkHO Architect. He is responsible for PAMSC CPD events and has an avid interest in real estate and property development. He is presently reading "A Mysterious Planet of Architecture, Charcoal by Wesley" and recommends watching "Transformers 5".

Bong Joon Chin, 48

Graduated from University of South Australia and is the proprietor of JHBong Architect. He is married with twin sons. Presently, he is reading about how to simplify his life; to unwind he plays the flute, the gu-zheng and write Chinese poems or plays with Meemee, their cat with a handicap.

PAM President handing over certificates of appreciation to the student volunteers who built the world architecture day installation.

PAM Council Meeting 2011



On the 22nd of October 2011, **PAMSC** hosted the PAM Council Meeting in Kuching; attended by Council members from Kuala Lumpur, Penang, Johor and Sabah. PAMSC coincided the Council Meeting with the PAMSC's Member's Night and other activities with the aim of fostering camaraderie and showcasing Sarawakian hospitality, which PAMSC is well known for. A fact duly noted by the PAM President, Ar. Saifuddin in his speech at Member's Night.

Council members take a group photo for the record; all Chapter Chairmen were in Kuching for this meeting.



Welcome luncheon.



During the council meeting.



PAM president chairing proceedings...

The following is a summary of two busy days packed with dialogue, networking and entertainment. Readers are reminded that for more details and photographs they should visit the pam website at www.pamsc.org.my.

Friday, 22 OCT 2011

Noon – 2:00 p.m.

A **working lunch** for delegates and PAMSC committee members was hosted by Nippon Paints at the Pullman Hotel; giving all present a chance to meet the newly elected PAM President, Ar. Saifuddin and his new committee - many of whom are new faces to intersection. The few Past Presidents, Ar. Tan Pei Ing, Datuk Esa and Paul Lai Chu are of course no strangers to PAMSC - their presence adding to the importance of the occasion.

3:00 – 7:00 p.m.

The PAM Council Meeting – attended by all Council members and Chapter Chairmen with the exception of Ar. David Teh. (for more information on the Council meeting; visit PAMSC website: www.pamsc.org.my)

6:00 p.m. – late.

Member's Night - while the Council meeting was taking place; Mr. Kevin Phua was busy putting on the final touches. This year, the venue was at Garden Hill at the Permata Carpark and the MC for the evening was DJ Nana from Kuching. More than 140 people turned up for the party – architects, local suppliers, contractors and some students enjoyed the free food, drinks and entertainment.

Saturday, 23 OCT 2011

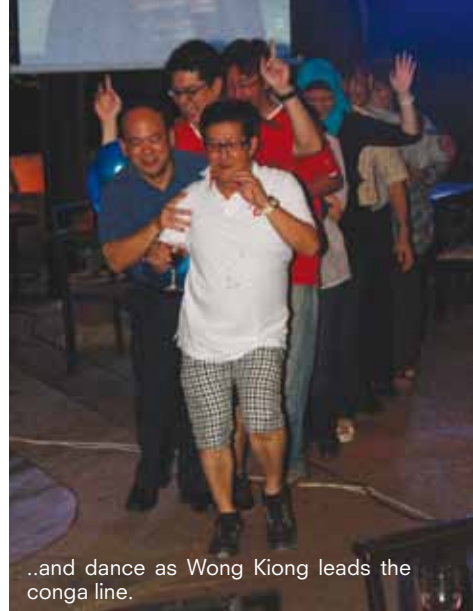
9:00 – 11:30 a.m.

Heritage Walk – An early start to the day as Ar. Mike Boon collected 23 of the Council and Committee members for a Heritage Walk through Kuching – the tour centred around the old Courthouse and the potential competition site at the Brooke Dockyards.

Architects, suppliers and students gathering for a night of merry-making.



Architects are a multi-talented lot; can design, draw, sing.....

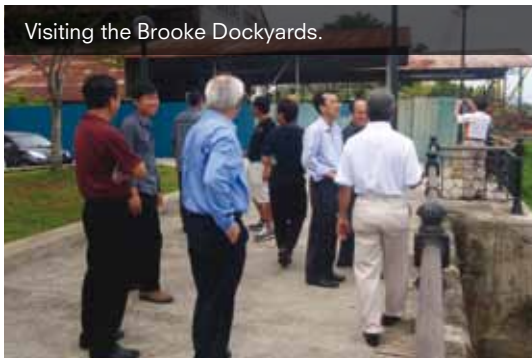


..and dance as Wong Kiong leads the conga line.

Ar. Mike Boon shows the way...



Visiting the Brooke Dockyards.



Architects and suppliers get together.



At Jalan Gambier.

Noon – 2:30 p.m.

PAMSC Members' dialogue with PAM President – about 15 PAMSC members and PAMSC committee members attended the dialogue session.

Matters discussed included:

- President's vision for his term which included recognition of emerging architects and younger members, regaining the Architect's position as building industry leader and the consolidation of the various chapters to promote unity amongst architects.
- the creation of a 'government architect' to assist the profession in government legislation and policy making.
- fee tendering
- adopting the OSC and CCC in Sarawak.

(for minutes of the dialogue; visit the PAMSC website: www.pamsc.org.my.)

The Lunch Dialogue adjourned to Ar Ng Chee Wee's "Sweet Indulgence" for coffee and home-made cakes (crafted by Chee Wee's wife, Christina) before flying back to West Malaysia filled with cream cakes laced with Sarawakian hospitality.

It is noted that several of the council members traveled with their spouses; perhaps taking the opportunity to visit Kuching and sample some of the local food.

Past Chairman, Phillip Chang makes his point to PAM President.



The Dialogue was a well attended informal but informative affair.



"...I'll take the good looking ones in my car..."



TOWNSCAPE

- discovering our towns one picture at a time

Starting this term, Intersection will produce a series of 'townscapes' covering Kuching, Sibü and Miri. We will try to re-discover the forgotten corners of our towns, recall the places and memories of our youth. "Townscape" will re-visit them through architectural sketching with some details recorded with photography.

"To obtain their overseas study visa; most students are required to obtain a medical report from Asia Clinic" Peggy recalls.



Typical grocery shop with their sundries displayed beyond their shopfront; and into the five-foot way.

"As my parents' generation recalled, the Padungan area started to boom in the 1920s with the commercial/industrial area along Abell Road and Petanak Road. This was planned as an extension to the godowns and jetties along the Main Bazaar by the Sarawak River. Although built as an extension to and in support of the Main Bazaar, it was planned with foresight - as roads were wide enough for cars in the future and tree-lined for shade. If the Main Bazaar was all business; then Jalan Padungan was all gentility and civic-mindedness. I clearly recalled my childhood days of riding in my grandfather's refrigerated truck to pick up ice blocks from a cold storage along Jalan Abell in Padungan area. Coming to Padungan always brings back these memories, as it still has it's old town charm, with it's delicacies, sights and people." ~ Peggy Wong

Contributors:

Photos by Lau Ming Ng

Sketches by Tay Tze Yong - <http://tooyaa.blogspot.com>

Azy Yanti Morni - <http://moisketchbook.blogspot.com/>

Wee Hii Min - <http://min-linesonpaper.blogspot.com>

Peggy Wong - <http://clothwithpegs.blogspot.com/>

Relics from another era.



Watching the weather is crucial when you are drying noodles.



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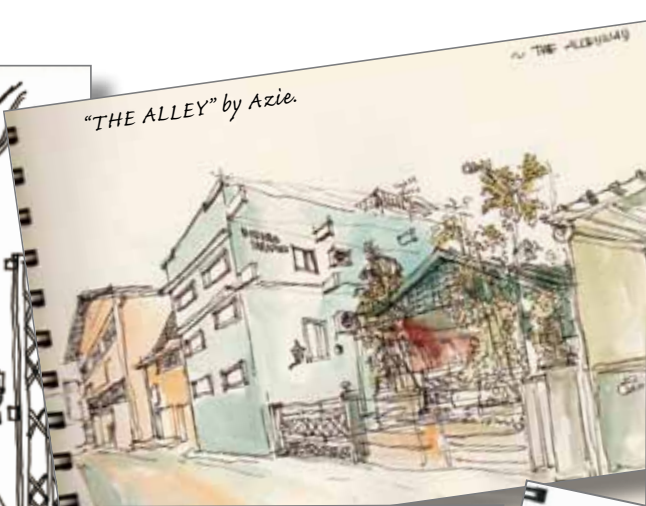
Freshly made gu-yiu-pau available from 2 pm onwards.

Faded and shuttered.

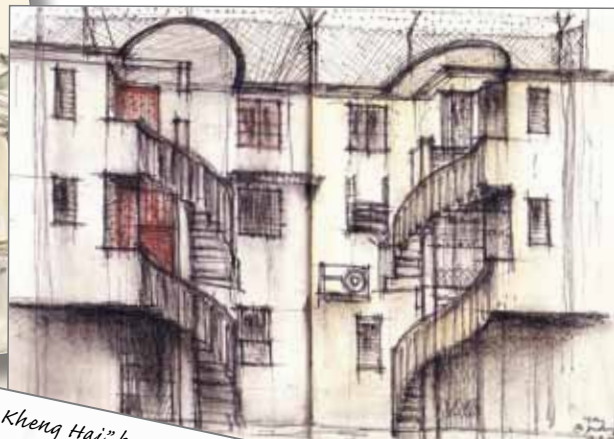




"THE ALLEY" by Azie.

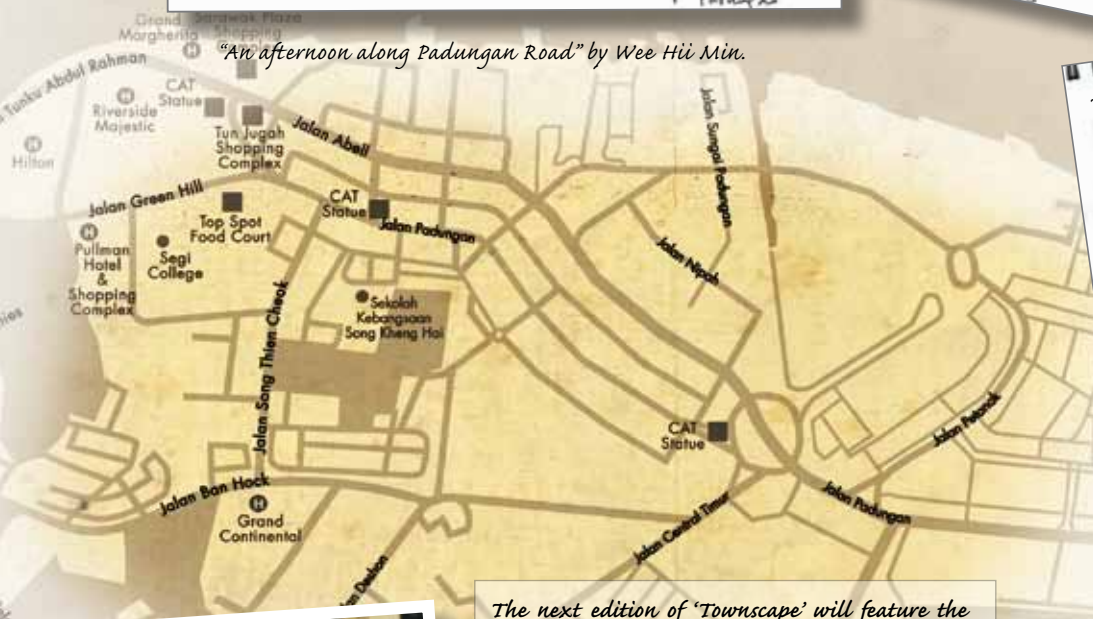
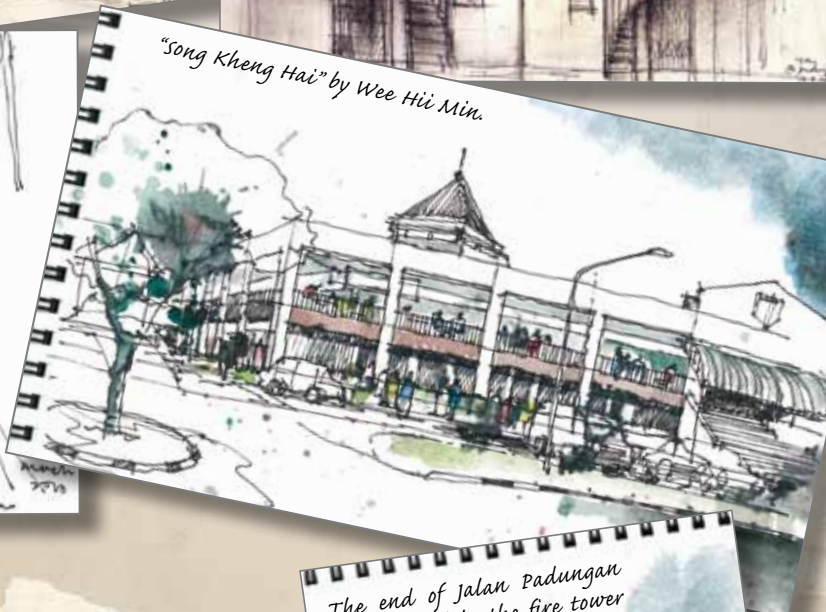


"SPIRAL ESCAPE @ Back lane of Padungan, Kuching" by Tay Tze Yong.



"An afternoon along Padungan Road" by Wee Hii Min.

"Song Kheng Hai" by Wee Hii Min.



The end of Jalan Padungan was marked by the fire tower in the old days, nowadays by the garish Chinese Arch.



The next edition of 'Townscape' will feature the "KMC Flats". We welcome contributions (i.e. sketches, write-up or photos) or participants on our next urban sketchcrawl. Let us know through weehiimin@gmail.com. Hope you can join us in the next round!



Locals come here for charcoal-fire porridge.



Jalan Paduungan - treelined and gently curving makes it a favourite for photographers.



Students getting a hands-on lesson in construction at the HFH job-site.



Students were given a close up look at an architectural practice.

Singapore Polytechnic Visits Kuching

In August and September, PAMSC hosted 4 groups of 20 students from Singapore Polytechnic for a work and learn trip to Kuching. The students were from Year 2 in the Diploma of Architecture course and were here to learn about Sarawakian culture and architecture, and to 'work-and-learn' on a Habitat for Humanity job site in Desa Wira (Batu Kawah). In between trips to the Cultural Village and Bako National Park, they visited architects' offices and went to Siniawan with Ar. Mike Boon.

PAMSC looks forward to hosting more student trips in the future and encourage members to volunteer to show the visitors their projects and hometown.

Students experiencing some of our local transportation.



Cross pollination of ideas as trainees at DNA explain their projects to the Poly students.



Ar. Mike Boon shares his expertise through a lecture in a Siniawan shop house.

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My base in Shanghai allows me to berjalai when time permits; this photo was taken on a bus trip to Chengdu.



Berjalai... Simanggang, Sydney, Shanghai.

by Ar. Johnson Tan

"Berjalai" - an Iban term for venturing afar to seek knowledge or employment and fortune encapsulates the nature of my life and career.



40 years ago, I experienced the first 'berjalai' when my parents made the brave move and uprooted to Kuching from our home in Kampung Abok, Simanggang. My father's foresight to enroll me into a Chinese primary school would prove to be a fortuitous decision later in my career.

Frank Lloyd Wright's 'Falling Water' inspired me to become an architect. I made determined efforts to get into architecture, which culminated in a letter of offer to the Universiti Sains Malaysia in 1988; starting my life-long journey in architecture.

In 1994, I had the opportunity to work as a resident architect in Shanghai. Then as it is now, the whole city was a construction site; a city in progress. When I left after 2 years, part of me knew that I would return to Shanghai.

In 2001, having worked in Kumpulan Design International (KDI) for a few years, I decided to pursue my Masters degree in Urban Design at University of New South Wales in Australia.

After completing my Masters, I joined Allen Jack & Cottier Architects in Sydney to work on their China projects; commuting regularly between Sydney and Shanghai. My ability to communicate in Mandarin was a great advantage and decidedly the determining factor for my involvement in AJC's China projects. My knowledge of Mandarin developed as I learnt the most colourful swear words I have ever experienced in any construction site.

Chedi Golf Club



Resort residential project by MAD (Beijing)



Interior view of Golf Club Chedi.

Golf course designed by Gary Player.



The AJC designed Crowne Plaza viewed from hill-top spa; the hotel opened in June 2011.



The Crowne Plaza under construction.



In 2009, I joined a property developer, SPGland; as their design director and moved to Shanghai. This crossover to a developer office was an opportunity to work with some interesting design firms.

Presently, I am overseeing 3 resort projects located by a lake at the foothills of the Yellow Mountains; the Crowne Plaza by AJC Architects (Sydney), a Chedi hotel by John Heah (London) and a resort/residential project by MAD (Beijing).

I commute between project sites in Yellow Mountain and my office in Shanghai. I don't know when the next stage of my 'berjalai' will kick off. I am not discounting Kuching; to quote a Chinese proverb - "A falling leaf returns to its roots".



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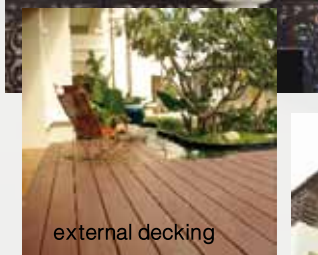
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eaves/fascia



external ceiling

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Inter-professional games

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	MIA	IKM/SIAS	PAM	MMA	IEM	AAS	MIA	ISM
Futsal	6	8	7	5	1	2	3	4
Darts	2	3	-	4	5	5	1	-
Bowling	3	7	5	6	1	2	4	8
Badminton	3	4	5	2	1	7	6	8
Golf	5	4	2	-	6	3	-	1
Points Scored	26	19	17	19	34	26	23	16
Position	2nd (Joint)	5th (Joint)	7th	5th (Joint)	1st	2nd (Joint)	4th	8th



Video conferencing - PAMSC will be proceeding with the acquisition of a video conferencing system with which local architects would be able to participate in PAMKL activities and events such as the Annual General Meeting, Design Lectures and seminars.

CIDB certification for site supervisors - PAMSC was invited by CIDB as one of the assessors to interview candidates applying for the post of site supervisor for building works. Amongst those present were representatives from IEM, CIDB and CIDB safety officers, PAMSC was represented by Ar. Tan Kiat Soon and Ar. Steven Liew, who proposed that PAMSC can assist CIDB in formulating their course work and advise on qualifications for architectural site supervisors.

Ministry of Housing issued a letter outlining the revised selling price for low cost houses (from RM 40,000/- to RM 50,00/- for intermediate units; and RM47,00 to RM 59,220/- for corner units) The letter has been circulated amongst PAMSC members.

Students/Graduate Work Exhibition - PAMSC will be organising an exhibition of local architectural students' work as well as work by Graduate Architects; to promote better recognition of local talents and networking between corporate and graduate members. Prizes are expected for deserving works.

MOVIE NIGHTS

PAMSC will show movies on the first Thursday night of every month starting December 2011; there are about 20 titles to be screened. Among them are films about Jean Nouvel, Frank Ghery and others.



PAMSC study tour to Taiwan

PAM Sarawak Chapter is organizing a Study Tour to Taiwan from early February 2012. The Tour is open to PAM Members and Spouses on a first-come-first-served basis. To confirm your participation, please return the Registration Form to PAM Sarawak Chapter together with the Deposit. Limited to a total of 25 participants. The Closing Date for Registration is 30th November 2011.

CPD events

8th OCT 2011 Secuglass conducted a seminar on security glass and fire resistant glazing system; the seminar was attended by about 40 people.



29 OCT 2011 - Fire Safety seminar by Ar Chong Lee Siong

24 NOV 2011 - Design Lecture by Makoto Tanjiri from Japan

3 DEC 2011 - Full Day Seminar by Kansai Paints

17 DEC 2011 - Full Day IBS Seminar by Ar. Abdul Zarim.

The Stutong Priest Retreat Centre, Kuching



The priest chapel occupies a prominent location in the front of the courtyard.

The **Stutong Priest Retreat Centre** is designed as a home for the retired priests of the Catholic Archdiocese of Kuching.

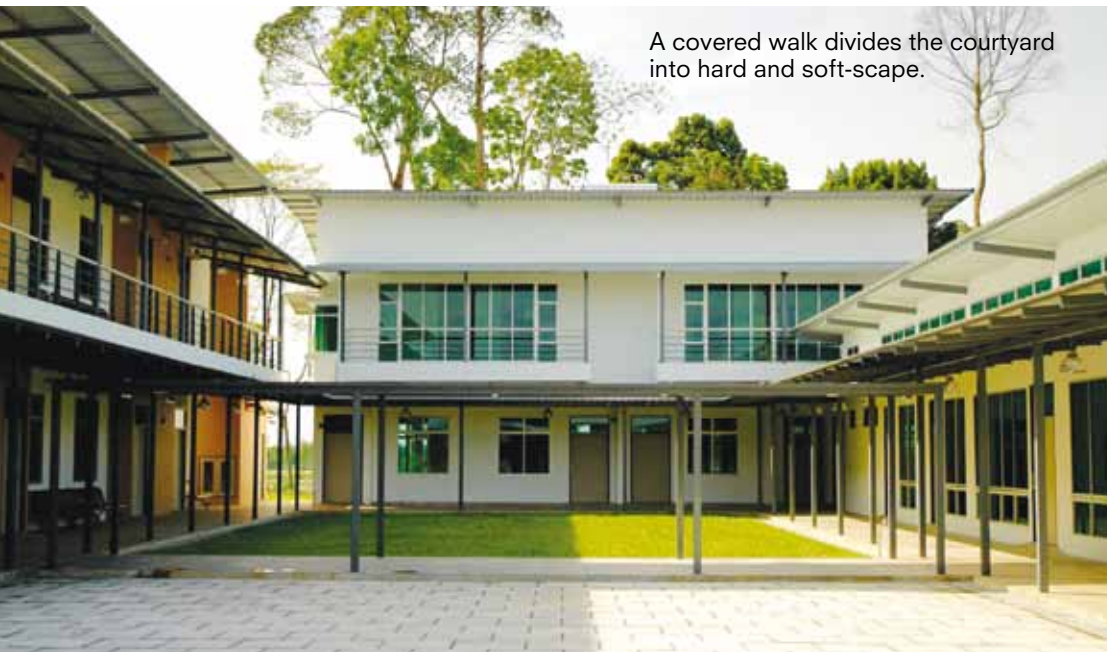
Its design portrays modesty and tranquillity with clean simple building forms with little ornamentation. Externally the architectural language is modern and minimalist; choosing to concentrate on richer finishes internally. This is also partly due to budget constraints; for instance – the soffit of roof eaves are left bare to reduce cost. The harmony of the architectural forms and thoughtful planning reflects the humble serenity of a retirement facility, which is also welcoming for visitors.

The Retreat is located at Jalan Stutong on a site with an existing chapel. It has accommodation for the retired priests on the ground floor and two care-taker priests, with rooms for visiting congregation on the 1st floor, multi-purpose rooms and the priests' chapel.

The buildings are arranged around a courtyard framed by the 2-storey accommodation blocks and single-storey facilities block that houses the multi-purpose rooms, dining hall, kitchen and maids' quarters. A covered walk divides the courtyard into a hardscaped space for outdoor activities and a garden for quiet contemplation. The priests' chapel occupies the most prominent location at the front of the courtyard.



The raking light paints a shifting pattern on the floor.



A covered walk divides the courtyard into hard and soft-scape.



Elevational Details-Residential Block.

Overall, the Retreat demonstrates thoughtful consideration of scale and placement of buildings; practical without sacrificing warmth and delight in its execution.

Retired Priest Accommodation

The units for the retired priests are designed as a self-contained home rather than simply a room. Each unit is divided by the bathroom with a living space facing the courtyard and a more private space behind for sleeping. In between the individual units, a private garden is introduced to bring in natural light and ventilation into the sleeping areas. To encourage social interaction, the large windows in the living rooms open up to the covered walk and chairs are placed under the windows.

The Chapel

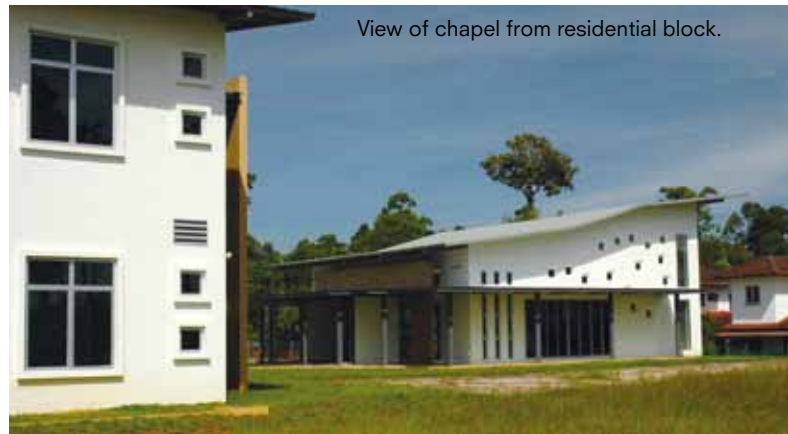
The roof of the chapel is like an out-stretched palm sheltering the building; tilted up at the altar to lift the eye. Behind the altar, indirect sunlight brightens the altar backdrop through hidden glass slits. Large clerestory lights above the altar float the roof above the building.

A series of randomly placed windows on the side walls let in oblique shafts of light; creating shadow mosaics on the floor of the chapel. Originally, these were to have stained glass images of the saints, designed to cast colourful images onto the floor – but these were omitted due to budget constraints. The feel of the chapel is modern, light and filled with light – accentuated by the large sliding doors which open out to covered terraces.

Overall, the Retreat demonstrates thoughtful consideration of scale and placement of buildings; practical without sacrificing warmth and delight in its execution.



The courtyard is framed by the L-shaped double storey residential block.

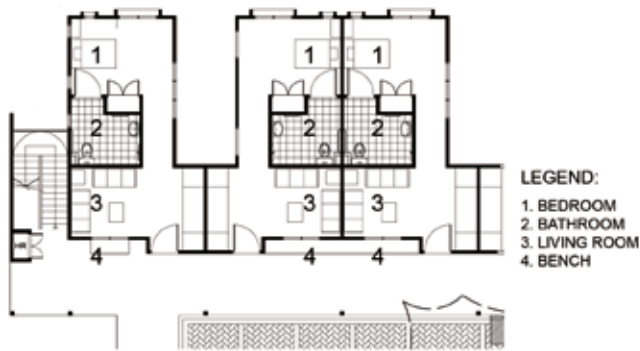


View of chapel from residential block.

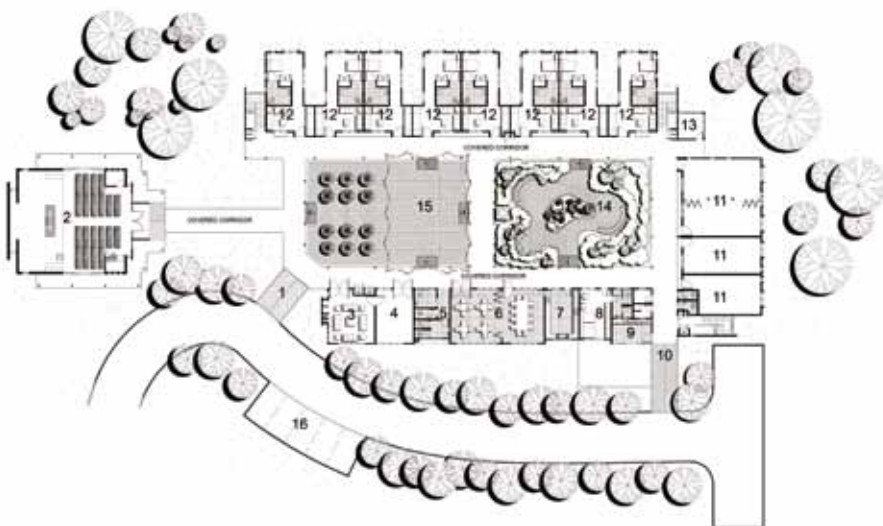


End view of residential block.

Retired Priests Accommodation floor plan



Ground floor plan



Ng Chee Wee Brief Bio

Name: Ar Ng Chee Wee
Firm: Integrated Design Consultant

Ar Ng Chee Wee is the principal of Integrated Design Consultant, a firm that was set up in the early 2,000s. Since graduating from Melbourne University with an Hons Degree in Architecture, he has worked and practiced in Kuching which is his home town. Considering himself a local Kuching boy, Chee Wee takes pride in what Kuching has to offer in terms of culture, history and hospitality and tries to incorporate these unique characteristics in his designs. These manifests themselves in the modest, practical choice of forms and materials, and the welcoming and open nature in the planning approach of most of the projects of the practice.



Project Team

Project Architect: Ar Ng Chee Wee
Assistant Architect: Dylon Sia
Civil & Structural Engineer: Perdunding TCS
M&E Engineer: KTA (Sarawak) Sdn. Bhd.
Quantity Surveyor: PUBM Quantity Surveyors Sdn. Bhd.
Contractor: Pembinaan Leyan Sdn. Bhd.

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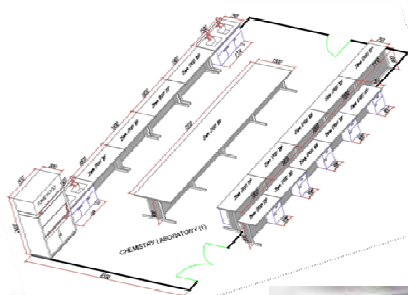
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	• EQ5 Volatile Organic Compounds	1
	• EQ6 Formaldehyde Minimisation	1
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OTHER RATINGS





The 'Cardboard City' was on display at the Spring from the 3rd to the 9th of October 2011.



World Architecture Day

The first Monday of every October is **World Architecture Day** as sanctioned by the International Union of Architects (UIA); with aim of promoting good architecture, raising public awareness about the role of architects and architectural firms in the locality and to serve as a meeting point for members and potential members.

In conjunction with this celebration and the theme of "Architecture and Human Rights", PAMSC commissioned an architectural installation named "Cardboard City" at the The Spring in Kuching.

The installation, which uses 200 kgs of recycled cardboard boxes was inspired by the resourcefulness of the homeless and forgotten (discarded) humanity in crafting a shelter for themselves using cardboard, plastic sheeting and other refuse (discarded material).

For a week, the 6 x 9 x 4 metre high structure doubled as an exhibition space for PAM activities and architectural projects. The main aim, however is to prompt discussion and dialogue about the basic Human Right to Housing and an Adequate Standard of Living providing decent housing for all and how this may be achieved by 'thinking outside the box' through architecture and design.

The installation is built by volunteers – many of whom are architecture students, PAMSC believes that this is an important experience for students of architecture; to build with their hands as well as their minds.



Ar. Peter Wong used the occasion to hand over books donated by PAMSC to the Mayor of Kuching South.



The mayor putting in the last piece of the 'jigsaw'.



The installation attracted many curious shoppers who were asked to sign the names on the installation.

End

STUDENT'S SECTION



The "Cardboard City" is inspired by the resourcefulness of the homeless and forgotten (discarded humanity) in crafting a shelter for themselves using discarded material.



This is PAMSC contribution aimed at prompting questions and discussions about **every human's right to decent shelter.**

PAM
Pertubuhan Akitek
Malaysia
Sarawak Chapter

**World Architecture Day
Celebration in Kuching**
3rd October 2011
"Architecture and
Human Rights"



The building material – recycled cardboard boxes donated by local shops.



10:00 pm - Mobilisation
The 'building team' made up of local architecture students and graduate architects.



11:30 pm
infrastructural works.



1:30 a.m.
Lighting Specialists Peggy and Melvin start work.



2:30 am
Wall construction 50%
Ceiling 0%



3:45 am
review construction programme and appoint construction manager.



Construction manager



4:45 am
Walls – 80% Ceiling – 95% Floor – 100%



6:00 am
completion of architectural works.



7:30 a.m.
Power supply connected.



8:00 am
Loose furniture package by Peggy and Joe arrives on site.



10:00 a.m.
The Mayor drops by to visit.

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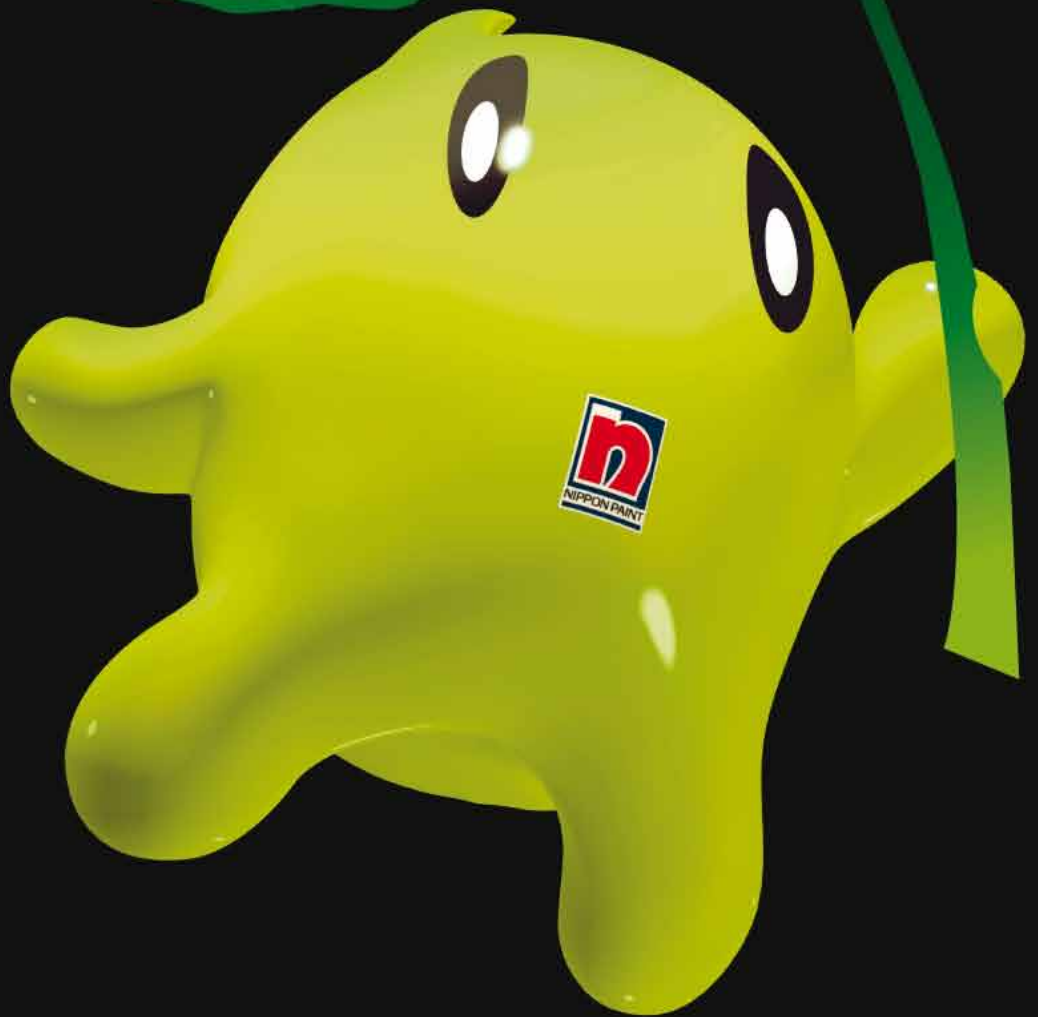
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