

World Architecture Day 3.0



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Malaysia
Sarawak Chapter

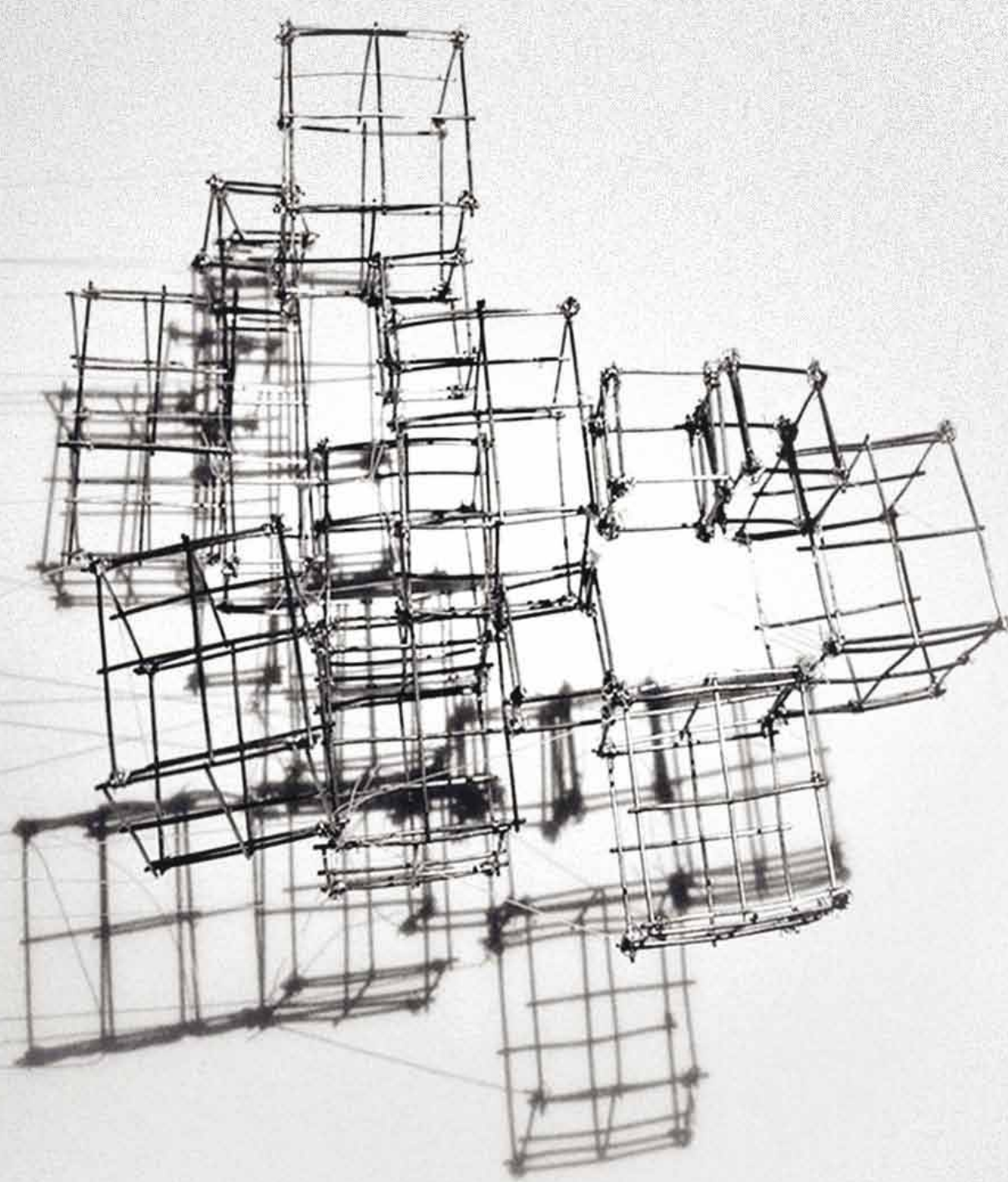
INTERSECTION

Profile : Konsortium Bumi
Small Town Voices

PAMSC Design Workshop at Kolej Laila Taib
Inter-Professional Games 2013

ISSUE NO 2/2013
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For Members Only



2nd Floor, Sub-Lot 56, Jalan Wan Alwi, Lot 7915 Queen's Court, 93350 Kuching, Sarawak. Tel: 082-457182 Fax: 082-451180 E-mail: pamswk@streamyx.com www.pamsc.org.my

CHAIRMAN'S ADDRESS



For the past few months, we had a very busy and rewarding time, our outreach programme to other towns and cities in Sarawak in particular Miri and Sibu has been well received and members have contributed richly to feature articles in INTERSECTION.

To celebrate World Architecture Day (WAD), themed 'Culture - Architecture' this year, we held a student competition, followed by an installation and exhibition at Tun Jugah. We are indeed honoured to be able to call upon the MBKS Mayor, Yang Berbahagia Dato' James Chan to officially launch the exhibition on the 7th October 2013.

In an effort to reach out to our members to keep them better informed of PAMSC activities and also to encourage more graduates and students members into PAM, we have revamped our PAM Website and PAMSC facebook. Please feel free to login to keep yourself abreast of PAMSC activities and raise any issues that you would like the committee to take up on your behalf.

Lastly, my sincere thanks and gratitude to committee members in particular Ar. Chai Si Yong, Ar. Wee Hii Min and Ar. Ivy Jong for their invaluable effort for successfully organising the WAD's competition, installation and exhibition which was widely praised and well received by members and the public.

Thank you.

Ar. Stephen Liew
PAMSC Chairman



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Please contact the secretariat at 082-457182 (Melinda) or mail: pamscintersection@gmail.com should you wish to contribute.

“...wake me up when September ends”

Oh dear ! a slightly longer gestation period meant that our September issue is now the October issue. So much has happened in the past three months. Many of us went to DATUM KL and got more sustenance from the tea breaks than the speakers; nothing to report from DATUM. We have had the Inter-Professional Games 2013 - we didn't win but we played with style and enjoyed ourselves. (see page 22)

In our last issue, we featured Miri architects and projects. For this issue, we travel to Sibul - our feature “Small Town Voices” is a tribute to some of our peers who have their roots in the small towns of Sarawak. Coincidentally, we met Low Leh Soon; an architecture student who is cycling from Kuching to Kota Kinabalu via many small Sarawakian towns with a special mission. (read his story on page 12)

We collaborated with Kolej Laila Taib on a 24-hour design workshop with the students and visited two of Sibul's new landmark buildings - United College of Technology, Sibul by Akimedia and the Corporate Office Tower for the Rimbunan Hijau Group by Arkitek KDI.

Back in Kuching, we recently ended PAMSC's World Architecture Day celebrations packed with student competitions and exhibitions - an excellent platform for the local architects, students and the public to share design ideas and discourse. (see page 16)

In September this year, PAMSC set up the PMEP (PAMSC Members Enrichment Programme) which is accessible to all PAMSC registered members with priority for PAMSC registered students members. (Details on page 20) And to cap off this issue, we feature projects from Ar. David Hollis and Ar. John Lee.

This is indeed a bumper issue - and it is not even Christmas yet.

Happy reading,

Min

with the invaluable assistance of Ivy, HJ and Si Yong

TUA PEK KANG
S I P U



While in Sibul, I re-visited an old friend. My very first project in Sarawak built some 20 years ago still surprising relevant in the context of Sibul town-scape. Given a second chance, I would remove the arched windows and curved ledges - don't know what I was thinking then.



Speaking of old friends, these are old photos of our fellow PAMSC members - find out who they are in our article 'Small Town Voices'.



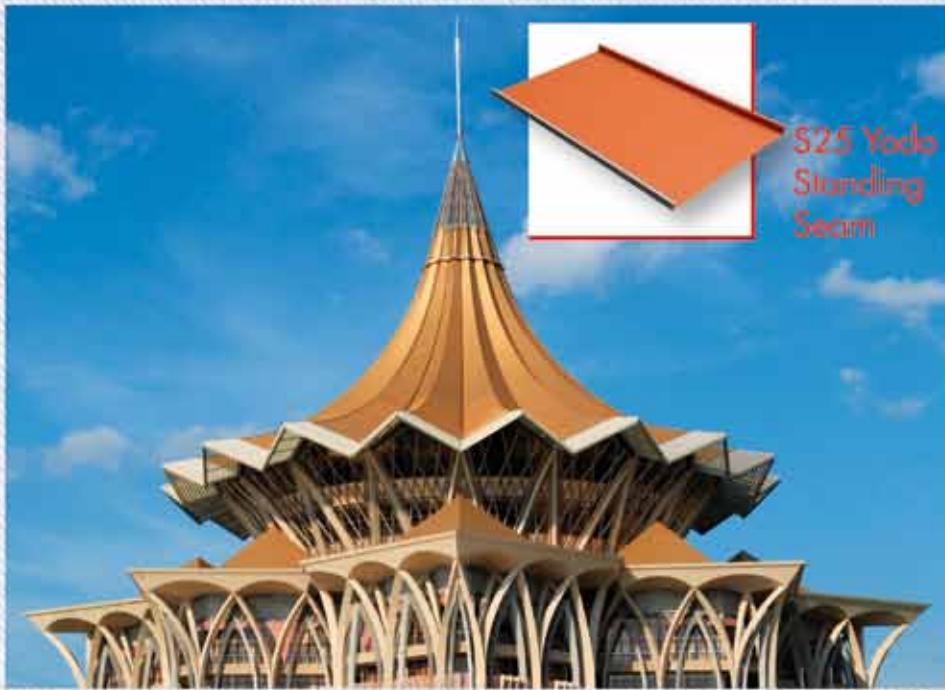
Publisher: **PAMSC Publication and Information Committee**

Designer: **Aleph Tav Enterprise** (92250)

H/P: (HJ Chen) +6017 850 3683 (Lee) +6012 895 1334 Email: alephtavart@gmail.com
FB page: Aleph Tav art Blog: (Eng)alephtavart.wordpress.com (Chi)alephtavart.blogspot.com

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Tel: +6082 432 323 Fax: +6082 432 828 amcan_my@streamyx.com

Tribute to the late Ar. Haji Mohamad Ali Bin Sheikh Salleh

It is with profound sadness that we announce the demise of Ar. Haji Mohamad Ali bin Sheikh Salleh on the 2nd of October 2013, INTERSECTION invited three close friends and colleagues to write a tribute :

Farewell My Dear Friend by Ar. Gabriel Wong

Ar. Haji Ali had been critically ill for the past two years and he finally succumbed to pancreatic cancer at an age of 66. He obtained his University degrees in the UK - Dip. Arch (MIT) 1970, B. Arch (UK) 1973, Professional Dip. Arch (UK) 1975. Ar. Haji Ali was the first Bumiputera Registered Architect in Sarawak, which he obtained in 1978 and in April that same year, Perunding Utama became the first local Bumiputera Consultants' Practice, where he was a partner until 1993. He continued as a partner in the re-structured PU Architects Sdn. Bhd. from 1993 until he retired in 2008.

During his tenure, he was responsible for a number of landmark buildings in Kuching; the iconic STIDC Office Tower & Podium, KGS Clubhouse, Indoor Stadium at Petra Jaya, State Mosque Sarawak, MAS Regional Office at Jalan Song Thian Cheok, Kuching Port Authority Headquarters and the Petronas BDO Office, Lutong, Miri to name a few.

He is sadly missed by his family and his wide circle of friends and colleagues.

"I will remember Ar. Ali Salleh as a gentle and generous man" by Mr. Lau Chai Sing

When I worked at PU Architects, I recall witnessing an incident that demonstrated the generous and self-less nature of this man. It was raining heavily that day and En. Ali bumped into PU Architect's former office boy who had his son with him; delivering letters. Encik Ali greeted him by name and asked after his welfare.

When told that his young child was sick and he had to finish his delivery rounds before he could take his 'anak' to the government clinic, Encik Ali immediately gave the man RM100 and insisted that the father should take his son to a private clinic nearby that instance (and not to spend it on cigarettes.)

I was very much touched by the concern he showed for a former colleague. Encik Ali's generosity and kindness to the people around him was always genuine - and this is how people would remember him.

My Friend and Mentor by Ar. Liew Nam Boon

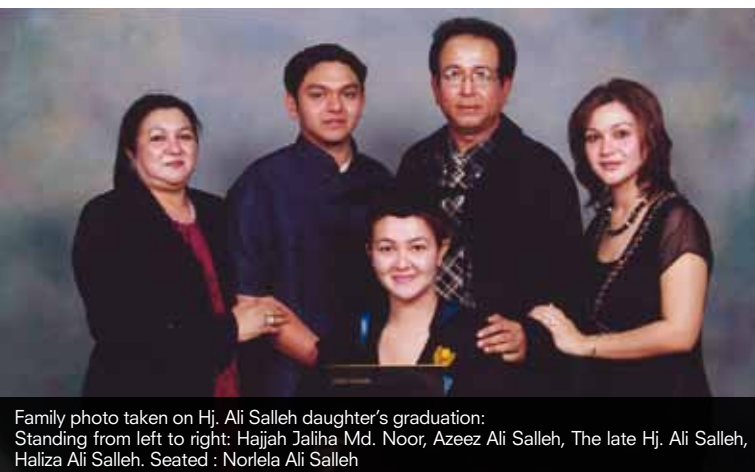
I have known Ali Salleh since 1980 and worked with him for 6 years from 1983 to 1989. We remained friends ever since. He was more of a friend than a boss to me. When we first met, he came across as a very friendly person. His patience and approachable manner made him the best mentor one could ask for. He was ever-ready to share his experience on design and project management with me. I learnt a lot from this kind gentleman. His philosophy is to always keep the design simple and functional. As Leonardo da Vinci would put it, "Simplicity is the ultimate sophistication" and I think this is the best way to describe and remember this gentleman.



Ar. Haji Mohamad Ali Bin Sheikh Salleh
5 August 1947 - 2 October 2013



Ar. Ali Salleh and Ar. Liew Nam Boon during their younger days.



Family photo taken on Hj. Ali Salleh daughter's graduation:
Standing from left to right: Hajjah Jaliha Md. Noor, Azeez Ali Salleh, The late HJ. Ali Salleh, Haliza Ali Salleh. Seated : Norfela Ali Salleh



Group photo of PU Architect's staff visiting HJ. Ali Salleh at his home during his illness.
From left to right: Mdm. Goh Geok Siew, Mdm. Jean Marie Dunstan, the late HJ. Ali Salleh, Ms. Gita and Puan Hadiah Tambek.



State Mosque, Kuching



Kuching Golf Club



Ar. Ali Salleh and his friends visiting his plantation in the late 80's. The late Ar. Ali Salleh had diverse and successful business interests outside Architecture.

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PROFILE : KONSORTIUM BUMI

Consultants & Services Sdn. Bhd.



David and his team at Konsortium Bumi.

David Hollis Tini, Architect

- was born in Sri Aman where he received his early education at a mission school and later at MARA Junior Science College in Kuantan, West Malaysia. He was offered a Canadian scholarship to study at United World College in Vancouver, Canada and in 1982, David went to pursue Architecture at Rhode Island School Of Design (RISD) and to study under Professor Rodolfo Machado. While at RISD he participated in the USA-European Honors Programme in Rome for six months and took up courses at Brown University.

During his eight years in the States, David was strongly influenced by RISD's training which avoided current trends - instead focusing on basic design principles, conceptual clarity and visual intensity with references to architects like Steven Holl, Le Corbusier and Mies Van Der Rohe; philosopher-writers such as Gaston Bachelard and Italo Calvino, and artists such as Picasso, De Chirico and Brancusi.

After graduation, he trained at two architectural firms; Smith Edwards Architects, and Frid, Ferguson, Mahaffey and Perry Architects in Hartford, Connecticut before returning home in 1990. He worked briefly in a consultancy before joining Land Custody and Development Authority (LCDA); a semi governmental body. What was meant to be a short experience turned out to be a decade of service which included policy making, master planning and developing catalyst growth centres in many parts of Sarawak. He left LCDA in 2000 to practice architecture professionally.

Konsortium Bumi Consultants and Services Sdn Bhd (KBCS - A Multi-Disciplinary Practice)

Founded in 2006 by Ar. David Hollis Tini and two professional engineers; David Sengalang and Janang Bungsu, KBCS is a multi disciplinary practice providing services in architecture, civil and structural, mechanical and electrical engineering with in-house quantity surveying. To-date, the firm has been involved in many interesting projects - three of which are featured here showcasing the firm's philosophy of creating architecture that is sensible, contextual and memorable. As much as possible, KBCS tries to infuse green technology into their projects.

David feels that the way forward is do more projects by providing the full scope of services as this is more effective in coordination thus allowing more time for design innovation. They have been fortunate to be able to put this theory to practice in many interesting projects such as the BLTC teachers' training college, Special School for the Blind, the SGH psychiatric ward and morgue, an abattoir, the St. Joseph's Private School, churches, mass housing and private houses.

Nowadays, KBCS is headed by 4 directors and 4 associate directors; each representing their professional discipline and supported by a staff of 51.



Address :
 Sublot 82, Lot 228, Jalan Tun Jugah, Premier 101 Mall,
 Kuching, Sarawak.
 Tel : 6082-572481 Fax : 6082-572480
 Website : www.konsortiumbumi.com



Visual impact upon arrival was an important consideration for the siting of the new buildings.

UPGRADING OF TEACHER'S TRAINING INSTITUTE, BATU LINTANG KUCHING, SARAWAK

The upgrading of the Teacher's Training College in Kuching required a sensitive planning because most of the buildings were built in 1960's and are significant architecturally. The existing buildings are built in a regional modern style and their siting is a guiding force for the planning and design of the new buildings; giving birth to a new built environment with stronger and refreshing presence.

The positioning of the new buildings also take into consideration the visual impact created upon arrival at the campus. They are placed so that one will feel the tendency to look at the buildings from afar and drawn towards them with a curiosity to see more. The building forms are derived from their functions, their meaning and the force of nature. The main building which is the administrative block is actually two buildings placed in close proximity; creating a dynamic intimacy. Its orientation captures the breeze and provides shade, giving birth to a space that promotes interaction between its users.



"...the building forms are derived from their functions."



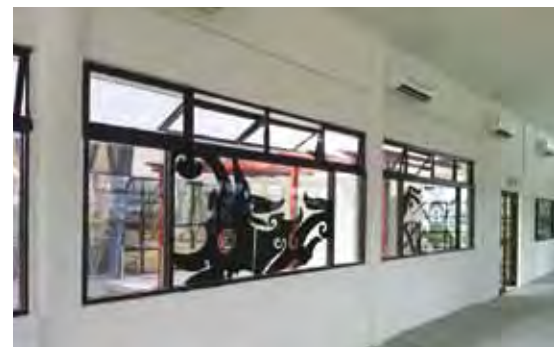
The MAHA's unique building form.



Site Plan

SARAWAK PAVILION (MAHA), SERDANG, SELANGOR.

This building is an experiment aimed at marrying the traditional arts and native architecture of Sarawak with contemporary usage. The choice of the 'baruk' as the main hall is appropriate as it is traditionally a place for gatherings during rituals and festivals. Its unique form and hierarchy makes it the centre-piece of the design while the gallery with its repetitive forms and rhythm is modeled after the 'rumah panjai'. The juxtaposition of these two contrasting geometrical structures is modulated with a 'skin' of abstracted native motifs and patterns - resulting in a modest building which invites discourse about the evolution of architecture through culture.



The contrasting forms are modulated by a 'skin' of abstracted native motifs.



Library and Student Centre.



Shading devices are used as part of passive design.



Shaded and oriented to catch breezes.

Next to the administrative block is an oval form that is the library cum student centre, it is positioned to address the main entrance through its central axis. It nestles comfortably between the new administrative block and an old existing rectangular ICT building like a cradle where the students will look forward to rest, reflect and mingle.

Local motifs are incorporated into the building's skin and shading devices as a reminder of its origin and its evolution.

This upgrading project is exemplary in its achievement to rejuvenate an existing built environment by a sensitive balance of old and new in an inexpensive approach and by application of basic architectural principles.

ST. JOSEPH PRIVATE SCHOOL, KUCHING

This school was established to complement the present government-aided St. Joseph's School - with a curriculum that involves spiritual development of the students.

The building is essentially a 4-storey cube with a central cruciform atrium surrounded by its 24 classrooms, labs and other functional spaces. It's form is a result of a squarish footprint, which optimises the site usage and provides space for the future auditorium and sports hall. Its external form allude to the perfect order of the cube and the biblical significance of the four corners while within the building are subtler messages - the skylight mirrors the cruciform courtyard and cast a perfect cross on the courtyard floor at noon in June.

An opening on the ground floor where the Assembly hall, canteen, and library are located allows cool air to be drawn upwards through the atrium creating a cooling effect on the transparent glass walls of the classrooms. This building combines a utilitarian approach with efficient planning while at the same time revealing many spiritual symbols that makes this an ideal place to craft young minds.



"..within the building are subtler messages."



The shadow cast at noon in June.



External view of the School.

We were initially planning to feature architectural practices in Sibü - but we thought that far more interesting and diverse conversations could be had with architects FROM Sibü. Only to find out that many are not from Sibü Town itself but from the neighbouring towns and kampungs; even better. Here are some of their stories...enjoy !

WONG KIONG, TELOK ASSAN

I was born in Telok Assan; a small Foochow village of about 25 wooden houses along the Rejang River. Although it was only 10 km from Sibü – it was a world away without power supply and running water. I did my schooling in Nang Kian Primary School (Telok Assan) and Ling Chu Ming (Sibü) where I excelled in Art and Maths.

In 1978, I become the first (and youngest) of 10 siblings to study overseas – leaving Sibü for London to study ‘A’ Levels. It was a great culture shock – I spoke English with a Foochow accent, learned how to eat Western food and to take the ‘Tube’. I learnt to cook for myself and do my own laundry too. At the beginning, there were so many distractions – I spent too much time watching TV and too much money playing snooker.



Winning a prize in watercolour competition.

But eventually I settled in – even working during weekends and summer holidays to supplement my living expenses due to Maggie Thatcher’s 400% increase in school fees!

In 1984 I received a RM 10,000 scholarship from the Hii Kah Tung Foundation and went on to study at the AA in London the following year. Sir Peter Cook and Christine Hawley were my lecturers in 1984, and renowned architects such as James Stirling and Cedric Price would come and crit our projects. It was a very inspiring time of my life and the rest (as they say) is history !

Wong Kiong is a director at Design Networks Architects.



45 Kgs with muscles!



Peter Cook, Patrick Tan, me and Roxanne.

PETER WONG, JULAU

My fondest memories of my hometown, Julau are its tranquility, the cool weather at nights and the simplicity of people’s lives there. The river beside the town used to be the main mode of transport and this is where we spent most of our free time playing games, swimming and fishing.

Nowadays, I go back once every 2-3 years, to No. 2 Julau Bazaar, Julau where this photo was taken. The shop was started by my grandpa, we used to sell everything including electrical items, watches and cassettes (as you can see from the photo). My two brothers now run the shop; mostly as a sundry shop. In recent years, the river has become polluted and with the linking of new roads - like many small towns in Sarawak, my home-town has lost much of its importance and with it; its character.



Peter at No. 2 Julau Bazaar.

Peter Wong is the immediate past Chairman of PAMSC and has his own practice; PKL Wong Architects.

LILY LAU, SIBÜ

I married a guy from Sibü, so I have no choice but to return to Sibü. Having said that, it was also the best choice. I have fond memories of my school days in Sibü at SMB Tung Hua. I enjoyed working in Sibü because of the people I work with, we support each other like a family.



Lily has worked at Kumpulan Design Sibü for the past 13 years.

INTERSECTION is offering a mystery prize for the first three people who can identify Lily from either of the two photos. Circle and post on PAMSC FaceBook page.



When I started my practice, my first three projects were for landscape beautification - I almost become a Landscape Architect! The photo shows my first project which is the Beautification of the Mission Road Roundabout.

Photo courtesy of SibU Tourism Board.

TENG MEE HUONG, SARIKEI

I grew up in a small village called 'Tun Tah Poh', about 3 1/2 miles from Sarikei town. The neighborhood consisted of a church, SJK Su Kwong, Sekolah Tinggi Sarikei (formerly known as Hua Chiew High School) and a swimming pool. They are all within walking distance from my house.

I was interested in architecture from a young age, I used to describe my "dream houses" to my younger brothers and sisters. After my Senior Cambridge (Form 5), I started my 'life' in architecture. In 1973, I worked for a short period at Konsortium Malaysia before I taking up my architectural degree at Cheng Kung National University in Taiwan. After graduation, I worked at Ting dan Rakan-Rakan before continuing my studies at Iowa State University in the States.



I have 3 girls, they grew up in my studio and I take them to site sometimes (photo with my eldest). But none of them follow my footsteps.

I then returned to Malaysia and worked in various parts of West Malaysia where I gained a wide range of experience in design, office management, contract administration and liaison with local authorities.

I started my own practice in 1988 and we have built housing projects, commercial and industrial buildings but I do not limit myself to architectural projects. I was also involved in the project management for Customs Building in SibU as well as the M&E coordinator for Wisma Sanyan and Kingwood Hotel extension and as lecturer for a semester at United College, SibU.

Mee Huang runs her own practice; MHT Architect in SibU.

LOUIS TIONG, BINTANGOR

I was from Binatang (the Animal Town), now called Bintangor. I studied at Kai Chung Middle School from Transition Class to Form 2 (1972 – 1974). I remember our principal, Mr. Tang suggested to then Chief Minister, Ya'kub, (when he visited the town and our school) that the name of the town be changed. It was in school where I bought 4-digit Number (10 cent) from my classmate, Ung Yew Liang (if I remember his name correctly) for the first and last time, because we were caught by Mr. Tang and received canning from him in front of the class. Despite it all, I struck the consolation prize and won RM7.50.

My History Teacher, Mr. Roddy Lau; a karate expert, taught us P.E. He gave me my Christian name - Louis, for reasons that I cannot recall. However, the name stuck to this day. My favourite Teacher was Madam Chew, who taught English. I was born in Sungei Bakong, a village some 9 miles from town and attended to Ming Ching Primary School there. My Best friend was Sia Puong Kuok with whom I spent much time making and flying kites, stealing sweet corns from our neighbour's paddy field, fishing, and swimming in the river (frequently naked so as to keep our clothes dry to avoid any suspicions from our parents). He had a nice bicycle and kept it clean and well maintained, which I always admired. We had a very strict headmaster, Mr. Tiong. He is my father. He engaged 2 skilled tukangs from his birthplace, Sungei Tulai, to build the very first nice timber house in the village which stood on stilts with the ground concrete cemented and concrete vats for collecting rainwater for bathing, drinking and general uses (green concept already in application over some 40 years ago.) They had impressed me with their work and joints details during the construction of the house which might, to some degree, explain my delight in details in Architecture.



Ming Kwong Church @ Sungei Bakong now as was before. Here, I was invited by Miss Ha to attend Sunday School for the very 1st time.

Louis Tiong presently works with Jurubina Unireka.



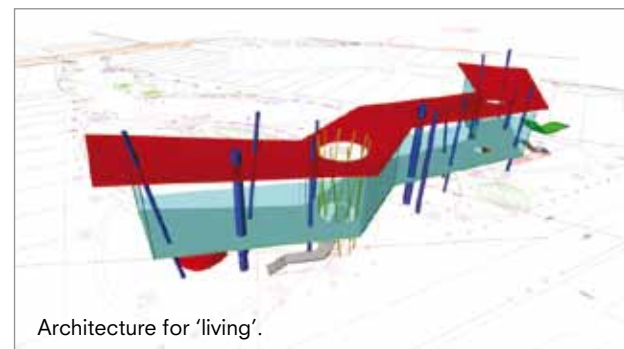
WONG SIEW LING

I left SibU when I was 14.

I was especially fond of the streets and alleyways of the SibU town. They were the stages for growing up and growing old. Children played on the streets and the alleyways in the evening. The grownups played chess and chitchatted in the Kopitiam and on the streets.

10 years ago I was back in SibU working on the SibU Lake Garden Project. My childhood memories of the old street and alleyways of SibU again flashed before me as I was strolling pass the Butterfly Park in the middle of town. It inspired me to design a piece of architecture for the "living" on the streets and alleyways in the town. It was fun.

Siew Ling is a senior architect at Prerunding Dayacipta.



Architecture for 'living'.

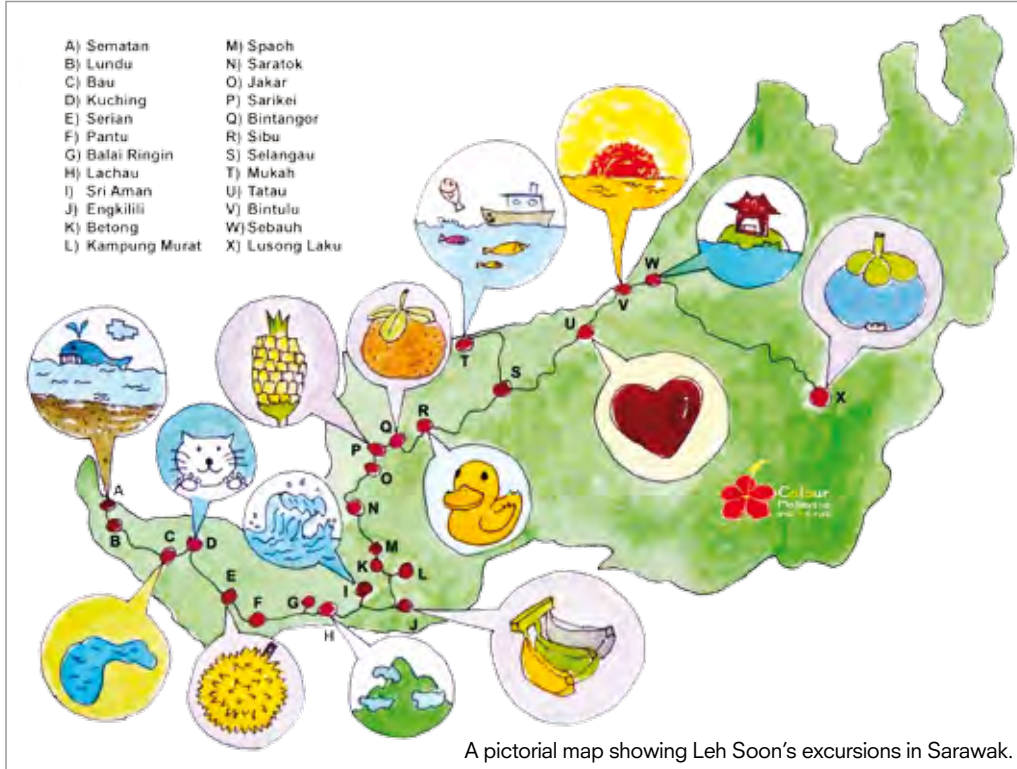
LOW LEY SOON - CYCLING BOY



Birdy back to school, SJK(C) Choong Chee.



Ley Soon and his mom - 'my biggest supporter and sponsor'.



A pictorial map showing Leh Soon's excursions in Sarawak.

COLOUR MALAYSIA

My interns like to cook dinner in the office; they also like to bring their friends over for dinner. And that is how I met Low Ley Soon – he wanted to show me his 'work' before dinner. I was hungry, I wanted to eat first rather than sit through slideshow of Sketch-Up perspectives. But okay, the boy seemed very earnest and I wanted to set a good example; so I sat down (fried chicken wing in hand) and listened.

What Ley Soon showed us was very different from the typical Part 1 student portfolio; his was a documentary of excursions through small towns in Malaysia with the simple objective of collecting stories from the common-man, especially children. The idea started after a long trip through Taiwan and Thailand where he cycled through many small towns and met many 'warm-hearted' people and heard their stories.

He decided that there is much within his own country that he has not seen and people he has not met. This is the genesis for Colour Malaysia - in exchange for a box of coloured pencils, Ley Soon gets his new friends to draw their dreams and ambition, local fruits, their school, their friends, any subject that carries a story. He collects these sketches and hopes to collate them into a book eventually. In the meantime, his exploits are posted on the Colour Malaysia Facebook page.

Starting this September, Ley Soon will cycle from Kuching to Kota Kinabalu; he is giving himself 3 months. He depends on donations for the coloured pencils; on friends and friendly strangers for a place to sleep. His mother is his biggest supporter although a corporate sponsor contributed towards his 'BIRDY' travel bike. The last I heard from Ley Soon, he had just left Tatau and was travelling inland with some medical NGOs.

It is rare to meet young people who are prepared to do things with purpose; to take the time to discover and take the trouble to listen and record. For that, my friends and I pledge to support this young man – so when he runs out of coloured pencils or needs a friendly contact in Julau; he knows he can call us and get assistance.

He has another 6 weeks of cycling before he reaches Kota Kinabalu so if you are able to assist, email me at weehiimin@gmail.com



His trusty 'Birdy' bike; the first fully suspended folding bike.



Children's stories exchanged for a box of coloured pencils.

PAMSC DESIGN WORKSHOP AT KOLEJ LAILA TAIB



The workshop received the support of ICI Paints who gave all the participants and tutors a free tee shirt.



Groups of ten from Year 1 through 3.

On the 23rd of September, PAMSC conducted a one-day architectural design workshop at Kolej Laila Taib (KLT), Sibul with 100 students taking part. This is part of PAMSC's mandate to reach out to architecture students, especially those outside Kuching.

Five architects from PAMSC headed the design workshop, they were led by Ar. Chai Si Yong, Chairman of the IT and Education Sub-committee accompanied by Ar. Ivy Jong, Ar. Wong Siew Ling, Ar. Felix Wee and Ar. Wee Hii Min.

The students were given a design brief to 'stretch the envelope' of the typical terrace house to come up with ideas for a new housing prototype in Sarawak. They were divided into groups of ten students from the various academic years to come up with solutions in 24 hours. The workshop started at 11:30 a.m. after a slide show introduction to the role and activities of PAM especially in relation to students membership. Each Architect mentored two groups; providing guidance and encouraging discussion especially among team members.



Ivy making a point to her team.



Siew Ling providing design guidance.



Si Yong is happiest when mentoring young people.



Each group was given 10 minutes to present followed by a 5-minute critique.

The students though slow to start were in full steam after lunch and continued until 11:00 p.m. when the Studio was shut (school policy), they dispersed to continue at home or elsewhere. I met some carrying the partially made model and drawings into the 24-hour KFC near the Premier Hotel.

The workshop ended with a presentation of the design schemes by the students followed with a critique session by the workshop leaders. As is typical in design workshops, some rise to the challenge while others fall apart unravelled by the stress of producing a convincing scheme in 24-hours. Nevertheless, there are a number of competent projects and the students had fun presenting their ideas - two schemes stood out. The 'Open-sided House' and 'Open-ness' showed innovative thinking supported by clear graphics and convincing oral presentation. However, there can only be one winner and the team for 'Open-ness' will be the visiting Kuching next year to attend the PAMSC Sustainable Design Forum.

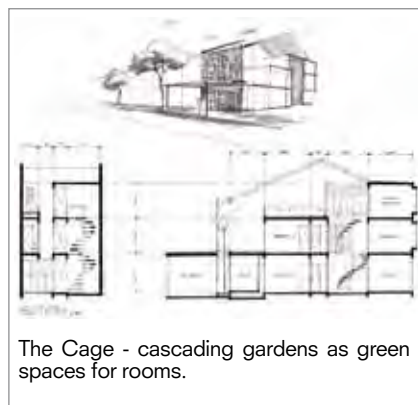
PAMSC intends to conduct more design workshops so that the architecture fraternity to play a greater role in mentoring our future architects. Those interested in taking part are requested to inform PAMSC or the Editor at weehiimin@gmail.com



Cut and Fill house - a series of mezzanine spaces.



Open sided house - makes use of linear green along party wall.



The Cage - cascading gardens as green spaces for rooms.



Open-ness (Winner) - suspended living pods in the hollowed out shell of the terrace house.



University College of Technology Sarawak (UCTS)

When I was in Sibu recently, I was fortunate enough to get a guided tour of the University buildings by the project architect, Stephen Ho. Some of the building were being completed for occupancy in September.

He tells me that the design of the UCTS campus is modeled after the unique image of Sibu; its birth-place by the Rejang is reflected in the large water body at the point of arrival. An over-sailing canopy shades many of the campus buildings, this gigantic structure alludes to the jungle canopy and to Sibu's reputation as a 'timber town'.

He believes that UCTS is the culmination of Sarawak's commitment to the establishment of a world-class institution of higher learning to support the human resources required under the Sarawak Corridor of Renewable Energy (SCORE). As such, UCTS will support the next phase of Sibu's technological development, and in line with this role, the campus buildings employ the latest in systems and materials and designed to appear as if they are in motion.



CORPORATE OFFICE TOWER FOR RIMBUNAN HIJAU GROUP

Proposed 12 Storey Corporate office Tower for Rimbunan Hijau Group at Suria Permata, Sibu.

The new 158,000 sq. ft. corporate office tower for Rimbunan Hijau Group at Suria Permata, Sibu is designed to accommodate 600 staff of the growing RH group of companies with globalised business network. The building's form is derived from a pair of soaring wings while the tower portrays an iconic corporate image for the RH group along the Rejang River. The tower façade was designed from random shades of low-E glass with various reflectivities aimed at reducing energy consumption while creating richness for an otherwise generic façade. Targeted to be completed in May 2014, the tower will be facilitated with commercial shops, conference and meeting rooms, staff canteen, outdoor amphitheatre and public squares.



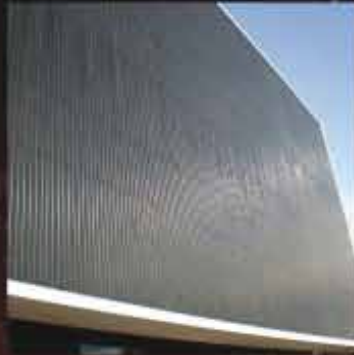


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World Architecture Day 3.0

30 Sept - Short

This year's theme for World Architecture Day (WAD) is 'Culture - Architecture'.

Organising Chairman Ar. Chai Si Yong started things off in August with pre-Wad - a tee shirt design competition aimed at local high school students. This year the winner is Ms. Sara Wee from SMK Batu Lintang in Kuching; her design becomes the official tee-shirt for this year's WAD events.

The main event however, is the competition for the design of an architectural installation based on this year's theme. This event is open to college and university students from Sarawak with first stage submission via email which closed on 23 Sept 2013 with 21 entries received. First stage judging shortlisted 11 entries for actual construction of the designs for final judging on the 5th of October 2013.



Melia, Swee and Yun Heong making their choices.

5 Oct - Assembly and Presentation of Entries

The site of this year's installation was at Tun Jugah which was graciously offered by the Linggi Foundation represented by Puan Melia Linggi.

On Saturday the 5th of October at 8:30 a.m., the shortlisted students were allowed to assemble their creations for judging at 2:30 that same day. This year's judges were Puan Melia Linggi; Landscape architect, Ms Joanna Ling; Ar. Hubert Kueh, Mrs. Lai Yun Heong and Ar. Sia Peh Swee. They listened to the presentations of the 11 students and interviewed them on their design, material selection and interpretation of this year's theme.



Jian Hua putting final touches on his "Patterns and Palettes".



Joycelyn hanging up incense which forms part of "Sense and Spaces".



Cika Ai presenting her scheme - she is studying in local design college.



Sharifah presenting her scheme - "Identi Tea", that won 2nd place. Jury citation: "Poignant, lyrical, highly adaptive recycling of simple modules (tea crates) to create cosy spaces with mobility and spontaneity."



Sean Wee presenting his scheme - "And then there was paper..", that won 3rd place. Jury citation: "Thoughtful, learned mastery of origami delivered with crispness, lightness, Gothic beauty and proportion."

7 Oct - Official Opening and Prize-giving



Mayor signing the backdrop as Ar. Mike Boon looks on.



Organising Chairman, Ar. Chai Si Yong was responsible for all aspects of WAD 3.0.

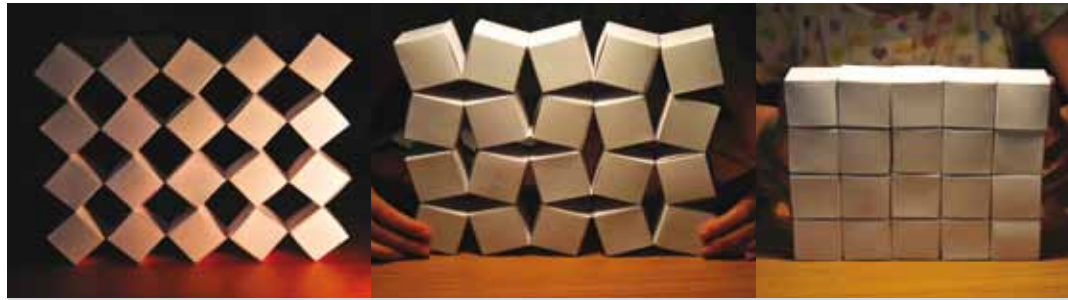


The Judges had a good time as well.

l i s t i n g E n t r i e s



Everyone had their favourite entries.



Ethnicity Social Wall; one of the early favourites amongst the judges eventually won First Prize. The jury's citation states "A delightful, tactile and interactive abstraction delivered with grace, tenacity, beauty and fun."



Inez and her team were responsible for the "Origami" scheme.



Alfred and James putting together the "Chinese Lantern".



On Saturday morning, the central atrium is abuzz with students assembling their installations.



Alfred presenting his scheme - Chinese lantern, that won the Merit Prize. Jury citation : "Inspiring, bold, sculptural, yet functional gazebo-like interpretation."



Each entrants is interviewed for about fifteen minutes on their installation.



Ar. Hulbert Kueh making a point to a participant as Joanna looks on.



PAMSC's WAD celebrations have been very successful in raising the profile of architecture amongst students and the general public.

On the following Monday, the PAMSC WAD events were officially declared open by MBKS Mayor, Yang Berbahagia Dato' James Chan who also presented the winners with their prizes.

There were 5 prizes awarded - Tee shirt design; 1st prize - Ms Sara Wee and Most 'Liked' design (internet poll) - Ms Ellyv Joyce. Installation; 1st Prize - "Ethnicity Social Wall" - Ms Cika Ai; 2nd Prize - "Identi-Tea" - Cik Sharifah Yasmin; 3rd Prize - "... and then there was paper" - Mr. Sean Wee and the Merit Award - "Chinese Lantern" - Mr. Alfred Yap. The exhibits were on display for one week and they received good response from members of the public.

This year, PAMSC WAD was supported by Inovar Flooring as the main sponsor with Goodrich Global (EM) Sdn Bhd in support and the Tun Jugah as the venue sponsor. The event has been hailed as a success by many and there are plans to open the competition to the general public next year.

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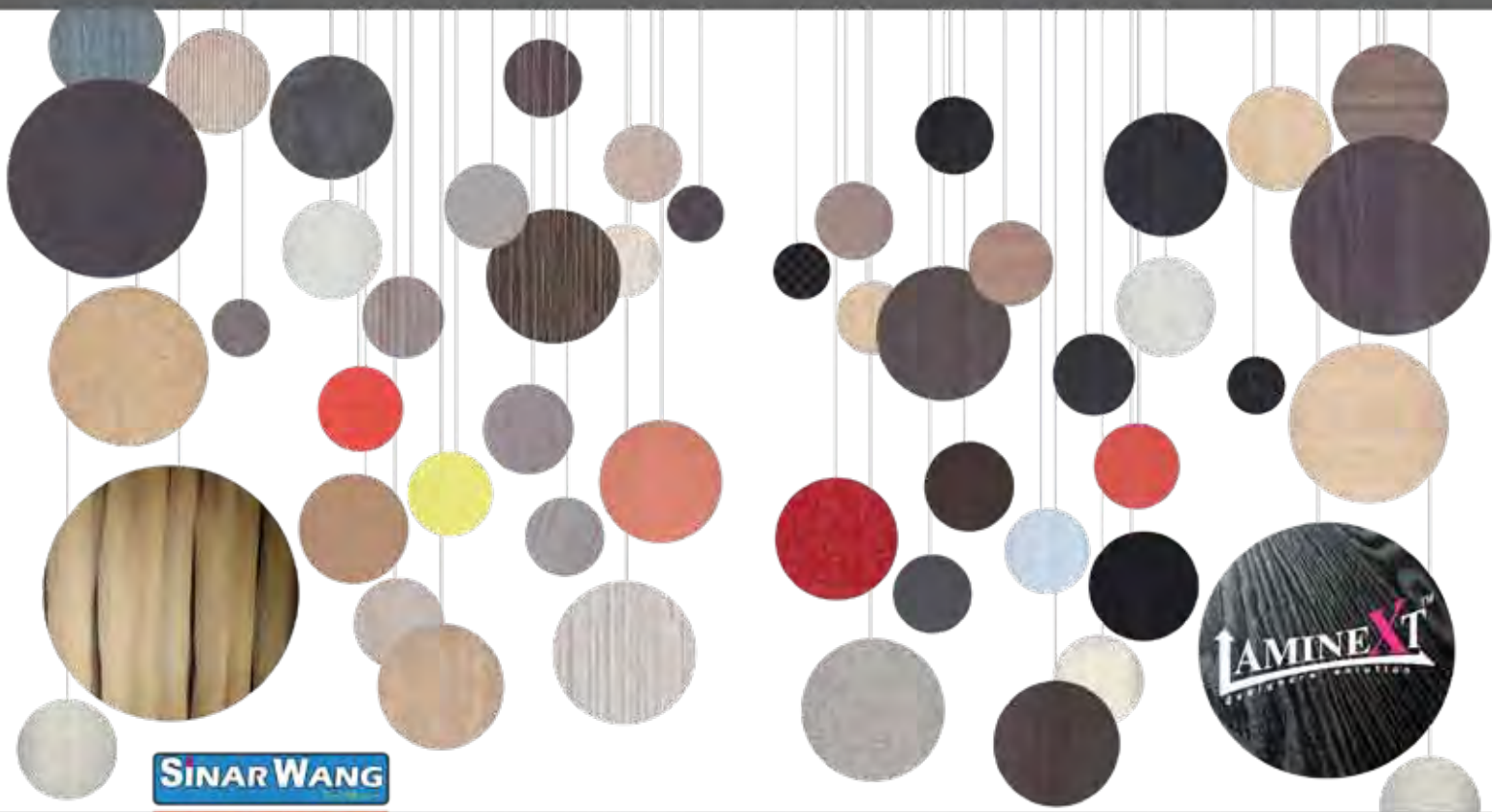
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PMEP (PAMSC Members Enrichment Programme)

As of September this year, PAMSC has decided to set aside a small amount of money to fund an enrichment programme for our members. Although this programme is accessible to all PAMSC registered members, our priority is given to PAMSC registered students members.

The details of this programme are as follows:

Main Objectives:

1. An opportunity to give exposure to deserving Sarawakian students - especially to design conferences and architectural field trips.
2. A full or partial funding avenue to deserving members who have a 'special' project, such as research on a particular building/culture etc, with the provision that co-authorship rights and credits goes to PAMSC.
3. To make PAMSC more 'appealing' for younger members and to act as a recruitment drive to get PAM student members (for now) and graduate members later.

We will focus on Item 1 for the first two years with Item 2 kept in view. We only start with item 1 for 2014.

2014 Enrichment programme

2 trips to DATUM KL (RM 1200 per trip) and,
2 trips to PAMSC Design forum (RM 800 per trip)

Total cost RM 4000/-

The students will be required to present a talk about the conference to their school

Eligibility

- The applicant/ student must be Sarawakian
- Currently enrolled in an architectural programme
- Not working full time
- Has a GPA of 3.0 and above
- Students are required to submit portfolio of design, technical and extra circular activities
- The elected Board members will decide on the recipients.

Proposed Board Members for 2013-2014

- Desmond Kuek
- Ivy Jong
- Chai Si Yong
- Chairman of Publication and Communication Sub Committee

The board review annually to include other members and agenda each term.

PAMSC is looking for more support to assist in this programme; members are requested to help publicise this scheme with industry partners and eligible applicants.

LAM Practice Committee Meeting on 9th July 2013 in Kuala Lumpur

Summary Of Points

1.0 LAM as Stake-holder for Architect's Fees

This is now approved by the Board.

Currently the committee is working out a implementation model.

2.0 Scope of Works of Architects/Engineers vs Town Planners

The current practice by many local authorities of imposing administrative restrictions that require endorsement by town planners for planning submission; this infringes on the Architects/Engineers existing rights. The respective Boards will continue to discuss their respective scope of work in respect to planning services. This issue is pertinent to Peninsular Malaysia.

3.0 Guidelines On Certification of Landed Strata-Titled Properties

This is a new area but becoming more prevalent.

The Standing Committee of the three Boards namely Architects, Engineers and Town Planners will meet to formulate new guidelines.

by Ar. Chiew Chung Yee



Merdeka Run 2013

A group of architects and architectural graduates from various offices participated in the Kuching to Damai Run on the 31th August 2013.

CPD Seminars for Second Half of Year 2013



Date	Credit Points	Event / Topic	Speaker	No. of Participants
20.07.2013	2	Green Construction and Sustainable Site Management	Ir. Thirukumaran Jallendran	31
24.08.2013	2	Residential Green Design	President Chan Seong Aun	49
07.09.2013	1	Lockcase 2013	Mr. Lyndon Payne	54
28.09.2013	2	Innovation in Green Architecture	Ar. Michael Chin	
19.10.2013	2	The Architects Acts	Ar. Zuraina Leily Awalluddin	
Tentative Feb 2014		MGBC Networking Night GBI Facilitator Course		

Reminiscing Forgotten Treasure... Simanggang

by Ar. Mike Boon

Following the launch of this community engagement programme on 28th May 2013, a series of activities were organised for our core group who were mainly Sri Aman students and teachers.

On 17th July 2013, a site visit was conducted for the local students and facilitators to understand the dismantling process of Fort Alice and technique of identifying timber species. As a highlight to the day, participants were shown archaeology work by the curator of Sarawak Museum to verify a Malay "tomb" unearthed on site. To everyone's disappointment, the "tomb" was merely landscaping stones.

The two day workshop held from the 13th-14th August 2013 started off with students presenting a Food Trail of Sri Aman's, a project initiated by local schoolteachers prior to the event.

During the same event, a Creative Art Workshop which included a talk on the history of modern art and Chinese paintings was held. Participants were given the task of expressing their memories of Fort Alice through sketches.

Informative evening talks were organised where Mr. Chua Chen Choon, a researcher on local history from Sibul, presented a talk in Mandarin on the old forts in Sarawak. Following this, the public was updated on the progress of the conservation work. The contractor's conservator was also invited to share his experience in documenting the dismantling works.

On 14.08.2013, a traditional carpentry workshop was conducted by Ar. Mike Boon and Master Carpenter Ting Nik Sing with his team who are responsible in dismantling and reconstructing the timber fort.



JMS Curator En. Mohd. Sherman explaining the archaeological investigation procedure to the students.



Unexpected food demonstration- Students shown traditional cooking techniques using bamboo and banana leaves.



Participants taking up comfortable position to sketch the old fort from memory.



Safety briefing before entering the conservation site.



Carpenter Mr Ting guiding a participant to mark the outline of a mortise.

After a safety briefing and the distribution of hard hats, participants gathered around the craftsmen to learn the technique of working pieces of timber (belian) with traditional tools into building components for reconstruction of the fort. Basic terminology and structural function of these building components were explained, before assembling them to demonstrate how traditional joinery can hold them up without nails. Later in a mini woodworking workshop designed for the children, they were handed a hammer and chisel to bore a mortise into belian guided by the craftsmen.

As a surprise conclusion to the day, the site caretaker and workers did a cooking demonstration showing the traditional Malay and Iban techniques of cooking lemang (rice wrap with banana leaves in bamboo) and pansuh (meat or fish stew in bamboo).

This programme has raised public awareness on heritage conservation, and has instilled a sense of pride and honour amongst the craftsmen in continuing their traditional skills. A blogs (friendoffortalice.blogspot.com) has been created to record and promote the community engagement activities. Similarly, technical information and the conservation process are constantly being updated on johntingarchitect.blogspot.com.



The Project's Master Carpenter Mr. Ting Nik Sing demonstrated how the timber frame of Fort Alice will be reconstructed. All the components are produced with traditional tools and techniques.

A participant testing out the sturdiness of the frame.

The next workshop is scheduled for year-end school holiday in November 2013.

INTER-PROFESSIONAL GAMES 2013



Once again, the Inter-professional Games organized by the Ultimate Professional Centre was held after Hari Raya Adilfitri up to the first week of September 2013; comprising of members from a total of 11 professional bodies participating in this year's games.

Ar. Ivy Jong; PAMSC organising Chair-person with invaluable help from Mr. Ricky Hong and Mr. Kevin Phua worked closely with our team captains; Philip Chang & Desmond Kuek (Darts). Kho Meng Kang (Bowling), Leslie Hon (Futsal), Bong Joon Hin (Badminton) and Henry Chuo (Golf) - to put up a strong challenge to the other professions.

The finale for the games was the prize giving and dinner held at Sarawak Club on the 10th September with the guest of honor YB Tuan Hj Abdul Karim Hj. Rahman Hamzah; Assistant Minister of Housing & Youth development (Urban).

The Architects were not the best in this year's Games and neither were we the worst but we were definitely the best dressed. In the end, the Engineers and the Lawyers were joint-winners - to my mind, the Lawyers did better because the Engineers have a large base to draw from; C&S engineers, M&E engineers, Chemical engineers, etc.

From left to right - Ricky Hong, Ar. Bong Kuet Leng, Peter Wong, Stephen Liew, Kevin Phua, YB Datuk Lee Kim Shin, Ivy Jong, Jacinta Yii, Jimmy Chiong, Stephen Ling Nai Ik, Hwong How Hing, Ng Chun Chien, Ngen Siok Tien, Mark Ling and Sofia Chong.



Mark and Hwong in action.



Meng Kang prepares to hit a strike.



Futsal captain Ar. Leslie Hon taking a breather during training.



Michael takes a shot as Desmond and Phaik Sia watches on.



Ar. Stephen Liew represented PAMSC in giving away the Bowling trophy to this year's winner- IEM.

In preparation for the next Professional Games, there are plans afoot to start training sessions for futsal and badminton soon with other games to follow. These sessions would be subsidised by PAMSC with the objective of being better prepared for the next 'Games'. Also in the pipeline are plans for a PAM Games in the interceding years for the selection of team players and general fun and games.

Keep updated by visiting the PAMSC website and Facebook page.

INTERPROFESSIONAL GAMES 2013 SCORE SHEET

TEAM \ GAME	Accountants	Agricultural Scientists / Chemists	Architects	Doctors	Engineers	Lawyers	Pharmacists / Veterinarians / Town Planners	Surveyors
	MIA	SIAS / IKM	PAM	MMA	IEM	AAS	PFS / SVA / MIP	RISM
Badminton	2	4	6	3	1	8	5	7
Golf	4	1	2	-	5	3	-	6
Futsal	4	6	5	3	2	1	DQ	7
Darts	2	3	5 - 7 (Joint)	-	5 - 7 (Joint)	1	5 - 7 (Joint)	4
Bowling	4	5	8	6	1	2	3	7
Points Scored	29	27	18	15	32	32	13	14
Position	3rd	4th	5th	6th	1st (Joint)	1st (Joint)	8th	7th



The following trophies up for grabs in 2014 !
Calling all PAMSC members, join in and bring these babies home.... at least one of them. We were close with Golf this year! Well Done Ar. Henry and his team !

- Futsal (Datu Hubert Thian Challenge Trophy)
- Darts (UPC Challenge Trophy)
- Bowling (YB Datuk Effendi Norwawi Challenge Trophy)
- Golf (Datul Ir. William Lai Kuet Shin Challenge Trophy)
- Badminton (YB Peter Nansian Ngusie Challenge Trophy)
- Overall Champion (Datuk Patinggi Tan Sri Dr. Wong Soon Kai Challenge Trophy)

THE SUNGAI APONG PUBLIC TOILET

by Majlis Bandaraya Kuching Selatan (MBKS)



Green toilet from outside in preserving tree during construction.

This is an MBKS in-house project and was implemented in 2012 after receiving funding from the Ministry of Housing and Local Government on February of the same year. The public toilet block was designed to support the Sg. Apong market; a single storey building where different ethnic communities congregate to sell produce. In an effort to provide a more hygienic environment within the wet market, MBKS decided to house the public toilet in a separate building.

The main objective of project was to raise the standard of public toilets by providing a 'green' toilet, raise the standard of toilets and to promote better civic conscience in the usage of public toilets.

Design Description

The new toilet is a small structure with a central courtyard with an existing mature tree. It has 3 male cubicles with 5 urinals, 4 female cubicles, one unisex handicapped toilet, 1 counter and 4 nos. of washing trough for adult and children respectively. Rainwater is collected in a tank located in the courtyard, and used for cleaning and flushing the toilets.

The toilet is designed to maximise natural ventilation and daylight in an open concept to minimise odours. All in all, the implementation of this project has raised the standard of public toilets into better and more user-friendly facilities that have improved the level of their civic consciousness towards public amenities.



Floor Plan

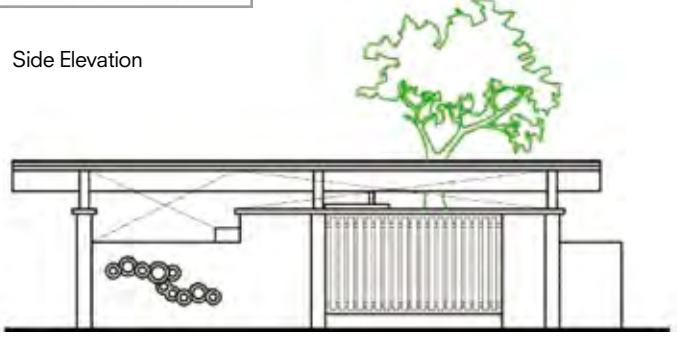


Site Plan

Front Elevation



Side Elevation





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