

# INTERSECTION



3/2018-2019  
PPK469/01/2017(034673)

**PAM SARAWAK CHAPTER DEC 2018**

After 9 years of organising the Building Trade Show (BTS), PAM Sarawak Chapter decided to give the show a rest this year. The BTS has become a well-established annual event that promotes building materials and technologies, as well as encouraging interaction between industry partners, architects and the general public. In the spirit of continuing this tradition, PAMSC this year organised a Networking Night named the "PAMSC Sundowner" on the 3<sup>rd</sup> of November 2018 at 11 Ridgeway. In appreciation of all the architects who have selflessly served the Chapter, we invited Past Chairmen and committee members who have contributed to the Chapter or the practice of architecture in one way or another.



The Chapter would like to express their sincere appreciation to the Organising Chairman, Ar. Peggy Wong and team for helping to bring many industry players to the Sundowner, as well as putting in their efforts to organise such a meaningful and interactive Networking Night.

The newly reviewed PAM Contract was the topic for the recent road-show that was held successfully in Kuching on the 17<sup>th</sup> November 2018. The new PAM Contract takes into consideration the new laws and regulations, as well as feedback and experiences shared by many practitioners. With the changes, we foresee that less contractual problems will arise. In view of this, the Chapter strongly urges all fellow architects to adopt the use of the PAM Contract in building implementation.

Over the years, PAMSC has worked closely with the approving authorities as well as the relevant Ministries on policies and practice matters. We are encouraged to see that the ideas proposed have been adopted frequently and hope that we can continue this harmonious working relationship with the authorities concerned to build a better living environment for our cities in Sarawak. There are more works in the pipeline for the Government Liaison and Practice Sub-Committee; the reviews of the Development Control Standard (DCS), Building Ordinance and E-Submission procedures will require more input from PAMSC. Members are urged to participate and contribute their experiences in all of these exercises.

On a fun note, the Chapter recently went on a Study Trip to India which was an amazing journey filled with inspiring architectural works, especially Le Corbusier's buildings, as well as experiencing local food and culture. We strongly recommend all members to participate in these trips, organised by PAMSC, in order to encourage fellowship and social interaction between members.

The Chapter also wishes to congratulate Ar. Joseph Wong Chung Haw and Ar. Leong Wei Onn, who have both passed their LAM Part 3 Exams recently. Welcome aboard to become Corporate Members of the local architectural community.

Last but not least, as Christmas and New Year are just around the corner, I would like to take this opportunity to wish everyone a Merry Christmas and Happy New Year.

Thank you.

**Ar. Bong Joon Hin**

PAMSC Chairman 2018 - 19

# Contributing to Architecture in Sarawak



We specialize in a variety of residential and commercial glazing systems

- INFINI
- SOLIDE
- EUROGROOVE
- BI-FOLD & Laminated Glass

**Seng Lee Glass Sdn. Bhd.**  
**成利玻璃有限公司**

Lot 2005, Jalan Semaba, Batu 5, 93250  
Kuching, Sarawak. (387670-T)  
T:082-576969 F:082-579955  
E: [info@sengleeglass.com](mailto:info@sengleeglass.com)  
W: [www.sengleeglass.com](http://www.sengleeglass.com)

# EDITOR'S LETTER

Hello.

2018 has flown by as quickly as it had arrived. In the last issue of Intersection, I had shared that I was in awe at how fast time was going by. During that time, it seemed that there just wasn't enough time to finish what I had set out to do, and I believe many of us could identify with that. We all strive to challenge ourselves with new roles, but at the same time many more expectations need to be met and sometimes there just isn't enough time to think them through thoroughly. As I write my last message for 2018, one cannot help but reflect back on the year and strangely enough, there is a sense of relief and calm at the year ending and the new year approaching.

In this issue of Intersection, we feature the works of architects who have gone beyond the normal scope of work of an architectural practitioner. Sometimes we are limited by our own knowledge and years of experience, and we need reminders of what makes us excited and inspires us in the first place. For **Cardboard City 2018**, we are reminded by the organisers INTODESIGN Lab on the importance of art education in children and the freedom of simultaneous play and learning. The Cardboard City Installation Competitions that were open to primary school students as well as architects and tertiary students captured the imaginations of both young and old alike. A short video was also produced for the event and the fun process was described in **Architecture Has No Limits**.

Following on this theme, we feature a design competition entry for the **Kompleks Pasar Awam Teluk Kumbar** in Penang, a collaborative effort between Nicholas Ling from Konzepte\_Asia, DNA Architects and ArkiSMT. Resonating on the theme "relevance" - which was part of the competition brief to design the new market to have a more relevant relationship with the local community - the Design Team conceptualised a new *Common Ground* for the market that would be accessible to the public at all times. In **Forbidden Fruits**, IDC Architects collaborated with Joe Sidek and the indigenous and rural communities in Sarawak through Tanoti Crafts, Raneé Gift Gallery and Edric Ong - to create a series of woven, surreal fruits as part of the Rainforest Fringe Festival 2018. An impossible task at first, the most important aspect of the installation were the works of the weavers who were challenged to create unfamiliar forms that was unlike anything they had done before.

One of the main highlights of the year in the PAMSC calendar was the **PAMSC Sundowner Networking Night**. The Sundowner was a big change from the annual Building Trade Show and its main purpose was to create a relaxed, casual evening for industry partners to catch up with architects and others in the building industry over dinner & drinks, a live band as well as some games and a lucky draw. Visiting a country aptly named "Incredible India" proved to be a feast for the senses of those who went, and in **Tour of India 2018**, we feature their photo-montages and poems that clearly described their inspirations and eye-opening experiences.

As the last issue of Intersection for 2018, I would like to thank everyone on the editorial team for their kind support and voluntary contributions - especially to Chen Hui Joo again for being so incredibly patient during the process. We welcome any feedback, comments and contributions to Intersection, and we hope to receive more of them in the future.

I would like to wish everyone a very Merry Christmas and a Happy New Year.

**Ar. Tina Lau Kor Ting**



THE CARDBOARD CITY 2018 - pg 4



DESIGN COMPETITION FOR KOMPLEKS PASAR AWAM TELUK KUMBAR, PULAU PINANG - pg 10



Photo courtesy of Emmeline Ong

TOUR OF INDIA 2018 - pg 12



FORBIDDEN FRUITS - pg 18

**Nama Penerbit:**

**Pertubuhan Akitik Malaysia Sarawak Chapter**

Lot 7915, 2nd Floor, Queen's Court, Jalan Wan Alwi,  
93350 Kuching, Sarawak.

Tel: 082-457182 Fax: 082-451180

**Nama Pencetak:**

**Bahagia Press Sdn Bhd**

Lot 225 Section 49, Jalan Padungan Utara,  
93100 Kuching, Sarawak.

Tel: 082-238900, 082 231287, 082 232461

Fax: 082-231939



For the World Architecture Day 2018 celebration, Pertubuhan Akitek Malaysia Sarawak Chapter (PAMSC) and INTODESIGN Lab organised the Cardboard City Challenge for the second time with more participants and exciting programmes, one of which included the Cardboard Pavilion Competition. The event was held at the Kompleks Belia dan Sukan Negeri Sarawak, Kuching from the 17<sup>th</sup> to 21<sup>st</sup> October 2018 with a 'built-up area' of 600 square metres. 15 primary schools with 350 children and teachers, 150 volunteers from colleges and universities were recorded for the event. It was a success with over 4,000 people from the public who visited the 2-day event 'Cardboard City Play Day'.

#### CARDBOARD CITY INSTALLATION COMPETITIONS

##### Primary School Category - Prize & Award

- 1st Prize: RM 1000 + Trophy
- 2nd Prize: RM 700 + Trophy
- 3rd Prize: RM 500 + Trophy
- Commendation Prize for good concept (Additional prize): Certificates of Award

#### WINING SCHOOL

##### FIRST PRIZE

SJK Chung Hua Sungai Tapang – Green Pyramid City  
*Jury's Comment – The outcome is consistent with its concept in handling energy efficiency*



##### SECOND PRIZE

SJK Chung Hua Batu 7 – Fantasy City  
*Jury's Comment – Good effort, excellent thought of layout and detailing*



##### THIRD PRIZE

SJK Chung Hua No.5 – Dream City  
*Jury's Comment – Well organised and thoughtful considerations of various themes*



##### COMMENDATION PRIZE FOR GOOD CONCEPT

SK Lumba Kuda – Viral Vibrate Floating City  
*Jury's Comment - Good concept that looks to water as the way of the future*

SJK Bintawa – Particle Filtration  
*Jury's Comment - Innovative idea*

SK Tabuan – Bandar Tepi Sungai  
*Jury's Comment - Good concept that considers the improvement of cities located beside rivers*

SK St. Mary Kuching - Tripod City  
*Jury's Comment – Interesting concept*

#### Open Category (Cardboard Pavilion) Prize & Award

- Champion (1 winner):  
RM 1000 Cash Prize with Certificate of Award
- Shortlisted Built Pavilions (5 finalists):  
RM 500 Cash Prize with Certificate of Award

#### WINNER:

Limkokwing Institute of Creative Technology (Borneo Campus)  
**Chin Kuan Wei, Tiong Jing Jing, Hwong Yu Leong**  
 Theme: Ambience



#### FINALISTS:

Limkokwing Institute of Creative Technology (Borneo Campus)  
**Joanne Ho Chui Ying, Nelson Lai Soon Chuen, Wee Xin Lei, Keith Eugene**  
 Theme: Breaking the Screen

University College of Technology Sarawak (UCTS)  
**Goh Eng Teng, Sheryl Tin Sing Hui, Wendy Lim Yee Ping, Sia Chai Hui, Fong Kah Eng, Meygan Chien**  
 Theme: Illusion

Collaboration  
**Yeo Khee Liang, Sim Ee Kwang**  
 Theme: Infinite Loop Pavilion

Collaboration  
**Liaw Kheng Boon, Lo Wei Meng, Ting Siaw Ning, Ronald Wong Teck Yih**  
 Theme: To Infinity and Beyond !





## 纸板世界

遊戲中捕捉灵感  
用创意  
将再循环纸板  
塑造一个童年的回忆  
打造一个城市的梦想

童真  
看灵感的无限  
天马行空的世界  
創造  
不受任何思想的污染

年少的体验  
是成長路途的灵魂  
是多少年后抉择的  
原动力  
帶我们走入生活

黄永庆著  
Ar. Bong Joon Hin



Whilst most parents strive for their children to achieve academic excellence, we as architectural practitioners wish to cultivate an interest for our children in **making things** using their imagination and creativity. Perhaps some aspects of our architectural training can be used in educational curriculums for young children. Although it may not cover all of the spectrums required to train and educate young minds, it may encourage the intellectual, artistic, creative and social sides in our children.

Most children these days are too obsessed with gadgets. A parent once shared with us that some e-learning students failed their exams because they did not know how to write with a pen. *Isn't it scary that children are slowly losing their sense and ability to write?* The same thing is happening to the idea of 'making' as well. During our teaching years, we found that many architectural students could not build physical models the same way we used to during our years in architecture school. Students rely heavily on digital 3D software to visualise their designs, which we feel restricts their design thought and process.

In Cardboard City 2018, an event organised in conjunction with World Architecture Day (WAD), we structured a series of programs that challenged our young generation. At the end of the 3-days challenge, the response from participants and their teachers was encouraging as they were excited and proud of their final built works. They were shown in the exhibition and shared with the general public. Some students even started to think about their ideas for the next Cardboard City Challenge! There were so many interesting schemes regarding the theme "Re-imagining the Future" that we decided to add 4 more Commendation Prizes as a form of encouragement to the participants.

*Many children spent more than a day in the City; some were reluctant to leave and most came back on the second day. They crawled, jumped and climbed around the 'buildings' - some even played hide and seek in the pavilions. They were lots of role-playing as they drove the cardboard 'vehicles' around the buildings; honking and speeding up and down the 'streets.' Every child could find a corner for themselves in the City to unleash their imagination. Some parents were surprised at the length of their child's attention spans without the need for electronic gadgets.*

To add to The Cardboard City experience, we carefully selected and invited vendors to collaborate with us during the event. They offered a series of educational, art and awareness programs that introduced children to the joy of 'making' with their hands. Many families and young adults enjoyed taking photos and getting them printed at the Photo Booth.

Written by **Tay & Suan**  
INTODESIGN Lab

## PARENTS & KIDS' CREATIONS



*The Playschool's children with their cardboard vehicles for the opening parade.*



*Green Eduland Preschool stole the show with lots of cameras and smartphones snapping away during the fashion show.*



*Families loved participating in the Parenting Cardboard Workshops as they patiently cut and transformed pieces of cardboard into dream objects for their children.*



*Impromptu play - Turning the entire hall into one big playground, children interacted with the cardboard stools and played by their own rules.*



*Vehicle Loan Station by The Playschool in front and Blushed Photo Booth Station behind.*

## HIGHLIGHTS



*"Journey To Space" In 2016, Cikgu Suwiti of SK St Mary self-initiated a plan to participate in an astronaut training program at NASA. Since then, in her free time she volunteers to share her experiences to children in primary schools. She is passionate in early art education and aims to inspire and encourage children to become interested in human space exploration.*



*Members of Urban Sketchers Kuching documenting the Cardboard City 2018 moments.*



*Volunteers are the unsung heroes - they include the ushers, installation & coaching teams, children activity team, event crew and event clearing team.*



*R3X1 Robot - Cardboard Robot presented by INTODESIGN Lab - the body parts were mainly structured by cardboard furniture.*



*ISS (International Space Station) - An ISS-inspired cardboard installation was installed by the INTODESIGN Lab team. It incorporated live telecasts of works by astronauts at a space laboratory through the ISS App. The Star Wars opening music theme enhanced the spaceship experience.*

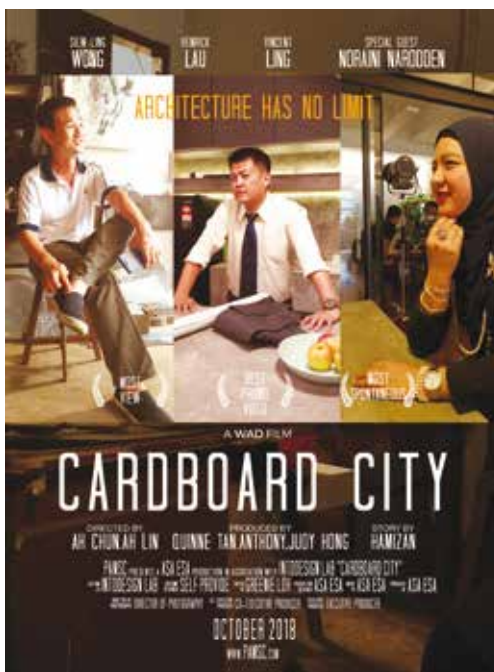
# ARCHITECTURE HAS NO LIMITS

For Cardboard City 2018, we decided to produce a short video to promote the event. After 9 weeks of finalizing the storyline with ASA ESA films, going through details of the scenes, scouting for locations and talents, we were ready to start filming. At the same time, we were judging the Cardboard Pavilion competition as well as coordinating with 15 primary schools for the Cardboard City Challenge.

We wanted to involve as many people as possible from our architectural community in the production. It was a challenge to cast the right talents for the roles required. In a race against time, we contacted friends who kindly opened their doors to us for shooting during the public holidays in September. The day before the shoot, we had casted all roles except for the 'father' – it was a role that required someone to act from their mid-30s to their 70s. Suddenly, the very camera-shy Ar. Wong Siew Ling sprung to our minds as the perfect person to play the role! After that, it was all up to Tay to persuade him to join our cast.

The shoot went smoothly and very well. Well done to Henrick Lau, Ar. Noraini Narroden, Ar. Wong Siew Ling and Vincent Ling! They all deserve the "Star of Cardboard City" award for their enthusiasm and willingness to try something new for World Architecture Day this year.

Written by **Lam Choi Suan (Intodesign Lab)**



Vincent, the boy who has no experience in acting is a natural.



Uncle Lo reminiscing the past at his usual spot in his shop.

"Acting? My worst nightmare!" I replied to Tay when he asked me. At the end of the shoot at Carpenter Street, I sat by the Waterfront and thought "What a fun, enjoyable and unforgettable experience. Thank you Lord for giving me the courage to step outside my comfort zone." What I enjoyed the most was the passion, dedication and support from the team. We did it.

**Ar. Wong Siew Ling (the Father)**

Having visited the Cardboard City last year, I know how meaningful the City was for the builders/children and how proud they must be to see their collective effort being enjoyed and appreciated by the visitors. In this digital age, it is refreshing to see children playing, exploring and interacting with the City and other visitors. Phones are only used to record the smiling faces! So when I was asked to act in the WAD 2018 promo video, I agreed to help. The message of the video is that when you can imagine it - work hard and make it come true. At the same time do not forget what matters the most - family.

**Ar. Annie Narodden  
(the Crazy Rich Dato Client)**

“时隔一年老店再迎来了一班年轻人聚在里边摄制短片。那个午后，许多经过的老街坊都好奇的往老店望去想探个究竟。老爸就只好在店外逐一的重复对他们说是儿子的朋友来取景。因为这个拍摄我又来到了这老店，陪老爸聊聊天。店里年轻人用映像述说故事，店外老爸用记忆给我说故事。”

A group of young people came to my father's shop to shoot a video. That evening, a few curious neighbours came by. Father, who stood in front of the shop, took the chance to chat with them while waiting. I came to father's shop once again, listening to the story he used to tell me when I was a kid.... it has been a long time since I heard Father's stories.

**Lo Teck Lee (Son of the owner of Lo Fook Chong Brother Co., where some of the scenes were shot)**

Thank you so much for bringing much joy, inspiration and imagination to fuel young minds towards their possible future. Being involved in the promotional video was a small contribution compared to what the entire agenda stood for. Much compliments should be accorded to the Kuching-based Asa Esa Film crew for weaving their magic - I certainly enjoyed the process and I'm sure everyone was delighted at the outcome. Here's wishing Cardboard City all the best in years to come, cities to build, and minds to expand!

**Henrick Lau (the Son)**



Hair do, make-up and attire borrowed from Siok Pheng's father's wardrobe instantly transformed Siew Ling into a 70 year old man.



A galvanised steel maker shop, Lo Fook Chong Brother Co. at Carpenter Street.



Henrick rolling up his sleeve for a scene after work.



# DML Products (Borneo) Sdn. Bhd.

Manufacturer of Metal Ceiling and Louvers



• Strip Ceiling •



• Strip Fascade •



• Sun Louvres •



• Ventilation Louvres •



• Box Louvres •



• Aerofoil •



• Aeropoint •



• Tile Ceiling •

**DML PRODUCTS (BORNEO) SDN BHD** [742099-D]  
*(Manufacturer of Metal Ceiling and Louvers)*

138 Block 15, MTLD, Jln Kuching Ranger Depot, Sg Tapang off BT 7, 93250 Kuching, Sarawak. Email: [service@dml.com.my](mailto:service@dml.com.my) Website: [www.dml.com.my](http://www.dml.com.my)  
Tel (Office): 082-613099 Mobile: +6016-8890192 (Vivian Thian) / +6016-8890172 (Paddy Wong) Fax: 082-613105

QUALITY ENSURED:



ADVERTORIAL

PANDELELA RINONG

# AQUATIC CENTRE



A steely effort and a showcase of excellence between NS BlueScope and United G.I. Products in constructing the world-class centre





Formerly known as the Sarawak Aquatic Centre, the Pandelega Rinong Aquatic Centre in Petra Jaya was renamed in honour of the Malaysian diver, Pandelega's achievements at the 2016 Rio Olympic Games.

The aquatic centre was built in accordance to international standards and had served as the location for the Malaysia Games (SUKMA) 2016 and 2017 SEA Games. Its state-of-the-art facilities include four pools - an Olympic-size competition pool, diving pool, training and leisure pools - as well as office spaces, conference rooms, LED screens, a media and information centre, medical rooms and a seating capacity of 2,070 spectators.

The monumental architecture, designed by Perunding Dayacipta, was shortlisted by the Malaysian Institute of Architects as one of Malaysia's best new buildings in its year of completion. When conceptualising the building, Perunding Dayacipta drew inspiration from nature's aquatic elements and the surrounding stadiums, resulting in the graceful curvilinear form we see today with hints of ripples and bubbles as artful elements.



Beyond constructing the building with its many intricate structures, one of the biggest challenges in bringing the vision to life is in its steel roofing composed as a 200-foot one-piece roof. This is uncommon in Borneo and breaks the record of steel roofing, which is typically available up to the length of a hundred feet. To accomplish this, United G.I Products Sdn Bhd, a steel roofing specialist in Kuching, was engaged to meet the project's unique architectural requirements.

"Fabricating and lifting the metal sheet without twisting it proved to be a real test," explained Paul Pau, Managing Director of United G.I. Products (UGI).

**"The key here is precision and ensuring that the form and function is not compromised. We had to use a special spreader but we can now proudly claim to have created the longest roof masterpiece in Borneo."**

"We also had to figure out a sustainable solution for the coil order placements. Due to the length of the roof, we were conscious about material wastage. Thankfully, we managed to overcome this with NS BlueScope, our partner for high performance and sustainable steel coating."

UGI has long been a partner of NS BlueScope's proprietary products when it comes to bringing the best out of their steel infrastructures. For the construction of Pandelega Rinong Aquatic Centre, the versatile and innovative Clean COLORBOND® Ultra Matt series was chosen as it best complements the curvilinear roof and walls of the complex.

COLORBOND® Ultra Matt incorporates BlueScope's unique Thermatech® solar reflectance technology designed to reflect the sun's heat and minimise glare while providing excellent thermal performance with no compromise to quality. The product is also

acclaimed for being dirt and stain resistant, retaining its gloss to help the roof stay clean and remain distinctively beautiful for longer despite harsh tropical weather.

Meanwhile, for the concealed fixed steel roofing system, UGI selected UNILOK®, the first in East Malaysia with Sirim-certified (MS 2500:2012), to bring the intended nautical aesthetic theme to life.

With a wide cover width (3pans) for longer span, it was more economical and faster to install. To meet the project's requirements, each roofing sheet is designed without end lapping and spanning over 80m. The UNILOK® profile also comes with 41mm high ribs that can drain off rainwater easily at very low pitch.

Holding the structures together are steel poles and beams coated with COLORBOND® Steel, another advanced building material by NS BlueScope Malaysia. Its paint technology feature long lasting brilliance with effective corrosion protection and is tested to withstand intense sunlight and harsh climates.

NS BlueScope Malaysia is one of largest global manufacturers in premium branded coated steel products and widely recognised for its good track record within the building and construction industry.

**"The partnership with NS BlueScope in bringing the steel infrastructure of the Aquatic Complex to life is a great milestone for UGI. We are confident of completing more cutting-edge projects in future as we believe every effort is an opportunity to learn and deliver excellent value for clients,"**

- Mr Paul Pau.



# DESIGN COMPETITION FOR KOMPLEKS PASAR AWAM TELUK KUMBAR, PULAU PINANG

## INTRODUCTION

In 2016, Majlis Bandaraya Pulau Pinang (MBPP) invited submissions for a National Design Competition amongst PAM Corporate Members and LAM Professional Architects for a new Wet & Dry Market to cater for the 30,000 residents living in the Teluk Kumbar area. Covering an area of around 4.3 acres, the site was located within the Southwest Penang Island District. There is a Primary School opposite the site, and interestingly enough, a graveyard from WWII that would be relocated to another site.

The main aim of the design competition was to invite submissions for a "Market Place" that incorporated Green Building Technologies as well as innovative ideas to challenge the conventional notion of markets as wet, smelly and untidy environments. It also had to relate to the local culture and social context of the area, and to be able to foster a long-term and relevant relationship with the local community.

Konzepte\_Asia in association with DNA Architects and ArkiSMT submitted a proposal that responded to the concept of the market as a place of **relevance** with the community. The market was conceptualised as a 'PLACE' or 'GROUND' that marked a return to the fundamentals of creating a piece of infrastructure with the primary objective of facilitating, celebrating and initiating communal activity and interaction.

## CREATING A COMMON GROUND (WORDS FROM THE ARCHITECTS)

All across Malaysia, we have observed a diminishing relevance of the centralized, stand-alone fresh produce market. Its role as a place of trade where vendors aggregate and those seeking the freshest produce jostle has slowly been deferred to supermarket chains that offer greater convenience, diversity and in most cases, value. The market in essence is a very specific place with a single purpose - a place where goods and services are transacted on a daily basis. However, this perhaps has also contributed to its slow demise. Markets are often empty after the peak hours of trade, having little or no life beyond the hustle and bustle of the morning rush. Has the traditional model of the mono-programmed, mono-activity market been made obsolete or redundant? Does the market need to reinvent itself, take on new roles or do more to inject back new life?

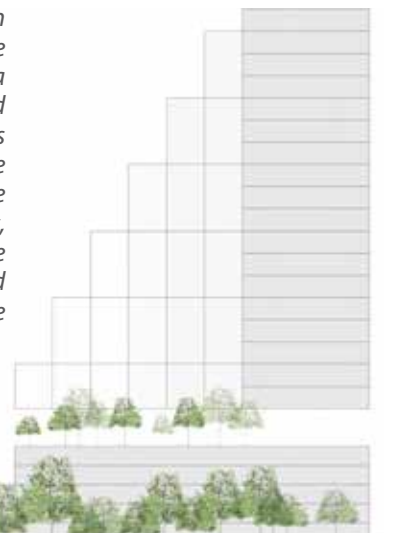
We imagined a place that fostered a sense of **coming-together** and stay-ability. We wanted to create a place that was accessible 24-7 physically and perpetually - a form of *Town Square* that could house a broader ecosystem of activity in addition of the components of the traditional market. Alongside intentionally 'unrelated' activities such as musical performances, we imagined that community or town meetings could be held here, as well as a communal farm where children could be educated on where their food comes from.

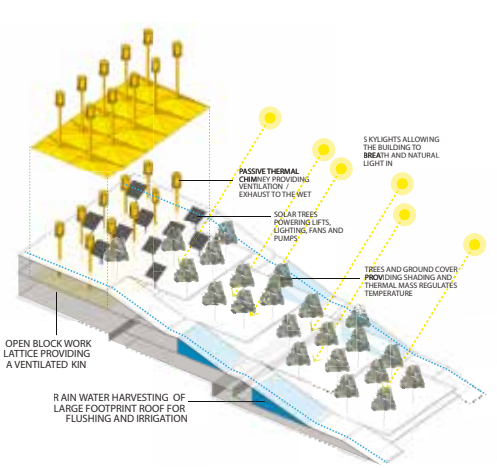
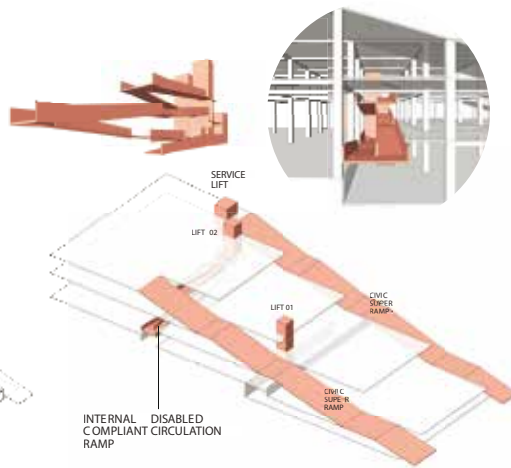
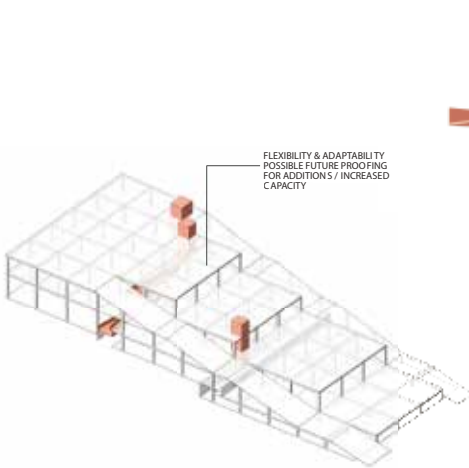
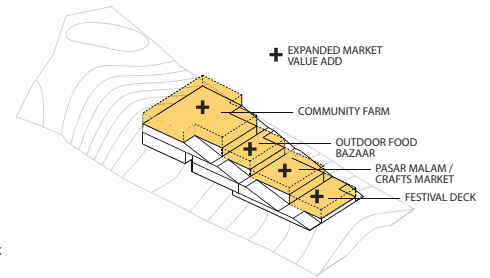
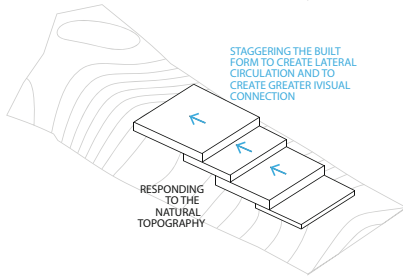
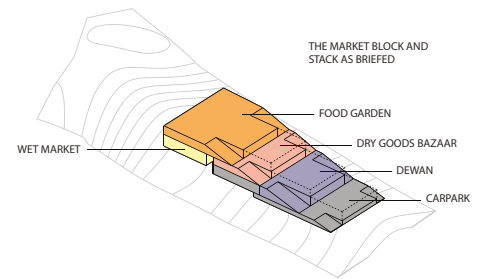
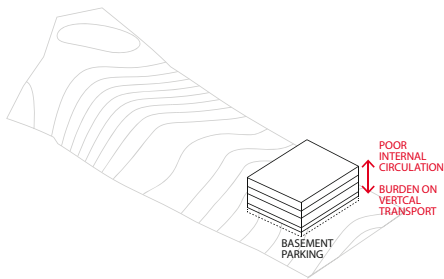
We proposed a new '**ground plane**', a democratized roof top open plaza that was accessible and charged with a diversity of inter-connected spaces to house community activities and night markets. The open roof was also an opportunity to incorporate greensustainable strategies into its architecture in order to make them visible to the public. We envisioned wind turbines for ventilation, rainwater harvesting tanks and solar panels to generate power to be part of the trafficable space of the open plaza.

**Design Team - Nicholas Ling from Konzepte\_Asia in association with DNA Architects and ArkiSMT**



*We imagined the market as an inter-generational space where the act of 'going to the market' becomes a family affair, no longer just associated with Saturday or Sunday mornings but all day long, all week long. We imagined a holistic place of exchange - culturally, socially, educationally, and economically - a gathering place for the local Penang community and a must-visit destination for those coming from afar.*





MODULAR STRUCTURAL GRID

PRIMARY CIRCULATION SYSTEM

FIRST PRINCIPLE, EMBEDDED SUSTAINABILITY

# TOUR OF INDIA 2018

Every year, PAMSC organizes a study trip for members to a destination worthy of any international travel program. This year, members and their families visited Incredible India – most notably **Chandigarh**, the city planned and designed by one of the most important architects of the 20<sup>th</sup> Century, Le Corbusier. Over a period of 8 days, the participants were taken on a whirl-wind tour of India that was a feast for their senses. Instead of describing the trip through words, we decided to feature photographs from those who went as well as their thoughts and comments. Some displayed their creative, poetic juices and unveiled new talents!



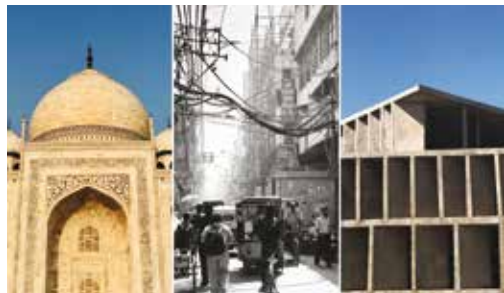
In the final over, India was bowled out by a slow, in-swinging delivery from Javed Miandad.

Photo courtesy of **Emmeline Ong**



**Humayun's tombs** - The First Mughal Architecture in India that was an amalgamation of Persian, Turkish and Indian architectural influences. A very peaceful building centrally located in a beautiful garden.

Photo courtesy of **Michelle Lau**



The walk towards **Taj Mahal** was truly amazing; The walk in **Old Delhi** was really an eye-opener; The walk around **Corbusier's** masterpieces in Chandigarh was timeless.

Photo courtesy of **Ar. Chai Si Yong**



This magnificent monument built by Shah Jahan for his beloved wife Mumtaz Mahal, who was also known as the **Jewel of the Palace**. It is a place that turned the death of his wife into a symbol of lasting beauty.

Photo courtesy of **Joane Lau**



**Old Delhi** city seems to have existed without any proper planning or infrastructure. It was one of the most memorable place we visited on the trip. The chaotic traffic, constant honking sounds, narrow streets, spaghetti-like overhead cables and the aroma of street food are part of this old but functional city.

Photo courtesy of **Ar. Sia Peh Swee**



One of the highlights of the India Trip was visiting the **Chandigarh Architecture Museum**. The building was designed by Architect S.D. Sharma, who trained directly under Corbusier and Jeanneret. The design of the building is based on another pavilion Le Corbusier built in Zurich, Switzerland. The architecture is essentially a big 'umbrella' roof - beneath it are boxes 'stacked' to create exhibition spaces of varying sizes and heights. The museum displays many original drawings of the city as well as a fine collection of reproduced furniture especially designed for Chandigarh.

Photo courtesy of **Ar. Lau Ming Ng**



新德里街景之 (1)

狗  
与人并肩暮宿街头  
他们也许不  
认识

松鼠  
在公园树梢间飞躍  
落地  
徐徐奔跳  
有时落在肩膀  
蹲息

牛  
大摇大擺过街  
与车同行  
紅燈綠  
只是颜色的燈点缀  
街景

燈柱上  
釘了一个小碟  
盛了  
流浪者一半身家的米糧  
与鸽子分享

貧窮之間  
万物没有貧富  
抑或一个輪迴的信仰  
带给世间不分万物的愛

3/10/18

## Scenes of Delhi

The dogs saunter down the street  
Shoulder to shoulder  
With the crowd  
They probably don't know each other

The squirrel  
Jumps from tree to tree  
In the park  
Drops to the ground  
Runs, then stops for a rest

The cow rambles down the street  
With the traffic  
The red and green street lights  
Are just colours  
That brightens up the streetscape

Nailed to the lamp post  
A little dish – it contains  
Half the vagabond's possessions  
He willingly shares with the birds

Between the rich and the poor  
There was originally no disparity  
Perhaps our belief in Karma  
Will bring undivided love  
To all under the canopy of heaven

A poem by **Ar. Bong Joon Hin**  
(Translated from Chinese by **Ar. Ng Chee Wee**)



**Treasure in Chaos** - A visit to **Chandni Chowk** is one of the best ways to get acquainted with the city of Old Delhi. If you observe carefully through the chaos of overhead wires, bustling traffic and swarming crowds, you will discover endless varieties of goods, food and some of the most intriguing architecture.

Photo courtesy of **Goh Tze Hui**



Our own almost perfect Modular Man and someone's almost perfect son.

Photo courtesy of **Samantha Yap**



A lady tourist playing 'Bollywood' at **AGRA FORT** - A massive red sandstone fort sitting on the right bank of Yamuna River. It was built by Akbar the Great, the first emperor of the Mughal Dynasty.

Photo courtesy of **Ar. Leong Pik Shia**



Between the silhouettes of the magnificent edifices of the Capitol Complex is Chandigarh's most popular visible symbol - the **Open Hand**. One of the most significant monuments designed by Le Corbusier, it is the symbol that denotes the city. Rising 85 feet high from a sunken trench, this giant metal-clad hand was designed to rotate. It signifies the virtue of the city - Open to Receive and Open to Give.

Photo courtesy of **Ar. James Chin**



Nestled in the maze of narrow streets in Chandni Chowk are some real gems. Like this beautiful old Mughal mansion that has been converted into a boutique hotel - Haveli Dharampura. We had dinner at the in-house restaurant - **Lakhori**. The set dinner included some traditional appetizers and signature main courses such as Mutton Rogan Josh and Chicken Changezi. It was a delicious menu - and for me one of the highlights on the trip.

Photo courtesy of **Ar. Ng Chee Wee**



India is a street photography heaven. Every corner I went, there were things to capture. There were people who kept staring, with some even following you and most were more than willing to strike a pose for you.

I also saw lots of children living on the streets - asking for some rupees to spare, selling stuff or performing. Seeing them work from such a young age when they should be in school is just heart breaking.

### The Eyes

We see what we choose to see,  
Mostly sadness and pain,  
My few rupees worth,  
Just never be enough,  
To un-see the agonizing truth.

We see what we choose to see,  
There's Beauty,  
In every hardship and sorrow,  
There's Hope,  
For a better day and tomorrow.

Photo courtesy of  
**Ar. Hajah Noraini Narodden**



Day One marked the group's foray into **Chandni Chowk** market and our first true taste of India. Nestled in the heart of Old Delhi, the market is made up of clusters of bazaars each with their distinct trades, from saris and spices to textbooks and shoes. With the blurred boundaries between footway and roads, imagine the mass of tuk tuks, pedestrians, motorcycles, cars and overladen carts filled with sacks of wares. Not forgetting the occasional cow or two. There were so many interesting things to see. Roadside food carts steaming with delectables, ladies in saris sitting on the ground with woven trays displaying good luck charms of stringed chillies and calamansi and a man manually sharpening knives on his bicycle. Then there were more affecting scenes like the leg amputee silently dragging his body on the ground, his possessions in a bag trailing behind him.

Photo courtesy of **Emmeline Ong**



*"Thank you all. You are all such great company which made the trip so much more enjoyable and memorable. I am glad you all enjoyed the trip and fellowship. That's the whole purpose of these trips - they strengthen the bonds among PAMSC Committee Members and at the same time give us an opportunity to get to know our fellow architects, their spouses and family."*

*Ar. Ng Chee Wee*

# INCREDIBLE INDIA - AN URBAN SKETCHERS' DREAM

Recently, I made my first trip to India with our local architect's institute. "Incredible India" - as their travel tagline suggests, is truly incredible. This was an ancient civilisation that had survived hundreds of years of time and development.

Being on a tour group has its limitations and advantages. One of the few limitations was time. We were mostly scuffled from one location to the next - spending between 15 minutes to 1 hour at one location. I found myself deciding between sketching or taking photographs. I decided that if it was too hot, crowded and rushed, I would just stay near the meeting point and sketch.

A lot of these destinations had strict and thorough checks at the entrance checkpoints. Some did not permit sharp objects, lighters or even stationery. At Jama Masjid in Delhi, photography was chargeable, Rs. 300 per camera. So, I just sketched since there were no restrictions on bringing in stationery.

To be able to sketch the glorious Taj Mahal in Agra would have been a dream for many sketchers. Since we weren't able to bring in stationery, I took lots of photographs only. I heard later from a friend that you can sketch the Taj Mahal from across the river at Mehtab Bagh (which translated is "The Moonlight Garden"). Entrance was Rs. 200 per person.

I did manage to see the Taj Mahal from a further viewpoint; the Agra Fort. The world's most beautiful prison - Shah Jahan was imprisoned here by his own son where he spent the rest of his days with a view of Taj Mahal, the mausoleum he built for his beloved wife.

Eventually we did get some 1-hour stops, and I got to sketch the magnificent structure that inspired the Taj Mahal. Humayun's Tomb in New Delhi was also a monument of love from a widow for her late husband, Emperor Humayun, who was also the great grandfather of Shah Jahan. This Persian-influenced Mughal architecture had Quran scriptures describing paradise embedded into the stone designs.

Amongst all of the ancient architectural marvels spread throughout India, there were also some impressive modern architecture such as the lotus-flower inspired Baha'i Temple. Designed by the Iranian-American architect Fariborz Sahba and completed in 1986, it was the last of seven major Baha'i temples built in the world. Its main objective was to represent the concept of purity, simplicity and freshness of the Baha'i faith.

Article taken from : <http://www.urbansketchers.org/2018/10/architecture-wonders-in-delhi-and-agra.html>

All sketches & text by **Ar. Peggy Wong**



## A GEOMETRIC TAKE

Geometric prints are classic and modern spins for your living spaces. WALLCOVERING | FABRIC | CARPET | FLOORING



Goodrich Global Sdn Bhd (388806-P)  
 KUALA LUMPUR (HQ) | T : (603) 6201 5757  
 JOHOR BAHRU | T : (607) 3515 757  
 KOTA KINABALU | T : (6088) 484 357  
 KUCHING | T : (6082) 415 757 / 425 757

Stay Connected - [www.goodrichglobal.com](http://www.goodrichglobal.com) | [info@goodrichglobal.com.my](mailto:info@goodrichglobal.com.my)

[f](#) /Goodrich.Malaysia [t](#) /GoodrichGlobal [v](#) /GoodrichHQ [a](#) App Store [i](#)

Singapore (HQ) | China | Hong Kong | India | Indonesia | Malaysia | Myanmar | Philippines | Thailand | United Arab Emirates | Vietnam



**CMS CEMENT INDUSTRIES SDN BHD**  
(49256-V)

## Portland Limestone Cement

# GENERAL PURPOSE CEMENT

MS EN 197-1 : 2014 - CEM II/A-L 32.5 N

Product of: CMS Cement Industries Sdn Bhd  
Quality Cement. Eco-Friendly Product

### Benefits

- ✓ Better Workability
- ✓ Smoother Finishing
- ✓ Improve Cohesiveness
- ✓ Reduce Bleeding
- ✓ Easy to Mix
- ✓ Improve Slump Retention
- ✓ Eco-Friendly Product
- ✓ Good Flowability

### Applications

- General Concrete Structures
- Plastering
- Bricklaying
- Tiling
- Floor Topping
- Brickmaking
- Road Binding
- Floor Screeding
- Soil Stabilisation Binder



QUALITY SYSTEM  
ISO 9001:2015



ENVIRONMENTAL SYSTEM  
ISO 14001:2015



STANDARDS  
MS EN 197-1:2014



T : +60 82 332 111  
 F : +60 82 482 577  
 W : [www.cmsb.com.my](http://www.cmsb.com.my)



WORLD RECOGNISED BRAND IN

# LUXURY TILES



WORLD BRANDING  
AWARDS  
**BRAND  
OF THE YEAR**  
**2016-2017**  
**2017-2018**  
KENSINGTON PALACE,  
LONDON

[www.mymml.com](http://www.mymml.com)



# PAMSC SUNDOWNER “NETWORKING NIGHT”

On a balmy Saturday evening at 11 Ridgeway, PAMSC held its first Sundowner on the 3<sup>rd</sup> of November 2018 – a networking night for architects, industry partners and people in the building industry to catch up on industry happenings and news in a relaxed and casual environment. With over 60 industry partners participating in the event, there were representatives from various professional bodies, local councils, local universities, Bomba and JKR. We invited past PAMSC Chairmen as well as current and past PAMSC committee members in appreciation of their contribution and support for the Chapter over the years.

The event was especially significant for some architects who received their framed certificates from the current PAMSC Chairman Ar. Bong Joon Hin, who had recently passed their LAM Part 3 exams. They were Ar. Amanda Lau, Ar. Brendan Tong Jia Chian, Ar. Chung Yng Yng, Ar. Jascinta Yii, Ar. Jayne Ting and Ar. Freddy Lo Horng Rong.







CAPTIONS:

1. Custom-designed goody bags were given to everyone who came.
2. "Sign in! Sign in!" - Front Desk in action
3. Welcoming the new Sarawak director of Bomba dan Peyalamat Msia PKPjB Khirudin Bin Drahman @ Husaini and his officers.
4. Ben Sen Keng from i Metal Sdn. Bhd.
5. The Carving Station was a highlight.
6. PAMSC Chairman Ar. Bong Joon Hin welcoming everyone.
7. Food Glorious Food!
8. The Organisers - OC Ar. Peggy Wong, Ar. Noraini Narodden & Emmeline Ong.
9. Relaxed and casual, architects mingled with industry partners and various other representatives from other institutions.
10. Architects who recently passed their LAM Part 3 exams - congratulations! From Left to right: Ar. Brendan Tong Jia Chian, Ar. Amanda Lau Ming Ming, Ar. Freddie Lo Horng Rong, Chairman Ar. Bong Joon Hin, Ar. Jascinta Yii Kiu Eng, Ar. Chung Yng Yng, Ar. Jayne Ting Siu Lyn.
11. "Say my Card, Say my Card!"
12. Guests were treated to some unusual but fun games.
13. Ar. Ng Chee Wee - a happy winner!
14. Newly minted Ar. Jascinta Yii receiving her lucky draw prize from Ar. Ivy Jong.
15. Ar. Ivy Jong presenting to Mr Lee Tze Hing from Lysaght Bluescope his lucky draw prize.
16. A happy Sr. Terence Yap Wei Tzen; Chairman from the Institute of Surveyors receiving his prize from Ar. Bong Joon Hin.



# FORBIDDEN FRUITS

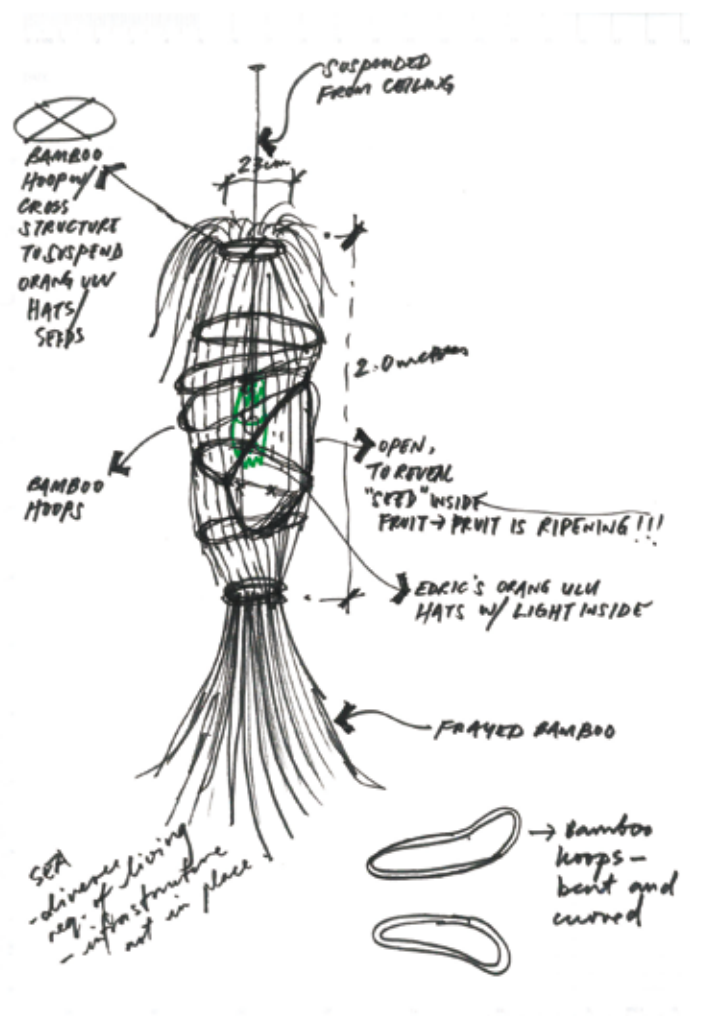
As part of the Rainforest Fringe Festival 2018, *Forbidden Fruits* was an installation composed of large, surreal woven fruits created by the indigenous and rural communities in Sarawak. Using natural materials such as rattan and bamboo, the weavers were challenged to create unfamiliar forms that would give new relevance to their age-old practice.

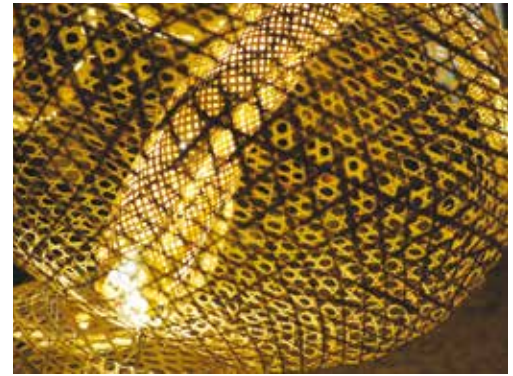
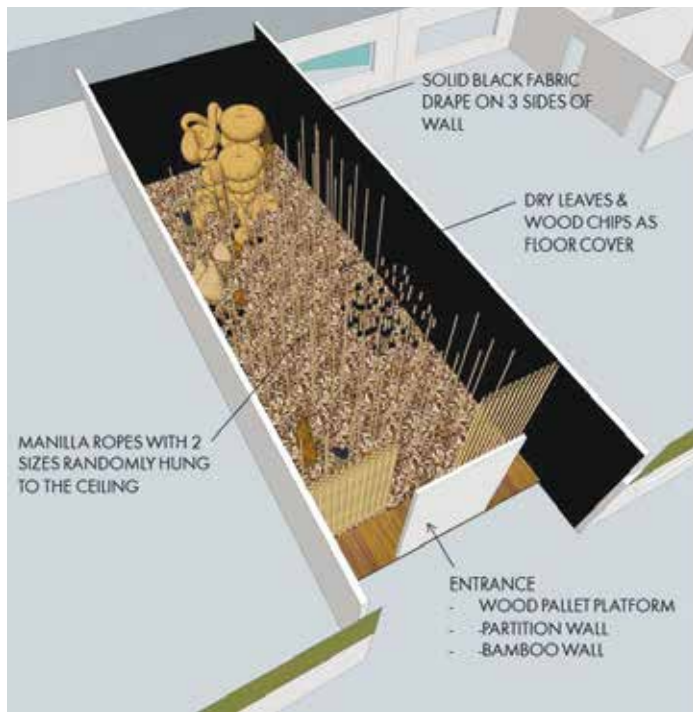
Rattan baskets were never regarded by the indigenous peoples who made them as purely functional objects devoid of meaning – they often took up spiritual significance as part of rituals, especially in regard to farming ceremonies. *Forbidden Fruits* seek to investigate the possibilities of expression through traditional rattan & basket weaving, in order to restore that sense of meaningfulness in the modern context.

In a series of large-scale vignettes, *Forbidden Fruits* present a narrative of the life-cycle of fruits, from seed and germination, to propagation and decay, culminating in an inhabitable “still life”. Ultimately, it also explores the myriad connections humans have had with fruit, and how they still embody for us a sense of nourishment as well as danger.

A unique collaborative effort - the weavers worked alongside Jacqueline Fong, co-founder of Tanoti Crafts, Rosemarie Wong, director of Raneé Gift Gallery and architect-designer Edric Ong. IDC Architects designed and curated the installation, with Keynote.Co and JustLight Enterprise providing the light fittings and construction.

IDC Project Team: Ar. Alan Lau, Ar. Tina Lau, Jeffrey Yeung, Clement Lo, Ronald Wong and Interns  
 Photographs taken by: Shensnaps Photography, Ronald Wong & Jacqueline Fong





## SUB-COMMITTEE REPORTS

# PRACTICE & GOVERNMENT LIAISON

### MINI LAB ON DIGITAL ECONOMY INITIATIVES – GBI (01/2018)

**Date:** 29<sup>th</sup> October 2018 (Monday)  
**Time:** 8.30 am - 5 pm  
**Venue:** Meeting Room, Level 6, Bangunan Baitul Makmur, Kuching  
**Attended by:** Ar. Ivy Jong, Ar. Chai Si Yong & Ar. David Ong

The Ministry of Local Government & Housing (MLGH) is proposing Green Building Initiatives (GBI) as part of the 'Smart City' Digital Economy Initiatives by the Sarawak Multimedia Authority (SMA). Through the idea of 'leadership by example', it was agreed that Local Councils should start implementing GBI on buildings. It was also agreed that there should be upcoming programs for training as well as a website to provide information and spread awareness and engage with the public.



Mini Lab on Digital Economy Initiative – GBI was chaired by MLGH, attended by representatives from SMA, MUDeNR, Major Councils & PAMSC.

### GBI BRIEFING – MIRI COUNCIL, MGBC & PAMSC

**Date:** 30<sup>th</sup> October 2018 (Tuesday)  
**Time:** 2.30 pm - 5 pm  
**Venue:** Miri Council Conference Room  
**Attended by:** Ar. Ivy Jong

Miri Council invited PAMSC to attend a briefing on the introduction of Green Building Rating Tools. Miri Council is looking to implement GBI for their new Town Hall building as well as their newly completed Green Community Hub. This is part of their initiative for the Agenda 21 (LA 21) in which they wish to achieve as part of the global sustainable development action program. Miri Council is one of the four councils in Malaysia who are participating in the Rio De Janeiro World Summit of Nations to provide a world action plan for sustainable design. They were interested to incorporate this along with GBI tools for the built environment.

Dayang Siti Nurbaya, the officer in charge of Miri Council's LA 21, took us to visit their Green Community Hub building that had been built partially from funds collected from the community by the plastic bag levy. They are looking into a pre-assessment of the building to achieve a certified GBI rating as an example towards their initiatives for a Green City.

*Reported by*  
**Ar. Ivy Jong**



Miri Council Secretary Mr Morshidi Fredrick with Cik Dayang Siti Nurbaya showing Ar. Michael Ching, Ar. Ivy Jong and Sr. Ng their recently completed Green Community Hub building.

### DIALOGUE WITH PROFESSIONALS 2018

**Date:** 21<sup>st</sup> November 2018 (Wednesday)  
**Time:** 10.00am – 1pm  
**Venue:** Bilik Mesyuarat Kenyalang, Bomba HQ, Kuching  
**Attended by:** Ar. Bong Joon Hin, Ar. Chai Si Yong & Ar. Andy Ngu

Bomba carries out a dialogue session with professionals every year. This year, the following points were discussed:

- Requirements for Serviced Apartments
- Fire lift requirements under SPA
- Entrance & Guard House Arch at Strata titled properties
- Online submission for Building Plan Approval
- Consideration on preliminary checking & providing comments for SPA submissions involving existing buildings and shophouses



Dialogue Session with Professionals by Bomba Sarawak was chaired by Director of Bomba Sarawak and attended by Bomba HQ & Zone's officers, L&S, SMC & PAMSC.

*Reported by*  
**Ar. Chai Si Yong**

### LAB ON PLANNING ISSUES AND GUIDELINES

**Date:** 27<sup>th</sup>-28<sup>th</sup> November 2018 (Tuesday & Wednesday)  
**Time:** 8.00am – 5pm  
**Venue:** Planning War Room, Tingkat 21, Menara Pelita, Kuching  
**Attended by:** Ar. Bong Joon Hin, Ar. Stephen Liew, Ar. Peter Wong & Ar. KC Law

The following issues were discussed:

- Legal access as per condition to AVTC/Subdivision Application
- Lift for Residential Buildings of more than 3 storey
- Reclassification of Native Land (NL) to Mixed Zone Land (MZL)
- Application of Conversion of Low Cost to SPEKTRA Lite/Medium Housing or Low Cost Plus Housing to SPEKTRA Plus/PUTERA House
- Cluster Buildings

### DISCUSSION ON DRAFT MINUTES FOR JOINT TECHNICAL CONSULTATIVE COMMITTEE (JTCC) BIL. 1/2018

**Date:** 28<sup>th</sup> November 2018 (Wednesday)  
**Time:** 9.00am – 1pm  
**Venue:** Meeting Room, MLGH, Bangunan Baitul Makmur, Kuching  
**Attended by:** Ar. Philip Chang, Ar. Chai Si Yong, Ar. Peter Wong, Ar. Stephen Liew & Ar. Kelvin Wong

The Minutes of Meeting for JTCC Meeting 1/2018 was confirmed. A few updates from MLGH as follows:

- MLGH will issue circulars on the following matters to all Local Councils – to stop the need to refer to L&S for resubmissions, Entrance culvert gradients, Karaoke at Commercial Building.
- MLGH will issue a circular on guidelines to Universal Design for Person with Disabilities based on MS1184.
- E-Submission for Building Plan to standardize all submission formats & procedure for all Local Councils.
- Utilities connection before OP inspection

- Review of Sarawak Building Ordinance (SBO) 1994.
- Agenda for next JTCC Meeting on January 2019.



The discussion was chaired by MLGH and attended by representatives from MBKS, MPP, ACEM & PAMSC.

## SUB-COMMITTEE REPORTS

# EVENTS - CPD SEMINARS

### Encounter Common Issues in Plastering and Tiling Works with Possible Solutions and Materials Selection

Date: 27<sup>th</sup> October 2018 (Saturday)

Time: 8.30 am - 12:30 pm

Venue: PAMSC

Speaker:

**Mr. Shaharudin Mohamed**

(National Technical Specifier Manager - Davco)

**Mr. Nick Yong Tin Tat**

(Regional Marketing Manager - ParexGroup)

**Ms. Christina Thian Lee Fung**

(Technical Specifier Executive - ParexGroup)



### Is Drywall Strong & Suitable for Wet Prone Areas?

Date: 10<sup>th</sup> November 2018 (Saturday)

Time: 8.30 am - 12:30 pm

Venue: PAMSC

Speaker: **Mr. Wan Tiong Hing** (Technical Development Manager - Saint-Gobain Malaysia)

**En. Ahmad Wazir Alias** (Technical Manager - Saint-Gobain Malaysia)



### PAM Contract 2018 Roadshow

Date: 17<sup>th</sup> November 2018 (Saturday)

Time: 8.30 am - 12:30 pm

Venue: The Waterfront Hotel



PAMSC together with Cahya Mata Sarawak Cement Division as our sponsors, organised a half-day seminar on the new PAM Contract 2018 in conjunction with PAM Contract 2018 Roadshow. The roadshow aimed to give a first-hand briefing on the new amendments to the contract to all members and other industry practitioners. Three speakers from KL presented during the seminar, Ar. Steven Thang gave a brief introduction and a panel discussion with Ar. Joseph Tan & Ar. Tiong Kian Boon followed. The event was attended by 125 participants.

### JOIN PAMSC PRACTICE & GOVERNMENT LIAISON SUB-COMMITTEE !!

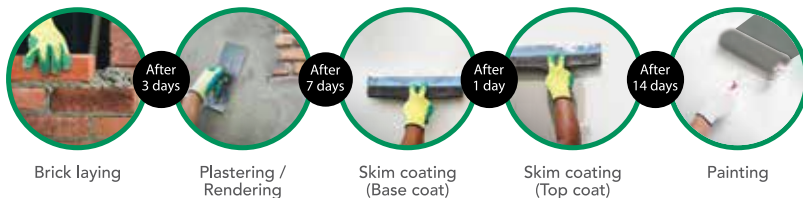
PAMSC is dedicated to work together with the Ministry of Local Government & Housing Sarawak, Land & Survey Department, Sarawak Planning Authority & Bomba Sarawak in the following matters:

- Review of Sarawak Building Ordinance (SBO) 1994
- Review of SPA Development Control Standards (DCS)
- E-Submission : Planning & Building Plan Approval
- Setting other guidelines & policies

If you are interested to contribute and help us improve our practice of architecture in Sarawak, JOIN US !

Contact PAMSC at [info@pamsc.org.my](mailto:info@pamsc.org.my) or 082-457182

## 5 STEPS TO BUILD A PERFECT WALL



**LAFARGE**  
**PROSOLUTIONS™**  
Build Better With Certainty



For smoother walls, you can rely on Lafarge Total Building Solutions to be with you every step of the way. Whether it is for plastering, base coating or top coating, we have the right solutions for every layer, helping you to achieve a smooth wall.



## SUB-COMMITTEE REPORTS

# GRADUATES, EDUCATION & BIM (GEB)

### PROFESSIONAL PRACTICE TALK 2018 - ARCHITECT'S APPOINTMENT

Date: 26<sup>th</sup> October 2018 (Friday)

Time: 7.00 pm - 10.00 pm

Venue: ICube Innovation Sdn. Bhd., Seminar Room

The Professional Practice Talk 2018 invited speaker was Ar. Sunny Chan Hean Kee. He started by highlighting the 3 criterias of a good architect - Discipline, Dedication and Determination.

The talk later covered the following topics:

1. Why the need for an Appointment Letter?
2. Who is An Architect, When can you call yourself an Architect & Types of Practices
3. Who is a Client / an Employer?
4. Conditions of Engagement of a Professional Architect
5. Code of Conduct for Professional Architect
6. Appointment Letter: Content & Scope of Work
7. Engagement based on Architects (Scale of Minimum Fees) Rules 2010
8. Engagement based on Basic Services and Category of Works
9. Establish Quantum of Fees
10. Memorandum of Agreement between Professional Architect and the Client
11. Architectural Consultancy Services
12. Essential items to be agreed between the Professional Architect and the Client
13. Architects' Responsibilities & Liabilities under the Agreement and the Law
14. Invoicing and Billings

40 attended the talk and 2 CPD points have been approved for this event.

*Reported by*

**Ar. Hajah Noraini Narodden**



### UITM KOTA SAMARAHAN: EXTERNAL CRITIQUE SESSION SEMESTER AUGUST-JANUARY 2018

Date : 15<sup>th</sup> October 2018

Time : 9:30am – 5:00pm

Venue : Block D, Campus 1, UiTM Samarahan

UiTM Studio Leader : Madam Afiqah Ahmad

Part Time Lecturer : Ar. Mitchell Mos

An External Critique Session was organised by the Architecture Department of the Faculty of Architecture, Planning and Surveying UiTM Sarawak for the Bachelor of Science (BSc), Architecture's final year students. The students are in their first semester of their overall fourth year of the programme.

The objective of this semesters' project is the understanding of housing development and the ability to design a medium-rise housing development scheme. For the critique session, 5 architects were invited to participate as panels to evaluate 17 housing development schemes by the students. The invited panels were Tuan Haji Mohamed Khaidir Bin Abang, Ar. Safri Bin Mohammed, Ar. Awang Hasim B. Awang Sulong, Rudy Azli Othman and Muhammad Qarib Abd. Hadi Khan. The objective of the critique session was to expose students towards design idea development from the industry perspectives.

It was an enlightening session for the students and it has encouraged them to further develop their design ideas as well as sharpening their architectural skills. Thus, with the success of the first External Critiques Session organised by the Architecture Department of UiTM Samarahan we hope that this session would be a continuous event for every final year students.

*Report by*

Studio Leader – **Madam Afiqah Ahmad**



# BERMUDA-P ROOFING PROFILE WITH ENVIOSHIELD COATING

WE PROVIDE ROOFING AND  
BUILDING MATERIALS THAT EVERYONE PREFER

ASTEEL SDN BHD (393042-D)

LOT 712, BLOCK 7

DEMAK LAUT INDUSTRIAL PARK

93050, KUCHING, SARAWAK.

TEL : +6082 433888

FAX : +6082 433833



ASTEEL GROUP

OUR MATERIAL BRAND:

**envio**  
Affordable Shelter for Everyone

[www.asteel.com.my](http://www.asteel.com.my)



[www.facebook.com/asteel/group/](https://www.facebook.com/asteel/group/)



# PAMSC DESIGN FESTIVAL 2019



MORE INFO PLEASE CONTACT PAM SARAWAK CHAPTER @  
[www.pamsc.org.my](http://www.pamsc.org.my) | [info@pamsc.org.my](mailto:info@pamsc.org.my) | +6082-457182

3 DAYS  
6 SPEAKERS  
8 CPD POINTS

Re:Wind  
THESIS  
COMPETITION  
+ EXHIBITION

DAY  
1  
2CPD

## Future from the Past

With this theme, we wish to stimulate an exchange of ideas about how our past has guided our present as we design for the future, and to see how architects are able to inject a trace of their history and culture into their work. Whether this is a conscious act to relate to their end-users and their cities, or a sub-conscious response where their experienced past continues to guide and anchor their projects to the 'site'.

### CONFIRMED SPEAKERS

**Sangeet Sharma**  
SD SHARMA & ASSOCIATES  
CHANDIGARH

**Chatpong Chuenrudeemol**  
CHAT ARCHITECTS  
THAILAND

**Palinda Kannangara**  
SRI LANKA

**Teoh Chee Keong**  
KUALA LUMPUR



22.23.24  
MAR  
2019

Site Visits  
VISITS TO LOCAL  
BUILDINGS OF  
INTEREST

DAY  
3  
2CPD



VENUE | The Waterfront Hotel, Kuching, Sarawak